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GRAMMAR OF NEW TESTAMENT GREEK.



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GRAMMAR OF NEW TESTAMENT GREEK

BY

FRIEDRICH BLASS, DR. PHIL., D. TH., HON. LITT. D. DUBLIN
PROFESSOR OF CLASSICAL PHILOLOGY IN THE UNIVERSITY OF HALLE-WITTENBERG

TRANSLATED BY

HENRY ST. JOHN THACKERAY, M.A.

SECOND, REVISED AND ENLARGED EDITION

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PREFACE TO THE ENGLISH EDITION.

PROFESSOR BLASS'S *Grammatik des Neutestamentlichen Griechisch* appeared in Germany in October, 1896. The present translation reproduces the whole work with the exception of the Preface, which the author considered unsuitable to the English edition, on account of the somewhat personal character given to it by the dedication which he had combined with it. Some points of the Preface, however, are of sufficient general interest to be reproduced here in a summary form.

The author maintains that whereas Hellenistic Greek cannot in comparison with Attic Greek be regarded as a very rich language, it is for all that (except where borrowed literary words and phrases intrude themselves) a pure language, which is governed by regular laws of its own. He applies to it the proverb τῶν καλῶν καὶ τὸ μετόπωρον καλόν.

The present work does not profess to give the elements of Greek grammar, but presupposes some knowledge on the part of the reader. Those who desire to read the Greek Testament after a two months' study of the Greek language are referred to such works as Huddilston's *Essentials of New Testament Greek*.

With regard to textual criticism, a distinguishing feature in the grammar is that whereas earlier grammarians quote the editions of the leading N.T. critics, Professor Blass quotes the MSS., leaving the reader to draw his own conclusions as to the true text in each instance. Whilst admitting that we have now reached something like a new "Textus Receptus" based on the oldest Greek tradition, and acknowledging the services rendered to N.T. criticism by such critics as Lachmann, Tischendorf, Westcott and Hort, and Tregelles, he has to confess that a definite conclusion on this subject has not yet been arrived at.

The only point in reference to matters of 'higher criticism' to which attention has to be called is that the John who wrote the

Apocalypse is distinguished from John the author of the Gospel and Epistles. The first and second Epistles of Peter do not present sufficiently well-marked differences to require a distinction to be drawn between them in a grammar of this kind. The Pauline Epistles are all quoted as the work of St. Paul; the Epistle to the Hebrews is naturally not so quoted. The general position taken up by Professor Blass with regard to questions of authorship is shown by the following words: 'The tradition which has been transmitted to us as to the names of the authors of the N.T. books, in so far as it is unanimous, I hold to be approximately contemporary with those authors; that is to say, the approximation is as close as we can at present look for; and, without claiming to be a prophet, one may assert that, to whatever nearer approximation we may be brought by fortunate discoveries in the future, Luke will remain Luke, and Mark will continue to be Mark.'

The books to which the author expresses his obligations are the grammars of Winer (including the new edition of P. Schmiedel) and Buttmann, Jos. Vitæan, *Étude sur le Grec du N.T.*, Paris, 1893, and Burton, *Syntax of the Moods and Tenses in N.T. Greek*, Chicago, 1893. The first-named of these works having grown to such voluminous proportions, the present grammar, written in a smaller compass, may, the author hopes, find a place beside it for such persons as maintain the opinion μέγα βιβλίον μέγα κακόν.

The isolation of the N.T. from other contemporary or nearly contemporary writings is a hindrance to the proper understanding of it, and should by all means be avoided; illustrations are therefore drawn by the writer from the Epistle of Barnabas, the Shepherd of Hermas, the first and the so-called second Epistle of Clement, and the Clementine Homilies.

The translator has merely to add that the references have been to a great extent verified by him, and that the proofs have all passed through the hands of Professor Blass, who has introduced several additions and corrections which are not contained in the original German edition. He has also to express his thanks to the Rev. A. E. Brooke, Fellow of King's College, Cambridge, for kindly looking over the greater part of the translation in MS. and removing some of its imperfections, and to two of his own sisters for welcome assistance in the work of transposing the third of the Indices to suit the new pagination.

H. St. J. T.

May 13, 1898.

NOTE TO THE SECOND ENGLISH EDITION.

IN the present edition the various minor alterations and additions introduced by the author into the second German edition (Göttingen, 1892) have been incorporated. Owing to the plates of the first English edition having been stereotyped, it has been found necessary to adhere, except at the end of the volume, to the original pagination. The bulk of the author's additions have consequently been collected into two appendices. This unavoidable arrangement may, it is feared, be a little inconvenient to the reader: the references at the foot of the pages, however, indicate in each case where the additional matter is to be found. The indices have been corrected and considerably enlarged.

H. ST. J. T.

April 1, 1905.

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ERRATUM.

P. 180, line 2. *For* L. 4. 3 *read* L. 4. 43.

PART I.

INTRODUCTION: PHONETICS AND ACCIDENCE.

§ I. INTRODUCTION.

1. The special study of the grammar of New Testament Greek has been for the most part prompted by purely practical needs. In Greek literature as such the writings brought together in the New Testament can claim but a very modest position; and the general grammar of the Greek language can take but very limited notice of the special features which they present. Yet, on the other hand, their contents give them so paramount an importance, that in order to understand them fully, and to restore them to their primitive form, the most exact investigation even of their grammatical peculiarities becomes an absolute necessity.

The New Testament writers represent in general that portion of the population of the Hellenised East, which, while it employed Greek more or less fluently as the language of intercourse and commerce—side by side with the native languages which were by no means superseded—yet remained unfamiliar with the real Hellenic culture and the literature of classical Greek. Luke, whose Hellenic culture is unquestionable, forms an exception. But how far, in this respect, exceptions are also to be admitted in the case of Paul and the author of the epistle to the Hebrews (Barnabas), it is not, especially in the case of the first-named writer, easy to decide: at any rate the traces of classical culture in all three writers are next to nothing, whereas in the next generation a Clement of Rome, with his *γυναικες Δαυιδος και Διρκα* and his story of the phoenix,¹ at once displays an entirely different character. Accordingly, the language employed in the N.T. is, on the whole, such as was spoken in the lower circles of society, not such as was written in works of literature. But between these two forms of speech there existed even at that time a very considerable difference. The literary language had always remained dependent in some measure on the old classical masterpieces; and though in the first centuries of Hellenistic influence it had followed the development of the living language, and so had parted some distance from those models, yet since the first century before Christ it had kept struggling back to them again with an ever-increasing determination,

¹Clem. ad Corinth. vi. 2: xxv.

If, then, the literature of the Alexandrian period must be called Hellenistic, that of the Roman period must be termed Atticistic. But the popular language had gone its own way, and continued to do so until out of ancient Greek there was gradually developed modern Greek, which, however, in its literature—its prose literature in particular—is still very strongly affected by classic influences. The N.T. then shows us an intermediate stage on the road between ancient and modern Greek; on this ground, too, its language is deserving of a special treatment.

2. It is indeed true that for a knowledge of the popular language of the first century after Christ, as of the immediately preceding and succeeding periods, the N.T. is by no means our only source. In the way of literature not much is to be added, certainly nothing which can diminish the supreme importance of the N.T. Undoubtedly the Greek translations of the Old Testament show a great affinity of language, but they are translations, and slavishly literal translations; no one ever spoke so, not even the Jewish translators. Of profane literature, one might perhaps quote the discourses of Epictetus contained in Arrian's commentary as the work most available for our purpose. But, alongside of its use in literature, the spoken language is found—found, too, in its various gradations, corresponding naturally to the position and education of the speaker—in those private records, the number and importance of which is being perpetually increased by fresh discoveries in Egypt. The language of the N.T. may, therefore, be quite rightly treated in close connection with these. A grammar of the popular language of the period, written on the basis of all these various authorities and remains, would be, from the grammarian's point of view, more satisfactory than one which was limited to the language of the New Testament.¹ The practical considerations, however, from which we set out, will be constantly imposing such a limitation; for it cannot be of the same importance to us to know what some chance Egyptian writes in a letter or deed of sale, as it is to know what the men of the N.T. have written, however true it may be that in their own day the cultured world drew no distinction between these last and the lower classes of Egyptians and Syrians, and despised them both alike.

§ 2. ELEMENTS OF THE NEW TESTAMENT LANGUAGE.

1. By far the most predominant element in the language of the New Testament is the Greek of common speech which was disseminated in the East by the Macedonian conquest, in the form which it had gradually assumed under the wider development of several centuries. This common speech is in the main a somewhat modified Attic, in which were omitted such Attic peculiarities as appeared too strange to the bulk of the remaining Greeks, and thus were at an earlier time not adopted in the language of Tragedy, such as ττ instead of σσ in *θάλαττα* etc., and ρρ instead of ρσ in *ἄρρην*

¹ Cf. G. A. Deissmann, *Bibelstudien* (Marburg, 1895), p. 57 ff.

etc. As a matter of course it is the later Attic, not the older, which lies at the base of it, which explains, to take one example, the absence of any trace of a dual in this language. But as the development extended, the remaining distinctions in the language between duality and plurality were also set aside: not only is *πότερος* abandoned for *τίς*, *ἐκάτερος* for *ἕκαστος*, and so on, but above all the superlative is abandoned for the comparative: and this is a state of things which we find in the language of the N.T., but by no means in the literary language of a contemporary and later date, which affords no traces of these peculiarities. With this is connected the more limited use of the optative, and many other usages, to be discussed in their place. Another not very considerable portion of the alterations concerns the phonetic forms of declension and conjugation, under which may be classed the extension of the inflexion *-α*, gen. *-ης* to words in *-ρα*, and the transference of 1st aorist terminations to the 2nd aorist. A third and much larger class embraces the uses and combinations of forms and "form-words," in which a similar striving after simplification is unmistakable. Very many usages disappear; the use of the infinitive as the complement of the verb is extended at the expense of that of the participle, the objective accusative at the expense of the genitive and dative; the rules concerning *οὐ* or *μή* are as simple as they are intricate for the classical languages. Of quite another order, and concealed by the orthography, which remained the same, are the general changes in the sounds of the language, which even at that time had been carried out in no small measure, though they were still far from attaining their later and modern dimensions. A last class is composed of changes in lexicology—for the most part the substitution of a new expression in place of the usual expression for a thing or an idea, or the approach to such a substitution, the new appearing side by side with the old as its equivalent. This, however, does not as a rule come within the province of grammar, unless the expression be a kind of "form-word," for instance a preposition, or an irregular verb, an instance of this being the present of *εἶδον*, which in general is no longer *ὄρω*, but *βλέπω* or *θεωρῶ*. The Hellenistic language as a whole is in its way not less subject to rules nor less systematic than Attic; but it has certainly not received such a literary cultivation as the latter, because the continuous development of culture never allowed it completely to break away from the older form, which was so exclusively regarded as the standard of what the language should be.¹

¹ Since the *κοινή* had such a wide diffusion, from Italy and Gaul to Egypt and Syria, it is *a priori* impossible that it should have been everywhere entirely uniform, and so it is correct to speak also of an Alexandrian dialect (*ἡ Ἀλεξανδρέων διάλεκτος*) as a special form of it (W.-Schm. § 3, 1, note 4). Of course we are not in a position to make many distinctions in details in this respect. This is apparent even in the attempt made by Thumb, *d. griech. Spr. im Zeitalter des Hellenismus*, pp. 162-201. Yet even in the N.T. writers certain differences are well-marked, which have nothing to do with a more or less cultivated style, e.g. some writers, and Luke in particular, confuse *εἰς* and *ἐν*, whereas the author of the Apocalypse is able to distinguish between these prepositions.

2. One element of the popular languages of that time, and therefore of the New Testament language, which though not prominent is clearly traceable, is the *Latin* element. The ruling people of Italy intermingled with the population of all the provinces; Roman proper names were widely circulated (as the N.T. at once clearly shows in the names of its authors and the persons addressed); but appellatives (κοιστωδία, δηνάριον, σουδάριον,¹ κεντρίων) also found admission, and some phrases, particularly of commercial and legal life, were literally translated (as τὸ ἰκανὸν ποιεῖν, λαμβάνειν = *satisfacere, satis accipere*). In general, however, this influence remains confined to lexicology and phraseology; in a slight degree it affects the formation of words (Ἡρωδῆ ἰαροί, Χριστῶ-ιαροί, Φιλιππίσσιοι = Philippē(n)ses²), in perhaps a greater degree the syntax (ἐκέλευσεν αὐτὸν ἀπαχθῆναι = *duci eum iussit*), still it is difficult here to determine what is due to native development of the language and what to foreign influence.

3. The national *Hebrew* or *Aramaic* element influenced Greek-writing Jews in a threefold manner. In the first place it is probable that the speaker or writer quite involuntarily and unconsciously rendered a phrase from his mother tongue by an accurately corresponding phrase; again, that the reading and hearing of the Old Testament in the Greek version coloured the writer's style, especially if he desired to write in a solemn and dignified manner (just as profane writers borrowed phrases from the Attic writers for a similar object); third and last, a great part of the N.T. writings (the three first Gospels and the first half of the Acts) is in all probability a direct working over of Hebrew or Aramaic materials. This was not a translation like that executed by the LXX., rendered word for word with the utmost fidelity, and almost without any regard to intelligibility; but it was convenient to adhere to the originals even in expression instead of looking for a form of expression which was good Greek. The Hebraisms and Aramaisms are, then, for the most part of a lexical kind, i.e. they consist in the meaning which is attributed to a word (σκάνδαλον is the rendering of פְּשָׁעִים in the ethical sense, hence σκανδαλίξιν), or in phrases literally translated (as πρόσωπον λαμβάνειν רְשָׁעִים לְפָנָי 'to respect the person,' hence προσωπολήμπτης - λημψία); these expressions, which moreover are not too numerous, must have been current in Jewish, and subsequently in Christian, communities. In the department of grammar the influence of Hebrew is seen especially in a series of peculiarities in the use of prepositions, consisting partly of circumlocutions such as ἀρέσκειν ἐνώπιόν τινος instead of τινί, πρὸ προσώπου τῆς εἰσοδου αὐτοῦ, 'before him,' partly in an extended use of certain prepositions such as ἐν (ἐπί) on the

Again Hermas, undoubtedly a representative of the unadulterated κοινή, uses often enough the superlative forms in -τατος and -ιστος in elative sense, whereas the forms in -τατος are almost entirely absent from the writers of the N.T., and even those in -ιστος are only very seldom found (see § 11, 3). Such cases must, then, go back to local differences within the κοινή, even if we can no longer rightly assign the range of circulation of individual peculiarities.

^{1 2} v. App. p. 327.

analogy of the corresponding Hebrew word ($\frac{7}{7}$); much is also taken over in the use of the article and the pronouns; to which must be added the periphrasis for the simple tense by means of $\eta\nu$ etc. with the participle, beside other examples.

4. The literary language has also furnished its contribution to the language of the N.T., if only in the case of a few more cultured writers, especially Luke, Paul, and the author of the Epistle to the Hebrews.¹ A very large number of good classical constructions are indeed found in the N.T., but confined to these particular writers, just as it is only they who occasionally employ a series of words which belonged to the language of literary culture and not to colloquial speech. Persons of some culture had these words and constructions at their disposal when they required them, and would even employ the correct forms of words as alternatives to the vulgar forms of ordinary use. This is shown most distinctly by the speech of Paul before Agrippa (Acts xxvi.), which we may safely regard as reported with comparative accuracy. On this occasion, when Paul had a more distinguished audience than he ever had before, he makes use not only of pure Greek proverbs and modes of speech (*πρὸς κέντρον λακτίζειν* 14, *οὐκ ἔστιν ἐν γωνία πεπραγμένον τοῦτο* 26), but there also appears here—setting aside the Epistle of Jude²—the only superlative in *-ατος* in the whole N.T. (*τὴν ἀκριβεστάτην αἴρεσιν* 5), and here only *ἴσασιν* for ‘they know’ (4), not *οἴδουσιν*; he must therefore have learnt somewhere (? at school), that in order to speak correct Attic Greek one must conjugate *ἴσμεν ἴστε ἴσασιν*. The writer of the Ep. to the Hebrews also once (12. 17) uses *ἴστε* for ‘ye know,’ although the Vulgate rendering is *scitote* (the imperative never had any other form). But in another place he has *οἴδαμεν* and not *ἴσμεν* (10. 30); therefore his employment of *ἴστε* is not due to Atticism, but apparently to regard for rhythm (cp. § 82, 3).³ For the culture of this writer was of a rhetorical nature, the reflex, in fact, of the rhetoric and oratory of the time. Luke’s culture, on the other hand, was grammatical, and to that extent Atticistic or classical; hence he occasionally reproduces the old and classical forms. It is noteworthy that in the artificial reproduction of the ancient language the same phenomenon repeated itself to a certain degree, which had long before occurred in the reproduction of Homeric language by subsequent poets: namely, that the imitator sometimes misunderstood, and accordingly misused, a phrase. Just as Archilochus on the strength of the Homeric line: *τέκνον ἐμόν, γενεῇ μὲν ὑπέρτερός ἐστιν Ἀχιλλεύς, πρῶτος βίβητος δὲ σὺ ἔσσι* (Il. xi. 786, Menætius to Patroclus) employed *ὑπέρτερος* = *νεώτερος* (a sense which it never bore)⁴; so in all probability Luke (with or without precedent) used *μετὰ τὴν ἀφίξίν μου* in A. 20. 29 as equivalent to ‘after my departure,’ because he had misunderstood *μετὰ τὴν ἀπιξίν* (correctly ‘arrival’) *τῆς γυναικός* in Herodotus, 9, 77. The same writer has *ἀπήσαν, ἐξήσαν* (from the obsolete *ἀπειμι, ἐξειμι*) with the force of the aorist, *έκέϊσε, όμόσε*, in answer to the question Where? and many other instances.

¹ ² ³ ⁴ v. App. p. 327.

§ 3. ORTHOGRAPHY.

1. One portion of the changes in the Greek language that have been alluded to (§ 2, 1) concerned generally the sounds and combinations of these; but in general alterations of this kind it is usual for the spelling not to imitate the new sound off-hand, and certainly not without hesitation, in the case of a word which already had a stereotyped and ordinary spelling. So, in Greek, in the time of the composition of the N.T., there was, as we know from manifold evidence of stone and papyrus, no one fixed orthography in existence, but writers fluctuated between the old historical spelling and a new phonetic manner of writing. The sound-changes, at that time not nearly so great as they afterwards became, had principally to do with the so-called *ι* adscript in the diphthongs *αι, ηι, ωι* (strictly *āi, ηι, ωι* with *i* pronounced), which, since about the second century before Christ, had become mute, and with the old diphthong *ει*, which from about the same period ceased to be distinguished from long *ι*. But the writing of *ΑΙ, ΗΙ, ΩΙ, ΕΙ* did not on that account become obsolete, preserved as they were by their occurrence in all ancient books and literal transcripts of them; only it was no longer known in which cases *ā, ē, ō* should be furnished with the symbol for *ι* mute, and in which cases long *i* should be written as *ΕΙ*. Many persons took the drastic measure of omitting the *ι* mute in all cases, even in the dative, as Strabo¹ attests, in the same way that we also find *Ι* as the prevailing spelling for *ī* (though still not without exceptions) in manuscripts of the period²; others considered that in *ΕΙ* as against *Ι* they had a convenient means of distinguishing between *ī* and *ι*, in the same way that *ē* and *ε*, *ō* and *ω* were distinguished. So *κινεῖς* is sometimes *κινις*, sometimes *κινεις*; and even *κινις* would be frequently written by any ordinary scribe. It was not until a later date that the historical method of writing was uniformly carried out, and even then not without occasional errors, by learned grammarians, especially Herodian of Alexandria, who taught in Rome under M. Aurelius. This was in keeping with the prevailing impulse of the time, which made for the revival of the old classical language. Since then, in spite of increasing difficulties, this method of spelling has been continuously taught and inculcated in the schools with the help of numerous artificial rules up till the present day.

2. It is impossible therefore to suppose, after what has been stated, that even Luke and Paul could have employed the correct historical spelling in the case of *ι* mute and *ει*; for at that time there was nobody in the schools of Antioch and Tarsus who could teach it them, certainly not in the case of *ει*, though some rules might be formulated at an earlier period with regard to *ι* mute. We are debarred from all knowledge as to how they actually did

¹ Strabo, xiv., p. 648, πολλοὶ γὰρ χωρὶς τοῦ *ι* γράφουσι τὰς δοτικὰς, καὶ ἐκβάλλουσι δὲ τὸ ἔθος φυσικῆν αἰτίαν οὐκ ἔχον.

² Papyrus ms. of the poems of Hero(n)das, London, 1891.

write, and it is a matter of indifference, provided that one realizes this state of things, and recognizes that e.g. ΔΩCΙΝ stood equally well for δῶσιν or δόσειν. The oldest scribes whose work we possess (cent. 4-6) always kept themselves much freer from the influence of the schools than the later, i.e. they frequently wrote phonetically or according to the rule $\epsilon = \bar{i}$ (so the scribe of B), and indeed ϵ mute finds no place in MSS. before the seventh century. In our case there can be no question that we should follow the Byzantine school, and consistently employ the historical spelling in the N.T., as well as in the case of all profane writers, and remove all half measures, such as those, for instance, still remaining in Tischendorf and in the Stuttgart N.T., without any regard to the MS. evidence. The recording and weighing of evidence of this kind in the case of individual words, e.g. words in $-\epsilon\iota\alpha, -\iota\alpha$, is the most unprofitable of tasks.

3. The ϵ mute should therefore be supplied, as the correct historical spelling, in the following words, as well as in the well-known cases: $\mu\mu\eta\gamma\sigma\kappa\epsilon\iota\nu, \theta\eta\gamma\sigma\kappa\epsilon\iota\nu$ (for $-\eta\acute{\iota}\sigma\kappa\epsilon\iota\nu$), $\pi\alpha\nu\tau\alpha\chi\eta, \pi\acute{\alpha}\nu\tau\eta, \epsilon\acute{\iota}\kappa\eta, \kappa\rho\nu\phi\eta, \lambda\acute{\alpha}\theta\rho\alpha, \pi\epsilon\zeta\eta, (\acute{\alpha}\nu\tau\iota)\pi\acute{\epsilon}\rho\alpha$ ¹ (old dative forms); $\acute{\alpha}\theta\omega\sigma, \zeta\omega\sigma, \pi\alpha\tau\rho\omega\sigma, \acute{\iota}\pi\epsilon\rho\omega\sigma, \omega\sigma, \tau\rho\omega\acute{\alpha}\varsigma, \text{'}\eta\rho\omega\acute{\iota}\delta\eta\varsigma$ (for $\text{'}\eta\rho\omega\acute{\iota}\delta\eta\varsigma, \text{from } \eta\rho\omega\varsigma$), $\pi\rho\omega\acute{\rho}\alpha, \sigma\acute{\phi}\zeta\epsilon\iota\nu$ (for $\sigma\omega\acute{\iota}\zeta\epsilon\iota\nu$). In the case of $\sigma\acute{\phi}\zeta\epsilon\iota\nu$, it is not yet satisfactorily ascertained how far the tenses partook of the ϵ , since $\sigma\acute{\alpha}\omega$ interposes itself and supplies $\acute{\epsilon}\sigma\omega\theta\eta\nu$ (for $\acute{\epsilon}\sigma\alpha\omega\theta\eta\nu$), $\sigma\omega\theta\acute{\eta}\rho$ etc.; in the active we may write $\sigma\acute{\omega}\sigma\omega, \acute{\epsilon}\sigma\omega\sigma\alpha, \sigma\acute{\epsilon}\sigma\omega\kappa\alpha$: in the perf. pass. $\sigma\acute{\epsilon}\sigma\omega\sigma\mu\alpha\iota$ appears to be correct, like $\nu\epsilon\acute{\nu}\omicron\mu\sigma\mu\alpha\iota$, but $\sigma\acute{\epsilon}\sigma\omega\tau\alpha\iota$ (A. 4. 9) on the model of $\acute{\epsilon}\sigma\omega\theta\eta\nu$. It is also doubtful whether an ϵ was ever present in the forms first found in Hellenistic Greek, $\delta\acute{\omega}\eta\nu, \gamma\acute{\nu}\omega\eta\nu$ (optat.), $\pi\alpha\tau\rho\lambda\acute{\omega}\alpha\varsigma, \mu\eta\tau\rho\lambda\acute{\omega}\alpha\varsigma$ (Attic $\delta\acute{\omega}\acute{\iota}\eta\nu, \gamma\acute{\nu}\omega\acute{\iota}\eta\nu, -\lambda\acute{\omega}\acute{\iota}\alpha\varsigma$); but since ϵ is essential to the optative, we may insert it in those instances. As yet there is not sufficient evidence to decide between $\pi\rho\acute{\alpha}\omega\varsigma - \pi\rho\acute{\alpha}\omega\varsigma, \pi\rho\acute{\alpha}\omega\tau\eta\varsigma - \pi\rho\acute{\alpha}\omega\tau\eta\varsigma$. For $\epsilon\iota$ in place of $\eta\iota$ vide infra 5.

4. $\epsilon\iota$ for \bar{i} is established in MSS. and editions, being found most persistently in Semitic words, especially proper names, where it would never once be without use as an indication of the length of the ϵ , provided only that it be correctly understood to have this meaning, and not to represent a diphthong, which is fundamentally wrong. We can, if we please, in these cases assist the pronunciation by means of the symbol for a long vowel (\bar{i}): thus $\Delta\alpha\nu\acute{\iota}\delta, \text{'}\Lambda\delta\delta\acute{\iota}, \text{'}\text{Ά}\chi\acute{\iota}\mu, \text{Β}\epsilon\nu\alpha\mu\acute{\iota}\nu, \text{'}\text{Ε}\lambda\acute{\iota}\alpha\kappa\acute{\iota}\mu, \text{'}\text{Ε}\lambda\acute{\iota}\sigma\alpha\beta\epsilon\tau,$ ² $\text{'}\text{Ι}\acute{\alpha}\acute{\iota}\rho\omega\varsigma, \text{Κ}\acute{\iota}\varsigma, \text{Λ}\epsilon\iota\acute{\upsilon}(\varsigma), \text{Ν}\epsilon\phi\theta\alpha\lambda\acute{\iota}\mu, \text{Σ}\acute{\alpha}\pi\phi\acute{\iota}\rho\alpha,$ ³ $\text{Τ}\alpha\beta\acute{\iota}\theta\alpha, \text{Χ}\epsilon\rho\acute{\iota}\nu\beta\acute{\iota}\nu; \text{Γ}\acute{\epsilon}\theta\sigma\eta\mu\alpha\nu\acute{\iota}, \text{'}\text{Ι}\epsilon\rho\acute{\iota}\chi\omega\varsigma;$ $\eta\lambda\acute{\iota}, \acute{\rho}\alpha\beta\beta\acute{\iota}, \tau\alpha\lambda\acute{\iota}\theta\alpha,$

¹ Certainly in later times the α in $(\kappa\alpha\tau)\alpha\nu\tau\iota\pi\epsilon\rho\alpha$ appears to be short, since it is elided in verse, Maneth. iv. 188.

² $\text{Ε}\lambda\epsilon\omega$. always in B, generally \aleph , occasionally CD, see Tisch. on L. 1. 5.

³ The MSS. (A. 5. 1) vary between $\epsilon\iota, \iota, \upsilon$: there is no doubt of the identity of the name with the Aram. ܫܘܦܫܪܐ (*pulchra*), still it has been Grecised (gen. $-\eta\varsigma$ like $\mu\acute{\alpha}\chi\alpha\iota\alpha, -\rho\eta\varsigma$, § 7, 1) no doubt in connection with $\sigma\acute{\alpha}\pi\phi(\epsilon)\rho\omega\varsigma$, in which the $\epsilon\iota$ is quite unjustifiable (Ap. 21. 19, $-\rho\omega\varsigma$ BF).

⁴ See Kautzsch in W.-Schm. § 5, 13 a (Hebr. יְרֵיחַ $\eta\lambda\acute{\iota}$ for יְרֵיחַ).^{4*} The spelling with η at the end as against $-\epsilon\iota, -\iota$ has only the very slenderest attestation; even the η of the second syllable must perhaps give way to the α of the western tradition (many authorities in Mt. 26. 36: cp. Mc. 14. 32). ^{4*}v. App. p. 327.

⁵ With $\epsilon\iota$ Mt. 20. 29 BCLZ; so always B, frequently $\aleph(D)$.

σαβαχθαρι. The proper names in *-ίας* have in most cases *i*, and therefore no *ει* (so *Μαριαμ*, *Μαρία*), but rightly *Ἡλείας*, *Ἡλίας* $\overset{\cdot}{\eta}\overset{\cdot}{\iota}\overset{\cdot}{\alpha}\overset{\cdot}{\sigma}$, *Ἰωσείας*, *-σίας* $\overset{\cdot}{\iota}\overset{\cdot}{\sigma}\overset{\cdot}{\psi}\overset{\cdot}{\alpha}\overset{\cdot}{\sigma}$, *Ὀξείας*, *-ίας* $\overset{\cdot}{\omicron}\overset{\cdot}{\xi}\overset{\cdot}{\epsilon}\overset{\cdot}{\iota}\overset{\cdot}{\alpha}\overset{\cdot}{\sigma}$, *Οἰρείας* $\overset{\cdot}{\omicron}\overset{\cdot}{\iota}\overset{\cdot}{\rho}\overset{\cdot}{\epsilon}\overset{\cdot}{\iota}\overset{\cdot}{\alpha}\overset{\cdot}{\sigma}$.¹ *Ἐλισαῖος* L. 4. 27 $\overset{\cdot}{\epsilon}\overset{\cdot}{\lambda}\overset{\cdot}{\iota}\overset{\cdot}{\sigma}\overset{\cdot}{\alpha}\overset{\cdot}{\iota}\overset{\cdot}{\omicron}\overset{\cdot}{\sigma}$ has undoubtedly *i*, and is also spelt with *ει* in B (only), just as B has *Φαρευσαῖοι* (Mc. 7. 1, 3, 5, A. 5. 34 etc.), *Γαλιλαία*, *-αῖος* (Mc. 1. 14, 16, Jo. 7. 1, A. 5. 37 etc.), *Σειά* (G. 4. 24 f.), *Σειών* (R. 9. 33 etc.). *Σαμίρεια* follows the analogy of *Ἀντιόχεια*, *Ἀλεξάνδρεια* etc., and must therefore retain *ει* in our spelling of it,² although the inhabitant is called *Σαμαρίτης*, as the inhabitant of *Μαρόνεια* is *Μαρωνίτης*.

5. With regard to Greek words and names, the following must be noted for the correct discrimination between *ει* and *ι*: *οἰκίρω*, not *-εῖρω* (cp. *οἰκιστής*, *-ίρων*, which in B certainly also have *ει* § 4, 2). *Ἰκόνιοι*, not *Εικ.* (*i* according to Etym. M. *sub verbo*, which, however, does not agree with the coins, which give *ι* and *ει*; the mss. in A. 13. 51, 14. 1 also read *ι*). *μείγνυμι*, *ἐμείξα* etc., *μείγμα*. *τίνω*, *τέισω*, *έτεισα*. *φιλόνομος*, *-νομία* (from *νίκη*). *πανοικία* A. 16. 34 (SAB¹C), *παμπληθεί* L. 23. 18, see § 28, 7. There is considerable fluctuation in the language from the earliest times between *-ειά* (proparoxyt.) and *-ία*: *κακοπαθία* Ja. 5. 10 (B¹P) is the form attested also for Attic Greek; *ὠφέλεια*, however (R. 3. 1, Jude 16), already existed in Attic beside *ὠφέλεια*. *Λογία* 'a collection' I C. 16. 1 f. is, as Deissmann has shown from the papyri, radically wrong, and should be *λογεία*, from the verb *λογεῖω*, the existence of which we have also learnt from the papyri.³ The spelling *στρατείας* (B) 2 C. 10. 4 cannot be invalidated on the ground that in Attic *στρατεία* 'campaign' and *στρατιά* 'army' are interchanged, and the one form stands for the other; *ἐπαρχία* 'province' A. 25. 1 has for a variant in the mss. not *ἐπαρχεία* but *ἡ ἐπάρχειος* (A, cp. σ^1), but inscriptional evidence now proves *-εία* to be the correct form.⁴ *Ει* is produced from *ηι* according to the later Attic usage (which converted every *ηι* into *ει*) in the words *λειτοργός*, *-ία*, *-εῖν* (orig. *ληῖτ.*, then *λητ.*), which were taken over from Attic, and in *βούλει* (L. 22. 42, the literary word = the colloquial *θέλεις* § 21, 7), whereas, in other cases *ηι* in roots and in terminations (dat. 1st. decl., conjunct., 2 sing. pass.) remained as *ῆ*, and the use of the future for aor. conj. (§ 65, 2, 5) can on no account be explained by this Attic intermixture of the diphthongs.

6. H in the language of the N.T., and also in the standard mss., is in general far from being interchanged with *ι*. *Χρηστιανοί* (and *Χρηστός*) rests on a popular interpretation of the word, for in place of the unintelligible *Χριστός* the heathen (from whom the designation of the new sect as *Χρηστ.* proceeded) substituted the familiar *Χρηστός*, which had a similar sound: the spelling of the word with *η* (in the N.T. preserved in every passage by σ^1 A. 11. 26, 26. 28, I P. 4. 16) was not completely rejected even by the Christians, and

¹ 2 3 4 v. App. p. 327.

maintained its position for a very long time.¹ Κυρήνιος for Quirinius L. 2. 2 may be explained in a similar way (by a connection of it with Κυρήνη), but B and the Latin MSS. have Κυρ(ε)ίνου *Cyrino*.² In L. 14. 13, 21 ἀνάπειρος for ἀνάπηρος is attested by quite preponderating evidence (sABD al.), and is moreover mentioned by Phrynichus³ the Atticist as a vulgar form.⁴ εἶ μὴν for ῥή μὴν H. 6. 14 (sABD¹) is attested also in the LXX. and in papyri⁴; besides, all this class of variations belongs strictly to the province of correct pronunciation [orthoepy], and not to that of orthography. It is the same with the doubtful γυμνήτης or γυμνίτης (*γυμνιτεύομεν* l C. 4. 11, with η L al., which, according to Dindorf in Steph. Thes., is the correct spelling), and *συμκίνθιον* *semicinctium* A. 19. 12 (all MSS.), with which one might compare the comparatively early occurrence of *δινάρια* *denarii*⁵ (N.T., however, always has *δην.*). All uncials have *σιρκοῦδ* *sericum*⁶ Ap. 18. 12. The distinction made between *κάμηλος* ‘camel’ and *κάμιλος* ‘rope’ (Mt. 19. 24 etc., Suidas), appears to be a later artificiality.

7. At a much earlier time than the interchange of η-ι begins that of αι-ε (η), appearing in passive verbal terminations already in the Hellenistic period, in the middle of a word before a vowel (and soon after universally) in the first and second centuries A.D., so that little confidence can be placed in our MSS. as a whole in this respect, though the oldest (D perhaps excepted) are still far more correct in this than in the case of ε-ι. The question, therefore, whether, in obedience to these witnesses, *κερέα* is to be written for *κεράια*, *ἐξέφρης* and the like, should not be raised; the following may be specially noticed: *Αἰλαμίται* A. 2. 9 (B correctly)⁷; *ἀνάγαιον* Mc. 14. 15, L. 22. 12 (on quite overwhelming evidence); *ῥαῖδη* *raeda* Ap. 18. 13 (all uncials *ῥέδη*); *φαιλόνης* *raevula* (the Greek form: strictly it should be *φαινόλης*) 2 Tim. 4. 13 (ε all uncials except L); but *σνκομορέα* (A al. *-αία*) L. 19. 4 (from *σνκόμοροι*, formation like *μηλέα* from *μῆλον*).

8. The diphthong *υι* is already from early times limited to the case where it is followed by another vowel, and even then it is contracted in Attic Greek from the fifth century onwards into *υ*; it reappears, however, in Hellenistic Greek, being frequently indeed

¹ See Hermes xxx. 465 ff.

² Cp. Dittenberger, Herm. vi. 149. In Joseph. also the majority of the MSS. have *-ηνιος*: to which add *Μάρκος Κυρήνιος* C. I. A. iii. 599.

³ Phryn. in Bk. Anecd. i. 9, 22, *ἀσπηρία* διὰ τοῦ η τὴν πρωτὴν, οἱ διὰ τῆς εἰ διφθόγγου, ὡς οἱ ἀμαθεῖς (Tisch. ad loc.).

⁴ Blass, Ausspr. d. Gr. 33³, 77 (Aegypt. Urk. des Berl. Mus. 545).

⁵ Ibid. 37, 94.

⁶ Cp. (W.-Schm. § 5, 14) *σιρκοποιῶς* (so for *-ός*) Neapolitan inscription, Inscr. Gr. It. et Sic. 785, to which *siricarium* and *holosiricum* are given as parallel forms in Latin Inscr. (Mommsen).

⁷ From *Αἰλάμ* *εῖν*; see Euseb. Onomast. ed. Larsow-Parthey, p. 22. Yet according to Könncke (vide infra 13) the LXX. have *Αἰλάμ* and *Ἐλαμίται* side by side.
^a v. App. p. 306.

written (in inscriptions and papyri) *vei*, *i.e.* *ü-i*, whereas on the other hand the inflexion *-eüa*, *-eüß* (§ 7, 1) seems to imply that the *i* is not pronounced. The uncial mss. of the N.T. write it throughout; it sometimes occurs in the word-division in B that the first scribe divides *ειον*¹; A has occasionally what comes to the same thing, *üös*, and so D in L. 1. 18 *προβεβηκνῖα*.²—The diphthong *ow* is non-existent (as also in Attic it may be said not to occur); *Μωισῆς* is a trisyllable, and consequently to be written *Μωῖσῆς*. *Hv* (§ 15, 4) also in mss. such as *Ⲙ*A regularly has the marks of diaeresis.

9. **Consonants.** *Z - σ*.—The spelling *ζβ*, *ζμ* in place of *σβ*, *σμ*³ is widely disseminated in the Hellenistic and Roman period, in order to indicate the soft sound which *σ* has in this position only. This *ζ*, however, is found far more rarely in the middle than at the beginning of a word. In the N.T. the mss. have *Zύμρα* Ap. 1. 11, 2. 8 (*Ⲙ*, Latt. partly; but *ζύμρα* has little support, as D Mt. 2. 11, *σζύμρηνς* *Ⲙ*Jo. 19. 39); *ζβεννῖαι* 1 Th. 5. 19 (*B*¹*D*¹*FG*).

10. **Single and double consonant.**—With regard to the writing of a single or double consonant much obscurity prevails in the Roman period. The observance of the old-Greek rule, that *ρ*, if it passes from the beginning to the middle of a word (through inflexion or composition), preserves the stronger pronunciation of the initial letter by becoming doubled,⁴ is even in Attic Greek not quite without exceptions; in the later period the pronunciation itself must have changed, and the stronger initial *ρ* approximated to the weaker medial *ρ*, so that even a reduplication with *ρ* was now tolerated (*ῥεραντισμένος* § 15, 6). The Syriac vss., however, still represent *ῥ* by *rh*: *ܪܗܘܢܐ* 'Ρώμη.⁵ The reduplication cannot be universally adopted in the N.T. without great violence to the oldest mss., although in these also there are still sufficient remnants of the ancient practice to be found: thus all mss. have *ῥρηξέν* L. 9. 42, *ῥρέθη* Mt. 5. 21, 27 etc. (always in these words, § 16, 1), see Gregory Tisch. iii. 121; *ῥρωστος* always, *ῥρηγος* 2 C. 12. 4, *χειμάρρους* Jo. 18. 1 etc.; on the other hand, *ῥραφος* Jo. 19. 23 (*ρρ* B), *ἐπιράπτει* Mc. 2. 21 (*ρρ* B²KMUF), *ἀπορίψαντες* A. 27. 43 *Ⲙ*C etc. But while this matter too belongs to orthography, the spelling *ρρ* recommends itself as a general principle. *παρησία* is wrong, since it is assimilated from *παν-ρησία* (*παρηστ.* B¹ Mc. 8. 32, and passim; also *Ⲙ*DL sometimes, see Tisch.)⁶; *ῥραβών* (a borrowed Semitic word) has the metrical prosody — — guaranteed and the doubling of the consonant established in its Semitic form (*ῥραβ.* 2 C. 1. 22 *Ⲙ*AFGL, 5. 5 *Ⲙ*DE, E. 1. 14 FG), cp. also Lat. *arrha*.⁷

In the case of the other liquids and all the mutes there are only isolated instances. *βαλλάντιον*, not *βαλάτιον*, is shown on quite

¹Tischendorf, N.T. Vat., p. xxviii. 4. There seem to have been people who thought themselves bound, for correctness' sake, to pronounce *hü-i-a*, in three syllables; cp. Cramer, Anecd. Oxon. III. 251.

²(Herodian) Crain. An. Ox. III. 251 objects to the trisyllabic *μῖα*, *ῖός*.

³Her. *ibid.* 250.

⁴5 6 7 v. App. p. 328.

N.T.: ^a ἐμ μέσῳ Ap. 1. 13, 2. 1 etc. AC, H. 2. 12 AP, Mt. 18. 2, L. 18. 20 LΔ etc.; ^b σὶμ Μαριάμ L. 2. 5 AE al.; σίμ πᾶσιν 24. 21 EG al.; ἐγ γαστρί L. 21. 23 A. The later period, on the other hand, in accordance with its character in other matters (cp. §§ 5, 1; 28, 8), was rather inclined to isolate words and even the elements of words; hence in the later papyri the prepositions ἐν and σὶν remain without assimilation even in composition, and so also in the old MSS. of the N.T., but this more often happens with σὶν than with ἐν, see W. H. App. 149 f., W.-Schm. § 5, 25¹. Ἐξ is everywhere assimilated to the extent that it loses the σ before consonants, both in composition and as a separately-written word; but the Attic and Alexandrian writers went further, and assimilated the guttural, so that ἐγ was written before mediae and liquids, ἐχ before θ and φ. But the MSS. of the N.T. are scarcely acquainted with more than ἐξ and ἐκ; for ἐκγόνα 1 Tim. 5. 4 D¹ has ἐγγόνα (i.e. *eggona*, not *enagona*, Blass, Ausspr. 123³), ἀπεργόσει B* Col. 2. 11; ἀνέγλιπτος D L. 12. 33. We naturally carry out our rule consistently.

13. **Transcription of Semitic words.**—In the reproduction of adopted Semitic words (proper names in the main) the MSS. occasionally show an extraordinary amount of divergence, which is partly due to the ignorance of the scribes, partly also, as must be admitted, to corrections on the part of persons who thought themselves better informed. Thus the words on the cross in Mt. 27. 46 run as follows in the different witnesses: ηλει - αηλι (ἀήλι) - ἐλω(ε)ι(μ), λεμα - λημα - λ(ε)ιμα - λαμα, σαβαχθαν(ε)ι - σαβικτανει - ζαφθανει (σαφθ.); in Mc. 15. 34 ἐλω(ε)ι - ελωη - ηλ(ε)ι, λεμα - λαμ(μ)α - λ(ε)ιμα, σαβαχθ.-σαβακτ.-σιβικτανει - ζα(βα)φθανει. Grammar, however, is not concerned with individual words, but only with the rules for the transcription of foreign sounds, which are the same for the N.T. as for the LXX.² The following are not expressed: ♂, ♀, ♂, ♀, with some exceptions, where ♀ is represented by χ, as Παχάλ ♂♀, Ἀχάζ ♂♀, Χαρράν ♂♀, πᾶσχα ♂♀, ♂♀ varies between Παχάβ Mt. 1. 5, Παάβ H. 11. 31, Ja. 2. 25; and ♀ by γ, as Γόμορρα ♂♀, Γάζα ♂♀; Ἀκελδεμάχ A. 1. 19 is strange for ♂♀ ♂♀ (cp. Σιραχ ♂♀).³ — and ♂ = i and v; the latter (a half-vowel, our *w*, not our *v*) blends with the preceding vowel to form a diphthong: Δαίιδ, Εἰῶ, Λεῖς, Νιενεῖται L. 11. 32⁴; cp. with this Σκειῶς A. 19. 14 if this = Lat. *Suena*. ♂, ♀, ♂ = χ, φ, θ thus with aspiration, except when two aspirates would stand in adjacent syllables, in which case the Greeks differentiate also in native words; so πᾶσχα (Joseph. has v. l. φασκα: cp. LXX. ♂ = Πασχώρ and Φασσούρ), Καφαρναούμ ♂♀ ♂♀ (♂BD Mt. 4. 13, 11. 23 etc., later MSS. Καπερν., see

¹ παλιγγενεσία Mt. 19. 28 ♂BCDE etc., Tit. 3. 5 ♂ACDEFG.

² Cp. C. Kónneke in Progr. von Stargard, 1885.

³ Reproduction of the guttural by prefixing a is seen in ἀήλι Mt. 27. 46 (see above) L (Euseb.), Ναθαναήλ ♂♀, LXX. Ἀερμῶν ♂♀, Ἀενδῶρ ♂♀.

⁴ Another reading Νιενή (*male* -ενί).

^{a b} v. App. p. 306.

Tisch. on Mt. 4. 13), *Κηφᾶς*. But τ is also represented by τ , as in *σάββατον* $\tau\tau\psi$; cp. *Ἀστάρτη*, likewise admitted into the language at an early date"; $\tau\tau\psi$ becomes, in L. 4. 26, *Σάρεπτα* in SAB^1CD al., *Σαρεφθα* B^2KLM ; there is fluctuation also between *Ναζιareth*, *-ρετ*, *-ρα(θ)*, where the corresponding Semitic form is uncertain. *Γεννησαρεθ*, *-ρετ* in Mt. 14. 34, Mc. 6. 53, L. 5. 1, is incorrect, D in Mt., Mc. correctly *Γεννησαρ*; in *Ἐλισαβέθ*, *-βέτ* the τ corresponds to Semitic τ , $\tau\tau\psi\tau\tau$. On the other hand ρ , ψ are rendered by the tenues κ , τ ,¹ while π is almost entirely absent from Semitic words. Sibilants: $\sigma = \psi$, $\zeta = \tau$ (with the value of French z), but $\psi = \tau$ Mt. 1. 5 Boes SB , Boos C , Booz EKL M al.; $\tau\tau\psi$ *ἵσσωπος*.^b On *Ἄζωτος* $\tau\tau\psi\tau\tau$ see § 6, 7.

14. In Latin words it must be noted that *qui* is rendered by $\kappa\upsilon$: *αὐτὸ ἀκίλον* (§ 28, 3); *Κυρίνιος Quirinius* sup. 6; likewise *quō* by $\kappa\omicron$: *quadrans* *κοδράντης*.² *Ū* is $\omicron\upsilon$: *κοιστωδία* Mt. 27. 65, *Ποῦφος*; but also υ : *κεντηρίων* Mc. 15. 39.³ On *i = e* see § 6, 3.

§ 4. DIVISION OF WORDS, ACCENTS, BREATHINGS, PUNCTUATION.

1. In the time of the composition of the N.T. and for long afterwards the division of words was not generally practised, although grammarians had much discussion on the subject of the position of accents and breathings, as to what might be regarded as *ἐν μέρος τοῦ λόγου* and what might not. It is absent from the old MSS., and moreover continues to be imperfect in the later MSS. down to the 15th century. Of course it is the case with Greek as with other languages—the controversy of the grammarians shows it—that the individuality of separate words was not in all cases quite strictly established: words that were originally separate were by degrees blended together in such a way that it is not always perceptible at what point in the development the separation came absolutely to an end. One indication of the fact that the blending has been completed is when the constituent parts can no longer be separated by another word: *ὄταν δέ*, not *ὄτε δ' ἄν* is the correct expression, whereas *ὄς δ' ἄν* is employed; in the N.T. we also have *ὡσαύτως δέ* Mc. 14. 31, L. 20. 31, R. 8. 26 (on the other hand Homer has *ὡς δ' αἴτως*, which is still met with in Herodotus and Attic writers)⁴; *τὸ δ' ἀπό*, *τῷ γάρ* *ἀπό* are still retained in the N.T. On the same principle the following e.g. form one word: *ὄστις* (still separable in Attic), *καίπερ*, *τοίνυν*, *μέντοι*, *οὐδέ*, *οὔτε*, *οὐδέποτε*, *οἶπω* (the two last separable in Att.), *μήτι* and *μήτιγε*, *ὡσεί*, *ὡσπερ*, *ὡσπερεί*, in the N.T.

¹ Exception: *σαβαχθανί* (see above) $\tau\tau\psi\tau\tau$, in which case, however, there is a reverse change by assimilation to *-κτανί*.

² Cp. Eckinger, d. Orthogr. lat. W. in griech. Inscr., (Zurich) München, 1893, p. 121 ff. ³ Dittenberger, *Hermes* vi. 296. Eckinger, p. 58 ff.

⁴ Even as late as Philodem, *ῥήτορ.* ii. 97, Sudhaus. ^a ^b v. App. p. 306.

also indisputably οὐδέίς, μηδέίς, where οὐδ' ἕφ' ἐνός can no longer, as in Att., take the place of ἕφ' οὐδενός etc. A second criterion is afforded by the new accent for the combined words: ἐπέκεινα (ὑπερέκεινα) from ἐπ' ἐκείνα, οὐδέίς from οὐδ' εἰς, ἔκπαλαι (ἐκτοτε) from ἐκ πάλαι (ἐκ τότε); a third by the new signification of the compound: παραχρῆμα is no longer identical with παρὰ χρῆμα, καθόλου is different from καθ' ὅλου, the origin of ἐξαντῆς in ἐξ αὐτῆς τῆς ὥρας^a and of ἰνατί in ἴνα τὸ γένηται is obscured. All this, however, by no means affords a universally binding rule, not even the absence of the first indication of blending; for in that case one would have to write e.g. ὅς τις in Attic. So also in the N.T. τουτέστι 'that is' is not proved to be erroneous by the occurrence of a single instance of τοῦτο δέ ἐστι (R. 1. 12), but it certainly does prove that it is not the necessary form. In most cases it looks strange for prepositions before adverbs to appear as separate words, because the independent notion of the preposition is lost: therefore we have ἐπάνω, ὑποκάτω, ἐπαύριον 'to-morrow,' ἀπέναντι, καθάπαξ, ὑπερλίαν, ὑπερ(εκ)περισσῶς¹; still ἀπ' ἄρτι 'from henceforth' appears to be correct, also ἐφ' ἅπαξ 'once for all,' 'at once,' cf. ἐπὶ τρίς. On καθ' εἰς, κατὰ εἰς see § 51, 5; ὑπερεγώ (Lachm. 2 C. 11. 23) is clearly an impossibility, as the sense is, I (subject) am so more than they (predic.).

2. The system of symbols for reading purposes (accents, breathings, etc.), developed by the Alexandrian grammarians, was in the first instance only employed for the text of poetry written in dialect, and was not carried out in ordinary prose till the times of minuscule writing.² With regard to accents, we have to apply the traditional rules of the old grammarians to the N.T. as to other literature, except in so far as an accentuation is expressly stated to be Attic as opposed to the Hellenistic method, or where we notice in the later form of the language a prosody different from that of the earlier language, which necessitates a different accent. Peculiar to Attic is the accentuation διέτης etc., in N.T. accordingly διετής; also μῶρος for μωρός, ἄχρειος for ἀχρείος (whereas ἐρήμος, ἐτοιμός, ὁμοίος were the ancient forms, and foreign to the κοινή³), ἰμάντος for ἰμάντος with a different prosody, χιλιαδῶν for -άδων, imperat. ἰδέ λυβέ for ἴδε λάβε. On the other hand we are informed by Herodian that ἰχθῦς -ἴν, ὄσφῦς -ἴν were the ordinary, not a peculiarly Attic accentuation. One characteristic of the later language is the shortening of the stem-vowel in words in -μα, as θέμα, πόμα (§ 27, 2), therefore κλίμα, κρίμα also are paroxytone,

¹ Also ὑπερεκπερισσού E. 3. 20, 1 Th. 3. 10 (5. 13, v. 1. -σῶς) always presents a single idea, and is completely held together by ὑπερ. Cp. § 28, 2.

² It is true that Euthalius already used those symbols in his edition of the N.T. writings (W.-Schm. 6, 1, note 1), and they are also found in individual uncials dating from the 7th century (Gregory Tisch. iii. 99 f.); in B they originate from a corrector of the 10th or 11th century.

³ According to Herodian's words (περὶ μονήρων λέξεως, 938 L.) one would have concluded that ἐρημος, ἐτοιμος were peculiar to late Attic; however, modern Greek also has ἐρημος (romance lang. *ermo* etc., Dietz, Etymol. Wörterb. d. rom. Spr. I. sub verb.) ἐτοιμος, ὁμοιος, but ἀχρείος. ^a v. App. p. 306.

not κλίμα, κρήμα; but χρίσμα is not analogous to these (cp. χριστός), and is even written χρεωσμα in B¹ (1 Jo. 2. 20, 27). Also πνίγος for πνίγος, ρίγος for ρίγος are attested as vulgar forms (Lobeck, Phryn. 107), but there is no reason to infer from these that ψίχος is the N.T. form of ψόχος. Herodian informs us that the shortening of *ι* and *υ* before ξ was the general rule, hence we get Φήλιξ, κήριξ, κηρήξαι; but we have no ground whatever for extending this rule to *ι* and *υ* before ψ, and B has θλειψις, hence accent θλίψις; similarly ρίψαν (ρειψαν B) from ρίπτω, whereas the prosody of κίπτω is not established, and the accent of κῦψαι is therefore equally uncertain. Κράξω, κρᾶξον; τρίβω, ἔτριψα etc. (with *ει* before ψ in B and the Herculanean rolls), therefore συντετριφθαι Mc. 5. 4 (συντετρεψθαι B). In σπίλος 'spot' the quantity of the *ι* is unattested, except indirectly by B, which throughout has σπιλος, ασπιλος, σπιλον; this proves that it is not σπῖλος. In οἰκτίρμων, οἰκτιρμός, in which B has *ει* in almost all cases (contrary to all analogy: the words occur in the old dialects), the accent does not enter into the question. Γαζοφυλάκιον, not -εῖον, is the constant form in B, and is also made probable by the analogy of such words as τελώνιον, μυροπόλιον; εἰδῶλιον (§ 27, 3) has also better attestation in the N.T. (⊗AB etc.) than -εῖον. In Latin proper names the quantity of the vowel in Latin is the standard for determining the accent. This is definitely fixed for Marcus, Priscus, quartus; hence Μᾶρκος, Κρίσπος,¹ Κουᾶρτος; but Σεκοῦνδος or Σέκοινδος. In spite of everything there remains considerable doubt in the accentuation, since the accents of the MSS. are not altogether decisive; everything connected with the Hebrew proper names is completely uncertain, but there is also much uncertainty in the Greek and Grecised names.

3. The same principle must be followed for determining the **breathing**, yet with somewhat greater deference to the MSS., not so much to the actual symbols employed by them, as to the writing with aspirate or tenuis in the case of the elision of a vowel or in the case of οὐκ, οὐχ. It is established from other sources as well that the rough breathing in the Hellenistic language did not in all cases belong to the same words as in Attic; the MSS. of the N.T. have a place among the witnesses, although to be sure some of these, such as D of the Gospels and Acts, are generally untrustworthy in the matter of tenuis or aspirate, and they are never agreed in the doubtful cases. Smooth for rough breathing is very strongly attested in Jo. 8. 44 οὐκ ἔστηκεν (⊗B¹D¹L¹X al.), which might be a newly-formed perfect of ἔστην στήκω, and not an equivalent for ἔστηκεν 'stands,' or impf. of στήκω, see § 23. 6. The rough breathing is abundantly vouched for in certain words that originally began with a digamma: ἄπις, ἐλπίζω (ἐφ' ἐλπίδι) A. 2. 26 ⊗CD, R. 8. 20 ⊗B¹D¹FG, 1 C. 9. 10 in the first occasion only FG, in the second only A. R. 4. 18 C¹D¹FG, 5. 2 D¹FG, Tit. 1. 2 D¹ (ἐν FG), 3. 7 καθ' FG (κατα D), A. 26. 6 no attestation. ἀφελπίζοντες DP L. 6. 35 (ἀφελπικώς

¹B has Κρεσπος, also in some places the equally correct forms Πρείσκα, Πρείσκλλα.

Herm. Vis. iii. 12. 28); there is also one example of this from Attic Greek, another from Hellenistic, the Greek O.T. supplies several.¹ —*ιδειν*: *ἀφίδω* Ph. 2. 23 \aleph AB¹D¹FG, *ἔφιδε* A. 4. 29 ADE, *ἐφείδεν* L. 1. 25 DW^cΔ(X), *οὐχ ἰδοῦ* A. 2. 7 \aleph DE, *οὐχ ἰδόντες* 1 P. 1. 8 B¹ which also has *οὐχ εἶδον* G. 1. 19; many examples of *ἄφ*-, *ἐφ*-, *καθ*- in O.T.² The form *ἰδιος* often attested in inscriptions³ exists in *καθ' ἰδίαν* Mt. 14. 23 D (ibid. 13 all have *κατ*), 17. 19 B¹D, 20. 17 B¹, 24. 3 \aleph B¹, Mc. 4. 34 B¹DΔ, 6. 31 B¹ (not 32); in B¹ again in 9. 28, 13. 3 (elsewhere B also *κατ*). *Ἐφιορκήσεις* Mt. 5. 33 \aleph (widely extended, Phryn. p. 308 Lob., from *ἐπιόρκ*.⁴); but *ἔτος* (*κατ' ἔτος* L. 2. 41, Hellenistic often *ἔτος*) does not appear in the N.T. with the rough breathing.⁵ Sporadic instances like *οὐκ εἶρον*, *οὐκ ἔνεκεν*, *οὐχ ὄψεσθε* (Gregory Tisch. iii. 90) must be regarded as clerical errors; *οὐχ ολιγος*, however (where there is no former digamma in question), is not only a good variant reading in nearly all the passages in the N.T. (A. 12. 18 \aleph A, 14. 28 \aleph , 17. 4 B*, 19. 23 \aleph AD, 19. 24 \aleph , 27. 20 A; elsewhere only 15. 2, 17. 12), but is found also in the LXX. and the papyri.⁵

4. A difficult, indeed insoluble, question is that concerning the use of **rough or smooth breathing in Semitic words**, especially proper names. The principle carried out by Westcott and Hort appears to be rational, namely, of representing \aleph and ψ by the smooth breathing, τ and π by the rough, a practice which gives us many strange results: *Ἀβελ* (τ), *Ἀλφάϊος* (τ), *Εῦα* (τ), *Ἄρια* (τ), and *Ἀναρίας* (τ), *ἀλληλονια* (τ), but *Ἐβραϊός* (ψ).⁶ The ms. evidence, on the other hand, is deserving of little confidence in itself, and these witnesses are anything but agreed among themselves (*Ἡσαΐας* - *Ἡσ.*, *Ἀβραάμ* - *Ἀβρ.*, *Ἡλίας* - *Ἡλ.* etc.).⁶ Initial τ must, when represented by ι , receive the smooth breathing, except where Hellenisation connects the Hebrew with a Greek word with a rough breathing: *Ἱεροσόλυμα* (but *Ἱεροναλίμ*, *Ἱεριχώ*, in accordance with the rule). *Ἡσαΐας* has dropped the τ (so also Aram. $\aleph \tau \psi \aleph$).

5. Of the remaining symbols, the familiar signs for **long and short** in unfamiliar words might in many cases be employed with advantage, so $\bar{\iota}$ in Semitic words as an equivalent for the $\epsilon\iota$ of the mss. (§ 3, 4). The **marks of diaeresis**, which from a very early time were made use of to indicate a vowel which began a syllable, especially ι or υ , are necessary or useful in cases where the ι or υ might be combined with a preceding vowel to form a diphthong: *Ἀχαΐα*, *Ἀχαιικός*, *Ἐβραῦστί*, *Πτολεμαΐς*, *Γάϊος* (the last name was still

¹ Gregory, p. 91; W.-Schm. § 5, 10 a; A. Thumb, *Spir. asper* (Strassburg, 1889), p. 65, 71.

² Gregory, *ibid.*, Thumb 71.

³ Thumb, *ibid.*

⁴ *Ibid.* 72. ^a v. App. p. 306.

⁵ Berl. Aeg. Urk. No. 72; W.-H. 143. Elsewhere however, as in No. 2, *οὐκ ὄλ*. and N.T. *ἐπ' ὀλίγα* D Mt. 25. 21, 23.

⁶ Cp. Gregory, 106 f. Jerome in his explanation of Biblical names avowedly brings $\aleph \tau \psi$ under one head, and never writes *h* for any of these letters.

a trisyllable in Latin when the literature was at its prime).¹ In Semitic names, moreover, it is often a question what is a diphthong and what is not; the use of the marks of diaeresis in ancient MSS. (as in D Χοροζαῖν, Βηθσαϊδᾶ) and the Latin translation can guide us here, thus Ἰερσαι *Iessae* (-e), Ἐφραῖμ *Ephraem* (-em, also \aleph L in Jo. 11. 54 -εμ),² but Καῖν, Ναῖν, Ησαῖας, Βηθσαϊδᾶ(ν), although in the case of Καῖνάρ, in spite of the Latin *ai* and of Καῖναν in D, according to the primary Semitic form (כַּיִן) *ai* appears to be more correct.³

On Κα(α)φας *Caiphas* it is difficult to make any assertion;⁴ on Μωϊσῆς see § 3, 8. The **hypodiatstole** may be employed in ὄ, τι for distinction, though ὄ τι may likewise be written (but ὄστις).

6. As regards **punctuation**, it is certain that the writers of the N.T. were acquainted with it, inasmuch as other writers of that time made use of it, not only in MSS., but frequently also in letters and documents; but whether they practised it, no one knows, and certainly not how and where they employed it, since no authentic information has come down to us on the subject. The oldest witnesses (\aleph and B) have some punctuation as early as the first hand;⁵ in B the higher point on the line (στυγμή) is, as a rule, employed for the conclusion of an idea, the lower point (ἰποστιγμή viz. ΑΥΤΟΝ.) where the idea is still left in suspense. One very practical contrivance for reading purposes, which (although often imperfectly executed) meets us e.g. in D of the Gospels and Acts, and in D (Claramont.) of the letters of St. Paul, and which Euthalius about the middle of the 5th century⁶ employed in his editions of New Testament writings, is the writing in sense-lines (στίχοι), the line being broken off at every, even the smallest, section in the train of ideas, which required a pause in reading.⁶ Later editors are compelled to give their own punctuation, and therewith often enough their own interpretation: this they do very decidedly when they put signs of interrogation (which in the MSS. are not earlier than the 9th century) in place of full stops. Economy in the use of punctuation is not to be commended: the most correct principle appears to be to punctuate wherever a pause is necessary for reading correctly.

¹ As proved by Fr. Allen, *Harvard Studies in Class. Phil.* ii. (Boston, 1891), 71 ff.

² \aleph L. 4. 27 is Ναμαν (-as) in \aleph ABCDKL, hence X Νεμαν, Latt. (some) *Neman*; but Νεμαν EFM al. and other Latt.; the remaining Latt. *Naaman*.

³ Καῖναμ or -ναν without the marks of diaer. both B and \aleph ; B always Βηθσαϊδᾶ(ν), \aleph partly (in three instances) -σαιδᾶ(ν), partly -σαιδᾶ(ν) (three instances also); Ησαῖας B mostly (except R. 9. 22, 29, 10. 16, 20), \aleph nine times Ησαῖας, ten times Ησαῖας; but Ναῖν, Καῖν \aleph B constantly.

⁴ For Κααφας D and most Latt. have Καιφας (Καιφ., Κηφ.); Καῖάφας is also found in Josephus. The Semitic spelling is כַּיִן, so that there is a clear distinction between this name and Κηφᾶς which is כֶּפֶר. Lagarde, *Übersicht üb. d. Bildung d. Nomina*, 97. Mitt. 4. 18. Schürer, *Gesch. d. jüd. Volkes* 2, 156. 159 (Nestle). ⁵ v. App. p. 328. ⁶ v. App. p. 306.

§ 5. ELISION, CRASIS, VARIABLE FINAL CONSONANTS.

1. It is in keeping with the tendency to a greater isolating of individual words, which we have mentioned above (§ 3, 12) as characteristic of the language of the period, that only a very moderate use is made in the N.T., according to the ms. evidence which may here be relied on, of the combination of words by means of the ousting (elision) or blending (crasis) of the concluding vowel (or diphthong) of a word. This tendency was carried so far, that even in compound words the final vowel of the first component part was not elided (τετρα-άρχης in the N.T., in later Greek ἄμο-ούσιος; § 28, 8).¹ In no case does elision take place in noun or verb forms; even in the verse of Menander, 1 C. 15. 33, there is no necessity whatever to write χρήσθ' ὁμιλίαι for χρηστὰ ὄμι. for the sake of the verse, since the writing with elision or in full (*plene*, the regular Latin usage) was always, even in verse, quite a matter for individual opinion with the ancients. The only case where a pronoun suffers elision is τοῦτ' ἔστι or τουτέστι (§ 4, 1)^a; so that it is particles alone which are still coupled together with comparative frequency with other words, though here also the elision might be much more abundant than it is.² Ἄλλιά, according to Gregory, out of 345 cases where a vowel follows, undergoes elision in 215 (in these statistics it must, however, be remembered that the standard mss. are far from being always in agreement); before articles, pronouns, and particles it shows a greater tendency to combine than before nouns and verbs. Δέ: δ' ἄν frequently, otherwise combination hardly ever takes place (Ph. 2. 18 δὲ αὐτό sBP, δ' αὐτό ACDE al.). Οὐδ' ἄν H. 8. 4, οὐδ' οὐ Mt. 24. 21, H. 13. 5, οὐδ' οὐτως 1 C. 14. 21, οὐδ' ὅτι R. 9. 7; in οὐδ' ἴνα H. 9. 25, C deviates from the rest with οὐδέ; the *scriptio plena* is more widely attested in οὐδ' εἰ A. 19. 2, οὐδ' ἦ H. 9. 18; elsewhere the final vowel remains. Τε, οὔτε, μήτε, ἄμα, ἄρα, ἄρα etc. are not subject to elision. In prepositions, elision very seldom takes place where a proper name follows; even on inscriptions of an earlier time there was a preference for preserving the names independent and recognisable by writing the preposition in full. On the other hand, there was a tendency to elision in the case of current phrases, and where a pronoun followed: ἀπ' ἀρχῆς, ἀπ' ἄρτι, ἀπ' αὐτοῦ, ἀπ' ἐμοῦ, ἐπ' αὐτοῦ, κατ' ἐμέ, κατ' (καθ') ἰδίαν, κατ' οἶκον, μετ' ἐμοῦ, παρ' ὧν, ὑφ' ἡμῶν (ἱμῶν), ἔπ' οὐδενός (1 C. 2. 15). Ἄντι undergoes elision only in ἀνθ' ὧν; elision is most frequent with διά (because there were already two vowels adjacent to each other), thus δι' ἵππομονῆς R. 8. 25, δι' ἐσόπτρου 1 C. 13. 12; but with proper names διά Ἰησοῦ R. 16. 27, διά Ἡσαίου Mt. 8. 17 (before Ἀβραάμ H. 7. 9 διὰ and δι' are both attested).

2. The use of **crasis** is quite limited in the N.T. In the case of the article, which affords so many instances in Attic Greek, there

¹ See Gregory, 113 ff.^a v. App. p. 306.² Gregory, 93 ff. Zimmer, Zeitschr. f. wiss. Th., 1881, 487 ff.; 1882, 340 ff.

occur only the following in the N.T.: τοῦναντίον 2 (C. 2, 7, G. 2, 7, 1 P. 3, 9 (stereotyped as a single word, hence τοῦν. ὀέ); τοῦνομα 'by name' Mt. 27, 57 (D τὸ ὄνομα); κατὰ ταῦτα (γάρ) L. 6, 23, 26, 17, 30, but even in this phrase (which is equivalent to a single word) there is not wanting strong attestation for τὰ αὐτά.¹ With καί the crasis is constant in *kāv* = 'if it be but,' fairly constant in *kān* = 'even if' (but *kān* for *καὶ ἐάν* 'and if' is only sporadically found); in most places there is preponderating evidence for *κὰγώ, κὰμοί, κὰμέ, κὰκέϊος, κὰκεῖ(θεν)*.² Thus *καί* is only blended with the following word, if it be a pronoun or a particle; of *κἄλεγεν* and the like there appears to be hardly a thought.³

3. The variable *v* after *i* and *ε* at the end of a word became more and more firmly established in Attic Greek in the course of time, as the inscriptions show, and so passed over into the Hellenistic language as the favourite termination, though modern Greek shows us that it subsequently disappeared again. In the standard mss. of the N.T. it is but seldom wanting, whether a consonant or a vowel follow it, or the word stands at the end of a sentence; the rule that the *v* should always be inserted before a vowel and always omitted before a consonant is indeed not without a certain *ratio*, and receives a certain amount of early support from the usage of the papyri, but as far as we know the rule was only formulated in the Byzantine era, and the instances where it is broken are quite innumerable.⁴ The *v* is wanting⁵ occasionally after *-ε* (L. 1, 3 ἔδοξε *⊗BCD*) etc., *-εν* *⊗EKSΛ*, and in *ἐστίν*, somewhat more often after the *-σι* of the plural (*χάλωσι* most mss. *Me.* 2, 4, ἔχουσι L. 16, 29, *τιμῶσι* twice *Jo.* 5, 23), most frequently, comparatively speaking, after *-σι* dat. plur.; *πέρσι*⁶ 2 C. 8, 10, 9, 2 (D*FG *πέρσιν*, D^b *πέρισιν* which is elsewhere attested),⁷ and *εἴκοσι* (12 exx. in N.T.)⁸ remain free from it.

4. The *σ* of *οὔτως* is also established, for the most part, in the N.T. before consonants as well as before vowels; *οὔτω* is only strongly attested in A. 23, 11 (*⊗AB* before *σε*), Ph. 3, 17 (*⊗ABD**FG

¹ In Acts 15, 27 there is for τὰ αὐτά a v.l. in D *ταυτα* (as *τοῦτο* is sometimes read for τὸ αὐτό). 1 Th. 2, 14 A *ταῦτα* (with coronis). Ph. 3, 1 *⊗FGP* *ταυτα*. 1 P. 5, 9 all mss. τὰ αὐτά. With conjunction, τὰ γὰρ αὐτά, τὸ δὲ αὐτό

² The statistics are given in Gregory, 96 f.; Zimmer, l.c., 1881, 482. *Καὶ ἐάν* all mss. in Mt. 5, 47, 10, 13 etc.; *kāv* 'and if' 'Me.' 16, 18, L. 13, 9 (D *καὶ ἐάν*), 6, 34 D, Ja. 5, 15; more often 'even if,' as Mt. 26, 35, Jo. 8, 14 (but in 16 only *⊗* has *kāv*).

³ Nor yet of *ἀδελφοί, ἀπεσταλμένοι*, which Holwerda conjectures in A. 28, 15, Jo. 1, 24, whereas his proposals in A. 22, 5 *kān* (for *καὶ*)... *ἐμαρτύρει* (B), Mt. 12, 21 *kān* (for *καὶ, -καὶ ἐν*), L. 18, 7 *kān* *μακροθυμῆ* (for *καὶ μ-εῖ*) are more probable. But D* has *κάπεθύμει* in L. 15, 16.

⁴ Kühner-Blass, i, 3, i, 292.

⁵ W. H. 146 ff.; Gregory, 97 ff.

⁶ Lex. rhet. in Reitzenstein Ind. lect. Rostoch. 1892/3, p. 6: *πέρσιν οἱ Ἀττικοὶ μετὰ τοῦ ν, φωνήεντος ἐπιφερομένου*.

⁷ Hermas, Vis. iii. 10, 3 *περσινῆ* *⊗*, *περισινῆ* *as*, = *περσινῆ*, but ii. 1, 1 *πέρσι* twice (once *περσι* *⊗**). Dieterich, Unters. z. Gesch. d. gr. Spr. 37. W. Crönert, Zeitschr. f. Gymn.-W. lii. 580.

⁸ v. App. p. 328.

before *περιπατ.*), H. 12. 21 (σ*Λ before *φοβερόν*), Ap. 16. 18 (σAB before *μέγας*). *Λχι and *μέχρι* generally stand, as in Attic, even before a vowel without σ, according to the majority of the MSS., but *μέχρις αἵματος* H. 12. 4 (-ρι D*), and more frequently *μέχρις (ἄχρις) οὐ* Mc. 13. 30 (σ-ρι, D ἔως), G. 3. 19, 4. 19, H. 3. 13 (*ἄχρι* M), while in I C. 11. 26, 15. 25 etc., the witnesses are divided. Ἀντικρῆς Χίου A. 20. 15 'over against' (a late usage), Att. (κατ)αντικρῆ (ἀντικρῆ in Attic = 'downright').¹

§ 6. SPORADIC SOUND-CHANGES.

1. General sound-changes in the language of the N.T. as opposed to Attic Greek do not openly present themselves, or at least are no longer apparent, being concealed by the older orthography, which either remained unaltered or was restored by the scribes (cp. § 3, 1). Of sporadic alterations which influenced the spelling as well as the pronunciation of words, the following are noteworthy:—

A - E (*ā - η, av - ει*). For *ap* we have *ep* in *τεσσαράκοντα* (Ion., mod. Gk., also papyri) in all cases according to the earliest evidence; also *τέσσαρι* Jo. 19. 23 σALM, Ap. 4. 6, A. 4. 9 σα etc.; but *τέσσαρες, -άριον, -αρι*: *τέσσαρες* never, but in place of it *-αρες* = accusative (see § 8, 2), so that we must give the regular inflection *τέσσαρες, -αρι* etc., to the N.T. writers (= Ionic and mod. Gk. *-eres, -era* etc.).² *Καθαρίζειν* also frequently has *ep* in the MSS. (*καθαρός* never; cp. also *μυστέρος* Clem. ad Cor. i. 14. 1, 30. 1 Λ): Mt. 8. 3 *ἐκαθερίσθη* B*EL al. (ibid. *καθαρίσθητι, 2 καθαρίσαι* all MSS.), Mc. 1. 42 *ἐκαθερίσθη* AB*CG al. (41 *καθαρίσθητι, 40 καθαρίναι, 44 καθαρισμοῦ* all MSS.); elsewhere more often with *-ep*, especially in Λ;³ no possible paradigm results from this, *-αρ* must be written throughout. Cp. further *Πάτερα* for *-αρι* AC A. 21. 1.—Variation between *ια - ιε (va - ve)*: *φιᾶλη, ἴαλος*, as in Attic (Ionic and Hellenistic *φιέλη, ἴελος* Phryn. Lob. 309), *χλιερός* Ap. 3. 16 only in σ; vice versa, *ἀμφιάζει* B in L. 12. 28 for *-έζει, -έινυσιν* see § 17. The vulgar term *πιᾶζω* 'seize' (§ 24, *ληστο-πιαστής* Papyr. Berl. Aeg. Mus. 325, 2) comes from the Doric *πιᾶζω = πιέζω* 'press,'⁴ but has become differentiated from it (*πεπιεσμένος* 'pressed down' L. 6. 38).—*a* and *ειν* at the close of a word: *ἐνεκεν (εἴν.)* is Ionic and Hellenistic; the Attic *ἐνεκα* (§ 40, 6) cannot be tolerated except in Λ. 26. 21, where all the witnesses have it (speech of Paul before Agrippa, cp. § 1, 4; on the other hand in 19. 32 *-κα* is only in σAB).⁴ The Ionic and Hellenistic *εἴτεν* for *εἶτα* is only found in Mc. 4. 28 σB*L; *ἔπειτεν* nowhere (according to Phrynichus 124, Lob., both words are *ἐσχάτως βάρβαρα*). For *ἀγγαρεύω* (a word borrowed from Persian: so spelt in mod. Gk.),

¹ Apoc. Petr. 21. 26 (κατ)αντικρῆς ἐκείνου, αὐτῶν, 29 κατανικρῆ τούτων.

² Gregory, 80. Buresch, Rh. Mus. xlv. 217 f.

³ Gregory, 82. Buresch, 219.

⁴ *Ἐνεκα* Hermas, Vis. iii. 1. 9 σ, but 2. 1 *ἐνεκεν* σ, *ἐνεκα* as, 5. 2 *ἐρεκεν* σ, *ἐνεκα* as. " v. App. p. 306.

ἐγγαρ. Mt. 5. 41 \aleph , Mc. 15. 21 $\aleph^*B^*.$ † For *Δαλματίαν* 2 Tim. 4. 10, A Δερμ., C Δελμ.; in Latin also we have *Delm.* side by side with *Dalm.*—A - H: ὁδᾶγός ὁδᾶγῶ (Doric, but also in the κοινή) D Mt. 15. 14, L. 6. 39 (but in Jo. 16. 13, A. 8. 31 D also reads ἦ), cp. Lobeck, Phryn. 429.—AY for EY: ἐρανῶν for ἐρενῶν Jo. 5. 39 $\aleph B^*$, 7. 52 $\aleph B^*T$ etc. ($\aleph B^*$ in general, A^c occasionally), an Alexandrianism according to Buresch, Rh. Mus. xlvii. 213 (LXX. $\aleph A$ generally, not BC: frequent in papyri).²

2. A - O, E - O. Πατρολόως, μητρολόως (§ 3, 3) were written instead of -αλοίως, from ἀλο(ι)ῶν 1 Tim. 1. 9 according to $\aleph ADFGL$, on the analogy of πατροκτόνος etc., when the formation of the words had been forgotten. Μεσανέκτιον Mc. 13. 35 only B*, L. 11. 5 only D*, in A. 16. 25 and 20. 7 all mss. μερον-; cp. μερωστίλιον Lob. Phryn. 195.^a Κολοσσαί C. 1. 2 is read by nearly all mss., but the title is πρὸς Κολοσσαεῖς in AB*K(\aleph). The editor would bring the text and the title, which certainly did not originate with the author, into agreement; in favour of o we have the coins and nearly all the evidence of profane writers (-u- is a v.l. in Xenophon, Anab. i. 2. 6).—E - O: ἐξολοθρεύειν A. 3. 23 $\aleph B^*EP$ al. (-ε AB*CD), ὀλοθρεύειν H. 11. 28 (-ε- only ADE), ὀλοθρευτής 1 C. 10. 10 (-ε- D*[FG]). Thus the evidence is overwhelming for the second o, which has arisen from assimilation with the first o (as in ὀβολός for ὀβελός), this is also the popular spelling (mod. Gk. ξολοθρεύω); side by side with it ὄλεθρος remains constant in N.T. Buresch³ is in favour of ε in the N.T. and the LXX.; in the latter, where the word is extraordinarily frequent, we should write with ε according to $\aleph A^*B^*(B^* - o)$.—In Ἀπελλῆς A. 18. 24, 19. 1 \aleph^* for Ἀπολλῶς (Ἀπολλώνιος D) it must be remembered that the names are originally identical: Ἀπέλλων being Doric for Ἀπόλλων. It appears in fact that in the Acts we should read Ἀπελλῆς (in the α text), whereas Ἀπολλῶς is an interpolation from 1 C. 1. 12 etc.; the scholia also (Cramer, Caten., p. 309) seem to assume a difference with regard to the name between Acts and 1 Corinthians.

3. E - I, I - Y. The Latin *i* in the majority of cases where the vowel was no pure *i*, but inclining to *ē*, was represented by the older Greek writers not by *ι* but by *ε*: Τέβερης,⁴ Τεβέριος, Δομέτιος, Καπετώλιον and others (but Τίτος always with *ι*), see Dittenberger, Herm. vi. 130 ff. In the N.T. Τιβερίον L. 3. 1 is the traditional spelling, but λέντιον *linteum* Jo. 13. 4 f.,⁵ λεγεών *legio* the majority of uncials in Mt. 26. 53 (-ι \aleph^*B^*DL), Mc. 5. 9 (-ι $\aleph^*B^*CDL\Delta$), 15 (-ι $\aleph^*BL\Delta$, hiat D), L. 8. 30 (-ι $\aleph^*B^*D^*L$). In the N.T. the best authority thus supports -ιών; both forms occur in inscriptions.⁶

¹ De Vit. Onomasticon tot. lat. s.v. *

² Gregory, 81. W. Schmid, Gtg. Gel. Anz., 1895, 40.

³ Op. cit. 216 f., cp. also H. Anz. Subsidia ad cognosc. Graecorum serm. vulg. e Pentat. vers. repetita (Diss. phil. Hal. xii.), p. 363. Ὀλοθρεύονται stands side by side with ὄλεθρος also in Clem. Hom. xi. 9.

⁴ Hermas, however, has Τιβεριν Vis. i. 1. 2.

⁵ Ditt. 144 (Hesych.; λεντιάριος, inscr.).

⁶ Ibid. 142 (λεγιών also in Plut. Rom. 13, Otho 12: -εών in Pap. Oxyrh. ii. p. 265). † v. App. p. 328. * v. App. p. 328. ^a v. App. p. 306.

The opposite change is seen in *Ποτίολοι Puteoli* (A. 28. 13), the ordinary Greek spelling¹ (similar is the termination of *λέντιον*; the form *λέντεον* would have looked unnatural to a Greek). In the Greek word *ἀλειός* it appears that if the termination contains *ι* (-εις, -εῖς), the preceding *ι* becomes *ε* from dissimilation: *ἀλειός* Mt. 4. 18 f. s*¹B*²C, Mc. 1. 16 AB*¹L^{corr.}, 17 sAB*¹CLΔ, L. 5. 2 s*¹ACLQ.^a—I - Y: *Μυτιλήνη* is the older spelling, *Μετυλ.* A. 20. 14 that of the later writers; for *Τρωγίλιον* or -ία (Strab., Stephan. Byzant., Plin.) the MSS. in A. 20. 15 have -υλία, -ίλ(λ)ιον (-ύλιον, -ος MSS. of Ptolem. v. 2. 8).

4. **Interchange of short and long vowel (or diphthong).**—Λ - Ω. *ἀνάγαιον, ἀνόγαιον* (cp. on *αι - ε*, § 3, 7): the spelling with *α* has overwhelming authority in Mc. 14. 15, L. 22. 12 (from *ἀνά-γαῖ*; *ἀνόγαιον* with v.l. *ἀνόκαιον* in Xenoph. Anab. v. 4. 29).—EI before a vowel easily loses its *ι* from early times, especially in derivatives (*Ἄρειος πάγος*, but *Ἄρεοπαγίτης* as in N.T.); hence may be explained *ἡλκρώθησαν* R. 3. 12 O.T. (sAB*¹D*²G, in LXX. sΛ²), whereas *ἀχρεῖος* does not vary. But there are instances in the simple word as well: *τέλειος* (and *τελεοῦν*) often in Attic, *τέλειος* (and *τελεοῦν*, but *τελεῶσαι* D¹ in H. 10. 1) N.T.; *πλέον* also in N.T. occasionally, L. 3. 13 (-εῖον C), A. 15. 28 (D -εῖον), elsewhere *πλείον*, and always *πλείον*, *πλείονος* etc. (Attic also has *πλέονος*); in the derivatives always *πλεονεξία*, -εκτείν.—N.T. always *ἔσω* (Homer and tragedians have *εῖσω* and *ἔσω*); on the other hand, *εἵνεκεν* with lengthened vowel (Ionic; *εἵνεκα* is found in Attic Gk. as well, even in prose) is an alternative for *ἐνεκεν* in L. 4. 18, O.T. (also LXX. Is. 61. 1; supra p. 20, note 4), A. 28. 20 s*¹Λ, 2 C. 3. 10 (most MSS.).—O - Ω: *πρόμιμος* (from *πρωῖ*) and *πρόμιμος* Ja. 5. 7 (o sAB*¹P) are comparable with *πλώμιμος* (Att.) and *πλόμιμος* (late writers). For *χρεοφειλέτης* L. 7. 41, 16. 5 we should not write *χρεοφ.* (which has less authority);² nor should we replace the correct *Στοιικός* A. 17. 18 by *Στοιικός* of sAD al.—[Υ - ΟΥ: *κολλίριον* Ap. 3. 18 sBC, -οῖριον AP does not belong here, on account of the long *υ*; the latter form, which is found elsewhere, is certainly of Latin origin.] A peculiar word is *όμείρομαι* or *ὀμ.*, which is equivalent to *ιμέίρομαι* (*ἐπιθιμῶ*) in sense, 1 Th. 2. 8 (in O.T. sporadically),³ but cannot easily be connected with *ἴμείρ.* (from *ἴμερος*); but *μείρομαι* appears to exist in this sense (Nicand. Theriac. 403), cp. (ὀ)δίρομαι, (ὀ)κέλλω, and the like, Kühner, I², i. 186.

5. **Contraction and loss of vowel.**—In contraction the Hellenistic language, as appears from its inflections, does not go quite so far as the Attic. Still *ρομηγία* for Att. *ρομηγία* in Col. 2. 16 is only attested by BFG (LXX. occasionally): while *ἀγαθοεργεῖν* (1 Tim. 6. 18; *ἀγαθοεργῶν* A. 14. 17, v.l. *ἀγαθοποιῶν*) arises from the endeavour to keep the two halves of the compound word recognisable, § 28, 8

¹ Ditt. 145.

² Herodian, ii. 606 L., has *ω* and *ο*; the word is certainly not Attic (the oldest form is *χρήστης*, then *χρεώστης*); *χρεω-φυλάκιον* and the like come from Attic *χρέως* = *χρέος*. See further Lobeck, Phryn. 691; W.-Schm. § 16, 5, n. 28.

³ See W.-H. 152 a, W.-Schm. § 16, 6. ^a v. App. p. 307.

(always *κακοῦργος*, *ἰερονργεῖν* etc.).¹ An entirely new kind of contraction is that of *ιει=ii* into *ι*: *ταμείον* from *ταμείον*, *πείν* (*πιη*) from *πειν*, see § 24, *ἐπείκεια* B* Acts 24. 4² (so also *ὑγεία* for *ὑγίεια*, no instances in N.T.). In *ρσοσός*, *ρσοσία*, *ρσοσίον* contraction never took place, but the *ε* dropped out in (Ionic and) Hellenistic Gk.: so in N.T. *ρσοσός* L. 2. 24 sBE al., *ρσοσιά* with v.l. *ρσοσία* 13. 34, Mt. 23. 37 (condemned by Phryn. 206, Lob.). In *ελεινός* (Att.) for *ἐλεινός* it must be remembered that the spelling *ελεινος* (Ap. 3. 17 AP, 1 C. 15. 19 FG) may also represent *ελείνος*, and moreover, contraction in the N.T. is improbable. The reflexives in Hellenistic Gk. are *σεῖντοῦ*, *ἐάντοῦ* (and *ἐμᾶντοῦ*), § 13, 1; the conjunction 'if' is *εἰν*, § 26, 4, a form which is also very largely introduced to express the potential particle (*ibid.*)

6. **Prothetic vowels.**—The only points to note under this head are that *θέλω* always stands for *ἐθέλω*; on the other hand *κείνος* never stands for *ἐκείνος*: similarly *χθές* is not found, but only *ἐχθές* (also the prevalent Attic form) Jo. 4. 52 sAB*CD al., A. 7. 28 sB*CD, H. 13. 8 sAC*D*M. On *ομείρομι* vide supra 4.

7. **Interchange of consonants.**—The main point under this head is that the Hellenistic language did not adopt the Attic substitution of *ττ* for *σσ* or of *ρρ* for *ρσ*, though isolated instances of this were continually intruding into it from the literary language, especially as Atticising writers naturally imitated this peculiarity as well as others. In the N.T. for *σσ* we have: *θάλασσα*, *πράσσω*, *ταρῖσσω*, *ἐκπλήσσομι* (*ττ* A. 13. 12 B) *περισσός*; also *κρείσσω* Pauline epp. on preponderant evidence (1 C. 7. 38, 11. 17, Ph. 1. 23, only 1 C. 7. 9 -ττ- sBDE), but *κρίττων* Hebrews (*ττ* 1. 4, 7. 7, 19, 22. 8. 6 [twice], 9. 23, 11. 16, 35, 40, 12. 24, there is diversity only in 6. 9, where *ττ* is read by D*K, and 10. 34 *σσ* sA) and Petrine epp. (1 P. 3. 17; doubtful 2 P. 2. 21). To this corresponds *ῆσσω*, *ῆσσοῦσθαι* in St. Paul (1 C. 11. 17, 2 C. 12. 13, 15), but the literary words *ἠτῶσθαι*, *ἠττημα* are read with *ττ* even in his letters, 2 P. 2. 19 f., R. 11. 12, 1 C. 6. 7; *ἐλάσσω* Jo. 2. 10, R. 9. 12 O.T.; *ἐλάττων* H. 7. 7, 1 Tim. 5. 9 (all mss.; cp. § 2, 4); literary words, *ἐλαττονεῖν* 2 C. 8. 15 O.T.; *ἐλαττοῦν* H. 2. 7 (9) O.T., Jo. 3. 30. (*ττ* is also occasionally found in Hermas: Vis. iii. 7. 6 *ἐλαττον*: Sim. ix. 27. 4 *ἐλάττους*; 9. 6 *ἐλάττωμα*). Similarly *σίμερον* always takes the place of Att. *τήμερον*.—With regard to Att. *ρρ* for *ρσ* the usage is more evenly divided. *Ἀρσην* Gospels, Ap. 12. 5 (but *ἄρ(ρ)ενα* sB, clearly a correction for *ἄρσεν*), R. 1. 27 [twice] (*ρρ* s*[C]), G. 3. 28 (*ρρ* s), 1 C. 6. 9, 1 Tim. 1. 10^a; but along with *θάρσος*, *θάρσει*, *θαρσεῖτε*, which are constant, we find (in Paul. epp. and Hebr.), *θαρρεῖν* 2 C. 5. 6, 8, 7. 16, 10. 15, H. 13. 6 (also mod. Gk. *θαρρῶ*; but Apoc. Petr. 5 *θαρησίσαντες παραθαρσύνειν*); for

¹ Also in R. 13. 3 for *τῶ ἀγαθῶ ἔργῳ* there is a conjectural reading *τῶ ἀγαθο-εργῶ*, but the antithetical clause *ἀλλὰ τῶ κακῶ* will not suit this.

² Elsewhere always *ἐπιεικής*, *-εικεια*. In *ἔσθιω*, *ἔσθιεις* the analogy of the other parts of the verb prevented the fusion from taking place; on *ἀφεις* from *ἀφήμι* see § 23, 7. The vulgar forms *πείν* and *ὑγεία* are discussed by [Herodian] Cram. An. Oxon. iii. 261, 251. ^a v. App. p. 307.

the vulgar *μακρίν, μακρόθεν* Lc. and Hebr. give *πόρρω(θεν)* L. 14. 32, 17. 12, 24. 28, H. 11. 13 (Mt. 15. 8 = Mc. 7. 6 O.T.; *μακράν καὶ πόρρω* Barn. 20. 2).—Apart from these, there is hardly anything worthy of note. Fluctuation in the aspiration of consonants: *σπ-σφ* (also fluctuate in Attic) in *σπυρίς, σφυρίς* Mt. 15. 37 (*σφ- D*),^a 16. 10 (*σφ- BD*), Mc. 8. 8 (*σφ- SA³D*), 8. 20 (*σφ- D*), A. 9. 25 (*σφ- SC*, hiat D); *σφόγγος* D Mc. 15. 36 (not Mt. 27. 48; *σφ-* is also Attic); *στ-σθ*: *μαστός* Ap. 1. 13 BCP, *-σθός* **Σ**, *μαζός* **Α** (ξ orig. = $\sigma\delta$, so still in N.T. *Ἰαζώτος* A. 8. 40 $\overline{\tau\tau\sigma\tau\sigma\tau}$, so L. 11. 27 *μαστοί* most mss., *-σθοί* DFG 23. 29 (D*), but C *μαζοί* (usage also fluctuates in Attic writers, Kühner I³, i. 157). *Φόβηθρα* is read L. 21. 11 BD for *φόβητρα*; this suffix takes the form sometimes of *-θρον*, sometimes of *-τρον*, Kühner, *ibid.* ii. 271. 27. The π in *Ἀπφία* (*Ἀφφία*, see § 3, 11), Philem. 2, is aspirated, as in inscriptions of the regions (Phrygia, Caria) to which Appia belonged, where the name is frequent.^b The Attic *πανδοκείον, πανδοκείς* for *-χείον, -χεύς* (Lob. Phryn. 307) occurs in L. 10. 34 f. in **Σ*** or **Σ***D*. In *οὐθείς, μηθείς* the δ of *οὐδ(ε)*, *μηδ(ε)* has united, contrary to rule, with the aspirate of *εἶς* to form θ (elsewhere $\theta = \tau +$ aspirate); these forms occur from the latter part of the Attic period onwards, in writers (Aristot.), on inscriptions, and on papyri, and so, too, in the N.T. (and LXX.) occasionally: *μηθέν* A. 27. 33 **Σ**AB; *οὐθενός* L. 22. 35 ABQT al., 2 C. 11. 8 **Σ**BMP; *οὐθέν* L. 23. 14 **Σ**BT, A. 15. 9 BHLP, 19. 27 **Σ**ABHP, 26. 26 **Σ**B, 1 C. 13. 2 **Σ**ABCD³L (thus this spelling is by no means universal). Still *ἔξουθενεῖν* is the prevalent form (as also in LXX.; only in Mc. 9. 12 BD have *-δειρηθῆ*). W. Schm. § 5, 27, n. 62 (Herm. Mand. iv. 2. 1 *οὐθέν* **Σ*** Sim. ix. 4. 6; Clem. Cor. i. 33. 1, 45. 7 *μηθαμῶς*, i.e. *μηδὲ ἀμῶς*).

8. Insertion and omission of consonants.—*Λαμβάνω* in Hellenistic Gk. retains in all forms and derivatives with the stem *ληβ* the μ of the present tense: *ἐλήμφθην, λήμψις, προσωπολήμπτης* etc., § 24, W.-Schm. § 5, 30.^c The addition of μ in *ἐπι(μ)πλημι, ἐπι(μ)πρημι* is as variable in Attic as in Hellenistic Gk. (W.-Schm. *ibid.*); N.T. *ἐπιπλῶν* A. 14. 17 (with μ DEP), *ἐπιπρῶσθαι* 28. 6 **Σ*** for *πιμπρῶσθαι* (*πιπρ.* A; elsewhere uncertainty about the μ only exists in the case of these compounds with *ἐμ-*).—Insertion of cons. for euphony (*ἀν-δ-ρός, μεσημ-β-ρία*) takes place in many Semitic names (*Ἔσ-δ-ρας, Μαμ-β-ρή*), in the N.T. *Σαμψών*, i.e. *Σαμ-π-σών*, H. 11. 32 (*Ἰσραήλ* D L. 2. 32, etc.).—*σφινδρόν* for *σφυρόν* A. 3. 7 **Σ***AB³C* is unexplained. *μογγιγάλος* Mc. 7. 32 has no authority (*μογγιγάλος = ὁ μόγις λαλῶν*, and so with one γ in **Σ**AB³DGK al.: also LXX. Is. 35. 6: B³ is the first to write $\gamma\gamma$). The excision of a consonant (accompanied by lengthening of a vowel) appears in *γίνομαι, γίνωσκω* (Ionic and Hellenistic); also noticeable is *ἄρκος = ἄρκτος* Ap. 13. 2 (all uncials), found also in the LXX. and elsewhere in the late language (W.-Schm. § 5, 31).

^{a b c} v. App. p. 307.

§ 7. FIRST AND SECOND DECLENSIONS.

1. Words in *-ρα* and those in *-νία*, i.e. *-ña* (§ 3, 8) follow the pattern of those in *-σσα*, *-λλα* etc., i.e. they take in G.D. *ης, η* instead of Att. *ās, ā*. (On the other hand those in *-ρά* [*ἡμέρα*], and in true *-ια* [*ἀλήθεια, μιά*] retain *α* throughout the sing.) *Σπείρα, -ης* (A. 10. 1 etc.), *μαχίρα* (A. 12. 2), *πλημμύρης* (L. 6. 48), *πρώρης* (A. 27. 30), *Σάφειρα, -η* (5. 1), *συνειδνία, -ης* (5. 2). Similarly the LXX. and the papyri.¹ Exception: *στείρα* (adj.), *στείρα* L. 1. 36 all MSS.

2. The inflection *ās*, G. *ās*, etc. in proper names is not confined to words where a definite sound (*ε, ι, ρ*) precedes, any more than it is in Attic. *Μάρθα, -ας* Jo. 11. 1; *Λίδδα, -ας* (?) A. 9. 38 (cp. § 10, 5). To this corresponds the inflection of masc. names, N. *ās*, G. *ā* (as in Doric etc.), D. *α*, A. *ār*, V. *ā*: *Ἰούδας, -α* (Mc. 6. 3); *Ἀγρίππας, -α* (A. 25. 23). Cp. § 10, 1. (On the other hand, *-ίας, -ίων*: so *Ζαχαρίας, -ον* L. 1. 40, 3. 2, beside *Ἄρρα* and *Καΐάφα*: *Ἠλίων*, 1. 17 [-*α* 8B], 4. 25, like Att. *Καλλίας, -ον*.)

3. Peculiarities.—*Θεά* A. 19. 27 occurs in the formula *ἡ μεγάλη θεὰ Ἄρτεμις* (as in inscriptions); but *ibid.* 37 *ἡ θεός*, which is the usual Att. form.—*Θεός*, voc. *θεέ*, Mt. 27. 46 is unclassical, occasionally in LXX.; cp. Synt. § 33, 4.

4. Contracted words in Decl. I. and II.—*Βορρᾶς*, G. *ā*, L. 13. 29, Ap. 21. 13 (Att. and later writers have *βορέας* and *βορρᾶς*). The use of contracted words of Decl. II. is very limited: *ροῖς* and *πλοῖς* are transferred to Decl. III. (§ 9, 3); *χειμάρρον* Jo. 18. 1 is no doubt from *-ρρος*; *ὄστον* Jo. 19. 36 O.T., but uncontracted *ὄστῆα* L. 24. 39 (D *ὄστᾶ*); *-έων* Mt. 23. 27, Eph. 5. 30 T.R., H. 11. 22,² like *χρισέων* Ap. 2. 1 AC, *-έους* 4. 4 8, *-έας* 5. 8 8 (cp. Clem. Hom. x. 8 *χρισέους, ἀργυρέους, χρύσεια, ἀργύρεα, χάλκεια*; xvii. 3 *χάλκεια, χρύσεια*); but this uncontracted form is in no passage read by all MSS., and alternates with much more numerous examples of contraction in this adj. (and in the adjectives *ἀπλοῖς, διπλοῖς*) in Ap. and elsewhere. Cp. W. Schmidt de Joseph. eloc. 491 f. *Χρισᾶν* Ap. 1. 13 8*AC is a gross blunder, wrongly formed on the model of *χρισᾶς* 1. 12 (?).

5. The so-called Attic second declension is wanting, with the exception of the formula *Ἰλεός σοι* (v.l. *Ἰλεος*) Mt. 16. 22; cp. *Ἰλεος* v.l. *-εος* H. 8. 12 (Hermas, Sim. ix. 23. 4; *Ἰλεων* [-*εος* A] Clem. Cor. i. 2. 3). *Ἀνώγειον* Mc. 14. 15 (*-άγαιον, -ώγαιον* are the best attested readings), L. 22. 12 (*-άγαιον, -ώγαιον, -αγειον, -ωγειον*) is an incorrect form; *ἡ ἔως* is non-existent, *αἰγῆ* taking its place; *λαός, ραός* stand for *λεός, ρεός*; *ἡ ἄλων, -ωρος* for *ἡ ἄλως*. *Ἡ Κῶς* A. 21. 1, acc. *Κῶ* for *Κῶν* (like late Attic), is declined in this case after the manner of *αἰδώς* Decl. III.

¹ E.g. *ἀρούρης* Berlin Pap. 328. ii. 32; 349, 8. *Ἰδνίης* 327, 15. *Γεγονυίης* 578, 17. *Εἰδυνίης* (§ 3, 8) 405, 24.*

² v. App. p. 328.

6. **Gender in Decl. II.**—‘Ο and ἡ ἀλάβαστρος, also τὸ -ον, are recorded in Mc. 14. 3 (according to Att. it should be ἡ, but ὁ ἀλάβαστρος Aristoph., τὸ -τον Menander). ‘Ο ἄψινθος for ἡ Ap. 8. 11 (?) (s omits ὁ). ‘Ο βίαιος in Mc. 12. 26 has overwhelming authority; ἡ is read in L. 20. 37, A. 7. 35 (Hellenistic, according to Moeris). ‘Η ληνός Ap. 14. 19 f. as commonly, but, according to ABCP, τὴν ληνὸν... τὸν μέγαν (cp. LXX., Gen. 30. 38). ‘Ο λίθος in all cases, even of the specially precious species of stones (where Attic has ἡ). ‘Η λιμός (as in old dialects, LXX.), L. 15. 14, A. 11. 28 (ὁ L. 4. 25). ‘Η στάμνος H. 9. 4 (Attic: ὁ Doric and LXX.). ‘Ο ἕαλος for ἡ Ap. 21. 18 (cp. λίθος: ὁ ἕαλος Theophrast. de lapid. 49).

§ 8. THIRD DECLENSION.

1. **Accusative singular in α and ν.**—The late-Greek forms in -αν for α (inscriptions, papyri: found quite early in dialects), on the analogy of Decl. I. are frequently found in MSS., Mt. 2. 10 ἀστέραν s*^c, Jo. 20. 25 χείραν AB, A. 14. 12 Δίαν DEH al., ἄρσειαν Ap. 12. 3 A, εἰκόναν 13. 14 A, μῆναν 22. 2 (Tisch. on H. 6. 19); they do not deserve to be adopted. In words in -ης the accus. in -ην is not unknown to Attic (τρύγῃην, Δημοσθένειην), but occurs only in barytone words [paroxyt. or proparoxyt.]; in the N.T. the following are incredible: ἀσφαλὴν (? accent) H. 6. 19 ACD, συγγενήην R. 16. 11 AB*^D*, ἀσεβήην R. 4. 5 sD*^{FG}, ἔγιην Jo. 5. 11 s*.—In barytones in -ας with τ ὁ in the stem, the regular Attic accus. is -αν, and so too in the N.T. χάριν etc. are the usual forms: but χάριτα A. 24. 27 (-αν s*^{EL}), 25. 9 A, Jd. 4 AB, Hellenistic according to Moeris (papyri).¹ Cp. κλεῖδα L. 11. 52 (LXX.; Attic has κλεῖν and so Ap. 3. 7. 20. 1, and also D in Luke, but according to Justin we should read in Ap. τὰς κλεῖς, infra 2).

2. **Accusative plural (assimilation to the nominative plural).**—The old termination (ν)ς in vowel stems (τοὺς βότῃς, τοὺς βοῦς) has disappeared in Hellenistic Gk., and these words are inflected with ας: Mt. 14. 17 ἰχθυῖας, Jo. 2. 14 βόας. But κλεῖς - κλεῖν - τὰς κλεῖς, Ap. 1. 18 (κλεῖδας B):—For -ας we have -ες in the MSS. (accus. = nom.: old dialects and late Gk.²) in the case of τέσσαρες (§ 6, 1), A. 27. 29 s, Jo. 11. 17 sΔ, Ap. (4. 4), 7. 1 A twice, P once, 9. 14 s (so still more often in LXX.). So also we have by assimilation (like αἶ and τὰς πόλεις, τριήρεις) οἶ and τοὺς βασιλεῖς in Hellenistic Gk., and this accus. plur. is regular in N.T. for all words in -εῖς.

3. **Relation of the nominative to the cases (inflection with or without consonant).**—The inflection -ας, -αος = ως, as γῆρας, -ως, κέρας, -ως, has almost disappeared. Γῆρας, dat. γῆρει in L. 1. 36 (as in Ionic: so usually in LXX., where also the gen. γήρους occurs, as in Clem. Cor. i. 63. 3; ibid. 10. 7 γήρει, v.l. -α). Κέρας, τέρας take τ (as in Attic and always in Hellenistic Gk. τέρατα, τεράτων acc. to Moeris): κέρατα Ap. 13. 1, τέρατα Mt. 24. 24. We have only κρέας and plur. κρέα R. 14. 21, 1 C. 8. 13 (other cases wanting).

¹ v. App. p. 328.

² v. App. p. 307.

There is most attestation for the consonantal inflection with *v* for all cases of the comp. in *-ov*: exceptions are almost confined to the Acts (πλείους nom. or acc. A. 13. 31, 19. 32, 21. 10, 23. 13, 21, 24. 11, 25. 6, 14: but *-ves, -vas* 27. 12, 20, 28. 23) and John (μείζω, *σ* *-ονα* 1. 51, ἐλάσσω 2. 10, μείζω ABE al. *-ων*, D *-ονα* 5. 36, ἐλάσσω 2. 10, a few MSS. *-σσων* or *-σσον*, πλείους 4. 41, elsewhere Mt. 26. 53 πλείω or *-ους*).—On the other hand the *δ* is omitted not only in *νήστες* Mt. 15. 22, Mc. 8. 3, wrongly written *νήστεις*—the vulgar nom. was *νήστης*, [Herodian] Cramer, An. Ox. iii. 248, hence *νήστες* like ἀληθείς (although the so-called Herodian speaks of declining like the 1st declension)—but also in *ἔρεις* (acc.) Tit. 3. 9 *σ*^{AD} al. (*ἔριν* *σ*^{DE} al., but in the middle of words that are clearly plurals), G. 5. 20 (nom. with v.l. *ἔρις* sing.), 2 C. 12. 20 (ditto), ep. v.l. in 1 C. 3. 3, 1 Tim. 6. 4; side by side with *ἔριδες* 1 C. 1. 11 all MSS. (*ἔρεις* acc. in Clem. Cor. i. 35. 5).—Assimilation of the nom. to the oblique cases takes place in Hellenistic Gk. in words in *-ίς, -ίος* when *iv* is substituted for *is* (ρίν, Σαλαμίν), and so in N.T., ἡ ὀκίη 1 Th. 5. 3 (ἀκτίη Apoc. Petr. 7).

4. **Open and contracted forms.**—Ὀρέων Ap. 6. 15 (Hermas, Sim. ix. 4. 4 etc.; Clem. Cor. i. 10, 7), and χειλῶν H. 13. 15 (from LXX. Hos. 14. 3) show the widespread tendency, which is apparently not wholly foreign to Attic, to leave this case uncontracted in words in *os*. (But ἐτῶν A. 4. 22, 7. 30 etc.) On the other hand we have πῆχυν, πηχῶν for πῆχεων Jo. 21. 8 (*εων* A), Ap. 21. 17; ¹ ἡμισυς (a *baritone* adj. in *vs*: βαθίς etc. are never so inflected) has ἡμίσιος for *-εος* Mc. 6. 23 (Apoc. Petr. 27), ἡμίση L. 19. 8 ΓΠ (D²), with the var. lect. ἡμίσι(ε)ια *σ*B^{LQ}, τὰ ἡμισυ ARΔ(D*). **Ημίσεια* would be a not impossible assimilation to ἡ ἡμίσεια; ἡμίσιος and *-ση* are attested as Hellenistic.² Ὑγιής, ἔγιῆ Jo. 5. 11, 15 etc. are Hellenistic (Attic has ἔγιᾶ as well)

5. **Genitive *-eos* and *-εως*.** βαθέως L. 24. 1 (on preponderant evidence), and πραέως *σ*B^{KL} 1 P. 3. 4 are mistakes of the popular language (see Lobeck, Phr. 247) for *-έος* (otherwise there is no instance of the gen. of the adj. in *-ίς*).

6. **Peculiarities.**—‘Salt’ in Attic is οἱ ἄλας, in N.T. τὸ ἄλας, Mt. 5. 13 twice (ἄλα [ep. τὸ γάλα] *σ* twice, D once), Mc. 9. 50 twice (ἄλα once *σ*^{*}, twice LΔ), L. 14. 34 (ἄλα *σ*^{*}D), no doubt derived from τοῦς ἄλας, and inflected like τέρας: ἄλατι Col. 4. 6. This form is also characteristic of the common language, according to Herodian ii. 716, Lentz. (In Mc. 9. 49 D has ἀλί in a clause from Levit. 2. 13 which is wanting in *σ*B^{LΔ}; ibid. 50, acc. ἄλα *σ*^{*A}*σ*^B*Δ*Δ, ἄλας *σ*^A*σ*^{CN} al.)—Ναῦς only occurs in A. 27. 41 τῆν ναῦν (literary word = vulgar τὸ πλοῖον).—Ὀρνίξ ‘a hen’ nom. sing. L. 13. 34 (ep. Doric gen. ὀρνιχος);³ for ‘bird’ N.T. has ὄρνειον Ap. 18. 2 etc. (also Barn. 10. 4, Clem. 1 Cor. 25. 2, Herm. Sim. ix. 1, 8).—Συγγενίς. *-είς*, dat. plur. *-έωσι* (like γονεῖς, *-έωσι*) Mc. 6. 4 (*-έσιν* *σ*^A [om. *σ*^{*}]AB²CD^{*} al.), L. 2. 44 B^{*}LXΔΔ; according to [Herodian] Cram. An. Ox. iii. 246 others even said *-νεῖσι*.

^{1 2 3} v. App. p. 328.

§ 9. METAPLASMUS.

1. **Fluctuation between neuter and masculine in Declension II.**—*Δείπνος* for *-ον* is only a v.l. in L. 14. 16, Ap. 19. 9 (B), 17. *Δεσμῶς* has plural *δεσμά* (old) L. 8. 29, A. 16. 26, 20. 23, and *δεσμοί* (old) Ph. 1. 13 (without distinction). *Ζυγός* 'yoke' (in use since Polyb.) never *ζυγόν*. *Θεμέλιον*, plur. *-α* A. 16. 23 (Hom. LXX.; Herm. Sim. ix. 14. 6; Attic, according to Moeris), elsewhere *ὁ θεμέλιος* 1 C. 3. 11 f., 2 Tim. 2. 19, Clem. Cor. i. 33. 3 etc. (strictly sc. *λίθος*; Attic). *Ὁ νῶτος* R. 11. 10 O.T. quot. (class. *τὸ νῶτον*). *Σίτος*, plur. *σίτα* A. 7. 12 HP (Att. and LXX.; *σιτία* read by *⊗AB* etc. does not suit the sense). *Στάδιον* has plur. *στάδια* Jo. 6. 19 *⊗*D*, and *σταδίων* *⊗^{off}ABL* al.: the latter also occurs in L. 24. 13 and Ap. 21. 16 *AB* al. with v.l. *-ίων* (both plur. are Attic).

2. **Fluctuation between Declensions I. and II.**—Compound substantives with *ἄρχειν* in their second half are formed with *-αρχος* in Attic, in (dialectic and) Hellenistic Gk. more often with *-άρχης* (Decl. I.), Kühner, i. 3, i. 502. So in N.T. *ἐθνάρχης*, *πατριάρχης*, *πολιτάρχης*, *τετραάρχης* (*Ἀσιαρχῶν* Acts 19. 31), also *ἐκατοντάρχης* *centurio* Mt. 8. 13 (*-χῶ* *⊗^UΔ*), and in the majority of places in the Acts; but *χιλίαρχος* *tribunus* always, *ἐκατόνταρχος* A. 22. 25 and often (with much variety of reading about the vowel); *στρατοπέδαρχος* or *-ης* 28 16, an addition of the *β* text (om. *⊗AB*).¹ *δυσεντέριον* A. 28. 8 according to Moeris is Hellenistic for *-ρία*, Lob. Phryn. 518. *Ἠχος*, *ὁ* (in L. 21. 25 *τὸ*, see 3), L. 4. 37, A. 2. 2, H. 12. 19, similarly stands for *ἡχή* (Moeris).

3. **Fluctuation between Declensions II. (I.) and III.**—The *exx.* of interchange of *-ος* masc., Decl. II., and *-ος* neut., Decl. III., have somewhat increased in number, in comparison with those in the classical language. The Attic *ὁ ἔλεος* becomes *τὸ ἔλεος* in LXX. and N.T. always (exc. Mt. 9. 13 *ἔλεον* *⊗EFG* etc.: 12. 7 *ἔλεον* *EG* etc., 23. 23 *τὸν ἔλεον* *CAΔH*: H. 4. 16 *ἔλεον* *C^bD^eEL*: Tit. 3. 5 *τὸν ἔλεον* *D^eKL*), with gen. *ἐλέους*, dat. *ἐλέει* (the original forms, if we may judge from the old derivative *ἐλεεινός*, cp. *φαινός* from *φαίος*, and the compound *νηλεής*). *Ὁ ἕηλος* is the class. and also the usual N.T. form; *τὸ ζ* (nom. or acc.) 2 C. 9. 2 *⊗B*, Ph. 3. 6 *⊗*ABD*FG*, with gen. *ζήλους* A. 5. 17 only *B** (Clem. Cor. i. 6. 1, 2, 9. 1 etc. *τὸ*; 5. 2, 4, 5 etc. *ὁ*). *Ἠχος* L. 21. 25 for *ἡχον* (see 2). *Ὁ θίμβος* (ancient) for *τὸ* L. 4. 36 *D* (*θ. μέγας*), cp. A. 3. 10 *θίμβον* C. *Τὸ πλοῦτος* (nom. or acc. sing.) 2. C. 8. 2 *⊗*BCP*, E. 1. 7, 2. 7, 3. 8, 16, Ph. 4. 19, Col. 1. 27 (also *ὁ πλ. ⊗*), 2. 2 (neut. *⊗*ABC*), is attested on preponderant or very good evidence; elsewhere (even E. 1. 18) *ὁ πλ.*, and always gen. *πλοῦτον*. *Τὸ σκοτός* (cp. *σκοτεινός*) is universally found (earlier *ὁ* and *τὸ*): in H. 12. 18 *σκοτῶ* is a wrong reading for *ζόφῶ*. Fluctuation between *-ος* neut. and *-α, -η* Decl. I. is rarer: *τὸ δίψος* (Attic, which has also *ἡ δίψα*) 2 C. 11. 27 *δίψει* (*δίψη* *B⁺*); *τὸ νίκος*² 1 C. 15. 54 f. O.T. quot., 57, Mt. 12. 20 O.T.

¹ On the usage of Josephus cp. W. Schmidt, Jos. elocut. 485 ff.

² The usual LXX. form: Lob. Phryn. 647.

quot., Herm. Mand. xii. 2. 5; ἡ νίκη 1 Jo. 5. 4. *Νοῦς* and *πλοῦς* (the latter A. 27. 9) are declined like *βοῦς*: gen. *ροός*, dat. *ροῖ*, as also in Herm. Sim. ix. 17. 2 (cp. § 7, 4).¹ Ἦ ἄλων, -ωνος Mt. 3. 12, L. 3. 17, for ἡ ἄλωσ, -ω (cp. § 7, 5). The dat. is formed from Decl. III. in words that in their other cases are neuters of Decl. II.: *δάκρυον* (Ap. 7. 17, 21. 4) - *δάκρυα* - *δάκρυσιν* L. 7. 38, 44 (also in Attic occasionally; *δάκρυ* is an old form occurring in poetry): *σάββατον* - *σάββατα* - *σάββασιν* always Mt. 12. 1 etc., except Mt. 12. 12 where B has *σαββάτοις* (Lachm.).—Consonantal stem of Decl. III. for -o- stem of Decl. II.: *κατήγορ* (on the model of *ρήτωρ*) Ap. 12. 10 only in A for *κατήγορος* (sBCP as elsewhere in N.T.).²

§ 10. PROPER NAMES. INDECLINABLE NOUNS.

1. The Hebrew personal names of the O.T., when quoted as such, remain with few exceptions unaltered and indeclinable: Ἀδάμ, Ἀβραάμ, Ἰακώβ, Φαραώ, Δαβίδ etc. The exceptions are mainly nominatives in $\overline{\text{מִי}}$, which are represented by the termination -as and declined according to Decl. I. (gen. -a and -on, see § 7, 2): Ἰούδας Mt. 1. 2 f; Οὐρίας, gen. -on ibid. 6; Ἐζεκίας, Ἡσαΐας etc. (but Ἀβιά [as LXX.] ibid. 7 nom. acc., L. 1. 5 gen.). Other exceptions are: *Μανασσῆ* Mt. 1. 10 acc., *Μανασσῆς* nom., cp. inf. 3 (*Μανασσῆ* nom. s^B); Ἰαννῆς and Ἰαμβρῆς 2 Tim. 3. 8; *Λευς*, -εις nom. II. 7. 9 s^BC*, the remaining MSS. -ι (ei): cp. inf. 2. *Σολομων* is declined either with gen. -ῶνος (therefore nom. -μών), so Mt. 1. 6 -μῶνα (but s^{*} -μών indecl.), 12. 42, and elsewhere: or -ῶντος (like *Ξενοφῶν*, therefore nom. -μῶν): A. 3. 11 -μῶντος (DE -μῶνος), 5. 12 (-μῶνος BDEP); so also LXX., unless, as usually happens, the word remains indeclinable. *Ἰησοῦς* *Josua* H. 4. 8. *Μωϋσῆς* (so, according to the best evidence, with LXX. and Josephus, instead of *Μωσ.* of the ordinary MSS.), gen. always -έως as if from -εῖς, dat. -εῖ Mt. 17. 4 sBD al. (others -ῆ), Mc. 9. 4 AB³DE etc., ibid. 5 sABCDE etc. (nearly all), and so elsewhere with constant variation in the MSS. between -ει and -η: acc. -έα only in L. 16. 29, elsewhere -ῆν (A. 6. 11, 7. 35, 1 C. 10. 2, H. 3. 3). The latter inflection: -ῆς, -ῆ, -ῆ, -ῆν (cp. inf. 3) is that prevalent in the LXX.³

2. The same old Hebrew names, if employed as proper names of other persons of the N.T. period, are far more susceptible to Hellenisation and declension. The Hellenising is carried out: (a) by appending -ος; Ἰακώβος always, Ἀγαβ-ος A. 11. 28, 21. 10: (b) in words that in their Greek pronunciation would end in a vowel, by appending -ς to the nom., -ν to the acc.: so Ἰησοῦς, Ἰησοῦν (cp. 1), Λευίς (also written -εις; therefore *i*) Mc. 2. 14 (acc. -ιν, indecl. s^{*}A

¹ So also *ροός*, gen. *ροός*, in later Greek: cp. W.-Schm. § 8, 11, note 7 (Cramer, An. Ox. iii. 248).

² Ibid. § 8, 13: it looks as if the original nom. was taken for a gen.: the late form *διάκων* for *διάκονος* is parallel.

³ In Josephus Niese and Naber write -έως (hardly a possible inflection; in the MSS. -έως is a strongly attested variant), -εῖ, -ῆν in their text; -έως (with v.l. -έος) is found as early as Diodor. Sic. 34. 1. 3. W.-Schm. § 10, 5.

al.). L. 5. 27 (acc. -*iv*, indecl. D), 29 (nom. -*is*, indecl. D); to which must be added the nom. in -*as*, see 1; for the inflection vide inf. 3: (*c*) in names in -*an*, by the substitution of *s* for *r* in the nom., so that the inflection follows that of 'Ιωδᾶς: "Αρρας L. 3. 4, A. 4. 6, Jo. 18. 13, 24 יְהוֹדָא (Joseph. "Αρρα-ος): 'Ιωράθας A. 4. 6 D,¹ a name which in Joseph. is still further Hellenised to 'Ιωράθης: so N.T. 'Ιωάνης (§ 3, 10) יְהוֹאָנָא or 'Ιωανάν (L. 3. 27 in the genealogy of Christ), gen. -*ov*,² dat. -*η* (-*ει* L. 7. 18, 22 SAB or B³[L], Mt. 11. 4 DΔ, Ap. 1. 1 S*, cp. Μωϊσεῖ), acc. -*ην*. Josephus also makes Καυρας out of Καυράν and Ναθας out of Ναθάν. The common name 'Ιωάνης is also abbreviated into 'Ιωα (Syr. ܝܘܐ) LXX. 2 (4) Kings 25. 23, and so Mt. 16. 17 Σίμων Βαριωνᾶ=Σ. (ὁ υἱὸς) 'Ιωάνου Jo. 1. 42 ('Ιωᾶ AB³ al., Syr.), 21. 15 ff. ('Ιωᾶ AC^{corr} al., Syr. Sin. ܝܘܐ, a form which also stands for the prophet Jonah L. 11. 29 etc.); 'Ιωάν or -ίμ (SBI, Syr.) is found in L. 3. 30 (in the genealogy of Christ). By a similar abbreviation יְהוֹשֻׁעַ became יְהוֹשֻׁעַ 'Ιωσῆς, gen. -ῆτος (inf. 3) Me. 6. 3 BDLΔ ('Ιωσήφ S, 'Ιωσῆ AC), 15. 40, 47 (with similar v.l.): cp. the var. lect. to Mt. 13. 55, 27. 56, A. 1. 23, 4. 36; in this name the evidence preponderates for the full Hebrew form without alteration, vide inf. (d) The Hellenisation is carried furthest in Σίμων, -*oros*=Συμεών (this form occurs for Peter in A. 15. 14 in James' speech, 2 P. 1. 1 [Σίμων B]: for others in A. 13. 1, L. 2. 25 etc.): the pure Greek name with a similar sound is substituted for the Hebrew name, after a fashion not unknown to the Jews of the present day, just as 'Ιάσων (A. 17. 5 etc.) is substituted for *Jesus*, and perhaps Κροδίας for Χουζίας (L. 8. 3 according to the Latin cod. l). On the other hand, the following, though employed in this way, remain unaltered and indeclinable: 'Ιωσήφ generally (vide sup.), Ναθαναήλ (also the names of the angels Μιχαήλ [Μεχ. B] and Γαβριήλ), Μαράν A. 13. 1. Similarly the woman's name Ἐλσαβέτ: whereas ܡܪܝܡ sometimes remains as Μαριάμ, esp. for the mother of Christ, and sometimes is Hellenised to Μαρία (Μαριάμμη in Joseph.), with great diversity of reading in the MSS. (gen. Μαρίας Mt. 1. 16, 18, 2. 11 etc.; acc. Μαριάμ 1. 20 [-ίαν BL]: in chaps. 27 and 28 the form -ία for the nom. has most support in the case of the other Mariēs; in L Μαριάμ 1. 27, 30, 34, 37, 39 etc., but τῆς Μαρίας 41, ἡ Μαρία 2. 19 SBD [D has also frequently elsewhere nom. -*a*, dat. -*a* i.e. -*a*, acc. -*av*]; Paul in R. 16. 9 has Μαριάμ, an unknown lady, in ABCP -ίαν).³ The following are declinable without further addition: "Αρνα יְהוֹנָא (nom. L. 2. 36) and Μάρθα Syr. ܡܪܬܐ (gen. -*as*, see § 7, 2); the following are Hellenised by the addition of *a* (ᾶ?): 'Ιωαν(ν)α Syr. ܝܘܐܢܘܐ, Σουσαννα Syr. ܣܘܨܢܢܐ (L. 8. 3, 24. 10), and there is a similar addition of *η* in Σαλώμη Syr. ܣܠܘܡܝܘܡ Me. 15. 40, 16. 1.

¹ 'Ιωράθας appears already on an Egyptian papyrus of the 3rd cent. B.C., Flinders Petrie Pap. ii., p. 23: "Απολλώνιον... [παρεπ]ίδημον, δεσ και συριστι 'Ιωράθας [καλείται].

² 'Ιωάνου (v.l. 'Ιωαναν) in LXX. 2 Chr. 28. 12. ³ Cp. W.-Schm. § 10, 1, note 1.

3. The declension of Hebrew masc. proper names whose stem ends in a long vowel (with the exception of those in *-ias*), and of the similar Greek or Graeco-Roman names which are formed by *abbreviation* (§ 29), follows the same pattern on the whole for all vowels, and is consequently known as the "mixed" declension. Three cases (G.D.V.) exhibit the pure stem (the datives in *a, η, ω* being in our spelling extended by an *ι* mute); the nom. in all cases has *s*, the acc. generally *r*, but this is often wanting in LXX. and N.T. with the *η(ι)* and *ω* stems: *Μαριασῆς*, acc. *-ῆ*, vide sup. 1 (so LXX., e.g. 2 (4) Kings 20. 21, 21. 1, 2 Chron. chap. 33): *Λεϊυς*, vide sup. 1, 2: *Ἀπολλῶς*, acc. *Ἀπολλῶ* A. 19. 1 (*-ων* A²I, *Ἀπελλῆν* B*, § 6, 2), cp. *Κῶ* acc. § 7, 5, 1 C. 4. 6 (*-ων* B*AB), Tit. 3. 13 (*-ων* B²Π, *-ωνα* FG). Exx. (a) *Βαραββᾶς*, *Βαρνάβας*, *Ἰοῦδας*, *Ζηνᾶς* (from *Ζηνόδωρος*), *Σιλᾶς* (= *Σιλουανός*). (b) (*Μαριασῆς*, vide sup.) *Ἀπελλῆς* R. 16. 10, acc. *-ῆν* (as in A. 19. 1 B, vide sup.). The gen. of Greek names of this class, in classical Greek *-οῦ*, is unrepresented in N.T. (c) *Λεϊυς*, vide sup. 2. (d) *Ἰησοῦς*, *-οῦ*, *-οῦ*, *-οῦν*, *-οῦ*. (e) *Ἀπολλῶς* (from *Ἀπολλώνιος*). In extra-Biblical Greek besides this declension of such names there is found a second, in which there is a similar nom. in *-s*, but the stem for the remaining cases is extended by the addition of a consonant (usually *δ*, in Egypt and in the Cyrenaica *τ*), e.g. *Ἀππᾶς*, *-ᾶδος*, *Ἐρμῆς*, *-ῆδος* (Inscr. of Arsinoe in C. I. G. 5321 *Ἰησοῦς* *-σοῦτος*, cp. Ptolemais 5289): the single N.T. example of this declension is *Ἰωσῆς*, *-ῆτος*, sup. 2.

4. **Roman proper names.**—There need only be noticed *Ἀγρίππα* *Ἀγρίππας*, *-α*: *Ἀquila* *Ἀκύλας*; *Clemens*, *Crescens*, *Pulchens*, gen. *-entis* = (*Κλήμης*) *-εντος* Ph. 4. 3, *Κρήσκης* 2 Tim. 4. 10, *Ποῦδος* (*-εντος*) 21. The *n* of the nom., which was hardly pronounced, is often absent from Latin inscriptions.

5. **Names of places, mountains, rivers.**—In this category it is the usual practice in by far the majority of cases for non-Greek names to remain un-Hellenised and undeclined, with the exception, of course, of prominent place-names, which were already known to the Greeks at an earlier period, such as *Τύρος*; *Σιδών*, *-ῶνος*; *Ἄξωτος* *Ἀσδὸδ* (cp. § 6, 7) A. 8. 40; *Δαμασκός* etc. and (river-name) *Ἰορδάνης*, *-ου*. The Hellenisation is well marked, a new etymology (*ιερός*, *Σόλυμοι*) being given, in the case of *Ἱεροσόλιμα*, *-ων*, a form which is employed in the N.T. alongside of *Ἱεροσαλῆμ* (in the latter there is no good reason for writing the rough breathing, § 4, 4; Mc. and John (Gosp.) always have *Ἱεροσ.*, and so Mt. exc. in 23. 37: *Ἱεροσ.* is always the form in Ap., Hebr., and in Paul, except in the narrative of G. 1. 17 f., 2. 1: L. gives both forms, but *Ἱεροσ.* rarely in his Gospel.¹ Other exceptions are: *Βηθανία*, gen. *-ας*, acc. *-αν* Jo. 11. 1, Mc. 11. 12, Jo. 12. 1, Mc. 11. 11 etc. (but Mt. 21. 17, Mc. 11. 1 B* *εἰς* *Βηθανία*, L. 19. 29 B²BD* *εἰς* *Βηθφαγῆ* καὶ *Βηθανία*): *Γολγοθα*, Mc. 15. 22 τὸν *Γολγοθᾶν τόπον* (*Γολγοθα* ACDE al.): *Γόμορρα*, *-ων* Mt. 10. 15 (*-ας* CDLMP), *-ας* 2 P. 2. 6, cp. inf. 6 (*ἡ* *Γομόρρᾶ*): *Λύδδα*, gen. *Λύδδης* A. 9, 38 B³EHLP, *-ας* B*²C, *-α* indecl. B²A (which is harsh in the con-

¹ LXX. *Ἱεροσ.*, except in 2, 3, 4 Macc. and Job. See W.-Schm. § 10, 3.

nection ἐγγὺς οἴσσης A. τῆ Ἰόππη); elsewhere the acc. is Λύδδα, *ibid.* 32, 35 (-ar CEHLP), either as neut. plur. or as indecl. (?):¹ Σάρεπτα acc. L. 4. 26 (-ων gen. LXX. Obad. 20): τὸν Σαρωνα (Ἰσσαρ.) 'The plain' ᾤρη; Decl. III. or (with Aramaic -a) indecl. (?): Σόδομα סֹדוֹמָה (therefore Hellenised), -ων Mt. 10. 15, 11. 24, L. 17. 29, 2 P. 2. 6; -ois Mt. 11. 23 (Mc. 6. 11 Text. Rec., an insertion from Mt.), L. 10. 12 (so earlier in LXX.). On the other hand the following e.g. are unaltered and indecl.: Βηθλεέμ, Βηθφαγή, Καφαρναούμ, Αἰνών Jo. 3. 23, Σαλίμ *ibid.*, Σιών; (mountain) Σινᾶ, (brook) Κεδρών Jo. 18. 1 (τοῦ χειμάρρου τοῦ K. correctly AS; other MSS. are corrupt with τῶν Κέδρων, τοῦ Κέδρον; Josephus declines τοῦ Κεδρώνος). Ἐλαιών, Mount of Olives, as a Greek rendering cannot be indecl.; therefore, as we elsewhere have τὸ ὄρος τῶν ἐλαιῶν, we must also read ὄρος (acc.) τὸ καλούμενον ἐλαιῶν (not Ἐλαιῶν) L. 19. 29, 21. 37: all MSS. give a wrong inflection in A. 1. 12 τοῦ καλουμένου Ἐλαιῶνος for ἐλαιῶν: cp. § 33, 1.²

6. On the declension of place-names.—Double declension as in class. Greek is seen in Νέαν πόλιν A. 16. 11; therefore also read Ἱερῶ πόλει Col. 4. 13. Instances of metaplasmus: Decl. I. fem. sing., Decl. II. neut. plur.—Λύστρα, acc. -ᾶν A. 14. 6, 21, 16. 1, but dat. -ois 14. 8, 16. 2: Θανάειρα acc. Ap. 1. 11 8, -ar ABC, gen. -ων A. 16. 14, dat. -ois Ap. 2. 18 (B -ρη, § 7, 1), 24 (8^c -ρη, B -rais), cp. Λύδδα, supra 5. Decl. III. and Decl. I. confused.—Σαλαμίν, dat. -ίη A. 13. 5, but -ίη 8AEL, cp. (W.-Schm. § 10, 5) gen. Σαλαμίνης in Suid. Ἐπιφάνιος (cod. A), *Salamina(m)* Latt. ap. Acts *ibid.* like Justin ii. 7. 7, *Salaminae insulae* xlv. 3. 2, *Salaminam* (cp. the new formations in romance languages, Tarragona, Cartagena, Narbonne).

7. Gender.—In place-names the fem. is so much the rule that we have not only ἡ Ἱερουσαλήμ (A. 5. 28 etc.), but even πάντα Ἱεροσόλυμα Mt. 2. 3 (on A. 16. 12 Φιλιπποῖς, ἦτις ἐστὶ ... πόλις, see § 31, 2). The masc. ὁ Σιλωάμ (the spring and the pool) in L. 13. 4, Jo. 9. 7, 11 is explained by the interpretation added in Jo. 9. 7 ἀπεσταλμένος.³

8. Of indeclinable appellatives there are only a few: (τὸν κορβαν Mt. 27. 6 B*, correctly τὸν κορβανᾶν; indecl. in another sense Mc. 7. 11, where it is introduced as a Hebr. word): μάννα, τὸ (Ap. 2. 17 τοῦ μ.): πάσχα, τὸ (L. 2. 41 τοῦ π.): (σαταν gen. for -νᾶ 2 C. 12. 7 8^c al.; more a proper name than an appellative): σίκερα acc. L. 1. 15 (indecl. in LXX.): ἡ οἰαί Ap. 9. 12, 11. 14 (like ἡ θλίψις etc.: also used as a subst. elsewhere, LXX. and 1 C. 9. 16, see W.-Gr.).

§ 11. ADJECTIVES.

1. Adjectives in -os, -η (-a), -on and -os, -ov.—(a) Compound adj. ἡ ἀργή (ἀργός = ἀ-εργός) 1 Tim. 5. 13, Tit. 1. 12 (Epimenides), Ja.

¹ There is a similar fluctuation in Josephus, W.-Schm. *ibid.* 2 v. App. p. 329.

² Josephus has ἡ Σ., sc. πηγῆ, B. J. v. 12. 2, vi. 8. 5, but μέχρι τοῦ Σ. ii. 16. 2, vi. 7. 2.

2. 20 BC* (v.l. νεκρά); Att. ἀργὸς γυνή Phryn. Lob. 104 f. Ἡ αὐτομάτη Mc. 4. 28 (not unclass.). Ἡ παραθαλασσία Mt. 4. 13 (τῆν παραθαλάσσιον D, παρὰ θάλασσαν N*), but ἡ παράλιος L. 6. 17; these compounds in -ιος admit of both forms. (b) Uncompounded adj. Ἡ ἔρημος always (Att. -μος and -μη). Ἡ ἔτοιμος Mt. 25. 10 (A -μου, -μη 2 C. 9. 5, 1 P. 1. 5 (Att. -μος and -μη)). Ἡ αἰώνιος is the usual form as it is in Att.; -ία 2 Th. 2. 16 (-ιον FG), H. 9. 12, often as a v.l. Ἡ βεβαία always (Att. -α and -ος). Ἡ κόσμιος (Att. -ία) 1 Tim. 2. 9 N*AD^{corr.} al.; v.l. -ίως. Ἡ μάταιος and -ία (as in Att.). Ἡ ὁμοίος? Ap. 4. 3. Ἡ ὄσιος 1 Tim. 2. 8 (-ία Att. and LXX.). Ἡ οὐράνιος L. 2. 13 (v.l. οὐρανοῦ), A. 26. 19 (Att. -ία). In other cases the N.T. is in agreement with the ordinary grammar.

2. Το συγγενής L. 1. 36 has the fem. ἡ συγγενής for Att. -ῆς (Clem. Hom. xii. 8; Phryn. Lob. 451; Cramer, An. Ox. iii. 247; cp. εἰργειδῶν γυναικῶν Clem. Rom. Epit. ii. 144), whereas strictly this fem. only belonged to words in -της, -του, and to those in -ίς (βασιλῆς).

3. **Comparison.**—The absorption of the category of duality into that of plurality (cp. §§ 2, 1, and 13, 5), occasioned also the disappearance from the vulgar language of one of the two degrees of comparison, which in the great majority of cases (cp. inf. 5) was the superlative, the functions of which were taken over by the comparative.¹ The only instances of a superl. in -τατος in the N.T. are ἀκριβέστατος A. 26. 5 (in literary language, the speech of Paul before Agrippa, § 2, 4) and ἀγιώτατος Jd. 20, the latter being used in an elative sense. The remaining superlatives are in -ιστος, and are generally employed in intensive [relative] sense, and in some cases have quite lost their force: ἐλάχιστος *perexiguus* passim² (as a true superl., either due to the literary language or corrupt reading in 1 C. 15. 9: for which ἐλαχιστότερος occurs in E. 3. 8, inf. 4): ἡδίστα 2 C. 12. 9, 15, A. 18. 3 D ('gladly,' 'very gladly'): κράτιστε in an address L. 1. 1 etc.: μέγιστος *permaguus* 2 P. 1. 4: πλείστος Mt. 11. 20, 21. 8, cp. § 44, 4: 1 C. 14. 27 (τὸ πλείστον 'at most'): ὡς τάχιστα A. 17. 15 (literary language, a true superl.): ὑψίστος passim: ἕγγιστα D Mc. 6. 36 (Joseph. passim; Clem. Cor. i. 5. 1). The most frequent superlative which still remains is (μᾶλλον-) μάλιστα (Acts, Pauline epp., 2 Peter: still there are no more than twelve instances in all).⁴ Cp. Synt. § 44, 3.

¹ The usage of the Ep. of Barnabas agrees with that of the N.T. On the other hand in Hermas, although his Greek is the unadulterated language of ordinary speech, superlatives in -τατος and -ιστος are quite common with *intensive* [relative] sense, while he also uses the comparative for the superlative proper. This (Roman) form of the κοινή thus held the same position in this respect as the Italian of to-day, which does not distinguish between comp. and superl., but has preserved the forms in -issimo, etc., in intensive sense.

² Hermas, Mand. v. 1. 5 τοῦ ἐλαχίστου ἀψινθίου 'the little bit of wormwood,' in a preceding passage (ibid.) ἀψινθίον μικρὸν λίαν. A similar use occurs as early as Aeschin. iii. 104.

³ Herm. Sim. viii. 5, 6, 10. 1, ix. 7. 4 τὸ πλείστον μέρος, but viii. 1. 6 τὸ πλείον μ.

⁴ A popular substitute for μᾶλλον, μάλιστα as also for πλείων and πλείστος is supplied by the adjective περισσός ('superabundant,' 'ample') together with its adverb and comparative. τὸ περισσὸν τούτων Mt. 5. 7 = τὸ πλεον τ. (cp.

4. **Special forms of the comparative.**—For comp. of *ἀγαθός* we never have *ἀμείνων*, *βέλτιον* as an adv. only in 2 Tim. 1. 18 (*-ίων* Herm. Vis. iii. 4. 3, 7. 1); *κρείσσον* (*-ττων*, § 6, 7) only in Pauline epp., Hebrews, and Pet. ('more excellent' or 'mightier,' 'of higher standing,' opp. to *ἐλάττων* H. 7. 7); the vulgar *ἀγαθώτερος* (Herm. Mand. viii. 9. 1) is never found in the N.T.¹ For comp. of *κακός*, *χείρων* 'worse' is frequent; *τὸ ἥσσον* is opp. to *τὸ κρείσσον* 1 C. 11. 17; *ἥσσον* adv. 'less' (of degree) 2 C. 12. 15. 'Ελάσσων *deterior* is the opposite to *κρείσσον* Jo. 2. 10, H. 7. 7, vide supra: or, as in Attic, to *μείζων* R. 9. 12 O.T. quot.; adv. *ἐλαττον* 'less' (of number) 1 Tim. 5. 9 (*μικρότερος* is 'smaller' as in Attic). *Τάχιον* (Hellenistic, B *ταχειον*) is the constant form, not *θάπτον* (Att.) or *-σσον*, unless the latter is to be read for *ἄσσον* in A. 27. 13 (a literary word, cp. in Clem. Cor. i. 65. 1 the juxtaposition of the cultured phrase *ὅπως θάπτον* with conj., and the vulgar *εἰς τὸ τάχιον* with inf.). 'Ελαχιστότερος 'the lowest of all' (see 3) is correctly formed according to the rules of the common language; *μειζότερος* 3 Jo. 4^a shows an obscured sense of the idea of the comp. in *μείζων*, but is not without analogies in the older language (e.g. *ἀμεινότερος*). *Διπλότερον* Mt. 23. 15 = *διπλο magis* (Appian also has *διπλότερα τούτων* = *διπλάσια τ.* Proem. 10), whereas *ἀπλούστερος* shows the Attic formation of such comparatives.

5. **Adjectival comparative (and superlative) of adverbs.**—The superl. *πρώτος* has been retained where the comp. *πρότερος* in the sense of 'the first of two' has disappeared, so Jo. 1. 15, 30 *πρώτός μου*, A. 1. 1 *τὸν πρῶτον λόγον* (but *πρότερος* = 'former,' 'hitherto' survives in E. 4. 22 *τὴν προτέραν ἀναστροφὴν*, cp. Herm. Mand. iv. 3. 1, 3 etc.); the corresponding adv. *πρότερον* = 'formerly' H. 10. 32, 1 P. 1. 14 *τὸ πρότ.* (§ 34, 7) in Jo. 6. 62, 9. 8 (ibid. 7. 50, 51 as a wrong reading), G. 4. 13, 1 Tim. 1. 13, whereas the first of two actions is here also denoted by *πρῶτον* (Mt. 7. 5, 8. 21, L. 14. 28, 31 etc.), except in H. 4. 6, 7. 27 (literary style; in 2 C. 1. 15 *πρότερον* should apparently be erased with *κ**). The opposite word *ἔσχατος* is likewise also used in comp. sense (Mt. 27. 64); while *ὑστερος* is superl. 1 Tim. 4. 1 (a wrong reading in Mt. 21. 31); the adv. *ὑστερον* is

§ 44, note 3), L. 12. 4 *περισσότερόν* (*περισσόν* AD al.) *τι = πλεόν τι*; 12. 48 *περισσότερον*, D *πλέον*; cp. Mt. 11. 9 = L. 7. 26, Mc. 12. 40 = L. 20. 47, Mc. 12. 33 vll. *περισσότερον* and *πλεόν*, Clem. Cor. i. 61. 3. The adv. *περισσῶς* Mt. 27. 23, on which Chrysost. vii. 813 B says *περισσῶς τούτῃσι μᾶλλον*, Mc. 10. 26, 15. 14 (*-σοστέρος* ENP al.). (In conjunction *μᾶλλον* *περισσότερον* [*-έρωσ* D] Mc. 7. 36, *-έρωσ μ.* 2 C. 7. 13, vide inf., cp. § 44, 5 and pleonasm like *εὐθέως παραχρῆμα*.) So also the Berlin papyri, 326, ii. 9 *εἰ δ' ἔτι περισσὰ γράμματα καταλίπω* ('further'), and mod. Greek *περισσότερος*, adv. *-ρον* 'more.' In St. Paul, however, *περισσοτέρως* appears occasionally to have a still stronger force = *ὑπερβαλλόντως* 2 C. 7. 15, 12. 5, G. 1. 14, cp. A. 26. 11 (*περ. μᾶλλον* 2 C. 7. 13 (?) = 'still much more,' cp. sup.), while in other passages of his writings it may be replaced by *μᾶλλον* or *μάλιστα*, as *περισσότερος* by *πλείων*: Ph. 1. 14, 2 C. 1. 12, 1 C. 12. 23 f., 2 C. 10. 8 etc. So also H. 7. 15 *περισσότερον* (= *μᾶλλον*) *ἔτι κατάδηλον*, 2. 1, 13. 19 *-ως*, Herm. Mand. iv. 4. 2, Sim. v. 3. 3.

¹ Kühner, i. 3, l. 565. *ἀγαθώτατος* is also found in Herm. Vis. i. 2. 3 ('excellent'; as a proper superl. in Diod. Sic. xvi. 85); Herm. Sim. viii. 9 has *ἡδύτερος*, Kühner, ibid. 555.

^a v. App. p. 307.

common (also in superl. sense, as in Mt. 22. 27, L. 20. 32). Further exx. of comp. of adverbs: *ἐξώτερος* Mt. 8. 12 etc. (Herm. Sim. ix. 7. 5), *ἰσώτερος* A. 16. 24, II. 6. 19, *κατώτερος* E. 4. 9 (of course also in superl. sense); these adjectives are not found in Attic, which however has the corresponding adverbs: *ἀνώτερον* L. 14. 10, H. 10. 8 (Att. more often -ρω),¹ *κατωτέρω* Mt. 2. 16 (κάτω perhaps more correctly D), *πορρωτέρω* (-ρον AB) L. 24. 28, *ἐγγύτερον* R. 13. 11.

§ 12. NUMERALS.

1. *Δύο* has gen. *δύο*, dat. *δυσίν* (plural inflection): similarly LXX.:² *δυσίν* for *δυσῶν* is condemned by Phrynichus (Lob. 210).

2. In compounds of *δέκα* with units, at least from thirteen upwards, *δέκα* occupies the first place (this practice is more frequent in the later language than in the older: in mod. Gk., except in the case of eleven and twelve, it is universal): (*δεκαδίο* [Polyb.] A. 19. 7 HLP, 24. 11 same evidence; *δεκατέσσαρες* Mt. 1. 17, 2 C. 12. 2, G. 2. 1: *δεκαπέντε* Jo. 11. 18, A. 27. 28, G. 1. 18 (*δέκα καὶ πέντε* Herm. Vis. ii. 2. 1 8): *δεκαοκτώ* L. 13. 4 (*δέκα καὶ ὁ ὃς* A al.), 11 (δ. κ. ὁ. AL al.). The ordinals, however, take the reverse order: *τεσσαρεσκαίδέκατος* A. 27. 27, *πεντεκαίδέκατος* L. 3. 1 (Ionic and later language: Attic usually *τέταρτος καὶ δέκ.*). With larger numbers there is a similar order of words, with or (usually) without *καί*: *ἑξκοσι τρεῖς* 1 C. 10. 8, *τεσσεράκοντα καὶ ἑξ* Jo. 2. 20.

§ 13. PRONOUNS.

1. **Personal.**—The 3rd pers. is represented by *αὐτοῦ*: the same form is used for the 3rd pers. possessive. Reflexives: 1st pers. sing. *ἐμῆυτοῦ*, 2nd sing. *σεῆυτοῦ* (not *σαντοῦ*), 3rd sing. *ἐαυτοῦ* (not *αὐτοῦ*):³ plural 1st, 2nd, and 3rd pers. *ἐαυτῶν* (so in Hellenistic Gk., not *ἡμῶν α.*, *ὑμῶν α.*, *σφῶν α.*; on *ὑμῶν αὐτῶν* in 1 C. 5. 13 from Deut. 17. 7, see § 48, 10).

2. **Demonstratives.**—*ὄψτος*, *ἐκείνος* as usually; the intensive *ί* (*οἴτισ-ί*) is unknown, but is employed by Luke (in the Acts) and Paul (Hebrews) in the adv. *νενί=νῆν*. "*Ὅδε* is rare and almost confined to the phrase *τάδε λέγει*: Acts 21. 11, Ap. 2. 1, 8, 12, 18,

¹ Peculiar are *ἔτι ἄνω*, *ἔτι κάτω* for *ἀνώτερον*, *κατώτερον* in the apocryphal addition to Mt. 20. 28 in DΦ, with which cp. Xen. Anab. 7, 5, 9 *ἔτι ἄνω στρατευεσθαι* (and Dindorf's note).
² W.-Schm. § 9, 11.

³ Even in the inscriptions of this period the trisyllabic forms, *ἐαυτοῦ* etc. supplant the dissyllabic, which in classical times were used alongside of them. In the old edd. of the N.T. the latter still appear pretty frequently, but are now rightly replaced by *ἐαυτοῦ* or *αὐτοῦ* (see Synt. § 48, 6), so even in R. 14. 14 *δὲ ἐαυτοῦ* 8AB, A. 20. 30 *ὀπίσω ἐαυτῶν* 8AB. The long *a* results from the contraction (*εο αὐτοῦ*); in the Hellenistic and Roman period it has occasioned the loss of the *υ* in pronunciation, whence the spelling *ἐμαυτοῦ*, *ἐαυτοῦ* (just as the *ι* in *αἶ*, *α* was unpronounced). See Wackernagel in Kuhn's Zeitschr. xxxiii. (N. F. xiii.), p. 2 ff.

3. 1, 7, 14; elsewhere τᾶδε A. 15. 23 D; τῆδε L. 10. 39; τήνδε Ja. 4. 13 (Clem. Cor. ii. 12. 5 ἦδε is only a conjecture). Cp. Synt. § 49, 1, and inf. 4.

3. **Relatives.**—Ὁς, ἣ, ὅ: ὅστις, ἣτις, ὅτι; the latter, however, only in the *nom.* sing. and plur., except that ὅτι also appears as acc.: in meaning it becomes confused with ὅς, see Synt. § 50, 1. We have the stereotyped phrase ζωὸς ὅπου in Luke and John (also in Mt. 5. 25; ἀφ' ὅπου in D L. 13. 25); otherwise there is no instance of these old forms (so we never find ἄσσα, ἄττα for ἅτινα), in the same way that the forms τοῦ, του (= τίνος, τινός), τῶ, τῷ (= τίνι, τινί) etc. from τίς, τις have become obsolete. Ὅσπερ is only found in Mc. 15. 6 ἜB³C al. ὄνπερ ἡτοῦντο (*male ὄν παρηγ.* Ἔ*AB*; the right reading in D(ε) ὄν ἄν ἡτοῦντο § 63, 7), and according to Marcion in L. 10. 21 ἄπερ ἐκρίψας. On the use of ὅς for a demonstrative pron. see Synt. § 46, 2.

4. **Correlative pronouns.**—Ποῖος - τοιοῦτος (τοιόσδε only 2 P. 1. 17 τοιάσδε, cp. 2) - οἷος - ὁποῖος. Πόσος - τοσοῖτος - ὅσος. Πηλίκος (G. 6. 11, H. 7. 4) - τηλικούτος (2 C. 1. 10, H. 2. 3, Ja. 3. 4, Ap. 16. 18) - ἡλίκος (Col. 2. 1, Ja. 3. 5). To these must be added ποταπός (with similar meaning to ποῖος), Synt. § 50, 6. On the correlative adverbs, see § 25. Τοιοῦτος and τοσοῦτος (τηλικούτος) have neut. in -ον and -ο (both forms are also found in Att., though the first is more frequent): with var. lect. Mt. 18. 5, A. 21. 25 β text, H. 7. 22: with -ον only H. 12. 1; on the other hand τηλικούτο Herm. Vis. iv. 1. 10 (2. 3 with v.l.).^a

5. With pronouns and pronominal forms it has also happened that words indicating duality as distinct from plurality have become obsolete (πότερος - τίς; ἐκάτερος - ἕκαστος), with the exception of ἀμφότεροι (the N.T. form, never ἀμφῶ) and ἕτερος, which, however, already becomes confused with ἄλλος. Cp. Synt. § 51, 6.

§ 14. SYSTEM OF CONJUGATION.

1. The system of the conjugation of the verb is apparently not much altered from its earlier state, since nearly all the classical forms are found in the N.T., the dual, of course, excepted. The voices remain as before: and the tenses are the same, except that in all voices only one future exists: ἔχω, ἔξω (the fut. σχήσω, which is derived from the aorist and related to it in meaning, never occurs); μιμνήσκομαι, μνησθήσομαι (not μεμνήσομαι fut. perf., of which the name 'Attic future' is sufficient indication that it was absent from the Hellenistic language); ἔστην, στήσομαι; ἐστάθην, σταθήσομαι, but not ἐστήξω¹ fut. perf.; φαίνομαι, φανήσομαι, but the form φανοῦμαι, which in Attic was allied to the present as distinguished from φανήσ. which belonged to ἐφάνην, no longer appears (1 P. 4. 18 is a quotation from LXX. Prov. 11. 31). This certainly destroys the harmonious structure of the system of the tenses, viz. continuous

¹ For κερᾶζονται L. 19. 40 the better attested reading is κρᾶζουσιν ἜBL (κράζονται D: κερᾶζομαι passim in LXX.). But cp. the aor. ἐκέκραξα A. 24. 21, inf. § 24. ^a v. App. p. 307.

action in present, past, and future time = pres. impf. and fut. of the present (ἐξῶ, τιμῆσομαι pass.): completed action in past and future time = aorist and fut. of the aorist (σχίψω, τιμηθήσομαι): continuity of completed action in present, past, and future time = perf., plupf., and fut. of the perfect (ἐστῆξω, βεβλήσομαι pass.). Of the moods, moreover, the optative is clearly on its way to becoming obsolete, being only found in Luke's writings with any frequency, where its presence is due to the influence of the literary language which retained it. Of the future opt. there is no trace, and this tense is, generally speaking, almost confined to the indic., since the use of the fut. infin. is, with few exceptions, limited to the Acts (11. 28, 23. 30, 24. 15, 27. 10: cp. Synt. § 61, 3), and the fut. part. outside the writings of the same author (Gosp. 22. 49, Acts 8. 27, 20. 22, 22. 5, 24. 17) is of quite rare occurrence (Mt. 27. 41 σώσωσιν, but σώσαι 8*, καὶ σώσει D Jo. 6. 64 [?], 1 C. 15. 37, H. 3. 5, 13. 17, 1 P. 3. 13, 2 P. 2. 13 with v.l.), cp. Synt. § 61, 4. Finally, the verbal adjective has practically disappeared, with the exception of forms like ὄννατός which have become stereotyped as adjectives; the only exx. are παθητός 'liable to suffering' A. 26. 23, and βλητέον L. 5. 38 (8* D βάλλονσιν; as a v.l. also in the parallel passage Mc. 2. 22) 'one must put into,' as in Att.: cp. Herm. Vis. iv. 2. 6 αἰρετώτερον.^a

2. Periphrastic forms.—The perf. and plupf. indic., act. and pass., are not infrequently represented by a periphrasis (as is also the case in Att.), while for the perf. conjunctive (passive) a periphrasis is a necessity (as in Att. for the most part); the perf. imperat. is expressed periphrastically in L. 12. 35 ἐστῶσιν περιεζωσμένοι; on the other hand we have πεφύμισο Mc. 4. 39. By means of periphrasis the place of the fut. perf. may also be supplied (L. 12. 52, Mt. 16. 19, 18. 18, H. 2. 13); periphrasis has, on the whole, a very wide range in the N.T., see Synt. § 62.

§ 15. AUGMENT AND REDUPLICATION.

1. The syllabic augment is wanting as a rule in the pluperf. (as also in other Hellenistic writings, but not in Att.); exceptions are chiefly in the passive (W. Schmidt de Josephi eloct. 438): ἐβεβλήτο L. 16. 20, ἐπεγέγραπτο A. 17. 23 (ἦν γεγραμμένος D), συνετέθειντο J. 9. 22, περιεδόδοτο 11. 44 (περιδέδ. D*), ἐπεποιθεί L. 11. 22 (πέποιθεν D), ἐγεγόνει Jo. 6. 17 v.l., and many others.

2. The syllabic augment, in places where in Attic it holds an exceptional position instead of (or in addition to) the temporal, has been ill maintained: ὄνοῦμαι, ὄνοῦμην (Att. ἔων; Pap. Oxyrh. ii. p. 205 ἔωνημένος, 253 ὄνημένην), ὠθῶ, ὠσα (ἀπόσα(v)το A. 7. 27 etc., ἐξῶσεν 45, ἐξέωσεν only in 8* E; ὠθον Ev. Petr. 6); in ἀνοίγω, κατάρνημι it has indeed survived, but through being misunderstood has intruded into the other moods and the fut. (see irreg. verbs, § 24); προορώμην (-ωρ- B³P) A. 2. 25 O.T. quot.: ἐώρων Jo. 6. 2 8ΓΔ al. is no doubt a wrong reading for ἔθεώρων (cp. ibid.). On the reduplication in ἔρακα, vide. inf. 6.

3. The augment ῖ- instead of ἐ- (less frequent in Att. than in later writers) is always used with θέλω (Att. ἐθέλω, ἦθελον), never with

^a v. App. p. 307.

βούλομαι (a word adopted from the literary language: but ἡβούλετο Herm. Sim. v. 6. 5); in δύνσμαι and μέλλω there is much variation in the MSS. between ἴδυν., ἦμ-, and ἔδυν., ἔμ- (cp. W.-Schm. § 12, 3).

4. **Loss of the temporal augment.**—The addition of the *temporal* augment was not without exceptions even in Attic Gk. in the case of an initial diphthong of which the first letter was ε or ο. The N.T. has εἶξα G. 2. 5 (as in Att.), οἰκοδομῶ, οἰκοδομήθη sB* Jo. 2. 20, οἰκοδόμησεν B*D A. 7. 47, ἐποικοδόμησεν 1 C. 3. 14 (ἐπωκ. B²C): on the other hand ᾠκοδόμησεν Mt. 21. 33 all MSS., ᾠκοδόμητο L. 4. 29 (οἰκοδόμηται D), cp. ἐνέκησεν 2 Tim. 1. 5 (-αί- only D*), κατόκησεν (-ωσεν) Ja. 4. 5 O.T., παρόκησεν H. 11. 9 etc. W. H. App. 161. Since the original documents of the time show several instances of unaugmented *oi*, and the practice is proscribed as Ionic by the grammarians (Phrynich. 153 Lob., Cramer, An. Ox. iii. 260), it may safely be attributed to the writers; besides *ō* (for *ōi*) no longer bore much resemblance to *oi* (which in ordinary pronunciation inclined to *ē*). Cp. W.-Schm. § 12, 5. *Ev* in older Attic when augmented always became *ην*, in the later Attic (which also used *ηι*, *ει* interchangeably) not always;¹ in the N.T. *ev* preponderates, but *ην*- also occurs not unfrequently: ἠρίσκετο H. 11. 5 acc. to sADE, προσῆξατο A. 8. 15 (-ει- only B), 20. 36 (-ει- B*D), ἠύχόμεν R. 9. 3 (εὐχ. DEKL).² For unaugmented *ai* the only ex. is 2 Tim. 1. 16 ἐπαισχύνθη (-η- s*K; interchange of *ai* = *ē* and *η*?).—The augment is wanting in the case of a single short vowel in ἐληλίθειν (as in Att.: Attic reduplic.): in ἀνέθη for -είθη A. 16. 26, ἀφέθησαν R. 4. 7 O.T. (ε arose from the moods instead of *ει* = *i*: similarly LXX.): in ὄφελον as a particle introducing a wish, cp. § 63, 5; other cases appear to be clerical errors: διερμήνει(σ)εν L. 24. 27 (-η- EHKM al.), διεγείρετο Jo. 6. 18 B al., προορώμην A. 2. 25 O.T., vide supra 2, ἀνορθώθη L. 13. 13 (-ω sE al.) etc.

5. **Temporal augment η or ε.**—In general the N.T. agrees with Attic; thus it has ἐργάζομαι, ἠργαζόμεν A. 18. 3 s*AB*DE, ἠργασάμην Mt. 25. 16 s*B*DL, 26. 10 s*B*D, Mc. 14. 6 s*B*D, L. 19. 16 s*AB*DE* al., H. 11. 33 s*D* (see also R. 7. 8, 15. 18, 2 C. 7. 11, 12. 12; B* reads *ει*- only in R. 15. 18, s in all these four passages, DE never) as in Attic, and in the Berlin Egyptian Records 530. 15 σεννηργάσαντο (but perf. -ει-, augm. and redupl. being distinguished, see 6).

6. **Reduplication.**—Initial *ρ* loses its peculiarity in βεραντισμένος H. 10. 22 s*ACD*P for ἔρρ.: περιπεραμμένος Ap. 19. 13 only s* (περιπεραντισμ. s^{cc}), cp. βεριμμένοι Mt. 9. 36 D*. (Similar forms in Ionian and late writers, W.-Schm. § 12, 8; Kühner, I.² ii. 23). On *ρ* for *ρρ*, vide supra § 3. 10. μνηστειῶ, μνηστητεμένη (on the model of μέμνημαι) L. 1. 27, 2. 5 only as a v.l. (Clem. Hom. xiii. 16:

¹ In the later Atticism this is purely phonetic, as is shown by the fact that this *ev* was also introduced as the augment for *av*: εἴξα from αἰξάνω. The same *ev* appears in inscriptions of the Roman period; but in the N.T. the only example is D εἴξατε A. 12. 24.*

¹* v. App. p. 329.

² W.-Schm. § 12, 5b.

^c v. App. p. 307.

Kühner, *ibid.* 24). *ἔργασμαι* (from *Ἐρέργ.*) as in Att. (augm. η, see 5) Jo. 3. 21, 1 P. 4. 3. Similarly we have *ἑώρακα* beside *ἑώρων*: in this case, however, the spelling *ἑώρακα* is very widely spread both in Att. and in the N.T. (1 C. 9. 1 -ο- $\aleph B^* D^{\circ} EFGP$, -ω- AB° al.: Jo. 1. 18 -ο- $B^* EFGHKX$, -ω- $\aleph AB^{\circ} CLM$ al. etc.). *εἰλωμένος* is read by nearly all MSS. in L. 16. 20 (as if from *ἔλω*).

7. **Augment and reduplication in compound verbs and verbs derived from compounds.**—Where the simple verb (with initial vowel) has been forgotten, the augment precedes the prepos. (so usu. in Att., but always in N.T.): *καθεῖδω*, *ἐκάθευδον*; *καθίζω*, *ἐκάθιυα*, *ἐκαθεζόμεν*, *ἐκαθήμην*¹; *ἡμφιεσμένος*. In addition to these N.T. has *ἀφία* (= *ἀφήμι*) *ἡφιε* Mc. 1. 34, 11. 16 (attested also in Att., but hardly correctly, as an alternative for *ἀφίει*, *ἡφίει*), and *ἀνοίγω*, *ἡνοιξα* side by side with *ἀνέφξα*, *ἡνέφξα*, with inf. *ἀνεψχθῆναι* L. 3. 21 (*ἀνοιχθ.* only in D): impf. only (*δι*)*ἡνοίγε* L. 24. 32, perf. act. in nearly all cases *ἀνέφωγα* Jo. 1. 52 (*ἡνεωγότα* \aleph), 1 C. 16. 9, 2 C. 6. 11. See irreg. verbs, § 24. Thus whereas in this instance the double augm. appears as against the Att. usage, *ἀνέχομαι* has only the single augm.: *ἀνεσχόμεν* A. 18. 4 (*ἡν*. DEHLP), *ἀνείχθε* 2 C. 11. 1 (*ibid.* 4, but BD^* *ἀνεχ.*), cp. Moeris's dictum *ἡνέσχετο* Ἀττικοί, ἀν. Ἑλληνες: elsewhere, too, in the N.T. there is no instance of doubly augmented forms of this kind.

Verbs derived from compounds (*παρασύνθετα*) are in general treated like compound verbs in Attic Gk., if the first component part is a prepos.: the same is always the rule in N.T. except in the case of *προφητεύειν*: *ἐπροφητεύσαμεν* Mt. 7. 22 $\aleph B^* CLZ$, *προεφ.* $B^{\circ} EGM$ al., 11. 13 *ἐπροφήτευσαν* $\aleph B^* CDG$, *προεφ.* $B^* EFG$ al., (with similar division of MSS.) 15. 7, Mc. 7. 6, L. 1. 67, A. 19. 6 (\aleph always *ἐπρ.* except in Jd. 14 *προεπροφητησεν*: B^* *ἐπροφ.* B° *ἐπροεφ.*, all others *προεφ.*)² So also *διάκονῶ* makes *διηκόουν* (from *διάκονος*: does *διά* form part of the word?), but in Att. *ἐδιακόουν* (we even have *περισσενω*, *περιέσσενον* in E Acts 16. 5, a form proscribed by Phrynichus and Cramer, An. Ox. iii. 257). Verbs formed from compounds of *εἶ*, when the adverb is followed by a short vowel, have a tendency in the late language to augment this vowel: *εὐαγγελίζομαι*, *εὐηγγελίζομαι* (so always): *εὐαρεστώ*, *εὐηρεστηκέαι* H. 11. 5 $\aleph DEI^{\circ}$ (*εὐαρ.* AKL).³ Verbs compounded of two prepositions tend to a double augmentation: *ἀπεκατέστη* (*ἀποκ.* B) Mc. 8. 25, *ἀπεκατεστήθη* (*ἀποκ.* DK) Mt. 12. 13: similarly Mc. 3. 5 (*ἀποκ.* D), L. 6. 10 (parallel forms occur in inscriptions and the papyri); but in H. 12. 4 *ἀντεκατέστητε* is hardly attested.⁴

¹ *Ἐκάμινσαν* Mt. 13. 15 O.T., A. 28. 27 O.T., explains itself. *Καμῖω* from *κατ(α)μῖω*: the verb is proscribed by Phryn. Lob. 339.

² This verb is treated at length in *Κόντος κριτικαὶ καὶ γραμμ. παρατηρήσεις* (1895), p. 70 ff.: see also W. Schmidt, Joseph. eloc. 442. *Παρρησιάζομαι* *ἐπαρρ.* does not come under this head (*πᾶν* not *παρά* is imbedded in it).

³ *Hermas*, Vis. iii. 1. 9 *εὐαρεστηκότων* \aleph , *εὐηρ. as*: *εὐῆρηστησαν* Sim. viii. 3. 5.

⁴ v. App. p. 329.

§ 16. VERBS IN -Ω. TENSE FORMATION.

1. **Verbs with pure stem.**—Φορέω keeps a short vowel in the formation of the tenses (Att. -η-), ἐφορέσαμεν, φορέσομεν I C. 15. 49 (φορέσαι Herm. Sim. ix. 16. 3, but perf. πεφορηκότες ibid. 1):¹ inversely (ἐπι-)ποθέω makes ἐπεπόθησα I P .2. 2 (LXX.; in old and Attic Gk. -εσα preponderates). Cp. ἐρρέθην from stem ῥε- Mt. 5. 21 sLM al., 27 KL al., 31 sLM al., and so elsewhere interchangeably with ἐρρήθην (cp. LXX. and other late writings), but the short vowel is limited in N.T. and other writings to the indic.: where there is no augment the form is always ῥηθείς etc. (but in Pap. Oxyrh. ii. p. 161, we even find ῥεθέντων). Πενᾶν makes πενάσω, ἐπένασα (no doubt with ᾱ, not ā) L. 6. 25 etc. (so also LXX.); but διψᾶν, διψήσω. With σ we have λελοσμένοι H. 10. 23 sD*P, the other mss. have λελουμ. as in Att. and so Jo. 13. 10 (-σμ- only E): κέκλεισμαι always (L. 11. 7 etc.), as against Att. -εμαι (-ημαι): ἐκλείσθην as Att.: cp. irreg. verbs ζώννυμι, κεράννυμι, σφάζω.

2. **Verbs with mute stem.**—Of verbs in -ζω the following have a guttural character: νυστάζω, ἐνίσταξαν Mt. 25. 8 (Hellen.: Att. -ασα): παίζω, fut. ἐπαίξω, aor. pass. ἐνεπαίχθην Mc. 10. 34, Mt. 2. 16 etc. (Doric and Hellen.: ἔπαυσα etc. Att.); the following is dental: σαλπίζω, σαλπίσω, ἐσάλπισα (I C. 15. 52, Mt. 6. 2 al.), Hellenistic for -ι(γ)ῆα; the following fluctuate: ἀρπάζω, -άσω, ἤρπασα, -άσθην (= Att.), but -άγην Hellenist. 2 C. 12. 2, 4, cp. ἄρπαξ (Att.), ἄρπαγή (old and Att.), ἄρπαγμός (ἀρπάξω Homeric fut.): στηρίζω, -ίσω, -ισα L. 9. 51 BCL al. (-ιῆα sAD al.), 22. 32 (-ῆ- D al.), Ap. 3. 2 ACP (-ῆ- sB), 2 Th. 3. 3 B, A. 15. 32 CE, elsewhere -ῆ- (and ἐστήριγμα, στηριγμός), which was the old inflection: cp. στηριγῆ. Ἀρμόζω (ἤρμουςάμην), σφάζω (ἔσφαξα) are unrepresented in present and imperfect.

3. **Verbs with liquid stem.**—Verbs in -αίνω, -αίρω take only -ᾶνα, -ᾶρα in the 1st aor. act., without regard to the preceding sound: thus ἐξήρᾶνα (ρ precedes) as in Att., but also ἐλείκᾶνα (ἐκέρδανα),² ἐβάσκᾶνα, ἐσήμᾶνα for Att. -ηνα: ἐπιφᾶναι from -φαίνω L. 1. 79, ἀναφάναντες (male -φάνεντες AB*CE al.) A. 21. 3, φάνη Ap. 18. 23: ἐξεκάθᾶρα I C. 5. 7, 2 Tim. 2. 21 (ἐκάθαρα is also sporadically found in 4th century Attic). Ἐραῖ (contracted from αἶραι) agrees with Att. Perf. pass. ἐξήραμμένος Mc. 11. 20 (Att. -ασμαι, though -αμμαι is also attested), μεμιαμμένος Tit. 1. 15 (Att. -σμ-), cp. μεμαραμμένος Herm. Vis. iii. 11. 2 s (-ασμ- as), κατησχυμμένος Mand. xii. 5. 2 (we even have κατασεσημμένα in Pap. Ox. i. p. 183).

§ 17. VERBS IN -Ω. NEW FORMATION OF A PRESENT TENSE.

A new present tense is formed out of the perf. (instances of which are forthcoming also at an earlier period: γεγωνιέω from γέγονα): γρηγορέιν (Phryn. 118) from ἐγρήγορα (the latter never in N.T.:

¹ The ε in φορέω is never found elsewhere except in the aorist and future active.

² I C. 9. 21 sAB al., but sDEKL κερδήσω the regular form elsewhere, cp. Irreg. Verbs, § 24.

γρηγ. LXX., never in good writers, N.T. with aor. ἐγγρηγόρησα): στήκω 'stand' from ἔστηκα (used along with the latter word), Mc. 11. 25 στήκετε (-ητε; στήτε s), 3. 31 στήκοιτες BC¹* (v.l. σταίτες, ἔστηκότες, ἔστωτες), 1 C. 16. 13 (imperat. στήκετε), G. 5. 1 (id.), Ph. 4. 1 (id.), 1 Th. 3. 8 (id.), the only additional forms elsewhere are στήκει R. 14. 4, and στήκετε indic. Ph. 1. 27: thus it is almost confined to Pauline writings, and is mainly found in the imperat. (for which ἔστατε is the old form, ἔστικε is unexampled).⁶ The word (mod. Gk. στέκω: στήκω, Epigr. Kaibel, 970) is thoroughly plebeian. Other exx. of new present forms are: ἀμφιάζω for -έννυμι (Hellenist., also LXX.) L. 12. 28, ἀμφιάζει B, -έξει DL (the latter form, elsewhere unattested, is cited by Cramer, An. Ox. 2. 338, as κοινόν, and -άζω as δωρικόν), -έννυσι sA etc. as all mss. read in Mt. 6. 30:—ἐνδιδύσκω 'put on' Mc. 15. 17 sBC (D ἐνδιδύσκ.) for ἐνδύω: ἐνδιδύσκω 'put on oneself' L. 8. 27 s⁷A (D -δυδί-) al. (v.l. aor.), 16. 19 (LXX., Herm. Sim. ix. 13. 5):—κρύβω (Hellenist., see Phryn. Lob. 317: formed from the Hellenist. aor. ἐκρύβην, like ἐγράφην from γράφω: see § 19, 2), L. 1. 24 περιέκρυβεν impf., not 2nd aor.: elsewhere no instances of pres. or impf. in N.T., Ev. Petr. 16 ἐκρυβόμεθα:—(ἀπο)κτέν(ν)ω for -κτείνω, with extremely uncertain spelling: Mt. 10. 28 -κτεινότων (-ερότων E al., -εινότων B): Mc. 12. 5 -κτεινοντες, FG al. -εοιτες, B -εινύτες, s⁸ -εινύτες, MS -αινοντες: L. 12. 4 -εινότων, -εινότων DG al., -αι- M, -ει- B: 2 C. 3. 6 -έννει, ACDE al. -ένει, B -είνει: Ap. 6. 11 -έννεσθαι, BP -είνεσθαι: 13. 10 -ένει, -νει BCP, -είνει s; here Lachm. writes -άνει (as he does in 2 C. 3. 6), Tischend. -εεί.¹ The ordinary -είνω has most support in Mt. 23. 37 (-ειν- CGK, -ει- s), L. 13. 34 (-ειν- AK al.). For the spelling with -iv- or -v- see on χίν(ν)ω:—νίπτω (apparently not earlier than Hellenistic Gk., from νίψω, ἐνίψω) for νίξω:—χύν(ν)ω for χέω (Hellenist., mod. Gk.: cp. κέχνημαι, ἐχέθην with ἐπλίθην from πλένω) everywhere except in Mt. 9. 17 ἐκχέεται (probably due to interpolation²); in Ap. 16. 1 we should write ἐκχέετε aor. with B instead of -έετε.² The best mss. write the word with νν: A. 9. 22 sB³C, 21. 31 s⁴AB⁵D, 22. 20 sAB⁶, Mt. 26. 28 sABCD al., similarly 23. 35, Mc. 14. 24, L. 11. 50, 22. 20; in other writings, however (Lob. Phryn. 726), χίνω is the only recognised form, and this also has analogy in its favour. Cp. further in the table of verbs, § 24, βλαστᾶν, γαμίζειν, ὀπταίνεσθαι (under ὄρᾶν).

§ 18. VERBS IN -Ω. ON THE FORMATION OF THE FUTURE.

1. The so-called **Attic future** of verbs in -έω, -ίξω etc. disappears, almost entirely, as the name implies, from Hellenistic Greek, and entirely from the N.T.; therefore -έσω, -άσω, not -ῶ -εῖς, -ῶ -ᾶς in N.T.

¹ In Acts 3. 1 for ἀνέβαινον A has ἀναίβεννον, C ἀνίβεννον, in L. 10. 31 A κατὰβενεν. The spelling -κταινω has, however, little probability in view of the consistent forms of the fut. -ενῶ and aor. -εινα; with -ένω one might compare μένω. (ἀποκτείνω also occurs occasionally in LXX., W.-Schm. § 15 note.)

² Herm. Vis. v. 5 συγχύνου s; in Sim. viii. 2. 7 παραχέειν of as should perhaps be emended παραχέαι.

a b c d v. App. p. 307.

Greek are correct (whilst the LXX. retains e.g. ἐργάται, ἀρπαῖ). So in particular καλῶ καλέσω, τελῶ τελέσω (ἀπόλλυμι, ἀπολέσω, ἀπολούμαι, § 24). On the other hand, verbs in -ίζω to a great extent form their fut., as in Att., with -ιώ, particularly (W. H. ii. App., p. 163) in the 3rd pers. plur. act., where the following syllable also begins with a σ: ἐλπιούσιν L. 1. 48, ἔδαφιοῦσιν 19. 44 etc. (only in Col. 4. 9 γνωρίσουσιν s^cBFGP, -ιοῦσιν s^{*}ACD^c al., whereas *ibid.* 7 all MSS. have γνωρίσει, cp. E. 6. 21, Jo. 17. 26). In the LXX. the formation in -ιώ prevails, and this is accordingly found in O.T. quotations, παροργιῶ R. 10. 19, μετοικιῶ A. 7. 43. Additional exx.: Mt. 25. 32 ἀφορίσει s^{*}LΔ, -ιεῖ s^cABD al. (-ιοῦσιν 13. 49 all MSS.): βαπτίσει always: Ja. 4. 8 ἐγγιεῖ (-ίσει A): ἐμφανίσω, θείσω, καθίσω are constant: διακαθαριεῖ Mt. 3. 12, item (L. 3. 17) H. 9. 14 (καθ.): κομεισθε 1 P. 5. 4, κομειῖται Col. 3. 25 s^{*}ACD* (-ίsetai s^cBD^c al.), E. 6. 8 s^cD^c al. (-ίsetai s^{*}ABD* al.), κομιοῦμενοι 2 P. 2. 13 (v.l. ἀδικοῦμενοι): στηριζῶ, -ίσω or -ίζω, § 16, 2: φωτιεῖ Ap. 22. 5 s^cB, -ίσει ΔP: χαρίsetai R. 8. 32: χρονιεῖ H. 10. 37 O.T. s^cAD^c al., -ίσει s^{*}D* (οὐ μὴ χρονίσῃ LXX.^{ed.}): χωρίσω. Since in O.T. quotations the -ιώ of the LXX. has not been corrupted by scribes into -ίω, it appears that in original passages of the N.T. the reading -ίω should in general be preferred.

2. Future without the characteristic form of the future tense.—

Πίομαι agrees with the Att. form: for ἔδομαι N.T. has φάγομαι, L. 14. 15, 17. 8, Jo. 2. 17 O.T., Ja. 5. 2, Ap. 17. 16 (LXX. has ἔδομαι *passim*: φάγομαι, ἔφαγον correspond to πίομαι, ἔπιον: Phryn. 327, φάγ. βάρβαρον). In place of the fut. χέω the LXX. and N.T. have χεῶ, χεεῖς etc.; ἐκχεεῖτε Deut. 12. 16, 24 (Clem. Cor. ii. 7. 5 παθείται for πείsetai from πῶσχω, cp. καθεδούμαι).

3. Whereas in Att. many active verbs form a future *middle*, in N.T. the active form is in most cases employed throughout. Ἀκούσομαι occurs in the Acts (exc. in 28. 26 O.T. quot. -ετέ) and R. 10. 14 a wrong reading of s^{*}DE al. for -σωσιν s^cB; but ἀκούσω, Jo. 5. 25 (-ονται AD al.), 28 (item), 10. 16 al. (where there is diversity of reading -σω is preferable, since -σομαι has not been corrupted in the Acts). Ἀμαρτήσω Mt. 18. 21 (Herm. Mand. iv. 1. 1, 2): ἀπαντήσω Mc. 14. 13: ἀρπάσω Jo. 10. 28 (sDLX οὐ μὴ ἀρπάσῃ): βλάβω Acts 28. 26 O.T.: γλάσω L. 6. 21: (γνώσομαι as ordinarily): διώξω Mt. 23. 34 al.¹ (ἐσθίω, φάγομαι, see 2): ζήσω Jo. 5. 25 sBDL (-ονται A al.), 6. 51 sDL (-εται BC al.), 57 ABC^c (-εται ΓΔ al., ζῆ) C*D), with diversity of reading *ibid.* 58 and so *passim*, ζήσομαι all MSS. in Jo. 11. 25, R. 8. 13. ζήσω (1 Th. 5. 10, see § 65, 2) 2 Tim. 2. 11 (συνζήσομεν; -ωμεν CLP is only a corruption): both forms also occur in Att.: (ἀποθανούμαι as usual): θανιάσονται Ap. 17. 8 sB, correctly for N.T. θανιμισθήσονται ΔP (from θανιάζομαι = -ω, cp. 13. 3): κλαύσω L. 6. 25, Jo. 16. 20, Ap. 18. 9 (wrongly -ονται sA, though so read in Herm. Vis. iii. 3. 2):

¹ Ἐπιorkήσω Mt. 5. 33 is also the Att. form: κατεπιorkησόμενος Demosth. 54. 40 is passive.

^a v. App. p. 307.

κράξω L. 19. 40 ἄΒΙ, κεκράξονται Aῤ al. as in Att. and LXX., κράξονται D: (λί(μ)ψομαι as usual): παίξω Me. 10. 34: (πεσοῦμαι, πίομαι as usual): ρέσω Jo. 7. 38: σπουδάσω 2 P. 1. 15 (ἄζω ἄ): συναντήσω (cp. ἀπαντ.: no Attic instance of fut. from συναντῶ) L. 22. 10, A. 20. 22: (τέξομαι, φείξομαι, χαρήσομαι as usual).¹

§ 19. VERBS IN -Ω. FIRST AND SECOND AORIST.

1. 1st aorist act. in -σα instead of 2nd aorist.—(Ἥξα) beside ἤγαγον is seen in ἐπάξας 2 P. 2. 5, ἐπισυνάξει L. 13. 34, συνάξαντες A. 14. 27 D (found at the least in dialects, LXX., and late writers): ἡμάρτησα side by side with ἡμαρτον R. 5. 14, 16, Mt. 18. 15,^b Herm. Mand. iv. 3. 6, vi. 2. 7 etc. (Empedocl., LXX., Iob. Phryn. 732): ἐβίωσα 1 P. 4. 2 (the better Att. form is ἐβίων), ἔξιμα often takes the place of the last word (Ionic and late, not Att.) A. 26. 5 etc.: ἐβλάστησα Mt. 13. 26, H. 9. 4, causative Ja. 5. 18 as in LXX. Gen. 1. 11 (Empedocl., late writers), never ἐβλαστον: ἔδωσα intrans. for ἔδεν Me. 1. 32 BD (ἔδω ἄ etc.), L. 4. 40 δύναντος D, δύναντος a few MSS., δύνοντος most MSS.: κκραξα as in late writers (the Attic ἀρέκραγον in L. 23. 18 ἄBLT and Herm. Vis. iii. 8. 9 ἀρέκραγεν; A. 24. 21 ἐκέκραξα ἄABC as LXX.): ελειψα (late) A. 6. 2 (κατέλ.), L. 5. 11 D (id.), Me. 12. 19 ἄ καταλείψη for -λ(ε)ίψη, elsewhere ἔλιποι.² The assimilation to the fut. is everywhere well marked.—A new 2nd aor. ἀνεθάλον is formed from ἀναθάλλω Ph. 4. 10 (LXX.), apparently in causative sense (ἀνεθάλετε τὸ ἐπὶ ἐμοῦ φρονεῖν), unless τοῦ should be read with FG; cp. §§ 24: 71, 2.

2. 2nd aorist passive for 2nd aorist active.—Ἐφύην for ἔφην, φνέν (συνμφνεῖσαι) L. 8. 6 ff., ἐκφηνῆ Mt. 24. 32 = Me. 13. 28 (like ἐρρήην; late). So also παρεισεδήσαν for -ισαν is read by B in Jd. 4.

3. 1st and 2nd aorist (and future) passive.—In the passive voice the substitution of the 2nd aor. for the 1st is a very favourite idiom. ἡγγέλην^c L. 8. 20 ἀπ.^d (LXX., and as early as Att.): ἡνοίγην Me. 7. 35 (-οίχθ. A al.), A. 12. 10 (-χθη EHLF), Ap. 11. 19 (-χθη B), 15. 5 side by side with -χθην (Att. has 1st aor.): fut. -γήσομαι Mt. 7. 7. L. 11. 10 ἄAC al., ἀνοίγεται BD (as also B in Mt. loc. cit.), but -χθήσομαι L. 11. 9 f. (A)(D)EF al.: ἡρπάγην 2 C. 12. 2, 4 (late) for Att. ἡρπάσθην (so Ap. 12. 5 ACP, but -άγη ἄ, -άχθη B), with fut. -ρήσομαι 1 Th. 4. 17: ἐκάην (Hom., Ionic, late writers) Ap. 8. 7, 1 C. 3. 15 (2 P. 3. 10), elsewhere, as in Att., we have the 1st aor. and the fut. formed from it: ἐκρύβην Mt. 5. 14, etc. In these new 2nd aorist forms there was a preference for the medial letters as the final sound of the stem, even though as in the last instance (κρυφ-) the stem strictly had another termination (-φθην Att., -φην poet.): cp. pres. κρύβω § 17: κατενύγην Acts 2. 37: διοργῆναι v.l. -χθῆναι Mt. 24. 48 (Herm. Sim. ix. 6. 7): διετάγην G. 3. 19 ἰπετάγην

¹ Χαρήσομαι is also to be regarded as Att. fut. of the aorist, as compared with χαρήσω fut. of the present.

² Herm. Sim. viii. 3. 5 has κατέλειψεν along with -ιπεν. Clem. Cor. ii. 5 καταλείψαντας, 10 -λείψαμεν. Deissmann N. B. 18 [= Bible St. 190] (the simple form ελειψα is frequent in the Anthology).
^{a b c d} v. App. p. 308.

R. 8. 20, 10. 3 al., προσετέγη Herm. Mand. iv. 1. 10, ὑποταγίσομαι I C. 15. 28, II. 12. 9 (Barn. 19. 7), but L. 17. 9 f. διαταχθέντα as in Attic. Ψύχω makes ψυγήσεται Mt. 24. 12 (-χίσεται K; late writers even say ψύγω, Lob. on Soph. Ajax, p. 373²: cp. ἐκρύβην - κρύβω). New 1st aorists (for what in Attic is expressed by a different verb) are ἐτέχθην L. 2. 11, Mt. 2. 2 (Att. ἐγενόμην): ἀπεκτάθην *passim* (Att. ἀπέθανον). A substitute for 2nd aor. is ἐκλίθην (poet.), the regular form (also κλιθήσομαι) for Att. ἐκλίην.

4. On the intermixture of terminations of the 1st and 2nd aor. act. and mid. see § 21, 1.

§ 20. VERBS IN -Ω. AORIST AND FUTURE OF DEPONENT VERBS.

1. Aorist passive for aorist middle.—Ἐγενήθην (Hellenist., Phryn. 108, LXX.) in addition to ἐγενόμην: Mt. 6. 10, 9. 29, 15. 28, 26. 42 imperat. γενηθήτω, in O.T. quot. ἐγενήθη 21. 42; elsewhere only 11. 23 -νήθησαν BCD, 28. 4 B C* D L; Me. and Jo. (including Epp. and Apoc.) never have this form except in O.T. quotations, so also L. Gosp., but 10. 13 (= Mt. 11. 23) -νήθησαν B D L X, 18. 23 -νήθη B L: in Acts the only instance is 4. 4 all MSS. -νήθη, but D also has it in 7. 13, 20. 3, 16; it is frequent, however, in the epistles of Paul and Peter, and in Hebrews. Cp. the perfect γέγενημαι (found in Att.) in addition to γέγονα. Ἄπεκρίθην (Hellenist., Phryn. 108) is universal, Luke alone uses the Attic form ἀπεκρινάμην as well, 3. 16 (23. 9, 1 correctly -νετο), A. 3. 12 (D is different), and always in the indic.; otherwise the latter form is only found with var. lect.: Mt. 27. 12 (D correctly -ετο), Me. 14. 61 (-ίθη D; -νετο?), Jo. 5. 17, 19, 12. 23. The corresponding fut. is ἀποκριθήσομαι. So also ὑποκρινομαι 'dissemble,' συνυπεκρίθησαν G. 2. 13 (ὑπεκρίθην Herm. Sim. ix. 19. 3, as Polyb.), διακρίνομαι 'doubt,' διεκρίθην. Ἄπελογήθην (an old form, but not good Attic) L. 21. 14, ἀπελογήσθη 12. 11, but Clem. Alex. ii. 357 Dind. cites here too -ηθήτε.^a Again, ἐγείρομαι only makes ἠγέρθην (found in Attic), never ἠγρόμην:^b ἀναπαύομαι, (ἐπ)αναπαύσομαι L. 10. 6 B B* (-αύσεται rell.), Ap. 14. 13 B C (ibid. 6. 11 -αύσονται or -ονται all MSS., and so elsewhere; but Herm. Vis. i. 3. 3 B, iii. 9. 1 B ἐπάην, and καταπαύσεται Pap. Londin. p. 113, line 916; ἔκανσα, ἐκάνν corresponds to ἔπανσα, ἐπάην). To verbs expressive of emotion, which also in Att. take a passive aorist, belong ἀγαλλιάωμαι (found along with -ιῶ, § 24), ἠγαλλιάθην (-σθην BL) Jo. 5. 35 (but 8. 56 -ασάμην, and so elsewhere): (θαν)μάζομαι, late form) ἔθανμάσθην Ap. 13. 3 A (-αίμασεν B B I, -ανμιστώθη C), -σθήσομαι 17. 8, cp. § 18, 3 (the act. -άζω occurs in Ap. 17. 7 and regularly elsewhere; ἔθανμάσθην in pass. sense 2 Th. 1. 10): θαμβέωμαι Me. 1. 27 ἔθαμβήθησαν (-βήσαν D), θαμβηθέντες A. 3. 11 D, cp. impf. Me. 10. 24, 32, but θαμβῶν A. 9. 6 D as in Hom. etc.—Διελέξατο A. 17. 2 B B (-έχθη DE), 18. 19 B B (-έχθη EHLP) is a wrong reading for διελέγετο; the Attic διελέχθην stands in Me. 9. 34. Ἄρνεῖσθαι and

^{a b c} v. App. p. 308.

ἀπ- have only the aor. mid. (Att. more often aor. pass.; a corrupt active form ἀπαρνῆσαι occurs in Herm. Sim. i. 5).

2. The future passive (i.e. strictly the aoristic fut., see § 14, 1) is found with other verbs similar to those mentioned: (εὐφραίνθησομαι only B for pres. Ap. 11. 16) κοιμηθήσομαι I C. 15. 51, μεταμεληθήσομαι H. 7. 21 O.T. quot., φανήσομαι (φανοῦμαι I P. 4. 18 O.T. quot.), φοβηθήσομαι H. 13. 6 O.T. On the other hand: γενήσομαι, δυνήσομαι, ἐπιμελήσομαι I Tim. 3. 5; πορεύσομαι (L. 11. 5 etc.).

§ 21. VERBS IN -Ω. TERMINATIONS.

1. As early as Attic Greek there is not wanting an intermediate form between the 1st and 2nd aor. act. mid., with the terminations of the 1st aor. but without its σ: εἶπα beside εἶπον, ἤνεγκα beside ἤνεγκον. The Hellenistic language had a tendency to extend this type to numerous aorists which in classical Greek had the terminations of the 2nd aor. throughout: εἶλα, -άμην, εἶρα, -άμην etc. (Kühner I.³ ii. 104). Still this process, by means of which the second aorist was eventually quite superseded, is in the N.T. far from complete. Εἶπα (W. H. App. 164) keeps a unchanged in the forms with τ (as also in Att.): εἶπατε, -άτω, -άτωσαν; also fairly often before μ: ἀπειπάμεθα 2 C. 4. 2, προείπαμεν I Th. 4. 6 (-ο AKI. al.); εἶπας Mt. bis, L. semel, Mc. 12. 32 with v.l. -ες s*DEF al., Jo. 4. 17 -ες s*B*; -αν has preponderant evidence; rarely εἶπα as in A. 26. 15; imperat. εἶπέ and εἶπον (for accent, Lob. Phr. 348) interchangeably; the part εἶπας is rare (A. 22. 29 -ών HLP), εἶπασα hardly occurs (in Jo. 11. 28 all mss. have εἰπόσα in the first place, BC* have -ασα in the second; -ασα Herm. Vis. iii. 2. 3 s, iv. 3. 7 s*); εἰπόντος etc. and εἶπεῖν are constant. ἤνεγκα has a except in the infin. (only I P. 2. 5 has ἀνερέγκαι, always -εῖν in Joseph., W. Schm. de Joseph. elocut. 457); imp. Mt. 8. 4 προσένεγκε (-ον BC), παρ- Mc. 14. 36, L. 22. 42 (male vv. ll. -αι L. al., -εῖν A Q al.). Other verbs never have inf. in -αι nor part. -as, nor yet imperat. 2 sing. in -ον; on the other hand these forms occur: ἔβαλαν A. 16. 37 BD, 21. 27 s*A (ἐπ-), Mc. 14. 46 sB (ἐπ-), (ἐξέβαλαν Mc. 12. 8 B, cp. Mt. 13. 48 D, 21. 39 D, Ap. 18. 19 C); εἶδαν Mt. 13. 17 sB, L. 10. 24 sBC al., Mc. 6. 33 D etc.: εἶδαμεν Mt. 25. 37 B*I, Mc. 2. 12 CD, 9. 38 DN: εἶδατε L. 7. 22 A, Jo. 6. 26 C: εἶδα Ap. 17. 3 A, 6 sA; in these instances -ον has far the most support from the mss. It is otherwise with εἶλον, -λα: εἶλατο 2 Th. 2. 13 (-ετο K), Herm. Sim. v. 6. 6: ἀνείλατε A. 2. 23, -ατο 7. 21 (-ετο P), -αν 10. 39 (-ον HLP): ἐξείλατο 7. 10 (-ετο H), 12. 11 (-ετο P), -άμην 23. 27 (-όμην HLP), but -ίσθαι 7. 34 O.T. quot.^b Εἶρα has only slender attestation: εὐράμενος H. 9. 12 (-ό D*), -αν L. 8. 35 B*, Mt. 22. 10 D, A. 5. 10 AE, 13. 6 A: -αμεν L. 23. 2 B*I al. Again there is preponderant evidence for ἔπεσα, -αν, -ατε (G. 5. 4): imp. -ατε L. 23. 30 (-ετε s*ABD al.), Ap. 6. 16 (-ετε sBC). ἤλαθα Ap. 10. 9 A (-ον sBCP), -αμεν A. 27. 5 sA, 28. 16 A. 21. 8 B, Mt. 25. 39 D: -αν is often interchanged with -ον: but the imp. ἔλθατε, ἔλθω is ^{a b}v. App. p. 308.

attested by the mass of the MSS. All other instances are quite isolated: ἀπέθαναν Mt. 8. 32 s^h, L. 20. 31 B*, Jo. 8. 53 D*: ἔλαβαν, -αμεν, -ατε Jo. 1. 12 and 1 Jo. 2. 27 B*, L. 5. 5 A: ἐπιαν 1 C. 10. 4 D* etc.

2. The (mod. Gk.) extension of the terminations -α, -ας etc. to the imperfect is rare, and in no case unanimously attested. Εἶχαν Mc. 8. 7 sBDD, A. 28. 2 sAB, 8. 10 s, Ap. 9. 8 sA (9 -ον omn.), L. 4. 40 D, Jo. 15. 22, 24 D* (rell. -ον or -οσαν): -αμεν 2 Jo. 5 sA: ἔλεγον Jo. 11. 56 sD, 9. 10, 11. 36 s*, A. 28. 6 B. According to Buresch, Rh. Mus. 46, 224, these forms should not be recognised in the N.T., since the MSS. supporting them are quite thrown into the shade by the enormous mass of those which support -ον, -ες etc.

3. The (aoristic) termination -αν for -ασι in the 3rd pers. plur. perf. (Alexandrian according to Sext. Emp. adv. gramm. 213) is not frequent either in the LXX. or in the N.T., and in the latter is nowhere unanimously attested, so that its originality is subject to the same doubt with the last exx. (Buresch, p. 205 ff.). The instances are, ἑώρακαν L. 9. 36 BC^cLX, Col. 2. 1 s*ABCD*P: τετήρηκαν BDL Jo. 17. 6: ἔγνωκαν ABCD al., ibid. 7 (ἐτήρησαν - ἔγνω s): ἀπέσταλκαν sAB A. 16. 36: εἰσελήλυθαν BP Ja. 5. 4: γέγοναν R. 16. 7 sAB, Ap. 21. 6 s^cA (-α s*BP, Buresch): πέπει(τ)ωκαν 1S. 3 AC: εἶρηκαν 19. 3 sAP.

4. The termination -σαν for -ν in the 3rd pers. plur. in Hellenistic and N.T. Greek is constant in the imper. (also in the pass. and mid. as προσενξάσθωσαν Ja. 5. 14); in the impf. (Hellenist., Kn. I. ii.³ 55) it is found in ἑδολοῦσαν R. 3. 13 O.T. quot.: also εἶχσαν Jo. 15. 22, 24 sB al. (εἶχαν D*, εἶχον AD² which makes a very serious ambiguity), παρελάβωσαν 2 Th. 3. 6 s*AD* (-ετρε BFG, -ον s^cD^{opt}E al., somewhat ambiguous).^a The forms are apparently authentic, since it is difficult to suppose that they were very familiar to the scribes, except in contract verbs, where these forms are also found in mod. Gk.; cp. ἔθουριβοῦσαν D A. 17. 5 (κατοικονισαν? D 2. 46; D also has ψηλαφήσαισαν, εὔρουσαν in 17. 27, see 5; Herm. Sim. vi. 2. 7 εἰσταθῶσαν, ix. 9. 5 ἑδοκοῦσαν). Cp. Buresch, 195 ff.

5. The termination -ες for -ας (in perf. and aor.)¹ is not only quite unclassical, but is also only slenderly attested in the N.T.: Ap. 2. 3 κεκοπίakes AC, 4 ἀφήκες sC: ἐλήλυθες A. 21. 22 B, εὔρακες Jo. 8. 57 B*, ἑδοκες 17. 7 AB, 8 B, ἐλήφες Ap. 11. 17 C etc. (W.-Schm. § 13, 16; Buresch, 219 ff.; εὔθες Papyr. of Hyperides c. Philipp. col. 4. 20).

6. The rare optative has 3rd sing. of the 1st aor. in αι (also Clem. Cor. i. 33. 1 εἶσαι), not the better Att. -ειε; and a corresponding 3rd plur. in αιεν: ποιῆσαιεν L. 6. 11 BL (-ειεν sA, -ειαν Att. EKM al.: D has quite a different reading): A. 17. 27 ψηλαφήσειαν B al., -ειεν sE, -αισαν and ibid. εὔρουσαν D, which may be correct (cp.

¹ Apollonius, Synt. i. 10, p. 37: 37, p. 71, attests εἶρηκες, ἔγραψες, γραψέτω for -ας, -άτω as forms about which grammarians were in conflict. Ἀφήκετε B* Mt. 23. 23.
^a v. App. p. 308.

LXX. αἰνέσαισαν Gen. 49. 8, ἔλθοισαν Deut. 33. 16, W.-Schm. § 13, 11. note 14; even γένοισαν, Kleinasiat. Inschr. Bull. de corresp. hellen. ii. 600), since the scribes of D and of its ancestors certainly did not find the optative in the living language.

7. The plupf. of course keeps *ει* (not *ε*) in the plur.: *πεποιήκεισαν* Mc. 15. 7 etc.

8. The 2nd pers. sing. of the pres. and fut. pass. and mid. regularly ends (as also in the older Attic) in *-η*; the later Attic *αι* (*η* and *αι* interchangeable, § 3. 5) is found only in the word *βούλαι*, borrowed by Luke from the literary language (L. 22. 42 *-λη* FGR al.; cp. Herm. Sim. ix. 11. 9 *βούλη*, v. 5. 5 apparently *βούλαι*), *θελεεις* of the popular language. Along with *-η*, the termination *-σαι*, esp. frequent in contract verbs in *-αω*, corresponding to the forms *-μι*, *-ται* as in the perf., is a new formation of the popular language which coincides with the primitive ending, and in mod. Greek has affected verbs of all classes.¹ *Ὀδυνάσαι* L. 16. 25: *κινῆσαι* 1 C. 4. 7, R. 2. 17, 23. 11. 18: also *φάγεσαι*, *πίεσαι* L. 17. 8. (Herm. Vis. ii. 4. 1 *πλανᾶσαι*: Sim. i. 3 *χρᾶσαι* [Vis. iii. 6. 7 the same form, but corrupt], ix. 2. 6 *επισπᾶσαι*.) These should be regarded as the regular forms in the N.T., since *ὀδυνᾶ*, *φάγη*, *πίη* are not represented.²

§ 22. CONTRACT VERBS.

1. **Verbs in -άω.**—*Ζῆν* takes *η* as in Att., but *πεινᾶν*, *διψᾶν* take *α* for *η* as in other Hellenist. writings (cp. *επέιναισα*, § 16, 1). (From *ἔην* 1 sing. impf. *ἔζην* R. 7. 9 B for *ἔζων*.) From *χρᾶμαι* we have *χρηῆται* in 1 Tim. 1. 8 *σD* al., *χρήσηται* AP, otherwise there is no apposite example; *χρᾶσθαι* is Hellenistic, cp. Clem. Cor. ii. 6. 5 A, § 21. 7, W.-Schm. § 13, 24.—Confusion of *-άω* and *-έω*: *ἡρώτων* Mt. 15. 23 *σABCD*, Mc. 4. 10 *σC*, Jo. 4. 31 C (no MS. in 4. 40 [9. 15 X], 12. 21), A. 16. 39 A; no other form of this vb. with *ου*. [*ἐνεβριμοῦντο* Mc. 14. 5 *σC**, *-μούμενος* Jo. 11. 38 *σAU*; *βριμοῦσθαι*, 'to be angry,' occurs in Xenoph. Cyrop. 4. 5. 9, *-ᾶσθαι* in Aristoph. and Lucian, § 20, 1; the case therefore resembles *ἡσσωσθαι*—*ἡσοῦσθαι*]. *Κοπιωῶσιν* Mt. 6. 28 B:—*νικοῦντι* Ap. 2. 17 AC, 2. 7 A (*-οντι* B), 15. 2 C:—*κατελέγον* L. 8. 53 D*KX etc. Cp. mod. Greek; W.-Schm. § 13, 26.—On *-ᾶσαι*, 2 pers. sing. pass., see § 21, 7.

2. **Verbs in -έω.**—Uncontracted contrary to the rule is *έδέετο* L. 8. 38 (*-έιτο* *σ^aBC²LX*, *-εέιτο* AP formed out of *εετο* with correction *ει* written over it), cp. Clem. Hom. iii. 63; *πνέει* Jo. 3. 8 according to L and Chrys.; *κατέρρει* Apoc. Petr. 26, Phryn. 220. It is conceivable that the conjugation was *πισο* *πνε* *-is* *-i* *-omen* etc., and not *πισ* *-i* *-ite*.—Confusion of *-έω* and *-άω*: *ελεῶντος* R. 9. 16 (*-οῦντος* B³K), *ἐλεᾶτε* Jd. 22 *σBC²*, 23 *σB* (there is much variety of reading in this verse); but R. 9. 18 *ἐλεεῖ* *σA²BD^cL* al., *ἐλεᾷ* only in D*(E)FG (otherwise no exx. of such forms from *ἐλεῶ*: both forms found in

^{1 2 3} v. App. p. 329.

LXX.:¹ the tenses have η, though εάω has εάσω)—ελλόγα Philem. 18, -ει s¹D^{corr}EKL, -άται R. 5. 13 only s^x (and ελλογάτω A); the Hellenistic vb. elsewhere employs -είν.²

3. Verbs in -ώω.—Infin. -οῖν (= οῖειν) for -οῦν: κατασκηνοῖν Mt. 13. 32 B*D, Mc. 4. 32 B*: ἀποδεκατοῖν H. 7. 5 BD*: φιμοῖν 1 P. 2. 15 s^x: but πληροῖν all uncials in L. 9. 31, and it is the constant form in LXX., so that the termination -οῖν is hardly established for the N.T. Cp. W.-Schm. § 13, 25: Hatzidakis Einl. in d. neugr. Gramm. 193.—The conjunctive is regular in εἰδοῶται 1 C. 16. 2 (-δωθῆ s^xACI al.): on the other hand it takes the indic. form in G. 4. 17 ζηλοῦτε, 1 C. 4. 6 φησιδοῦθε (just as the sing. of the conj. act. is identical with the indic., and in vbs. in -άω the whole conjunctive).

§ 23. VERBS IN -MI.

1. The conjugation in -μι, which from the beginning of the Greek language gradually gives way to the other conjugation in -ω, and which has eventually entirely disappeared in modern Greek, in spite of many signs of decay is not yet obsolete in the N.T. In vbs. in -νμι (and in ὄλλνμι), which in Attic and other early writers have already a very strong rival in the forms in -(ν)ίω, the older method of formation has not yet disappeared in the N.T., and is especially the prevalent form (as in Att.) in the *passive*: Mt. 8. 25 ἀπολλίμεθα, 9. 17 ἀπόλλυται, etc. *Active forms*: δεικνμι 1 C. 12. 31 (never -ίω in this form), δεικνύεις Jo. 2. 18 (never -vs), δεικνισιν Mt. 4. 8 (s^x-νίει), Jo. 5. 20 (-νίει D, but *ibid.* D -νισιν for δείξει), cp. ἀμφιέννισιν § 24; but ἀπολλύει Jo. 12. 25 (v.l. -έσει), ὀμνύει Mt. 23. 20 ff. (from this verb there is no certain form in -μι), ὀμνύουσιν H. 6. 16. Imperf. only in -ω form: ἐζώννες Jo. 21. 8, (ἔστρωσαν) Mt. 21. 8 (v.l. ἐστρωσαν), Mc. 11. 8 D, L. 19. 36. Imperat. ἀπόλλυε R. 14. 15, ὀμνύετε Ja. 5. 12, σβέννυτε 1 Th. 5. 19. Infin. ὀμνύειν Mt. 26. 74, Mc. 14. 71 (-ίνα BEHL al.), δεικνύειν 16. 21 (-ίνα B). Partic. ἀπολλύων Ap. 9. 11, δεικνύοντος 22. 8 (-όντος s^x): but ὑποζωννύντες A. 27. 17, ἀποδεικνύντα 2 Th. 2. 4 (-όντα AFG).

2. In verbs in -άναι, -έναι, -όναι there are similar transitions to the ω conjugation. Συνίστημι R. 16. 1, συνίστησι 3. 5, 5. 8, 2 C. 10. 8 are a few certain relics of the *active* of these forms in -άναι (undoubtedly from the literary language); elsewhere this verb takes the form of *ιστάνειν* (Hellenist.), for which *ιστάν* (more often than -άνειν in LXX.) is a frequent v.l., occasionally also the plebeian *στάνειν* (ἀποκαταστάνεις A. 1. 6 D, 17. 15 καταστάνοντες D*, Mc. 9. 12 ἀποκαταστάνει s^xD, -τιστάνει B*). Thus: συνιστάνειν 2 C. 3. 1, FG -άναι, BD* -άν: 4. 2 συνιστάντες s^xCD*FG, -όντες D^cEKL, -άνοντες ABP, a similar division of the MSS. in 6. 4 (-όντες is also read by s^c): 1 C. 13. 2 μεθιστάνειν ACKL, -άναι s^xBDEFG (this is the only instance where a μι form is strongly supported as a v.l.): μεθιστάνει

¹ W.-Schm. § 13, 26, note 26.

² On this confusion of -άω and -έω see Hatzidakis, Einl. in d. neugr. Gr. 128.

Herm. Vis. i. 3. 4. Πιμπλᾶν stands for πιμπλάναι in A. 14. 17 ἐμπι(μ)πλῶν (LXX). The *passive* remains unaffected by this change (cp. 1): περίστασο 2 Tim. 2. 16, Tit. 3. 9, καθίσταται H. 5. 1 etc. ([ἐμ]πιμπρασθαι A. 28. 6, Tisch. -ᾰσθαι), κρέματα Mt. 22. 40, κρεμάμενος A. 28. 4, G. 3. 13 O.T. quot.: so also δύναιμι, ἐπίσταμι as usual, except that δύνομαι, -όμεθα, -όμενος are read by B or B* in Mt. 19. 12, 26. 53, Mc. 10. 39, A. 4. 20, 27. 15 (also in the papyri), cp. ἐξέκρέμετο L. 19. 48 sB: and δύνῃ stands for δύνασαι in Mc. 9. 22 f. s (or s^c) BD al., 1. 40 B, L. 16. 2 sBDP (v.l. -ήση), Ap. 2. 2, but -ωσαι is read by all MSS. in Mt. 5. 36, L. 5. 12, 6. 42, Jo. 13. 36 (Phryn. 359: still δύνῃ or -ῃ is already found in Attic poets). Cp. W.-Schm. § 14, 17; both forms are found in Hermas, e.g. δύνῃ Vis. ii. 1. 3, iii. 10. 8, -ωσαι iii. 8. 5.—On ἔστην vide infra 4.

3. Τίθημι, δίδωμι.—The pres. indic. as in Att.; παραδίδως is found L. 22. 4; διδῶ only in Ap. 3. 9 AC¹ (-ωμι BP, δέδοκα s); τίθει, for -ησιν occurs in L. 8. 16 D. But in the impf. the forms ἐτίθει, ἐδίδον are already found in Att. and so in N.T.; 3rd plur. ἐτίθων A. 3. 2, 4. 35 (cp. for Attic, Bekk. Anecd. i. 90), also 8. 17 according to D*EHL¹ (-εσαν sAD², -οσαν B, -εισαν C), Mc. 6. 56 ADN al. (-εσαν sBLΔ): ἐδίδον A. 4. 33, 27. 1, Mc. 15. 23, but A. 16. 4 -οσαν (-ον HLP), Jo. 19. 3 sB; the forms in -ον are to be preferred. Imperat. τίθει, δίδον as in Att. But δίδωμι in the *passive* goes over to the ω conjugation, the analogy between the two forms being very close: διεδίδοτο A. 4. 35 (-οτο B³P), παρεδίδοτο 1 C. 11. 23 (-οτο B³LP), and so 2nd aor. mid. ἀπέδετο H. 12. 16 AC, cp. Mt. 21. 33 s*B*CL, Mc. 12. 1 sAB*CKL, L. 20. 9 s*AB*CL; but ἀπέδοσθε A. 5. 8 all MSS.—For pres. conj. see 4.

4. 2nd aorist active and middle.—Ἔστην is found as an alternative for ἐστάθην, see 6; τίθημι, δίδωμι employ the 2nd aor. only in the mid., while ἐθήκαμεν, -ατε, -αν, ἐδώκαμεν² etc. are the aor. act. forms in use (only L. 1. 2 has Attic 2nd aor. act. παρέδοσαν, literary language in the preface). From other verbs ἔβην, ἔγνων may be added. The indic. is regular (for the mid. cp. 3). The conj. to ἔδοκα (and δίδωμι) ἔγνων shows great fluctuation (2 sing. δῶς Mt. 5. 25): in the 3rd sing., which through the loss of the ι in pronunciation had become identical with the 1st sing., beside δῶ (διδῶ) and γνῶ we also have the forms δοῖ (διδοῖ), γνοιῖ^a or δῶῃ (identical with the optat.). This last form, however, is almost confined to the Pauline Epistles, where the scribes often met with the optat., which was not current in their own day, and therefore introduced it occasionally for the conj. (vide infra): E. 1. 17 δῶῃ most MSS. (δῶ B), 3. 16 δῶῃ only DEK al., 2 Tim. 2. 25 δῶῃ s*ACD*P (Jo. 15. 16 δῶῃ

¹ Διδῶ Tisch., others διδῶ, cp. ἀποδίδουν for -ον A Ap. 22. 2 (there is a similar doubt about the accent in παραδίδων s Mt. 26. 46, D Mc. 14. 42, J. 18. 2, 21. 20). In Hermas τιθῶ occurs Vis. i. 1. 3, ii. 1. 2; Clem. Cor. i. 23 ἀποδιδοῖ. Examples from the papyri in W. Schmidt, Gtg. Gel. Anz. 1895, 45.

² No inference for an aor. ἔδωσα can be drawn from ἴνα ... δῶση Jo. 17. 2 s*AC al. (v.l. -σω, -σει, δῶ etc.): nor yet from Mc. 6. 37 ἀγοράσωμεν ... δώσωμεν (sB1), v.l. -σομεν and δῶμεν), see § 65, 2.

^a v. App. p. 308.

EGH al.; ἀποδοίη D* 1 Th. 5. 15). It is more difficult to decide between δῶ, γνῶ and δοί, γνοί (the latter like ξηλοί): still γνῶ has the greater attestation (Jo. 7. 51, 11. 57 [γνοί D*], 14. 31, A. 22. 24: whereas γνοί has equal or greater authority in its favour in Mc. 5. 43, 9. 30, L. 19. 15); also (ἀπο)δῶ all MSS. in Mt. 18. 30, the same form or δώη all MSS. in E. 1. 17, 3. 16, 2 Tim. 2. 25, Jo. 15. 16 (8 δώσει), ep. 13. 29 (δοί D).—The optat. δῶη is Hellenistic (Phryn. 345 f., Moeris)¹ and in Paul. Epp. R. 15. 5 etc.—Imperat. ἀνάστηθι and ἀνάστῃ A. 12. 7, E. 5. 14 O.T. quot. (-ήτω, -ητε are constant), ἀνάβῃ Ap. 4. 1 (-ηθι A), μετάβῃ Mt. 17. 20 along with μετὰβηθι Jo. 7. 3, κατὰβηθι Mt. 27. 40 etc., προσανάβηθι L. 14. 10; this verb also has -βάτω, -βῃτε Mt. 24. 17, 27. 42, Ap. 11. 12 (-ητε B) like τίμα, -ᾶτε.²

5. **Perfect active.**—Of the perfects formed after a partial analogy to verbs in -μι, ἔστηκα limits these shorter forms to the infin. Ἐστάναι L. 13. 25, A. 12. 14, 1 C. 10. 12 (no other form: also usu. in the LXX.), and partic. ἐστώς (in most cases: ἐστηκώς is also found), fem. ἐστῶσα 1 C. 7. 26, 2 P. 3. 5, neut. ἐστός Mt. 24. 15 (v.l. -ός),^a Ap. 14. 1 (B -ός), but ἐστηκός (8 -ός) 5. 6. But the indic. remains ἐστήκαμεν etc. (ep. ἐδώκαμεν). On στήκω see § 17. From τέθηκα we have inf. τεθνήναι A. 14. 19 DEHLP; τεθηκώς always. Οἶδα, -ας, -ε, -αμεν etc. (Ionic and Hellenist.); only in A. 26. 4 (speech of Paul before Agrippa) ἴσασιν (literary language); ἴστε H. 12. 17 (unless it be imperat.; ep. § 2, 4); plupf. ἤδειν, -εις, etc.; moods as in Att.: εἰδῶ, impt. ἴστε H. 12. 17? Ja. 1. 19? (v.l. ὥστε) E. 5. 5? (v.l. ἐστῆ); infin. εἰδέναι, part. εἰδώς.

6. **Remaining tenses of the ordinary verbs in -μι.**—Ἰστάνω in transitive sense has fut. στήσω, aor. ἔστησα, perf. ἔστακα (differentiated from -ηκα; first found in Hyperides) A. 8. 11. Intransitive are ἴσταμαι, fut. στήσομαι and σταθήσομαι, aor. ἔστην and ἐστάθην; both forms in the simple vb. are identical in meaning, as in Ionic and Hellenist.³ (in Att. ἐστάθην, σταθήσ. have a passive sense). Compounds of ἴσταμαι, e.g. ἀνθίσταμαι, ἀν-, ἀφ-, δι-, ἐξαν-, ἐξ-, ἐφ- etc. take -ην, -ήσομαι in aor. and fut. in intransitive senses; on the other hand the following also take aor. in -θην in passive senses: καθίσταμαι (R. 5. 19), ἀποκαθ. (Mt. 12. 13, Mc. 3. 5 -στη C, Mc. 8. 25 -στη 8BCLΔ, L. 6. 10 -στη 8*, H. 13. 19), μεθ. (L. 16. 4).⁴ The perf. ἔστηκα has present meaning; and in Jo. 8. 44 οὐκ (8B*DLX al.) ἔστηκεν (§ 4, 3) it has true perfect sense 'has stood,' a new formation related to ἔστην (?).^b—From φημί, except for -μί, -σί, ἔφη (which is at once impf. and aor., as in Att.), no forms are represented in N.T.

¹ This -ῶη is found in other Hellenistic writings in all optatives in -οίηη: Philodem. Rhet. ed. Sudhaus, ii. 52, 144, 169, 255, εἰπορώη, ποιῶη, ὁμολογῶη, φρονῶη.

² Attic poets also have ἀνάστα, κατάβα, but other forms with η; LXX. only has -στα side by side with -στηθι.

³ There is not sufficient ground for attributing a passive sense to the simple verb σταθῆναι in passages like L. 21. 36 (D ibid. στήσεαι).

⁴ But also without passive sense ἐπεστάθην D L. 4. 39, 10. 40, Clem. Cor. i. 12. 4; ἀντεστάθην Herm. Mand. xii. 2, 3, παρστ. Sim. viii. 4, 1, and so D in L. 4. 39, 10. 40 ἐπισταθείς. ^a b v. App. p. 308.

—**Τέθειμι** has, as generally in the Hellenist. language, perf. act. *τέθεικα* (Jo. 11. 34: Att. *-ηκα*), perf. mid. *τέθειμαι* (συντ.) Jo. 9. 22 (pass. in *ἦν τεθειμένος* Jo. 19. 41 **SB** for *ετέθη*;¹ in the parallel passage L. 23. 53 *ἦν κείμενος* according to the Att. usage, which is adhered to elsewhere in N.T. in the substitution of *κείσθαι* for *τεθείσθαι*).

7. **Ἰημι**.—Only found in composition with *ἀν-, ἀφ-, (παρ-), καθ-, συν-*, and in the case of *ἀφ-, συν-ἰημι* (the only compounds in use in the popular language) with the alternative form in *-ω*: in *-ετε, -εται* the two conjugations coincide. *Ἀφίημι* (so Jo. 14. 27), *-ίημι* (Mt. 3. 15), *-ιέαι* (Mc. 2. 7 etc.); on the other hand *-ίωρον* (so **σ^cABCDE**) in L. 11. 4 (Mt. 6. 12 D al, but **σ^{*B}** *ἀφύκαρμαι*): 2nd sing. pres. *ἀφείς* (i.e. *-ιέας, -ιίς*, cp. § 6, 5, note 2), though in this case there appears in Att. also *-ιεις* (and *τιθείς*); impf. *ἤφιεν* Mc. 1. 34 11. 16; in the passive there is fluctuation between *-ιένται, -ιόνται, -ιόνται* (vide infra). Cp. in Hermas *ἀφίησιν* Mand. x. 3. 3, *-ιέται* Vis. ii. 2. 4, *-ιόντων* iii. 7. 1. In the case of *συνίημι* there is only one undisputed instance of the conjugation in *-μι*: A. 7. 25 *συνιέναι*; elsewhere Mt. 13. 19 *συνιέντος*, DF *-ιόντος*: L. 24. 45 *συνιέναι*, **B^{*}** *συνιῶναι*; also *συνιῶ*, except in quotations, is never without var. lect.: Mt. 13. 13 *συνιόνσι* (language influenced by O.T.: *-ιῶσιν* **B^{**}** cp. D), (2 C. 10. 12 *συνιόνσιν* [*-ιῶσιν* **σ^aB**, *-ιῶσιν* **σ^{*}**]),⁶ R. 3.11 *συνιόν*, O.T. quot. (Barn. 12. 10 *συνιόν*, but 4. 6, 10. 12 *-ιέναι*: Herm. Mand. iv. 2. 1, x. 1. 3 *συνιῶ*, iv. 2. 2 *συνιέι*, x. 1. 6 *συνιόντων*, Sim. ix. 12. 1 *συνιέ*; in the LXX. the forms from *ἀφίω* and *συνιῶ* are more established and fairly frequent, W.-Schm. § 14, 16). *Ἀνιέμι*, *ἀνιέτες* E. 6. 9; *καθιέμενος* A. 10. 11, 11. 5.—Tenses: N.T. has *ἀφίηκων* etc. like *ἔθηκων* (4 supra), the perf. *-έικα* never occurs, while *συνιέκατε* Mt. 13. 51, *ἀφίηκαμεν καὶ ἠκολονθήκαμεν* (BCD, al. *-ήσαμεν*) Mc. 10. 28 may indeed give the impression of being perfects, but are still to be taken as aorists (cp. Mt. 19. 27, L. 18. 28, and with *συνιέκατε* Aristoph. Ach. 101 *ξυνιέκαθ' ὃ λέγει*). The Doric (and Ionic) perf. was *έοκα*, pass. *έωμαι*, and the latter also appears in N.T.: the form *ἀφείωνται* is to be preferred in Jo. 20. 23 (wrong variants *-ιένται, -(ε)ιόνται*: **σ^{*}** *ἀφειθήσεται*), 1 Jo. 2. 12, L. 7. 47 f., 5. 20, 23 (also in Mt. 9. 2, 5 against *-ιόνται* D [5 **Dσ^{*}**], *-ιένται* **σ[5 σ^cB**, Mc. 2. 5 [*-ιένται* B], 9 [*-ιέ-σB*]). On *ἀνιέθην, ἀφείθην* see § 15, 4.

8. **Εἶμι**.—The transition to the inflection of a deponent vb. (seen in *έσομαι*: in mod. Gk. universally carried out) appears in *ἦμην* 1st pers. (differentiated from *ἦν* 3rd pers. Lob. Phryn. 152), from which *ἦμεθα* is also formed Mt. 23. 30, A. 27. 37, E. 2. 3 **SB**; in G. 4. 3 *ἦμεν* in the first instance (all mss.) with *ἦμεθα* (**σD^{*}FG**) following; elsewhere *ἦμεν*.—The 2nd sing. impf. *ἦσθα* only occurs in Mt. 26. 69, Mc. 14. 67 (Euseb. quotes the verse with *ἦς*), elsewhere it is *ἦς* (the termination *-σθα* occurs nowhere else) as in Hellenistic Gk. (Phryn. 149). The imperat. has beside *έστω, έστωσαν* the vulgar form *ἦτω* Ja. 5. 12, 1 C. 16. 22 (Herm. Vis. iii. 3. 4, Clem. Cor. i. 48. 5), cp. W.-Schm. § 14, 1.^c *Ἔει* (i.e. strictly *ένεισσι, ένί=έν*: cp. *πάραι=πάραισσι*) occurs

¹ Herm. Sim. ix. 15. 4 has *τεθειμένος* in pass. sense, similarly *πεμπεθειμένα*, Clem. Cor. i. 20. 4.

^{a b c} v. App. p. 308.

in 1 C. 6. 5, G. 3. 28, Col. 3. 11, Ja. 1. 17, already in the sense of *εἶστί* 'there is,' which together with *εἶσί* has been supplanted by this word, now written *εἶναι*, in modern Greek. W. Schmidt, Atticism. iii. 121."

9. **Εἶμι**.—In the popular language the verb occurs neither in its simple form nor in composition, *ἔρχομαι* taking its place, § 24; the compounds only are employed by L. and Hebr. (from the literary language) and not always correctly. *Εἰσίσαι* H. 9. 6 for Att. *εἰσέρχονται* (*εἰσίσαι* is fut. in Att.): *εἴσθι* B Acts 9. 6 (the other mss. -ελθε); *εἰσίναι* 3. 3, 20. 7, 4 D, 27. 43; partic. L. 8. 4 (-ελθόντος) D), Acts 13. 42, in *aoristic* sense 21. 17 in the β text, so *aoristic εἰσῆγε* 21. 18, 26, -εσαν 17. 10, 15. (Clem. Cor. i. 24. 3 *ἄπειμι* 'departs' [Att. 'will depart'], cp. 54. 2; Clem. Hom. ii. 1, iii. 63, (*ἐπ*)*εἰσιών* = -ελθών.)

10. **Ἦμαι, κείμαι**.—*Κάθημαι, κάθη* A. 23. 3 (cp. *δύνη*, supra 3; so already in Hyperides for -ησαι), imperat. *κάθου* (already in late Att.) Ja. 2. 3, Mt. 22. 44 etc., and O.T. for -ησο. Imperf. always *ἐκαθήμην* § 15, 7; fut. *καθήσομαι* Mt. 19. 28 (-ίσεσθε CD* al.), L. 22. 30 \aleph AB³ al. Cp. § 24.—*Κεἶμαι* is regular: also used as perf. pass. of *τίθημι* as in Att., supra 6.

§ 24. TABLE OF NOTEWORTHY VERBS.

(The prefixing of * indicates that the paradigm embraces several stems.)

***Ἀγαλλιᾶν** active L. 1. 47 (Ap. 19. 7, prob. more correctly -ώμεθα B; 1 P. 1. 8 -ᾶτε only BC*); elsewhere deponent with aor. (mid. ? and) pass., § 20. The verb is absent from profane Greek (which has *ἀγάλλομαι* instead).

***Ἀγγέλλειν**, *ἡγγέλην* constant, § 19, 3.

***Ἄγειν**, aor. *ἤγαγον* and rarely *ἤξα*, § 19, 1; perf. act. unattested.

(***Ἀγνύναι**) only in composition *κατᾶγν*. (as in Att.), pres. impf. unattested: aor. *κατέᾶξαν* (Att.) Jo. 19. 32 f., but the use of the augm. is incorrectly extended (§ 15, 2) to the fut. *κατέᾶξει* Mt. 12. 20, O.T., and aor. conj. pass. *καταεγῶσεν* Jo. 19. 31.

***Αἰρεῖν**, aor. *εἶλον* and -λα, § 21, 1: fut. *εἰλῶ* (late writers, LXX.) L. 12. 18, 2 Th. 2. 8 (v.l. *ἀναλοῖ*, vide inf.), Ap. 22. 19 (but mid. *αἰρήσομαι*, = Att. Ph. 1. 22).

***Ἀκούειν**, fut. *ἀκούσω* and Attic -σομαι, § 18, 3.

***Ἄλθειν** for *ἀλείν* (Phryn. p. 151): only pres. attested (aor. *ἤλεσα* in LXX.: no other form of the aor. is likely to have existed). Cp. *νήθειν*.

***Ἄλλεσθαι**, with compounds *ἀν*-, *ἐξ*-, *ἐφ*-, almost confined to Acts: (Jo. 4. 14, 21. 7 D), 1st aor. *ἤλάμην* (LXX.) A. 14. 10 (Jo. 21. 7 D): 2nd aor. *ἐφαλόμενος* 19. 16 (also 3. 8 *ἐξαλόμ*, is better than -λλ- of the mss.): both forms occur in Att.

***Ἀμαρτάνειν**, fut. *ἀμαρτήσω*, § 18, 3: 1st aor. *ἡμάρτησα* along with 2nd aor. *ἡμαρτον*, § 19, 1.

***Ἀμφιάζειν**, -ίεζειν, -εννύναι: see § 17.

***Ἀναλοῦν** = *ἀναλίσκεν* (both Att., -οῦν also in LXX., W.-Schm. § 15): *ἀναλοῖ* 2 Th. 2. 8 \aleph^* Origen (v.l. *ἀναλώσει*, *ἀνελεῖ*). Tenses regular: L. 9. 54, G. 5. 15.

(***Ἀντᾶν**): fut. *ἀπαντήσω*, *συν*-, § 18, 3.

***Ἀπειλίσθαι** deponent A. 4. 17, 21 for Att. *ἀπειλεῖν* (1 P. 2. 23); *διαπειλίσθαι* as depon. is also Att.

***Ἀπολογεῖσθαι** deponent with pass. (mid.) aor., § 20, 1.

***Ἀρπάζειν**: fut. -άσω, § 18, 3: 2nd aor. pass. -γην (and 1st aor. -σθην? as in Att.), § 19, 3.

" v. App. p. 308.

Αὔξεν, αὐξάνειν, both forms Att., but in transit. sense 'increase,' whereas 'grow' is *-ομαι*. N.T. has *-άνω* trans. only in 1 C. 3. 6 f., 2 C. 9. 10 (Herm. Vis. iii. 4. 1 αὐξω, i. 1. 6 αὐξήσας). Elsewhere *-άνω* (and αὐξω: only E. 2. 21, Col. 2. 19) is used = Att. *-ομαι* A. 6. 7 al.: along with *-άνομαι* Mt 13. 32 (S^bD *-ήσῃ*), Mc. 4. 8 v.l., Epp. Paul. passim, 1 P. 2. 2.

Βαίνειν: aor. *ἔβην, ἀνάβα, -βατε*, § 23, 4.

Βαρεῖν: *βεβαρημένος* old (*βεβ. ἠδὲν* Plat. Sympos. 203 B; Mt. 26. 43. L. 9. 32 (Mc. 14. 40 var. lect. *βεβ., καταβεβ., καταβαρομένοι, καταβαρῶναι* *μενοι*. *Βαρόνω* is the ordinary Att. word, but in N.T. besides this passage it only occurs as a v.l. in L. 21. 34 DH, 2 C. 5. 4 D*FG). Elsewhere in the pass.: 2 C. 1. 8. 5. 4, 1 Tim. 5. 16, L. 21. 34. Also the compounds *ἐπιβαρεῖν, καταβ.* in St. Paul (*καταβ.* Herm. Sim. ix. 28. 6, *βαροῦντα* Clem. Hom. xi. 16). W. Schmidt, Atticism. iii. 187.

Βασκαίνειν: aor. *-ᾶνα*, § 16, 3.

[**Βιοῦν**]: *βιωσαι* 1 P. 4. 2, for Att. *-ναι* (the only form in which this verb occurs: elsewhere *ζῆν, ep. inf.*).

Βλαστάνειν: pres. conj. *-νῃ* Mc. 4. 27 SAC² al., but BC*DLΔ *βλαστᾶ* from *βλαστᾶν*, as Herm. Sim. iv. 1 *βλαστῶντα* (W.-Schm. § 15): a new 1st aor. *-ησα* occurs, § 19, 1.

Βλέπειν, 'to look,' primarily and in old Greek only of the function of the eye, with no signification of perception: aor. *ἔβλεψα* (Acts 3. 4) as in Att. (Jo. 9. 39 *βλέψωιν* v.l. *βλέψωιν* i.e. become possessed of sight, somewhat like *ἀναβλέψ.*, which is so used in Att. as well as in N.T.; cp. *βλέψετε* A. 28. 26 O.T., also without an object): *περιεβλέψαμην* Mc. 3. 5, etc. With the Hellenistic meaning 'to see' of perception (for *ὄραν*, vide inf.) only in pres. and impf. (*Προβλέψασθαι = προοιδέσθαι* H. 11. 40, see § 55, 1.)

Βούλεσθαι, § 15, 3: § 21, 7.

Γαμῖν: also used of the wife (for Att. *-εῖσθαι* Mc. 10. 12 (*-ἡθῆ* v.l.), 1 Tim. 5. 11, 14 etc.; elsewhere for the wife N.T. uses *-ίσεσθαι* (but aor. *-ήθην* 1 C. 7. 39 = *ἐγῆμάμην* Att.), for which *γαμίσκονται* is read Mc. 12. 25 E al., L. 20. 34 SBL (*ἐκγαμίσκ.* E al., *ἐκγαμίζ.* A al., *γαμοῦνται* D), 35 B (*γαμίζ.* S^bD al., *ἐκγαμίζ.* A al.). The act. *γαμίζειν* (*ἐκγ.*) 'to give to wife': Mt. 24. 38 (*γαμ.* S^bD, rell. *ἐκγ.*), 1 C. 7. 38.—Aor. act. *ἐγάμησα* Mt. 5. 32 al., Herm. Mand. iv. 4 (so *-ήθην*, vide supra), for which the Att. form occurs as a v.l., *γῆμας* Mt. 22. 35 SBL, L. 14. 20 (*ἐλαβον* D), 1 C. 7. 28 *γαμήσης ... γῆμη* (D*FG; *γαμηῆ*).

Γελάω, fut. *-άσω*, § 18, 3.

Γίνεσθαι (never *γίγν.* as in Att.), aor. *ἐγενόμην* and *-νήθην*, § 20.

Γινώσκειν (never *γίγν.* as in Att.), 2nd aor. conj. *γνοῖ* and *γνώ*, § 23, 4.

Γρηγορεῖν: § 17; cp. *ἐγείρειν*.

Δείσθαι, *έδέετο*, § 22, 2.

Διακονεῖν, διακόνουν, § 15, 6.

Διδόναι, see § 23, 3 and 4.

Διψᾶν, *-ᾶς*, § 22, 1; *διψήσω*, § 16, 1.

Διώκειν, fut. *-ξω*, § 18, 3.

Δύνασθαι pres., § 23, 2; augm. *ῆ-* or *έ-*, § 15, 3; fut. *δυνήσομαι*, § 20, 2; aor. *ἠδυνήθην* (and *ἠδυνάσθην* Mt. 17. 16 B, Mc. 7. 24 S^bB, Epic and Ionic).

Δύνειν intrans. 'to set' E. 4. 26 (Homeric Att. *δύομαι*), for which *δύνω* (Xenoph. and others) occurs in L. 4. 40 (*δυσαντος* D): aor. *έδυν, έδυνα*, § 19, 1 (*έδύσαν*, § 19, 2); *ένδύνοντες* 'creeping in' 2 Tim. 3. 6 (cp. Barn. 4. 10). *Ένδύνειν* trans. 'to put on' pres. only in Mc. 15. 17 AN, correct reading *-διδύσκειν*, see § 17: so mid. *ένδιδύσκεσθαι*, see *ibid.*: but tenses as in Att. *-έδισα, -άμην* etc.: similarly *έκδύσαι* (pres. and impf. unattested).

Έγείρειν 'raise up' ('awake' is rather *διεγείρειν*): intrans. *έγειρε* (not *-αι* aor. mid.), sc. *σεαυτόν* Mc. 5. 41 etc. (Eurip. Iph. Aul. 624); intrans. *-ομαι* 'rise' (*διεγείρομαι* 'awake' intrans.), aor. *ήγέρθην*, § 20; perf. *έγήγερται* 'is risen' Mc. 6. 14 S^bBDL, 1 C. 15. 4 (late writers); Att. *έγηρηγορα* 'I am awake' has become *γηρηγορῶ*, § 17).

ΕΙΔ = οίδα, § 23, 5: fut. *είδησω* H. 8. 11 O.T. quot. (Ionic and late = Att. *είσομαι*).

Ειπεῖν, εἶρηκα etc. see *λέγειν*.

Ἐλεῖν—ἐλεεῖν, § 22, 2.

Ἐλκειν, aor. εἰλκῖσα as in Att., fut. ἐλκῖσω Jo. 12. 32 (Att. ἐλξω).

Ἐλκοῦν: εἰλκωμένος, § 15, 6.

Ἐμβριμάσθαι -οῦσθαι, § 22, 1; aor. § 20, 1.

Ἐργάζεσθαι: ἡργαζόμεν, ἡργασάμεν, εἰργασμαί, § 15, 5 and 6.

*Ἐρχεσθαι. In Att. for 'to come' ἔρχομαι is used only in the indic., conj. ἴω, inf. ἰέναι etc., impf. ἦα, ἦεν, ἦειμι = εἰμι. When εἰμι fell out of use (§ 23, 9), ἔρχομαι was employed throughout: ἔρχομαι, ἡρχόμεν etc., fut. ἐλεύσομαι (Epic and Ionic: Phryg. 37). Aor. ἤλθον and perf. ἐλήλυθα as in Att.

Ἐσθίειν and ἔσθην (-θειν as early as Hom., Doric and late writers). The former predominates (as also in LXX.), so without var. lect. Mt. 9. 11, 11. 18 f., 12. 1 etc., R. 14. 2 f., 6, 20 etc.; but ἔσθητε L. 22. 30 BD†, ἔσθων Mc. 1. 6 SBL*Δ, 12. 40 B, L. 7. 33 BD, 34 D, 10. 7 BD (elsewhere even Mc. and L. have ἐσθίειν in all the mss.). Fut. φάγομαι from aor. ἐφαγον, § 18, 2: 2nd sing. -εσαι, § 21, 7. Pf. βέβρωκα (from the obsolete βιβρώσκω) Jo. 6. 13, aor. pass. βρωθή L. 22. 16 D (fut. perf. βρωθήσομαι LXX.); the verb 'to eat' thus completed. (The pres. in the popular language was τρώγω, so always in S. John, elsewhere only Mt. 24. 38; see also Herm. Sim. v. 3, Barn. 7. 8, 10. 2, 3.)

Ἐχειν, fut. only ἔξω, § 14, 1; similarly ἀνέχεσθαι has only ἀνέξομαι: impf. and aor. ἀνεχ., ἀνεσχ., § 15, 7.

Ἐζην, fut. ζήσω and -ομαι, § 18, 3: aor. ἔζησα A. 26. 5, Herm. Sim. viii. 9. 1, for which in Att. ἐζίων was introduced as a *supplementary* form (cp. sup. βιοῦν): perf. unattested. (Impf. 1st sing. ἔζην, -ων, § 22, 1.)

Ἐζώνναι, perf. pass. and mid. περιεζωσμένος (Att. without σ) L. 12. 35 al.

Ἐκειν, 3rd. plur. ἤκασιν Mc. 8. 3 S ADN (al. ἤκουσιν, B εἰσίν), cp. Clem. Cor. i. 12. 2. The transition of this verb of perfect meaning to the inflection of the perfect tense is found also in LXX. and other late writings, W.-Schm. § 13, 2: Kuhner I. ii.³ 438: W. Schmidt, Jos. eloct. 470.

Ἐσσοῦσθαι, 2 C. 12. 13 S*BD* ἡσσώθητε (Ionic ἐσσοῦσθαι), with v.1. ἡττήθητε (the Attic form [literary lang.] as in 2 P. 2. 19 f. ἡττηται, ἡττωνται, and even ἡττημα in S. Paul), FG; in 2 C. loc. cit. ἡλαττώθητε, cp. Jo. 3. 30 (literary lang.).

(Θάλλειν), aor. ἀνέθαλον, § 19, 1 (no other form attested); ἀναβάλλω (intrans.) Clem. Cor. i. 36. 2.

Θαυμάζειν (-εσθαι depon.), aor. ἐθαύμασα and -άσθην, fut. (θαυμάσομαι), -ασθήσομαι, § 18, 3: § 20, 1.

Θεᾶσθαι, see θεωρεῖν.

Θέλειν not (as in Att.) ἐθέλειν, the ordinary word of the popular language for 'will' (so mod. Gk.): beside it is found βούλεσθαι (literary lang.) without distinction of meaning, rare in the Gospels, and not often in the Epistles, frequent only in the Acts.—Augm. always ἦ, § 15, 3 (perfect unattested).

*Θεωρεῖν, generally defective, only pres. and impf. being used, but fut. Jo. 7. 3, aor. Mt. 28. 1, L. 8. 35 D, 23. 48 SBCD al., Jo. 8. 51 (-σει S), Ap. 11. 12; elsewhere the tenses of θεᾶσθαι (pres. impf. wanting) are used: aor. -ασάμεν, perf. τεθέαμαι, aor. pass. ἐθεάθην.

Ἰλάσκεσθαι, mid. (Att.) H. 2. 17; ἰλάσθητι 'be merciful' L. 18. 13, cp. ἰξιασθέν 'expiated' Plat. Legg. 862 C.

Ἰστάνειν (ιστᾶν), ἴστασθαι, § 23, 2, 4, 5, 6.

Καθαρίζειν 'to cleanse,' vulgar form for Att. καθαίρειν (Jo. 15. 2 D correctly καθαριεῖ, cp. H. 10. 2; καθαριμένων is found in Herm. Sim. ix. 18. 3). In compounds the simpler form is more attested: διακαθάρα L. 3. 17 S*B (for καὶ διακαθαριεῖ), ἐκκαθάρατε 1 C. 5. 7, ἐκκαθάρη 2 Tim. 2. 21.

Καθίζεσθαι, καθίζειν, καθήσθαι. In Attic ἐκαθεζόμεν aor. = 'I seated myself,' καθίζω 'I seat' trans. and also intrans. 'I seat myself,' which is elsewhere expressed by -ίζομαι: κάθημαι 'I sit' (in perfect sense). In the N.T. 'I set' or 'seat' is καθίζω, aor. -ισα (as in Att.): 'I seated myself' = ἐκάθισα (not mid.), so that the sense of Jo. 19. 13 is extremely doubtful: there is also a perf. ἐκάθικεν (intrans.) H. 12. 2 (the present only appears in trans. sense: for fut. vide inf.); aor. ἐκάθισθην from καθέζομαι (Phryg. 269) only in L. 10. 39 SABC*

al., -ίσασα C^oD^o etc.; 'sit' is κάθημαι (in the majority of cases) and καθέζομαι (rare): ἐκαθέζετο impf. 'sat' ('had seated himself') Jo. 4. 6, 11. 20, for which ἐκάθητο occurs elsewhere, as in Mt. 13. 1; καθεζόμενος = καθήμ. A. 6. 15 (D -ήμενοι) etc.; fut. καθήσομαι Mt. 19. 28 (-ίσεσθε C^o al.), L. 22. 30 SAB³ al. (-ίσεσθε EF, but B* κάθησθε conj., D καθέζεσθε) for Attic καθέδομαι. The 2nd pers. of κάθημαι is κάθη, § 23, 10; imperat. κάθου ibid. ('sit' = 'seat thyself' Mt. 22. 44 O.T., Ja. 2. 3).

Καίειν: aor. and fut. pass. § 19, 3.

Καλέειν: fut. καλέσω, § 18, 1.

(**Κεραννύναι**), perf. pass. κεκέρασμαι (late; Att. κέκρᾶμαι) H. 4. 2 (SABCD*), Ap. 14. 10.

Κερδαίνειν (pres. and impf. unattested), aor. ἐκέρδησα as if from κερδέω (Ionic and late writers) Mt. 16. 26 and passim; but κερδάνω (§ 16, 3) I C. 9. 21 S^o ABC al. (S^o DE al. κερδήσω, as also four times in the same chap. ver. 19, 20, 22); a corresponding fut. pass. κερδηθήσονται occurs I P. 3. 1. There is fluctuation also in Josephus between the Attic and the vulgar forms, W. Schmidt, de Jos. eloct. 451, 459.

Κλαίειν, fut. κλαύσω, § 18, 3.

Κλείειν, perf. pass. κέκλεισμαι for -εμαι, § 16, 1.

Κλίνειν, aor. and fut. pass. ἐκλίθην, κλιθήσομαι, § 19, 3.

Κράζειν, the pres. rare in Att. (which uses κέκραγα instead) is often in N.T., on the other hand κέκρᾶγα is only used in Jo. 1. 15 (see § 56. 5): fut. κρᾶξω (κεκράζομαι), § 18, 3; aor. ἐκέκραξα (LXX., from κέκραγα) only A. 24. 21 SABC.

Κρίνειν: ἀποκρίνομαι, ἰποκρίνομαι, aor. and fut. § 20, 1.

Κρύβειν, aor. pass. ἐκρύβην, § 19, 3.

(**Κτείνειν**): only in compound ἀποκτείνω and -έν(ν)ω, § 17; aor. pass. ἀπέκτανθην (late) Mc. 9. 31 al. = Att. ἀπέθανον.

(**Κυέειν, κύειν**) ἀποκνεῖ (-κύνει) Ja. 1. 15, -ήσεν I. 18 (from κύω we have ἐκύομεν in LXX., W.-Schm. § 15).

Κυλίειν (already in Att.; older form -ίνδω) Mc. 9. 20, fut. -ίσω Mc. 16. 3, aor. act. ἐκύλισα, perf. pass. κεκύλισμαι as in Att.

Λᾶκείν 'to burst': ἐλάκησεν A. 1. 18 (cp. Acts of Thomas, § 33) as in Aristoph. Nub. 410 διαλάκησασα: elsewhere unknown: to be distinguished from λάσκω 'sound' (aor. ἔλακον).

Λαμβάνειν, fut. λήμψομαι, aor. pass. ἐλήμφθην (λήμψις Ph. 4. 15, ἀνάλημψις L. 9. 51: προσωπολήμπτῆς) as in other Hellenistic writings, § 6, 8. (The later MSS. restore the Attic form by omitting the μ, and even in the N.T. Apocryphal writings practically no trace of these forms remains: Reinhold, de graecit. patr. apost. etc., p. 46 f.)

(**Λέγειν** 'to collect'): only in συλλέγω, -ξα, ἐκλελεγμένος (Att. usually ἐξελεγμα.) L. 9. 35.

***Λέγειν** 'to say': Att. λέξω, ἔλεξα etc.; but in N.T. defective (the beginning of this defective state reaches back into Attic times, Miller, Amer. Journ. of Philol. xvi. 162) with only pres. and impf.: the remaining tenses being aor. εἶπον, -α (§ 21, 1), fut. ἐρῶ, perf. εἶρηκα, aor. pass. ἐρρήθην, ῥηθῆναι, § 16, 1, perf. εἶρημαι. (Still λέγειν and εἶπειν were felt to be separate verbs, otherwise we should not find these combinations: τοῦτο εἰπὼν λέγει Jo. 21. 19, εἶπεν λέγων L. 12. 25, 20. 2.) But διαλέγομαι, διελέχθην as in Att. (Mc. 9. 34), see § 20, 1.

Λεῖπειν: (class.) with alternative form λιμπάνειν, διελιμπανεν Acts 8. 24 D, 17. 13 D, ἰπολιμπάνειν I P. 2. 21, ἰγκαταλιμπανόμενοι FG Euseb. Chrys. in 2 C. 4. 9 (also LXX.); 1st aor. ἔλειψα occurs occasionally instead of ἔλιπον, § 19, 1.

Λούειν, λελουμαι, § 16, 1.

(**Μέλειν**) ἐπιμελοῦμαι (LXX.) or -ομαι (both Attic forms) not represented: fut. -ήσομαι, § 20, 2; μεταμέλομαι (the only Att. form) 2 C. 7. 8, aor. -ήθην (not attested in Att.) Mt. 21. 29 etc., fut. -ηθήσομαι H. 7. 21 O.T. quot.

Μέλλειν: ἔμελλον and ἤμελλον, § 15, 3.

Μιáειν: μεμίαμαι, § 16, 3

Μνηστέειν: perf. pass. *μεμνήστευμαι* v.l., § 15, 6.

Νήθειν 'to spin' for *νήν* (Ionic and late), the constant N.T. form, cp. *ἀλήθειν*.

Νίπτειν for *νίξειν*, § 17.

(**Ξυρεῖν**), pres. unattested: aor. mid. *ξύρασθαι* as if from *ξύρειν* (not *ξύρᾶσθαι* pres.) 1 C. 11. 6 and *ξύρήσασθαι* A. 21. 24 (both forms unattested in Att.), but in Acts D* has *ξύρωνται*, **ΣΒ***D²EP *ξύρήσονται*: perf. *ἐξύρημαι* (Att.) 1 C. 11. 5.

(**Οἴγειν**) *ἀνολεγειν* (never *-γηνύαι*): the augment is always in the *a* in the comp. *διανοίγειν*, *διηνοίχθησαν* L. 24. 31, *διήνοιγεν* 32 etc.: also in the simple vb. constantly in the 2nd aor. pass. *ἠνοίγην* A. 12. 10 (*-χθη* E al.), which is a new formation; in the other forms (the impf. is only attested for *διαν.*) the old syllabic augm. is still strongly represented: 1st aor. act. *ἀνέωξα* Jo. 9. 14 (*ἠνέωξεν* LX, *ἠνοίξεν* D), 17 *ἠνοίξεν* **ΣAD** al., **BX** *ἠνέωξ.*, **KL** *ἀνέωξ.*, similarly ver. 32: in verses 21, 26, 30 B also has *ἠνοίξεν*, and this form deserves preference (cp. A. 5. 19, 9. 40, 12. 14, 14. 27, Ap. 6. 1, 3 etc.);—perf. (intrans. as in late writers) *ἀνέωγα* Jo. 1. 52 (*ἠνεωγότα* **Σ**), 1 C. 16. 9, 2 C. 6. 11, elsewhere *ἀνέωγμα* as in Att. R. 3. 13 O.T. quot., 2 C. 2. 12 (*ἠνεωγμα*, DEP), A. 10. 11 (*ἠνε*, E), 16. 27: Ap. 4. 1 B, but **ΣAP** *ἠνε.*, similarly 10. 1, 8, 19. 11 (3. 8 *ἀν.* ABC);—1st aor. pass. *ἀνεψέχθη* Mt. 3. 16 (*ἠνε*, B), 9. 30 (*ἠνε*, BD), 27. 52, L. 1. 64 etc.: *ἠνεψέχθ.* Jo. 9. 10 with preponderant evidence (*ἀν.* AK al.): Acts 16. 26 *ἠνοίχθ.* **ΣAE**, *ἠνεψέχθ.* BCD, *ἀνε*. HLP: there is diversity of reading also in Ap. 20. 12. Infin. *ἀνεψέχθηται* L. 3. 21 (*-νοι*- only D), cp. supra *ἀγνύται*, § 15, 2. On 1st and 2nd aor. (*ἠνοίγην*) and fut. *-γήσομαι* (*-χθήσ-*) see § 19, 3.

Οικτιρέειν (so to be spelt for *-ειρειν*), fut. *οικτιρήσω* R. 9. 15 O.T. quot. (late).

(**Όλλύναι**) *ἀπολλ.*, § 23, 1: fut. *ἀπολέσω* as also in Herm. Sim. viii. 7. 5 (= Att. *ἀπολλῶ* 1 C. 1. 19 O.T. quot., so nearly always in LXX.): but fut. pass. *ἀπολούμαι* L. 13. 3 etc.

***Όράν** is still more defective than in Attic, since even the pres. and impf. are rare (being confined to the literary language): the popular language replaced them by means of *βλέπειν* and *θεωρεῖν*. (Exceptions: *ὄρα, ὄρατε, care, -ete* Mt. 8. 4 etc. [but *βλέπετε* is also used in this sense A. 13. 40 etc.]: also L. 16. 23, 23. 49, A. 8. 23?, H. 11. 27, 1 P. 1. 8, Ja. 2. 24 [Ap. 18. 18, Jo. 6. 2, Mc. 8. 24]: in composition H. 12. 2, A. 2. 25 O.T., R. 1. 20: pres. and impf. are rare also in Hermas: Vis. iii. 2. 4, 8. 9, Mand. vi. 2. 4: Barn. *ὄρατε* 15. 8). The perf. is still always *έώρακα* (*έώρ.*), § 15, 6: aor. *είδον* (*-a*, § 21, 1): fut. *έδομαι*: aor. pass. *έφθην αρραγῆι*, fut. *έφθήσομαι* (perf. *έπται* Herm. Vis. iii. 1. 2 **Σ**). In addition a new present form is created **όπτάνομαι** A. 1. 3 (LXX.; Papyr. Louvre notices et extr. de MSS. xviii. 2, no. 49 according to the facsimile).

Όρύσσειν aor. pass. § 19, 3.

Παίξειν, *παίζω* etc., § 16, 2; § 18, 3.

Παύειν, *ἀναπαήσομαι*, § 20, 1.

Πείθειν, aor. pass. *έπεισθην*, fut. *πεισθήσομαι* L. 16. 31 (*πιστεύουσιν* D).

Πεινᾶν, *-ᾶς* etc., § 22, 1: aor. *έπεινασα*, § 16, 1.

Πειράζειν 'to tempt' or 'try any one' (Hom., and late writers) always for Att. *πειρᾶν*; also for 'to attempt anything' = Att. *πειρᾶσθαι* A. 24. 6 al. (*πειρᾶσθαι* A. 26. 21 speech of Paul before Agrippa).

Πιάζειν, **Πιέζειν**. The latter = 'to press' as in Att. L. 6. 38 (but in LXX. the *a* form is used even in this sense, *έξεπίασεν* 'pressed out' Jd. 6. 38); the former is confined to the common language = 'to lay hands on' (mod. Gk. *πιάνω*), aor. *έπίασα*, *έπίασθην* (John, Acts, once even in St. Paul, Apoc.).

Πιμπλᾶν for *-άναι*, § 23, 2.

Πίνειν, fut. *πίομαι*, *πίσαι*, § 21, 7; aor. *έπιον*, imper. *πίε* L. 12. 19 (Att. also *πίθι*), infin. contracted to *πείν*, *πίν* (§ 6, 5) Mt. 27. 34 **Σ***D, Mc. 10. 38 D, 15. 23 D, Jo. 4. 7 **Σ***B²C*DL, cp. *ibid.* 9, 10 etc. (Anthol. Pal. xi. 140 in verse: papyri in W. Schmidt, *Gtg. Gel. Anz.* 1895, 40.)

***Πιπράσκειν** in Hellenistic Gk. conjugated in full with the exception of fut. and aor. act. (so impf. act. *έπιπρασκον* A. 2. 45). In Attic it is only in the pass. that the conjugation is fairly complete: the act. has perf. *πέπρακα* (Mt. 13. 46: D *έπώλησεν*), but in the other tenses *πωλείν* and *ἀποδίδωσθαι*

are used. The N.T. employs the aorist of the latter of these two verbs (A. 5. 8, 7. 9, H. 12. 16), from the former we have *πλωῶ, ἐπώλων, ἐπώλησα, πωλούμαι* pass. (all used in Att. as well): in addition to these *πέπραμαι* R. 7. 14. *ἐπράθη* Mt. 18. 25 etc.

Πίπτειν, *ἔπεσον*, and more frequently *ἔπεσα*, § 21. 1

Ποθεῖν, aor. *ἐπόθησα*, § 16. 1.

Ῥαίνειν, ῤαντίζειν. For reduplication, § 15. 6.

Ῥεῖν, fut. *ῤεύσω*, § 18, 3 (Attic has pres. fut. *ῤείσομαι*, aoristic fut. *ῤήσομαι*).

Ῥηγνύειν in the pass. Mt. 9. 17, L. 5. 6 A al.: for which *ῤήσσειν* (-ττειν, late writers) appears in Mt. 9. 17 D, L. 5. 6 SBL, Mc. 2. 22 A¹ al., v.l. *ῤήξει*: aor. *ῤρηξα*; the old epic word *ῤήσσειν*=*τίπτειν*, cp. the Attic (and LXX.) *ῤάττειν* 'to dash down' Demosth. 54. S is found with the latter meaning in Mc. 9. 18 (*ῤάσσει* D), L. 9. 42, LXX. S¹p. 4. 19: Hermas, Mand. xi. 3 *ῤάσαι* as). To this word also belongs *προσῤεῤηξεν* = *προσῤέβαλε* L. 6. 48.

ῤίπτειν and **ῤίπτειν**, Att., in the N.T. the present stem only occurs in A. 22. 23, -όντων (-όντων DEHL) cp. *ἐρ(ρ)ίπτουν* Herm. Vis. iii. 5. 5: perf. *ῤέριμμαί*, § 15. 6.

ῤύσθαι 'to save' (Epic, Ionic, and late writers) with aor. mid. *ἐρ(ρ)ύσαμην* and aor. pass. *ἐρ(ρ)ύσθην* (late) L. 1. 74 etc.

Σαλπίζειν, *σαλπίσω* etc., § 16. 2.

Σημαίνειν, *ἐσήμανα*, § 16. 3.

***Σκοπεῖν, σκέψασθαι** in Attic form one verb, since only pres. and impf. of *σκοπεῖν* are found, and from *σκέψ.* the forms -πομαι, *ἐσκεπτόμην* are absent. In N.T. *σκοπεῖν* is used as in Att., *σκέψ.* never: while *ἐπισκέπτεσθαι* is found in the pres. = 'to visit' (H. 2. 6, Ja. 1. 27); *ἐπισκοπεῖν* = 'to take care' H. 12. 15 (*ἐπι-σκέπτεσθαι* 'to inspect' Clem. Cor. i. 25. 5; *συνεσκέπτοντο* Ev. Petr. 43).

Σπουδάζειν, fut. -σω, § 18. 3.

Στηρίζειν, tenses, § 16. 2.

Στρωνύνειν (not *στορεν.*, which appears first in late scholiasts), § 23. 1.

Σώζειν (i adscript, § 3. 3): like *ἑσώθην* (*ἑσαώθην, σωω*) the perf. *σώσεται* is still found Acts 4. 9 SA (v.l. -σται), but *σεσωσμένοι* E. 2. 5 all MS^s, and in v. 8 only P has the Att. form -ωμένοι.

Τάσσειν, ἐτάγην, together with *ἐτάχθην*, § 19. 3.

Τελεῖν, fut. *τελέσω*, § 18. 1.

Τίττειν, ἐτέχθην, § 19. 3.

Τυγχάνειν: the Hellenistic perf. is *τέτευχα* for Ait. *τετύχηκα*, Phryn. 395: so H. 8. 6 *τέτευχεν* S¹BD¹E (v.l. *τετύχηκεν* P, *τέτυχε* male S¹A1)*KL, a form which is also occasionally found in the older editions of late writers: Lob. on Phryn. loc. cit.).

***Τύπτειν** is defective and completed by means of other verbs as in Attic: *τύπτειν, ἔτυπτον, πατάξω, ἐπάταξα* (pres. impf. etc. from this stem not found), *ἐπαισα* (no pres. and impf. found: *προσῤέπαισαν* is a good suggestion of Lachmann in Mt. 7. 25 for -εσαν), pass. *τύπτομαι*, aor. *ἐπλήγην* (the only form of this verb represented) Ap. 8. 12.

***Υπάγειν** 'to go,' 'depart,' a word of the common language (never in Acts, Paul, or Hebrews; mod. Gk. *πάγω, πηγαίνω*), which makes only a present tense (most frequently the pres. imperat.); supplemented by *πορεύομαι* (which, however, is not defective itself).

Φαίνειν, ἐφάνα, § 16. 3: *φανήσομαι* (*φανοῦμαι*), § 20. 2.

(*Φαύσκειν* LXX.), **Φώσκειν** (*ἐπιφώσκονσα* Mt. 28. 1, *ἐπέφωσκεν* L. 23. 54), an Ionic and Hellenistic verb, only found in composition with *δια-*, *ἐπι-*, *ἵπο-*, and elsewhere only in pres. and impf. (cp. *φάος, φῶς*): N.T. has fut. *ἐπιφαισίει* E. 5. 14 a quotation (*διέφανσε* LXX. Gen. 44. 3; *ἰόφαισις* Herodot.).

***Φέρειν, ἤνεγκα, -εῖν** etc. § 21. 1.

Φθάνειν, aor. *ἔφθασα* (so and *ἔφθην* Attic), perf. *ἔφθακα* (unattested in Att.) 1 Th. 2. 16 BD*. Meaning 'to arrive at,' 'come upon' as in mod. Gk.: 'to anticipate' only in 1 Th. 4. 15 (for which *προφθ.* is used Mt. 17. 25).

Φοβείσθαι, φοβηθήσομαι, § 20, 2.

Φορεῖν, φορέσω etc. § 16, 1.

Φύειν, in act. only H. 12. 15 (O.T. quot.) intransitive (frequently in late writers); elsewhere only aor. ἐφύην, § 19. 2.

Χαίρειν, χαρήσομαι, § 18, 3.

Χύ(ν)ειν for χεῖν, § 17: fut. χεῶ, § 18, 2: aor. ἔχεα as in Att.: pass. κέχϋμαι, ἐχϋθην also Att.

Ψύχειν, pres. L. 21. 26 ἀπο: fut. perf. ψύγήσομαι, § 19, 3.

Ἵθθειν, augment, § 15, 2.

Ἵνεισθαι, augment, § 15, 2: aor. ὠνησάμην A. 7. 16 (Att. ἐπριάμην, which is still used in the LXX.).

§ 25. ADVERBS.

1. **Adverbs of manner** formed from adjectives with termination -ως occasionally have a comparative with a corresponding ending in -τέρως: περισσοτέρως 2 C. 1. 12, and constantly in St. Paul, H. 2. 1, 13. 19 (6. 17 -ότερον, but B -οτέρως, 7. 15 -ότερον), Mc. 15. 14 ENP al. (περισσῶς SAB al.), 7. 36 D (-ότερον SAB al.), cp. for their meaning and usage § 11, 4; σπουδαιότερως Ph. 2. 28 (D*FG -ότερον);^a cp. ἐσχάτως ἔχειν (Polyb.) Mc. 5. 23. Elsewhere such comparative adverbs take -τερον, which is also the predominant termination in Attic, and from -(ί)ων the constant adverbial form is -(ι)ον (βέλτιον etc., Attic has also the adverbial ending -όνως).^b 'Well' is καλῶς, no longer εἶ (except in E. 6. 3 O.T. quot., A. 15. 29 literary language: εἶ ποιεῖν 'to benefit' anyone, only in Mc. 14. 7); 'better' is κρείσσον (1 C. 7. 38). Διπλότερον 'in double measure' Mt. 23. 15 (late).—On ἀνώτερον, κατωτέρω, πορρώτερον (-τέρω) see § 11, 5. We have an instance of a numeral adverb πρώτως in A. 11. 26 sBD² (πρώτον A al., D* reads differently), i.e. 'for the first time,' cp. Clem. Hom. ix. 4 τὸν πρώτως ἀναγκάσαντα, xvi. 20 πρώτως ἐφθέγγεω, ἃ πρώτως ἠκούσαμεν, always used of the first appearance of something. Similarly in Polyb. vi. 5. 10, Diod. Sic. iv. 24 τότε πρώτως etc., Phryn. Lob. 311 f.—An instance of an adverb formed from a participle (according to classical precedent) is φειδομένως 2 C. 9. 6 (Plutarch).

2. In **adverbs of place** the distinction between 'where?' and 'whither?' is not always preserved even in classical Grk. (ἐνθα, ἐνταῦθα, ἐνθαδε, ἄνω, κάτω, εὔνω, ἔξω);¹ in the N.T. there is no longer any distinction whatever, in the same way that ἐν and εἰς begin to be confused (§ 39, 3). Ποῦ is 'where?' and 'whither?' (ποι has disappeared); to it corresponds οὔ, ὅπου (που indef. is only in H. 2. 6, 4. 4, and in the sense 'about' in R. 4. 19; δῆπου H. 2. 16). 'Here' ('hither') is expressed by ἐνθάδε in L. (esp. in Acts) and Jo. 4. 15 f. (nowhere by ἐνταῦθα), but usu. by ὧδε (in Acts only 9. 14, 21), which no longer has its original meaning 'thus' (from ὧς - δε): Att. also occasionally

¹ But Attic writers still have beside εἶσω, ἔξω the forms ἐνδον, ἐντός, ἐκτός to express the answer to the question 'where?'; accordingly Phrynichus 127 condemns the use of εἶσω in answer to this question, in spite of the instances that occur in poetry and prose. N.T. never has ἐνδον, and only rarely ἐντός, ἐκτός (the latter most often in St. Paul), which are still correctly used to answer the question 'where?'.
^a ^b ^c v. App. p. 308.

uses ὄδε = 'hither.'¹ 'There' ('thither') is ἐκεῖ, in scholarly language ἐκεῖσε A. 21. 3, 22. 5 (D ἐκεῖ) = 'there,' as in Pap. Oxyrh. i. p. 119 ἐκ(ε)ῖσε διατρίβουσι.² Cp. ὁμοῖε for ὁμοῦ A. 20. 18 D joined with ὄντων; πανταχοῦ 'to every quarter' Mc. 1. 28, ἀλλαχοῦ 'to another place' ibid. 38, Lob. Phryn. 43 f.—The local adverbs in -ῆ are no longer represented except πάντας πανταχῆ (-οῦ ILLP) 'everywhere' A. 21. 28; πάντῃ τε καὶ πανταχοῦ 24. 3 appears to mean 'in every way and everywhere.'

3. Adverbs answering the question 'whence?' with termination -θεν: πούθεν (ποθεν nowhere), ὅθεν (ὀπόθεν nowhere), ἐνθεν (opposed to ἐκεῖ, unclass.) Mt. 17. 20 (ἐντεῖθεν C), L. 16. 26 (= Attic ἐντεῖθεν, ἐνθενδε), elsewhere ἐντεῦθεν, which is also used for Attic ἐνθεν in the phrase Jo. 19. 18 ἐντεῖθεν καὶ ἐντεῦθεν = Attic ἐνθεν καὶ ἐνθεν (Ap. 22. 2 ἐντ. καὶ ἐκεῖθεν AB, ἐντ. καὶ ἐντ. some minuscules, ἐνθεν καὶ ἄ*, ἐνθεν add. ἄ^o). 'Thence' is ἐκεῖθεν; other forms are πάντοθεν (πανταχοθεν Mc. 1. 45 EGU al. as in Attic prose), ἀλλαχόθεν.—The termination -θεν has become stereotyped and meaningless in most cases in the words ἔσωθεν, ἔξωθεν 'within,' 'without,' as is often the case even in Attic Gk. (they have the meaning 'from within,' 'from without' in Mc. 7. 18, 21, 23, L. 11. 7; these forms are never used in answer to the question 'whither?'): also in κνκλόθεν Ap. 4. 8 (Att.): and the termination is entirely without force in ἐμπροσθεν, ὀπισθεν, as it is from the earliest times. On the other hand ἄνωθεν = 'from above' (κάτωθεν does not appear); ἀπ' ἄνωθεν ἕως κάτω in Mt. 27. 51 (ἀπ' om. ἄL), Mc. 15. 38 is like ἀπὸ μακρόθεν beside μακρόθεν Mt. 26. 58 (ἀπὸ om. ἄCF al.), Mc. 15. 40, 5. 6 (ἀπὸ om. AKL al.) etc. (also used in conjunction with ἴστασθαι, so that ἀπὸ and -θεν both lose their force), ἐκ παιδιώθεν Mc. 9. 21 (without ἐκ AX al., D ἐκ παιδός, cp. (ἀπ', ἐξ) οὐρανόθεν Homer, Acts 14. 17 (without prep.); later writers are fond of reviving this kind of expression Lob. Phryn. 46. Μακρόθεν first occurs in Hellenistic Gk. (= Attic πόρρωθεν which occurs in L. 17. 12 with ἔστησαν, H. 11. 13), also παιδι(ο)όθεν is first found in late writers (Lob. Phryn. 93); on the other hand the classical ἐγγύθεν is absent from N.T.

4. **Adverbs of time.**—Πότε, ποτέ, ὅτε (ὀπότε only L. 6. 3 ACHK al., ὅτε ἄBCD al.), τότε; besides these (ἄλλοτε is wanting) πάντοτε frequently in St. Paul for αἰεί³ (mod. Gk. and late writers, cp. Phryn. 103), and occasionally in Mt. Mc. L. (never in Acts), H. 7. 25 (never in Epp. Cath.); αἰεί only occurs in [Mc. 15. 8 ACD al., om. ἄBD] A. 7. 51, 2 C. 4. 11, 6. 10 [Tit. 1. 12 quot., H. 3. 10 O.T.], 1 P. 3. 15 (om. A Syr. Euseb.), 2 P. 1. 12.—Πηνίκα etc. do not occur, only ἠνίκα in 2 C. 3. 15 f. (modelled on O.T. language).

5. The waning of the system of the **correlative adverbs** is seen chiefly in the indefinite adverbs, of which ποτέ alone is in ordinary

¹ Hermas frequently has ὄδε κάκεισε 'hither and thither,' Mand. v. 2. 7 etc.

² For ἐκεῖ in A. 18. 19 BHLP have αὐτοῦ, which is only found elsewhere in Mt. 26. 36 (om. ἄC*), A. 15. 34 β text (?), 21. 4 (not without var. lect.).

³ In Hermas the use of αἰεί instead of πάντοτε is one of the indications which mark the forged conclusion of Simonides (Sim. ix. 30-x.).

use ($\pi\omega\varsigma$ only in $\epsilon\acute{\iota}\pi\omega\varsigma$, $\mu\acute{\iota}\pi\omega\varsigma$: on $\pi\omega\upsilon$ [$\pi\theta\acute{o}\theta\epsilon\nu$] see 2 and 3); also in the indefinite relatives, which become confused with the definite forms (§§ 13, 3; 50, 1), and then in some cases (for $\acute{o}\pi\acute{o}\theta\epsilon\nu$ sup. 3, $\acute{o}\pi\acute{o}\tau\epsilon$ 4) entirely or almost entirely disappear.

6. On compounded adverbs see § 28, 7.

§ 26. PARTICLES.

1. In the use of particles the New Testament language is poor in comparison with the classical, not only because a considerable number of old particles are completely absent, but more especially because many of the remainder are only employed in a limited way. The Syntax will treat of the manner of employment and the combinations of the individual particles; here we merely give a table of those which are represented and those which are absent, together with remarks on the form of some of them.

2. Particles (and conjunctions) or combinations of particles in the N.T.: $\acute{\alpha}\lambda\lambda\acute{\alpha}$, $\acute{\alpha}\mu\alpha$, $\acute{\alpha}\nu$, $\acute{\alpha}\rho\alpha$ ($\acute{\alpha}\rho\alpha\gamma\epsilon$), $\acute{\alpha}\rho\alpha$ ($\acute{\alpha}\rho\acute{\alpha}\gamma\epsilon$), $\acute{\alpha}\chi\rho\iota$ (s), $\gamma\acute{\alpha}\rho$, $\gamma\epsilon$, $\delta\acute{\epsilon}$, $\delta\acute{\eta}$, $\delta\acute{\eta}\pi\omega\upsilon$ (one ex.), $\delta\acute{\iota}\acute{o}$, $\delta\acute{\iota}\acute{o}\pi\epsilon\rho$, $\delta\acute{\iota}\acute{o}\tau\iota$, $\acute{\epsilon}\acute{\alpha}\nu$, $\acute{\epsilon}\acute{\alpha}\nu\pi\epsilon\rho$, $\epsilon\acute{\iota}$, $\epsilon\acute{\iota}\pi\epsilon\rho$, $\epsilon\acute{\iota}\tau\alpha$, $\epsilon\acute{\iota}\tau\epsilon$, $\acute{\epsilon}\pi\acute{\alpha}\nu$, $\acute{\epsilon}\pi\acute{\epsilon}\iota$, $\acute{\epsilon}\pi\acute{\epsilon}\iota\delta\acute{\eta}$, $\acute{\epsilon}\pi\acute{\epsilon}\iota\delta\acute{\eta}\pi\epsilon\rho$ (one ex.), [$\acute{\epsilon}\pi\acute{\epsilon}\iota\pi\epsilon\rho$ R. 3. 30 v.l.], $\acute{\epsilon}\pi\acute{\epsilon}\iota\tau\alpha$, $\acute{\epsilon}\omega\varsigma$, η , [η , more correctly $\epsilon\acute{\iota}$ (see § 3, 6), in $\epsilon\acute{\iota}$ $\mu\acute{\iota}\eta\upsilon$ O.T. quot.], $\eta\delta\eta$, $\eta\nu\acute{\iota}\kappa\alpha$ (see § 25, 4), [$\eta\pi\epsilon\rho$ v.l. in Jo. 12. 43], $\eta\tau\omega\iota$, $\acute{\iota}\nu\alpha$, $\kappa\alpha\theta\acute{\alpha}$, $\kappa\alpha\theta\acute{\alpha}\pi\epsilon\rho$, $\kappa\alpha\theta\acute{o}$, $\kappa\alpha\theta\acute{o}\tau\iota$, $\kappa\alpha\theta\acute{o}\omega\varsigma$, $\kappa\alpha\acute{\iota}$, $\kappa\alpha\acute{\iota}\pi\epsilon\rho$, $\kappa\alpha\acute{\iota}\tau\omega\iota$ ($\gamma\epsilon$), $\mu\acute{\epsilon}\nu$, $\mu\epsilon\nu\acute{o}\upsilon\upsilon\gamma\epsilon$, $\mu\acute{\epsilon}\nu\tau\omega\iota$, [$\mu\acute{\epsilon}\chi\rho\iota$ (s), v.l. for μ . $\acute{o}\delta$], $\mu\acute{\eta}$, $\mu\eta\delta\acute{\epsilon}$, [$\mu\acute{\iota}\eta\upsilon$ only in $\epsilon\acute{\iota}$ $\mu\acute{\iota}\eta\upsilon$, vide sup.], $\mu\acute{\��}\tau\epsilon$, $\mu\acute{\��}\tau\iota$, $\nu\alpha\acute{\iota}$, $\nu\acute{\eta}$ (one ex.), $\acute{o}\mu\omega\varsigma$, $\acute{o}\pi\acute{o}\tau\epsilon$ (one ex.), $\acute{o}\pi\omega\varsigma$, $\acute{o}\tau\alpha\upsilon$, $\acute{o}\tau\epsilon$, $\acute{o}\tau\iota$, $\acute{o}\delta$ ($\acute{o}\delta\chi\acute{\iota}$), $\acute{o}\delta\acute{o}$, $\acute{o}\delta\acute{o}\kappa\acute{o}\upsilon\upsilon$ (one ex.), $\acute{o}\delta\upsilon$, $\acute{o}\delta\upsilon\tau\epsilon$, ($\pi\epsilon\rho$ as in Att. prose only in combinations: $\delta\acute{\iota}\acute{o}\pi\epsilon\rho$, $\epsilon\acute{\��}\pi\epsilon\rho$ etc.), $\pi\lambda\acute{\eta}\nu$, $\pi\rho\acute{\iota}\nu$, $\tau\epsilon$, ($\tau\omega\iota$ only in $\kappa\alpha\acute{\iota}\tau\omega\iota$, $\mu\acute{\epsilon}\nu\tau\omega\iota$ etc.; but according to Theodoret in R. 4. 16 $\delta\acute{\iota}\acute{\alpha}$ $\tau\omega\iota$ $\tau\acute{o}\upsilon\tau\omega$), $\tau\omega\iota\gamma\alpha\rho\acute{o}\upsilon\upsilon$, $\tau\acute{o}\iota\acute{\alpha}\nu$, $\acute{\omega}\varsigma$, $\acute{\omega}\sigma\acute{\alpha}\nu$, $\acute{\omega}\sigma\acute{\epsilon}\iota$, $\acute{\omega}\sigma\pi\epsilon\rho$, $\acute{\omega}\sigma\pi\epsilon\rho\acute{\epsilon}\iota$, $\acute{\omega}\sigma\tau\epsilon$.¹

3. The following Attic particles are entirely wanting: $\acute{\alpha}\tau\acute{\alpha}\rho$, $\acute{\alpha}\tau\epsilon$, $\acute{\alpha}\delta$, $\gamma\acute{o}\nu$, $\delta\acute{\eta}\theta\epsilon\nu$, $\delta\acute{\eta}\tau\alpha$, $\epsilon\acute{\iota}\theta\epsilon$, $\mu\acute{\alpha}$, $\mu\acute{\��}\tau\omega\iota$, $\mu\acute{\omega}\nu$, $\nu\upsilon\upsilon$, $\acute{o}\pi\acute{o}\sigma\tau\alpha\iota$, ($\acute{o}\delta\acute{k}\omega\upsilon\upsilon$), $\acute{o}\upsilon\tau\iota$, $\acute{o}\upsilon\tau\omega\iota$, $\tau\acute{\epsilon}\omega\varsigma$. But the limitation of the rich store of particles began at an early period, as may be shown e.g. by the fact that in the *Ἀθηναίων Πολιτεία* of Aristotle not only all the last-named particles with the exception of $\acute{\alpha}\tau\epsilon$ are absent, but also, besides others, the following among those enumerated under 2: $\acute{\alpha}\rho\alpha$, $\acute{\alpha}\rho\alpha$, $\acute{\alpha}\chi\rho\iota$, $\gamma\epsilon$, $\delta\acute{\��}\pi\omega\upsilon$, $\delta\acute{\��}\pi\epsilon\rho$, $\delta\acute{\��}\tau\iota$, $\acute{\epsilon}\acute{\alpha}\nu\pi\epsilon\rho$, $\epsilon\acute{\��}\pi\epsilon\rho$, $\epsilon\acute{\��}\tau\epsilon$, $\acute{\epsilon}\pi\acute{\epsilon}\iota\delta\acute{\eta}\pi\epsilon\rho$, ($\acute{\epsilon}\pi\acute{\epsilon}\iota\pi\epsilon\rho$), $\eta\nu\acute{\iota}\kappa\alpha$, ($\eta\pi\epsilon\rho$), $\eta\tau\omega\iota$, $\kappa\alpha\acute{\��}\tau\omega\iota$, $\mu\epsilon\nu\acute{o}\upsilon\upsilon\gamma\epsilon$, ($\mu\acute{\epsilon}\nu\tau\omega\iota$?), $\mu\acute{\��}\chi\rho\iota$, $\mu\acute{\��}\tau\iota$, $\nu\alpha\acute{\��}$, $\nu\acute{\��}$, $\acute{o}\mu\omega\varsigma$, $\acute{o}\pi\acute{o}\tau\epsilon$, $\acute{o}\delta\acute{k}\omega\upsilon\upsilon$, $\acute{o}\delta\chi\acute{\��}$, $\tau\omega\iota\gamma\alpha\rho\acute{o}\upsilon\upsilon$, $\tau\acute{o}\iota\upsilon\upsilon$.

4. $\acute{\epsilon}\acute{\alpha}\nu$ is the Hellenistic form for 'if' ($\epsilon\rho$. $\acute{\epsilon}\acute{\alpha}\nu\tau\acute{o}\upsilon$, $\sigma\epsilon\alpha\nu\tau\acute{o}\upsilon$), not $\eta\nu$ or $\acute{\alpha}\nu$; $\acute{\alpha}\nu$ however is found in the MSS. of the N.T. in some few instances, so Jo. 12. 32 B, 13. 20 ($\acute{\epsilon}\acute{\alpha}\nu$ DEFG al.), 16. 23 BC al., 20. 23 bis ($\acute{\epsilon}\acute{\alpha}\nu$ AD, *semel* ς^*), Acts 9. 2 ς E. This may perhaps be connected with the disproportionately greater encroachment which $\acute{\epsilon}\acute{\alpha}\nu$ made into the province of $\acute{\alpha}\nu$, out of which a kind of interchange of meanings between the two words might easily grow (modern Gk. uses $\acute{\epsilon}\acute{\alpha}\nu$ and $\acute{\alpha}\nu$ for 'if'). $\acute{\epsilon}\acute{\alpha}\nu$ is found very frequently after

¹ Hermas has further $\kappa\alpha\acute{\��}$ $\mu\acute{\��}\eta\upsilon$ Mand. iv. 1. 8, V. 1. 7 (Barn. 9. 6) and $\gamma\acute{o}\delta\upsilon$ (= $\acute{o}\delta\upsilon$, as also in other late writers, see Steph.-Dind. $\gamma\acute{o}\delta\upsilon$), Sim. viii. 8. 2; Barnabas has $\pi\acute{\epsilon}\rho\alpha\varsigma$ $\gamma\acute{\epsilon}$ $\tau\omega\iota$ in 10. 2 and elsewhere.

relatives in the N.T., as in the LXX. and the papyri: ¹ Mt. 5. 19 ὅς ἐάν (immediately followed by ὅς δ' ἄν), 8. 19 ὅπου ἐάν, 10. 42 ὅς ἐάν (B1) ἄν, 11. 27 ᾧ ἐάν (ἄν 1) etc.; in St. John only in 15. 7 (ἄν 1), 1 Jo. 3. 22 (B ἄν), 3 Jo. 5.

§ 27. WORD-FORMATION BY MEANS OF TERMINATIONS AND SUFFIXES.

1. The formation of words is naturally carried further in the Hellenistic language than in the classical to meet new requirements, but in all essentials the old patterns are adhered to.

Verbs from noun forms in -ος have termination -ῶω: ἀναστατοῦν, ἀποδέκατοῦν (in the older lang. δεκατερεύειν), ἀνακαινοῦν (class. -ίζειν), ἀφιπνοῦν 'to fall asleep' (-ίζειν in class. Gk. = 'to awake,' -οῦν in Hellenistic Gk. has the same meaning; 'to fall asleep' in the older lang. = καθιπνοῦν, cp. ἐπικαθιπνοῦν Barn. 4. 13), δολιοῦν 'to deceive' (δόλιος) R. 3. 13 O.T. quot., θεμελιοῦν, κεφαλαιοῦν (-λιοῦν sBL) Mc. 12. 4 appears to mean 'to beat on the head' = κολαφίζειν, but is quite unparalleled in this sense (cp. Lob. Phryn. 95), κραταιοῦν, so also σθειοῦν from τὸ σθένος, (ἐν)δυναμοῦν from δύναμις, νεκροῦν, σαροῦν = σαίρειν (from σάρος: Lob. Phryn. 83), χαριτοῦν from χάρις. Verbs in -έω are principally compounds, see § 28, but there is also δυνατεῖν from δυνατός (ἀδυνατεῖν is old). For ἐξουθενίζειν (Plut.) N.T. generally has ἐξουθενεῖν (LXX.), with -θενοῦν as a v.l. in Mc. 9. 12.—In -ίζειν or (after an ι) -άζειν: ἀγιάζειν (ἅγιος, old form ἀγίζειν), αἰχμαλωτίζειν, ἀναθεματίζειν, ἀνεμίζειν (old form -μοῖν), δογματίζειν, δειγματίζειν, ἐνταφιάζειν, θεωπρίζειν, θησυίζειν for θίνειν (θησία), ἱματίζειν (from ἱμα = εἶμα, not from ἱμάτιον; ἱματισμός appears already in Polyb.), ἰουδαίζειν, ἠμκκτηρίζειν, νηπιάζειν (Hippocr.), ὀρθρίζειν, πελεκίζειν (Polyb.), σινιάζειν (σινίον 'sieve,' also a late word; old form σάω, then σήθω), (οἰα)σκορπίζειν (old-Ionic, Phryn. 218), συμφνρίζειν σπλαγχνίζεσθαι from σπλάγχνα Ⲫⲏⲛⲏⲛⲏ, συμμορφίζειν, φυλακίζειν from φυλακή 'prison'; in Hermas συνετίζειν from σινετός, Mand. iv. 2. 2, cp. σοφίζειν 'to make wise' (LXX.) 2 Tim. 3. 15.^b—Verbs in -έω are likewise formed from the most various stems: (αἰ)χμαλωτεῖω only in 2 Tim. 3. 6 as a v.l. for -τίζω, vide supra; -εῖω Diod. Sic.), παγιδεῖν (παγίς), (ἐξ)ολεθρεύειν (LXX. *russim*): γυμνητεῖν (-ιτεῖν) from γυμνήτης (§ 3, 6), μοσιτεῖν from μεσίτης (Polyb.) 'to be naked,' 'to be a mediator,' so too ἱερατεῖν (like βασιλείειν, ἡγεμονεῖν): on a similar pattern ἐγκρατεῖσθαι 'to behave as an ἐγκρατής' (Aristot.) like εἰρωνεῖσθαι: so περπερεύεσθαι 1 C. 13. 4, παραβολεῖσθαι Ph. 2. 30 (nowhere else) 'to show oneself παράβολος' ('foolhardy'), ἀναιδεύεσθαι (ἀναιδής) Herm. Vis. iii. 7. 5, ἀκριβεῖσθαι Barn. 2. 10.—In -ίνω we have σκληρύνω (like βαθύνω, μηκύνω). Cp. W.-Schm. § 16, 1. On new present formations like στῆγκω, γρηγορῶ see § 17.

2. **Verbal substantives** in -μός, denoting an action: ἄγιασμός, βαπτισμός, ἐνταφιασμός (-άζω 1), ὀνειδισμός, παροργισμός, πειρασμός, ῥαντισμός, σαββατισμός (from σαββατίζω, not in N.T.), σωφρονισμός

¹ For exx. see Berl. Aeg. Urk. no. 12, 18, 13, 10, 33, 16, 46, 17 etc.
^{a b} v. App. p. 309.

all from verbs in *-ίζω*, *-άζω*, whereas with other verbs the tendency to form such derivatives (*ὄδερμός*, *ἀρδμός* and others in the earlier language) appears to have almost died out; we only have *ἀπελεγμός* from *ἀπελέγω*, *ἀρπαγμός* from *ἀρπάζω*: and in Hermas *συμφυρμός* Vis. ii. 2. 2 s, *πλατυσμός* Mand. v. 2. 3 (Clem. Cor. 3. 1). But substantives in *-μα* (generally denoting the result of the action) are formed from verbs of all kinds: *ἀγνόημα* 'a sin,' *αἰτώμα* A. 25. 7 (a strange form instead of the old *αἰτίμα* 'an accusation'),¹ *ἀνταπόδομα* (old form *-σις*), *ἄντλημα* 'an instrument for drawing water,' a strange form (elsewhere *ἀντλητήρ*, *-τήριον*), *ἀπαύγασμα*, *ἀποσκίασμα*, *βίπτυσμα* (cp. supra *-σμός*, which is never used of John's baptism, and of Christian baptism only in Col. 2. 12 s^cBD*FG, cp. H. 6. 2; the distinction of meaning is preserved: *βαπτισμός* is the act of immersion, in *βίπτυσμα* the result is included),² *ἐξέραμα*, *ἡπτημα*, *θέλημα*, *ιερατένμα* (*ιερατεύειν* 1), *κατάλυμα* (Hellenistic for *καταγωγεῖον*; here also there is a peculiar use of *-μα* for the *place* of lodging), *κατόρθωμα* (Polyb.), *πρόσκομμα*; Hermas has *ματαίωμα* 'a vain thing' Mand. ix. 4, *μέθυσμα* 'an intoxicating drink' vi. 2. 5 etc. (also in Philo, like *ἔδωσμα*). Abstract nouns, again, take termination *-σις*, and are mainly formed from stems that end with a vowel (not from verbs in *-ζω*, where *-σμός* is used): *βίωσις*, *ἐπιπόθησις*, *θέλησις* H. 2. 4 (elsewhere *-ημα*), *κατάνυξις* R. 11. 8 O.T. quot. (*κατανύσσειν* 'to stupefy' Dan. 10. 9),³ *πεποίθησις* (*πέποιθα*, Phryn. 294 Lob.), *πρόσκλησις* (Polyb.), *πρόσχωσις* (*ἀμάρτησις* Herm. Vis. ii. 2. 5). Nouns in *-εῖα* are from verbs in *-εῖω*: *ἀρεσκεία* (*ἀρεσκος*, *-σκέομαι*, *-εῖα*; Polyb.), *ἐριθεία* (Aristot.), *ιερατεία* (*-εῖω* sup. 1), *μεθοδεία* (*-εῖναι* is Hellenistic from *μέθοδος*):⁴ The termination *-μονή* occurs in a few instances: *πληθισμονή* (old), new forms *πεισμονή* from *πέθειω* and *ἐπιληθμονή* Ja. 1. 25. LXX. Sir. 11. 29, related to *ἐπιλήθμων*. Without suffix is *οἰκοδομή* 'edification' or 'a building,' a new word, and strictly speaking incorrectly formed instead of *-ία* or *-ησις*, Lob. Phryn. 490 (the formation *δομή* belongs to a primitive word *δέμω*, not to *οἰκοδομέω*); but cp. *παρασκευή* from *-άζω* and esp. the Attic *μυθοφορά*.—New nouns to express the doer are formed in *-της* (no longer in *-τωρ*, *-τήρ*): *βιαστής*, *βαπτιστής*, *γογγυστής*, *διώκτης*, *δοτής* (old form *δοτήρ*), *ἑλλημιστής* from *-ίζειν* 'to speak Greek,' so the Greek-speaking Jew A. 6. 1 etc., *εὐαγγελιστής*, *λυτρωτής*, *μεριπτής*, *προσκυνητής*; such words, as is shown e.g. by Mt. 11. 12 *βιάζεται*—*βιασταί*, Jo. 4. 20 ff. *προσκυνεῖν*—*προσκυνηταί*, are coined with almost the same facility as verbal forms. With *ἐπενδύτης* 'an upper garment' Jo. 21. 7 (already in Sophocles) cp. the German 'Überzieher' [English 'overcoat'].—In *-τήριον* (from *-τήρ*) are *ἰλαστήριον* (on *σωτήριον* inf. 6.), *ἀκροατήριον*.—It is noticeable that words in *-μα* in the Hellenistic language follow the analogy of those in *-σις* and *-της* (*-τος*) in so far that they, like the latter, now prefer the verbal stem ending in a short vowel and avoid the stem with

¹ *Αἰτώσις* in Eustathius p. 1422. 21 is compared.

² Joseph. Ant. 18. 5. 2 uses *βαπτισμός* of John's baptism.

³ Fritzsche, Paul. ad Rom. ii. 558 ff. " v. App. p. 309.

a long vowel: δόμα like δόσις δότης, θέμα (already in old Doric) like θέσις θετός, whence ἀνάθεμα = Att. -θημα,¹ so πῶμα = Att. πῶμα, κλίμα, κρήμα, even ἀνάστημα for -στημα² (true stem στα), διάστημα Λ. 5. 7 D (but κατὰστημα Tit. 2. 3), ὄφ(ε)ίλεμα D Mt. 6. 12, D* R. 4. 4.

3. **Substantives from adjectives**: with termination -ότης: ἀγώτης, ἀγνότης (old form ἀγνεία from -εῖω), ἀδηλότης, ἀφελότης Λ. 2. 46 from ἀφελής 'simple,' 'plain,' Hellenistic (elsewhere the subst. is always ἀφέλεια), γυμνότης, ματαιότης, μεγαλειότης; corresponding forms from substantives are θεότης (Lucian), ἀδελφότης (1 and 4 Macc., Dio. Chrys.) in concrete sense 'the brotherhood' I P. 2. 17, 5. 9 (Clem. Cor. i. 2. 4; in abstract sense Herm. Mand. x. 1. 4), κυριότης in concrete sense 'principality' (an angelic order) E. I. 21 (abstract Herm. Sim. v. 6. 1) etc.—With -σίνη: from adj. in -(μ)ων, with which this formation is specially frequent (σωφροσίνη, μνημοσίνη), ἐλεημοσίνη (already found in Callimachus: in N.T. usu. in concrete sense 'alms'): from adj. in -ος (like δικαιοσίνη, ἀκεραιοσίνη Barn. 10. 4), but with lengthening of the antepenultimate, as in the comparative, when the syllable preceding it is short: ἀγαθωσίνη, ἀγιωσίνη, μεγαλωσίνη; ἱερωσίνη (= ἱερωσ. from ἱερω- which is from ἱερέϊς) occurs in the older language. With -ια: ἐλαφρία, παραφρονία 2 P. 2. 16 (from παρίφρων -ονεῖν, cp. εὐδομομία).

4. **Substantives from substantives**: The feminine in -ισσα is the correct form corresponding to masculine in -ιξ, Φοῖνιξ Φοίνισσα, but in the later language this becomes an independent suffix (βαλάνισσα from βαλανεύς, βασίλισσα, Γαλάτισσα), so in N.T. Συροφοινίκισσα from Συροφοῖνιξ (Lucian) Me. 7. 26 (v.l. Συραφ. i.e. Σύρα Φ.: D Φοίνισσα, Iatt. Συροφοίνισσα).³—Of Latin origin are the designations ending in -ιανός derived from proper names, in the N.T. Ἡρωδιανοί 'adherents of Herod' Me. 3. 6 etc., and Χρηστιανοί from Χρηστός = Χριστός, the heathen designation for Christians Λ. 11. 26, 26. 28, I P. 4. 16 (on η cp. § 3, 6), formed on the model of Pompeiani, Caesariani; in later times this form was frequently employed for the names of sects.⁴—**Diminutives** are, in keeping with the whole character of the N.T., not abundant; some, however, had become popular expressions, such as παιδίον, παιδάριον, παιδίσκη (old),⁵ ψιχίον 'bread-crumbs' (only in N.T. from ψίξ), περὶ γιον, ὠτίον, ὠτίριον 'ear' (the latter form in Mc. 14. 47 NBC, Jo. 18. 10 NBC* LX) of the part of the body considered as such (Moeris says ὠτίον is Hellenistic for Attic οἶς),⁵ whereas οἶς (together with ἀκοή) denotes the organ of hearing regarded as such: St. Luke, therefore, atticises when he uses οἶς for the part of the body (L. 22. 50: ὠτίον

¹ Also in the sense of 'votive offering' L. 21. 5 according to SADX (B al. -θήμασι).

² Buresch, N. Jahrb. f. kl. Philol. 1891, 539, col. A lxx.

³ W.-Schm. § 16, 2 c, who explains it as due to a form Φοινικίς (βασιλῆς), and cites for Φοινίκισσα Herodian L. ii. 455. 19 (but see *ibid.* i. 268. 14, ii. 708. 10).

⁴ R. A. Lipsius Ursprung des Christennamens (Jena 1873); Blass, Hermes xxx. 465 ff.

⁵ The popular language was fond of denoting the parts of the body by diminutives (Lob. Phryn. 211 f.), so modern Gk. μάτι 'eye' from ὀμμάτιον, αἰτί 'ear' (also σωματίον Clem. Hom. v. 1, and as early as Isoerat. Epist. 4. 11).

^a v. App. p. 309.

DK). Besides these we find κλιίδιον L. 5. 19, 24, κλιάριον (Lob. Phryn. 180) A. 5. 15 s. ABCD (v.l. κλιών), βιβλαρίδιον Ap. 10. 2, 8 ff. (Herm. Vis. ii. L. 3 v.l. βιβλιδάριον, cp. λιθαρίδιον late writers), formed from βιβλάρι(ον) + -ίδιον (only here).^a The following diminutives contain a subjective idea and belong to the special class of ἱποκοριστικά [endearing terms]: κινάριον Mt. 15. 26 f., Mc. 7. 27 f.^b ἰχθύδιον Barn. 10. 5, γυναικάριον (also contemptuous) 2 Tim. 3. 6, also probably ὀνάριον Jo. 12. 14 (elsewhere ὄνος): with the subjective sense of love ῥαβδίον Herm. Sim. viii. 2. 9.—Formed with -ειον or -ιον is εἰδωλεῖον or -ιον (§ 4, 2) from εἰδωλον (also LXX.).¹—With -ών we should not reckon ἐλαιών ‘mount of olives,’ which should rather be written ἐλαιῶν gen. plur. (with variant form in A. 1. 12), but no doubt ἀφεδρών ‘privy’ Mt. 15. 17, Mc. 7. 19, cp. κοπρών, περιστερεών, and others.²

5. **Adjectives from verbs.**—Πειθός would be formed directly from a verbal stem, did not this word in 1 C. 2. 4 owe its origin to a patent corruption (πειθοῖς written for -οῖ). In -τος (verbal adjectives) there are many instances of compound words (see § 28, 5); an uncompounded word is παθητός ‘capable of suffering’ A. 26. 23 (Plutareh), in the narrower sense of words in -τός; on the other hand in the more general sense, equivalent to a perf. part. pass., we have σιτωτός Mt. 22. 4 ‘fattened,’ γραπτός R. 2. 15 ‘written’ (besides compounded words). With the rare suffix -ωλος we have ἁμαρτωλός LXX. N.T., cp. φειδωλός.

6. **Adjectives from nouns (and participles).**—In -ιος σωτήριος (old); from which the substantive τὸ σωτήριον is formed, in LXX. ‘a thankoffering,’ also in the N.T. L. 3. 6, A. 28. 28 etc. = ‘salvation’: cp. ἡ ζευκτηρία A. 27. 40 (only here, ζευκτηρία is old). From the LXX., again, is λαὸς περιούσιος Tit. 2. 14 = פְּרִיָּוִשִׁיִּים ‘a people of possession,’ = ὅς περίεστι, ὃν ὁ θεὸς περιεποιήσατο ἑαυτῷ, cp. Jerome ap. Tisch. ad loc., Lightfoot, Fresh revis. of Eng. N.T. 260 ff. Another equally singular word is ἐπιούσιος Mt. 6. 11, L. 11. 3 which cannot well be derived from any other source but ἡ ἐπιούσα sc. ἡμέρα (A. 16. 11 and elsewhere in Acts), so that its meaning is ‘bread for the coming day’: see the detailed exposition in Lightfoot, pp. 217-260. Origen (i. 245) was not acquainted with the word either in literature or in the colloquial language, and it must therefore be an artificial translation of an Aramaic expression. An obscure word in -ικός is πιστικός Mc. 14. 3, Jo. 12. 3 (ναρδοῦ πιστικῆς), which should perhaps be rendered ‘genuine’ and be derived from πιστός or πίστις, but may on the other hand have an entirely different origin, W.-Schm. § 16, 3 b. Other forms in -ικός (or -ακός, after ι) are κριακός (ἡμέρα Ap. 1. 10, δέιπνον 1 C. 11. 20), σκευή κεραμικά Ap. 2. 27 with v.l.

¹ For -εῖον Ἀπολλωνεῖον and the like are quoted as parallels, but even there -ιον is at least in the majority of cases the correct form, Ἀπολλώνιον. But μουσεῖον, καπηλεῖον may be compared. In the LXX., e.g. in 1 Esd. 2. 9 AB have -ιον.

² For details see Fischer, Vitia lexicorum N.T. 698 ff.

-εικά *i.e.* 'the vessels of the potter' (κεραμείς, but the more natural meaning is 'earthen,' so that the word is incorrectly used instead of κεραμειῶς, Lob. Phryn. 146), σαρκικός = 'belonging to σάρξ,' 'of the nature of σάρξ' (opposed to πνευματικός), in the MSS. occasionally confounded with σάρκινος 'consisting of flesh' (like λίθινος and N.T. ὄστράκινος) 2 C. 3. 3 (-ικός R. 15. 27, 1 C. 9. 11, 2 C. 1. 12 [FG -ίνη]), 2 C. 10. 4, 1 P. 2. 11, also 1 C. 3. 3 according to 8 al. [D*FG -ινοί]; in the similar passages R. 7. 14, 1 C. 3. 1, H. 7. 16, while the best tradition is in favour of -ινος, the sense demands -ικός, since there is an antithesis with πνευματικός). In -ινός we have adjectives of time (as in class. Gk. μεσημβρινός): ὀρθρινός¹ L. 24. 22 (ὀρθριαι K²P al., an atticising correction, Lob. Phryn. 51: -ινός also in Herm. Sim. v. 1. 1), πρωίνός (older form πρώιος, πρώος), καθημερινός A. 6. 1, Herm. Vis. i. 3. 2 (a similar form μεθημερινός in class. Gk.) 'daily' (from καθ' ἡμέραν = class. καθημέριος), ταχινός 'speedy' (from τίχα, ταχέως) 2 P. 1. 14, 2. 1, Herm. Sim. viii. 9. 4.

§ 28. WORD-FORMATION BY COMPOSITION.

1. A distinction is drawn in Greek between **true composition** (σύνθεσις), in which the first of the component parts, if subject to inflection, is represented by the stem alone without inflection, and **improper composition** (παράθεσις), *i.e.* the mere coalescing of words originally separate, without further adaptation than is required for euphony. To the class of parathetic compounds belong all compounds of verbs with prepositions, together with some substantival forms such as Διόσκοροι from Διὸς κόροι, and many adverbs, in the formation of which the later language showed itself as prolific as it did in the production of compound verbs. A third category is formed by the **derivatives** of (true or improper) compounds (παρασύνθετα), such as ἵπποτροφεῖν, -ία from ἵπποτρόφος, Διόσκόριον from Διόσκοροι.

2. To enumerate the new (**parathetic**) compounds formed from verb and preposition, together with the verbal substantives and verbal adjectives belonging to them, does not come within the province of the study of grammar.² We may also have more than one preposition combined in a word, as in the classical language; special mention may be made of διαπαρατριβαί 1 Tim. 6. 5 'perpetual disputations' (παρατριβή = 'dispute' Polyb.). Adverbs formed by composition or cohesion (incorrectly used as prepositions) are coined more freely by the later than by the classical language (Lob. Phryn. 45 ff.); as a rule they are composed of preposition and adverb, as ὑπεράνω E. 1. 21 etc. (ἐπάνω, ὑποκάτω belong to the earlier period),

¹ In the Hellenistic poets the quantity of the ι, which in other words of this class is short, is used indifferently as long or short; cod. B writes -ινος, not -εινος.

² Winer, five essays 'de verborum cum praep. compositorum in N.T. usu,' Leips. 1834-43; A. Rieder 'Verbs (and other words) compounded with more than one prep. in the New and Old Test.,' Progr. Gumbinnen, 1876.

ἐκπαλαι 2 P. 2. 3, 3. 5 (ἐκ παλαιῶν in Attic according to Phrynichus); also from prepos. and adj. as ἐκπερισσοῦ (beside ἐκπερισσῶς? as sBCD read in Mc. 14. 31: the word would naturally be forced into an adverbial form), by accumulation ὑπερεκπερισσοῦ (-ῶς), E. 3. 20, 1 Th. 3. 10, 5. 13, cp. (-ῶς) Clem. Cor. i. 20. 11 (§ 4, 1 note), also ὑπερπερισσῶς Mc. 7. 37 (v.l. ὑπερεκπ.), ὑπερλίαν 2 C. 11. 5, 12. 11, ὑπεράγαν (Clem. Cor. i. 56. 2; ὑπερέκεινα 2 C. 10. 16 is another new form (prep. and pron.: ἐπέκεινα is old).

3. True compounds are in a few cases fundamentally substantives, formed in such a way that in front of a substantive, which keeps its ordinary form, there is placed another substantive (or adj.) more nearly defining or restricting its meaning (*e.g.* lion-head, Greek λεοντοκεφαλή an architectural term); so in N.T. Συροφοίνισσα or -ίκισσα § 27, 4 (Διβυφοίνικες Polyb.): εὐρακύλων a hybrid word from εἶρος and *aquilo* (cp. εὐρόνοτος 'north east'); ψευδοπροφήτης, -δάδελφος, -δαπόστολος, -δοδιδάσκαλος, (ψευδόμαρτυς appears in Attic); σαρδόνυξ (Ἄ σαρδιόνυξ) Ap. 21. 20 from σάρδιος and οὐνίξ, *ibid.* χρυσόλιθος (but χρυσόπρασος in the same verse is an adjective formed from πρᾶσον 'leak,' sc. λίθος); χροσφειλέτης from χρέος and ὀφειλέτης, but words of this kind (cp. ἱππηλάτης, ἱπποδωκτής) belong rather to compounds of subst. and verbal stem, vide *infra* 5; on the other hand οἰκοδεσπότης (cp. Phryn. 373 who condemns the word: derivative οἰκοδεσποτεῖν) does really consist of οἶκος and δεσπότης.—The subst. is defined by a *particle* in συστρατιώτης (class.), συμπρεσβύτερος, συγκληρονόμος: by a verbal stem in ἀρχιερεῖς (but the older form is ἀρχιέρως, *i.e.* ὁ ἄρχων τῶν ἱερέων), ἀρχιτέκτων (which is likewise strictly to be explained as ὁ ἄρχων τῶν τεκτόνων), ἀρχιτελώνης L. 19. 2, ἀρχιποίμην 1 P. 5. 4, ἀρχάγγελος (but in ἀρχιυναγόγος, ἀρχιτρικλινος it is clear that the first component still continues to govern the second).¹

4. There are a great number of adjectival forms composed of adjectives (adv., prep., numeral) and substantive (adj.), which express the combined notion of both ideas, such as the peculiar δειτερόπρωτον σάββατον L. 6. 1 (from two numeral adjectives), with var. lect. and variously explained, see Tisch. ad loc. and W.-Grimm; an example of the ordinary type (*particle* and subst.) is ἀνέλεος Ja. 2. 13 (class. ἀνηλεής, due to τὸ ἔλεος, § 9, 3), so σκληροστράχηλος (LXX.) A. 7. 51, δάψυχος Ja. 1. 8, 4. 8 (Hermas *pass.*), ἑτερόγλωσσος (Polyb.), δίστομος and μονόφθαλμος already found in classical Gk.; ἰσάγγελος = ἴσος τοῖς ἀγγέλοις, like Homeric ἰσόθεος; especially with a preposition in the first place, in which case the formation of the adj. in -ιος (ἀκρογωνιαίος is from -α-ιος) is preferred: παραθαλάσσιος (old), ἐπιθανάτιος 1 C. 4. 9 = ἐπὶ θανάτῳ συνειλημμένος (also in Dionys. Halic.), ἐπίγειος and ἐπουράνιος (old), καταχθόνιος (also old); ἐνώπιον (neuter of ἐνώπιος) likewise takes this formation. From these words again neuter substantives are formed. A peculiar compound of elements which are coordinate and simply added together, is νυχθήμερον (late) 2 C. 11.

¹ There are also correspondingly formed adjectives, thus in Hermas περίπικρος 'very bitter' Sim. vi. 2. 5, ἀπόκενος 'somewhat empty' Mand. xii. 5. 2.

25, 'a period of a night and a day,' Kühner i.³ ii. 318; note moreover τὸ δωδεκάφυλον A. 26. 7 = αἱ ὄωσκα φυλαί (§ 44, 1); ἵπποπόσιον 'footstool,' ὑπολίριον (ληρός) the receptacle or vat excavated beneath the winepress, ἀνάγιαον (§§ 3, 7: 6, 4); further ἀκροθίνιον H. 7. 4 (old), μεσονύκτιον (Hellenistic, Lob. Phryn. 53; § 6, 2), ἡμιώριον 'half an hour' Ap. 8. 1 (ἡμίωρον AP, cp. ἡμιδραχμον, ἡμιπόδιον etc.: Kühner i.³ ii. 323); προσάββατοι, ἡδόνισμον a plant (garden mint). In the femin. we have ἡ καλλιελαιος and its opposite ἀγριέλαιος (for which, according to Moeris, Attic has κότυνος) R. 11. 17, 24, not ἀγριελαία, although ἀγριο- in the later language is also directly compounded with the substantive (supra 3), as in ἀγριοκολοκίνθη; also ἀκροβυστία, a distorted form of ἀκροποσθία or -ιον (the old word) from πόςθη. Then from adjectives of this kind there was a further creation of abstract substantives, such as σκληροκαρδία 'hardness of heart' (LXX.) related to σκληροκάριος (LXX.), and therefore for -καρδία, cp. σπλακκαρδία Barn. 20. 1, and of verbs (cp. 5), amongst which may be specially noticed ἀρθεπέειν (ἄρθόπος is old) G. 2. 14 (nowhere else), and ἔγκακεῖν (the word ἔκακε is a wrong reading, occurring also in Herm. Mand. ix. 8) 'to be slack in anything' Polyb. 4, 19. 10, formed directly from ἐν and κακός, although no word ἔγκακος ever existed; ἐπιτίξασθαι A. 2. 14 (LXX.) is also certainly formed directly from ἐν and ἔπι, cp. ἐνστηρίξασθαι Clem. Cor. ii. 1, ἐνστηθίξαι Athanasius.

5. The greater number of compounds, originally adjectival, are formed of substantive (adject., pronoun) or particle and verbal stem; from these adjectives there are then formed parasynthetic^a abstract substantives and verbs. The most ordinary form is: adj. -ος, abstract subst. -ία, verb -έω, like ἵπποτρόφος, ἵπποτροφία, ἵπποτροφέω. So in the N.T. we have ἀγαθοποιός 1 P. 2. 14, ἀγαθοποιία 4. 19 (ἀγαθοποιήσις Herm. Mand. viii. 10, Sim. v. 3. 4), ἀγαθοποιεῖν 2. 15 (beside ἀγαθοεργεῖν 1 Tim. 6. 18, ἀγαθοργεῖν with v.l. ἀγαθοποιεῖν A. 14. 17), καλοποιεῖν 2 Th. 3. 13, κακοποιός (and κακοῦργος, both old), κακοποιεῖν (old), εἰρηνοποιός -εῖν, μοσχοποιεῖν only in N.T. (Acts 7. 41) of the image of the golden calf, where the adjectival stem only exists, and only needed to exist, in idea, ἰσχυροποιεῖν (and ποιήσις) Hermas, Vis. i. 3. 2 etc. With other verbal stems there are: κακοχεῖν an old form (from ἔχω: κακοῦχος nowhere), πληροφορεῖν -ία (first¹ in N.T.: -φόρος nowhere), λογομαχεῖν -ία (late, other writers also have -μάχος), λιθοβολεῖν 'to stone' together with λιθάειν (the old word was λείειν), λατομεῖν, ἑτεροζυγεῖν 2 C. 6. 14 (ἑτερόζυγος LXX.), ἀνθρωποκτόνος, ἀνθρωπάρεσκος (ἀρέσκω), of uncertain meaning δεξιολάβος Acts 23. 23 (an infantry corps), according to a probably certain conjecture κενεμβατεῖν = -εῖν Col. 2. 18 (κενεβάτης has to be imagined: the word is formed like ἐμβατεῖν) etc. Where the verbal stem has an active sense the adjectives are paroxytone or oxytone (according to the quantity of the paenultima), whereas in the case of a passive stem the accent is thrown back on to the first part of the word (πρωτότοκος 'firstborn,' whence πρωτοτόκι, cp. εὐαγγέλιον,

¹ [πληροφορεῖσθαι occurs in LXX. Ecclesiastes 8. 11. Tr.]

^a b c v. App. p. 309.

II. 12. 16). But for words of passive meaning the form of the verbal adj. in -τος is preferred to that in -ος; thus in N.T. πατροπαράδοτος I P. 1. 18, σητόβρωτος Ja. 5. 2, λιθόστρωτος (Sophocles) Jo. 19. 3, ποταμοφόρητος (-φορέιν) Ap. 12. 15,¹ εἰδωλόθιτον (like *ιερόθιτον*); just as in active words -της (the noun of the agent) may take the place of -ος, χροεφειλέτης supra 3, καρδιογνώστης Acts 1. 24, 15. 8 Herm. Mand. iv. 3. 4 (nowhere else), προσωπολήμπτης 10. 34 (-τείν, -ημφία). From διδάσκειν the compounds are formed with termination -διδάσκαλος: νομοδιδάσκαλος, καλοδιδάσκαλος Tit. 2. 3 (like χοροδιδάσκ. in older Greek, *έτεροδιδασκαλείν!* (= *έτερα διδάσκειν?* or = *έτέροις διδασκάλοις χρῆσθαι!*) I Tim. 1. 3, 6. 3;² from φυλάσσω with -φύλαξ (Hellenistic words): δεσμοφύλαξ A. 16. 23 (γαζοφυλάκιον Mc. 12. 41 etc. LXX., a παρασύνθετον from γαζοφύλαξ); from verbs in -άω, -έω with termin. -ης (1st decl.): πατρολώας (§ 6, 2) ἀλοῶν, φρεναπάτης² ἀπατῶν (whence φρεναπατῶν), πορφυροπώλης πωλεῖν, with fem. -πωλις A. 16. 14; so also ἀρσενοκοίτης (κοιτάξασθαι, κοίτη) I C. 6. 9, I Tim. 1. 10, εἰδωλολάτρης (λατρεύειν), whence εἰδωλολατρεῖν Hermas, εἰδωλολατρία N.T. (a more correct form than -εία like λατρεία; B however, except in I C. 10. 14, has -λατρεία = -εία), and from ἄρχειν we have words in -ἀρχης beside those in -αρχος, see § 9, 2. In ὀφθαλμοδουλία E. 6. 6, Col. 3. 22 (B reads with εἰ, like δουλεία which is formed from δουλεύω) the underlying word is ὀφθαλμόδουλος (which occurs in Const. Apost.), where the formation is dependent on δοῦλος. Occasionally -ής, -ές also appears as a termination: εἰλικρινής (κρίνω), subst. -ίνεια (old), τηλαυγής Mc. 8. 25 (-ῶς; v.l. δηλαυγῶς s* al.), an old poetical word, but also in LXX.: the sense has become weakened to 'clear,' so also in Herm. Sim. vi. 5. 1; γουπετής (πίπτω, Eurip.), -τείν (Polyb.), ρουεχής from ροῦν and ἔχω (Polyb.), ιεροπροετής (Att.). Ἄλεκτοροφωνία 'cock-crowling' (vulgar word, Lob. Phryn. 229 = ἡ ὠρα ἡνίκα ὁ ἄλ. φωνεῖ) is peculiar, there being no conceivable adjective from which it can be derived. In γλωσσόκομον 'a case'³ Jo. 12. 3, 13. 29 the verb κομεῖν, κομίζειν is concealed; the Atticists require in place of this vulgar form the longer γλωττοκομείον Phryn. Lob. 98 (cp. χερμιβεῖον 'a hand-basin').

6. In the older language it frequently happens that in compound words of this kind the verb is given the first place (φερέοικος, δηξιθιμος), in the later language this does not often occur; on compounds in ἀρχι- vide supra 3: ἐθελοθηρισκία (-ειν B, cp. 5) Col. 2. 23 based on ἐθελόθηρισκος (from θρησκος) which is not found, cp. ἐθελοδιδάσκαλος Hermas, ἐθελοδοδονλ(ε)ία Plato, ἐθέλεχθρος Demosth., ἐθελοκακείν Hdt., (ἐθελο- expressing spontaneity): φιλόθεος, φιλόγαθος and φίλαντος (Aristot.), (φιλόπρωτος late language, and) φιλοπρωτεύων 3 Jo. 9 (no

¹ Hesychius also has the phrase ποταμοφόρητον ποιεῖν, s.v. ἀπέρσεν.

² I.e. one who deceives his own mind = 'conceited'; the word also occurs on a papyrus of the 2nd cent. B.C. (in rhetorical and artificial prose, Grenfell 'An Alexandrian erotic fragment,' Oxf. 1896, p. 3).

³ Strictly a case for the mouthpiece of a flute (γλῶττα).

forms with *μιο-* appear in N.T.).—The words compounded with certain pronouns and particles deserve a special mention: *αὐτοκατακριτος* Tit. 3. 11 (*αὐτόματος* and *αὐθαίρετος* are old); words with *ἀ-* privative for the most part formed in *-τος*, e.g. in N.T. *ἀγενεαλόγητος*, *ἀδικηκριτος*, *ἀδιάλειπτος*,¹ (*ἀδύνατος*, *-εῖν* are old), *ἀκατάγνωστος*, *ἀκατακάλιπτος*, *ἀκατάκριτος*, *ἀκατάλιτος*, *ἀκατάπαιστος*, (*ἀκατάστατος* is old, *-αία* Polyb.), *ἀναπολόγητος*, *ἀμετανόητος*, (*ἀνόητος* old), *ἀνεξερέϊνητος*, *ἀνεξίχνιαστος* etc., not however exclusively in a passive sense (e.g. those from *ἀπολογεῖσθαι*, [*μετα*]νοεῖν): so also *ἄπταιστος* Jude 24 (old) is active.² The opposite to *ἀ-* is *ἐν-* (e.g. *ἐντιμος* = *ἐν τιμῇ* opposed to *ἄτιμος*): *ἐμπερίτομος* is opposed to *ἀπερίτρητος* in Barn. 9. 6 C and = *ἐν περιτομῇ* of *Ἰ(σ)ῆ*: Paul has *ἄνομος* – *ἐνομος* 1 C. 9. 21,³ § 36, 11.—With *εὖ* we have: *εὐάρεστος* (already in Xenoph.), *εὐμετάδοτος* ‘ready to impart’ 1 Tim. 6. 18, *εὐπρόσδεκτος*, *εὐεπίστατος* H. 12. 1 (nowhere else) probably = *ἦ ἰαδίως περιωστομένη* ‘easily surrounding and thereby hindering’ a person; with *δισ-*: *δισβάστακτος*, *δισεμῆνειτος*, *δισνόητος*. *Ἄ(v)-* (and *δισ-*) can also be compounded with ordinary adjectives (in classical Gk. *ἄναγνος*, *δίσιγνος*), but in the case of *εὐπάρεδρος* 1 C. 7. 35 we should rather refer the word to *παρέδρεῖν* than to *πάρεδρος*; a compound of adverb and verb is quite inadmissible, therefore *εὐδοκεῖν* (Hellenistic) must be derived from an imaginary *εὐδοκος* (*δέχομαι*), certainly not from *δοκεῖν* (aorist *εἰδόκησα*), similarly the old word *καραδοκεῖν* (N.T. *ἀποκαραδοκία*) is derived through an imaginary *καραδοκος* from *κάρα* and *δέχομαι* (cp. *δοκεῖω*).³ *Εὐάγγελος* (class.) is from *εὖ* and *ἀγγέλλειν*; whence *εὐαγγέλιον* (as early as Homer) = reward for good news, thanks for a good message, cp. *πρωτοτύκία* supra 5; it is only late writers who employ it for the good news itself; *εὐαγγελίζεσθαι* ‘to bring good news’ is also found in Attic Greek.—*Προσφάγιον* Jo. 21. 5, which according to Moeris is Hellenistic for Attic *ὄψον* ‘something eaten with bread,’ comes from *πρός* and *φαγεῖν*; *προσήλιτος* however (LXX.) is connected with *προσέρχεσθαι* (*ἐπηλιν*, *ἐπηλίτης* are old).—A special formation is that in *-αῖα*, *-εῖα*, *-ισία*, *-οῖα*, *-ῖα*, allied to *-σις*, and not to be confused with abstract nouns from adjectives in *-τος* (*ἑκαταστασία*), since the former has the active sense of the verbal substantive: *ὄρκωμοσία* ‘an oath,’⁴ *ὄροθεσία* A. 17. 26 ‘a setting of bounds’ (unless with Hesychius *τὰ ὄροθέσια* should be read, cp. *τὰ ὄρια*; *γυμνάσιον*, *συνμπόσιον*), *δικαιοκρισία* ‘righteous judgment’ R. 2. 5,⁵ *αἵματεκχυσία* H. 9. 22, also *παλιγγενεσία* (*γίνεσθαι*) Tit. 3. 5; in composition with a preposition this formation appears in the older language, e.g. *ἀποστᾶσία* (*προστᾶσία* is as early as Attic: also from a simple verb *ὀνομαῖα*).

7. Of compound adverbs, which were not originally derived from adjectives, there are not many instances in the N.T. In *-α* there are *παραπληθεί* L. 23. 18, *πανοικεί* A. 16. 34, in the cultivated language of Luke, although these particular instances are not Attic;

¹ Found already in an Attic inscription of the 1st cent. B.C. *Ἐφ. αρχαιολ.* 1893, 49 ff., l. 30.

² But *ἀπείραστος* Ja. 1. 13 is passive, cf. § 36, 11.

³ Cp. § 6, 7 *πανδοκεῖς*.

⁴ *δ* *δ* *δ* v. App. p. 309.

cp. Kühner i.³ ii. 303 (*ι* is probably an incorrect spelling, *ἔλλημιστι* and the like have *ι*). *Ὅμοθυμαδόν* is frequent in the Acts (also occurring in R. 15. 6), a classical word. (For adverbs in *-δον* see Kühner *ibid.* 307 f.)

8. As is already apparent from the preceding instances, the employment of compound words in the N.T. is fairly large, and is not absent even from the simplest style, although the more elevated style naturally has a larger number of them: for the *διπλά* (as Aristotle terms the compounds) serve from the earliest times as an embellishment to the speech. In the short letter to Titus the following striking instances occur (verbal compounds and others are neglected): *ἀδόκιμος*, *ἄκαρπος*, *ἀκατάγνωστος*, *ἄμαχος*, *ἀνέγκλητος*, *ἀνόητος*, *ἀνομία*, *ἀνυπότακτος*, *ἀνωφελής*, *ἀπειθής*, *ἄσωτία*, *ἀφθορία*, *ἄψευδής*; *ἀνθάδης*, *αὐτοκατάκριτος*; *αἰσχροκερδής*; *εἰάρεστος*; *γενεαλογία*; *ἱεροπρεπής*; *καλοδιδάσκαλος*; *ματαιολόγος*; *οἰκοιν(γ)ός*, *οἰκονόμος*; *παλιγγενεσία*; *πειθαρχεῖν*; *φιλάγαθος*, *φιλανδρος*, *φιλανθρωπία*, *φιλόξενος*, *φιλότεκνος*; *φρεναυπότης*.—With regard to the manner of the composition, it is further to be noticed that, at least in the case of words compounded with numerals, the numeral undergoes no elision as it does in Attic, but remains intact, in accordance with the effort after a clearer isolation of the words—a tendency which has likewise diminished the number of cases of elision between separate words (§ 5, 1, cp. 3, 12). Thus *τετραάρχης*, *-χεῖν* Tisch. in Acts 13. 1 according to *κ**, L. 3. 1 *κ**C etc. (Tisch. on L. *loc. cit.*), *τεσσαρακονταετής* A. 7. 23, 13. 18, *ἑκατονταετής* R. 4. 19 (which is an old form in dialects, but this is due to *Ἔτος* Kühner i.³ ii. 332; Att. *-τούτης* from *-τοότης*); with *αρχιεῖρες* B in Mt. 26. 14 cp. *ἀρχιάτρος* MSS. of Origen's Homilies, p. 289, Klostermann, *ἰπποιάτρος* Pap. Ox. i. p. 155; *ἀγαθοεργεῖν* 1 Tim. 6. 18, *ἄλλοτρισεπίσκοπος* 1 P. 4. 15 KLP, but *κΒ* *-τριε-*; cp. LXX. *γραμματοεισαγωγεῖς* (Deut. 31. 28), *μακροημερεύειν*, *ἀρχινοικοχός*, later *ὁμο-οῖσιος* and the like.

§ 29. PROPER NAMES.

In the proper names of the N.T. the only grammatical point which calls for attention is the class of (hypocoristic) abbreviated names. These abbreviated names have always existed in Greek, and present a great diversity in their formation, see Bechtel-Fick, Griech. Personennamen 26 ff.: *-is*, *-ias*, *-είας*, *-έας* (*-ῆς*), *-us*, *-ιλ(λ)ος*, *-v(λ)λος*, *-ων*, *-ίων* etc.; the Hellenistic language, on the other hand, as it meets us in the N.T., has hardly any other form of the abbreviated name than that in *-as*, which is employed not only when the full name contains an *a*, as in *Ἀντίπας* Ap. 2. 13 from *Ἀντίπατρος*, but also when there is no such support for it, and the second half of a name containing two stems is completely set aside. These short names were in some cases given at birth, as when a Mantitheus called his son Mantias, a Niceratus Nicias, a Demoteles Demon, but in others the person originally had the full name, but was frequently called by the shorter name, as Menodorus the admiral of Sextus Pompeius is spoken of by the historians sometimes by his full name, sometimes

as Menas (W.-Schm. § 16, 9).¹ An instance of this in the N.T. is Σιλουανός, as he is always called in St. Paul (also 1 P. 5. 12), and Σιλᾶ, A. 15. 22 etc.: also no doubt Ἀπολλώνιος A. 18. 24 D and Ἀπολλῶς in St. Paul (Ἀπελλῆς & in Acts, see § 6, 2), Ἀμπλίατος R. 16. 8 with v.l. Ἀμπλίαις; but Ἐπαφρᾶς Col. 1. 7, 4. 12 (of Colossae) Φίλημ. 23 and Ἐπαφροδίτος Ph. 2. 25, 4. 18 (of Philippi) cannot be one and the same person, although undoubtedly the one name is an abbreviation of the other. The remaining abbreviations in -ας, in many cases of which the original name is not distinctly recognisable, are: Ἄρτεμᾶς (Ἄρτεμίδωρος, Varro de lingua Lat. viii. 21), Ἐρμᾶς (Ἐρμόδωρος and the like), Ζηνᾶς (Ζηνόδωρος, see Bekk. Anecd. 857), Νυμφᾶς (Νυμφό.), Ὀλυμπᾶς (Ὀλυμπιόδωρος), Δημᾶς (Δημήτριος?). Στεφανᾶς (Στεφανηφόρος? or a development of Στέφανος, found in Attic Greek?),² Παρμενᾶς (Παρμένων),³ Πατρόβας (Πατρόβιος), Λουκᾶς (Λούκιος; cp. § 47, 10).⁴ In -ῆς there are Ἀπελλῆς R. 16. 10 (vide supra), and Ἐρμῆς *ibid.* 14 (which can hardly be merely identical with the name of the god, although at a later period this kind of appellation is also found);⁵ in -ῶς there is only Ἀπολλῶς, vide supra. The name Ἀνδρέας, which has early attestation, is of a genuine old Greek form.

¹ See also Crusius, N. Jahrb. fur Philol. 1891, p. 385 ff.

² Bechtel-Fick, *op. cit.* 253 f., regard Στέφανος itself as an abbreviation of Φιλο-στέφανος or of Στεφανο-κλής.

³ *Ibid.* 205 (cp. Παρμενίδης, -ίσκος, -ίων, -μενίς etc.).

⁴ W. Schulze, *Graeca Latina* (Gtg. 1901), 12. In Ἀνδρόνικον καὶ Ἰουνίαν R. 16. 7 is commonly found a man's name Ἰουνίας (= *Junianus*?); some of the ancient commentators (see Tisch.) took them to be a married couple like Aquila and Priscilla.

⁵ *Ibid.* 304 ff.

PART II.

SYNTAX.

§ 30. SUBJECT AND PREDICATE.

1. It has already been noticed (in § 2, 1) that it is in the syntax, *i.e.* in the method of employing and combining the several word-forms and 'form-words' current in the language, that the principal grammatical difference between the classical and the N.T. language undoubtedly lies, just as it is here too that there is the greatest difference between the individual writers of the N.T. It is also on the syntactical side that the language itself has shown the greatest development, and moreover it is here that the antithesis between the artificial writer and the plain narrator of facts or the letter-writer—as also that between the man who has received a pure Greek education and the man whose education has been wholly or preponderantly Hebrew—is most clearly marked. Hence the difference in culture between the individual N.T. writers must make itself felt in their syntax, from the author of the Apocalypse at one extreme to Paul, Luke, and the author of the Epistle to the Hebrews at the other.

2. The two principal kinds of words are the **noun** and the **verb**. The simplest sentence is formed by the combination of these two, where the noun (*ὄνομα*) represents the subject, *i.e.* the fundamental idea, and the verb (*ῥῆμα*) represents the predicate, *i.e.* some further statement concerning the subject. If however the predicate is complex, the noun must very soon be called into requisition for this office as well, and will serve sometimes as the principal part of the predicate, sometimes as the complement of the verb. In the former case, where one noun serves the purpose of specifying and defining another noun, the verb is in many cases a mere 'form-word' necessary for the statement of this relation, though like every verb it still presents the two inflections denoting tense and mood. It is therefore only natural that, at least in the case of the commonest tense, the present, and the commonest mood, the indicative, the language should omit the verbal 'form-word' 'to be' as readily intelligible. On the question of the omission or non-omission of the auxiliary verb different languages are divided. In

Hebrew the omission is the rule, in Greek it is allowable from the earliest times and occurs also in the N.T., whereas modern Greek has given up this liberty and always inserts the auxiliary verb.

3. **Omission of the auxiliary verb.** By far the most frequent instance of omission, as in the classical language, is that of the commonest form of the pres. indic. of the auxiliary verb, namely the 3rd pers. sing. *ἐστίν*. Still this omission never grew into a fixed usage of the language, except in the case of a few stereotyped phrases. Such are: *δῆλον ὅτι* (class.) 1 C. 15. 27, (1 Tim. 6. 7 ?), also with reverse order of words *ὅτι ... , δῆλον* (G. 3. 11; *τί ἐμοὶ (ἡμῖν) καὶ σοὶ* Mt. 8. 29, Mc. 1. 24, 5. 7, L. 4. 34, 8. 28, Jo. 2. 4¹ (=Hebr. מָה־לִּי וְלָךְ Judges 11. 12 etc.; there are, however, similar classical phrases);² *τί πρὸς σέ (ἡμᾶς)* Mt. 27. 4, Jo. 21. 22 f., *quid hoc ad te* (similar classical phrases),³ cp. *τί γάρ μοι* 1 C. 5. 12, and many other instances, infra § 50, 7; *τί (μοι) τὸ ὄφελος* 1 C. 15. 32, Ja. 2. 14, 16 (*ἀλλὰ τί τοίτων ὄφελος αὐτοῖς* Demosth. 9. 69); *ἔτι μικρόν, καὶ ...* Jo. 14. 19, 16. 16 f., 19 (*ἔτι μ. ὅσον ὅσον* H. 10. 37 O.T., but in LXX. Is. 26. 20 without this ellipse); *μακάριος ἀνὴρ* δς - Ja. 1. 12, R. 4. 8 O.T. (Hebr. מְבָרֵךְ הָאִישׁ), so also *μακάριοι οἱ πτωχοί* etc. Mt. 5. 3 etc., in this exclamation where the 3rd pers. is used the auxiliary verb is never expressed (it is different with the 2nd pers., Mt. 5. 11, 16. 17, and in a statement of fact, 11. 6 [om. *ἐστιν* X ab Chrys.] = L. 7. 23): cp. the classical *μακάριός γ' ἀνὴρ ἔχων κ.τ.λ.* Aristoph. Ran. 1482. The classes of sentence where this omission is particularly frequent are exclamations (A. 19. 28, 34 *μεγάλη ἡ Ἄρτεμις Ἐφεσίων*, R. 11. 33 *ὡς ἀνεξερένητα τὰ κρίματα αὐτοῦ*) and questions (L. 4. 36 *τίς ὁ λόγος οἶτος*; A. 10. 21 *τίς ἡ αἰτία δὲ ἦν* -; R. 3. 1 *τί τὸ περιωσὸν τοῦ Ἰουδαίου, ἢ τίς ἡ ὠφέλεια τῆς περιτομῆς*): but it is also found not infrequently in statements of fact, Mc. 14. 36 *πάντα θανάτῃ σοι*, H. 9. 16 f. *ὅπον διαθήκη, θάνατον ἀνάγκη φέρεσθαι τοῦ διαθεμένου* *διαθήκη γὰρ ἐπὶ νεκροῖς βεβαία*, 1 C. 10. 13 and 2 C. 1. 18 *πιστὸς ὁ θεός*, 1 Th. 5. 24 *πιστὸς ὁ καλῶν ἡμᾶς* (with *ἐστίν* in 2 Th. 3. 3, but the verb is wanting in FG al.), *πιστὸς ὁ λόγος* 1 Tim. 1. 25, 3. 1, 4. 9, 2 Tim. 2. 11, Tit. 3. 8. Another class of expression where (as in classical Greek) the omission is common consists of impersonal phrases; *ἀνάγκη* H. 9. 16 (vide supra), 9. 23. R. 13. 5¹⁴ (with *ἐστὶ* Mt. 18. 7 but om. BL), *ώρα* R. 13. 11, *ἔξόν* A. 2. 29, 2 C. 12. 4, *ἀδύνατον* H. 6. 4, 18, 10. 4, 11. 6, *εἰ δυνατόν* (as we say 'if possible') Mt. 24. 24, Mc. 13. 22, R. 12. 18 (G. 4. 15 vide infra), but with *ἐστίν* (Mt. 26. 39?), Mc. 14. 35. *Κεφάλαιον δὲ* H. 8. 1 is classical. The verb may also be omitted even when it is not a

¹ Nonnus in his metrical paraphrase presents a very noteworthy various reading: *τί ἐμοί, γίναι, ἢ σοὶ αὐτῇ*: = *τί ἐμοὶ ἢ σοὶ γίναι*; ('What is this to me or to you?' cp. the following words *οὐπω ἤκει ἡ ὥρα μοι*). Cp. *τί δὲ σοὶ ταῦτα* Aristoph. Lysistr. 514.

² Kühner, Gr. ii. 364 (Herodot. 5. 33 *σοὶ δὲ καὶ τοῦτοισι τοῖς πρήγμασι τί ἐστί*; Demosth. 29. 36 *τί τῷ νόμῳ καὶ τῇ βασάνῳ*).

³ *Οὐδὲν πρὸς τὸν Διόνυσον*; Dem. 18. 21 *οὐδὲν ἐστί δήπου πρὸς ἐμέ*.

^a v. App. p. 309.

mere copula: 1 C. 15. 40 καὶ σώματα ἐπουράνια (sc. ἴστίν 'there are') καὶ σ. ἐπίγεια. Other forms of εἰμί are omitted: εἰσίν with μακάριοι vide supra, R. 11. 16 εἰ δὲ ἡ ἀπαρχὴ ἀγία, καὶ τὸ φέραμα, καὶ εἰ ἡ ρίζα ἀγία, καὶ οἱ κλάδοι, cp. R. 4. 14, 1 C. 16. 9, H. 2. 11 etc. Εἰμί, ἔσμεν, εἶ are not often omitted, and the omission is even more rare when ἐγώ, ἡμεῖς, or σύ are not inserted; Mc. 12. 26 = A. 7. 32 O.T. ἐγὼ ὁ θεὸς Ἀβραάμ κ.τ.λ. (but LXX. has εἰμί here, though it is absent from the original Hebrew, and so Mt. 22. 32; also some MSS. in Mc. and Acts), Jo. 14. 11, 2 C. 10. 7; without a pronoun 2 C. 11. 6 εἰ δὲ καὶ ἰδιώτης τῷ λόγῳ (sc. εἰμί which D*E introduce, St. Paul has been speaking of himself just before in verse 5),¹ Ap. 15. 4 ὅτι μόνος ὄσιος (sc. εἶ), Ph. 3. 15. Ἦν 3rd sing. is *always* omitted in the phrase ᾧ (ῆ) ὄνομα L. 1. 26 f., 2. 25, 8. 41, 24. 13 (D ὀνόματι), 18 (ὀνόματι sB al.), A. 13. 6 (D is different), or οὗ τὸ ὄνομα Mc. 14. 32 (ᾧ C), or in the still more Hebraic (cp. 1 Kings 1. 1 etc.) καὶ τὸ ὄνομα αὐτῆς (αὐτοῦ) L. 1. 5, 27; parenthetically ὄνομα αὐτῷ (Demosth. 32. 11 Ἀριστοφῶν ὄνομα αὐτῷ) Jo. 1. 6 (with ῆν inserted s*D*), 3. 1 (s* ὀνόματι, as Luke has elsewhere in his Gospel and almost always in the Acts [class.], cp. §§ 33, 2; 38, 2; Xenophon Mem. 3, 11. 1 writes ῆ ὄνομα ῆν); in these phrases it makes no difference whether ῆν is to be supplied (with persons) or ἔστίν (with place-names).^a Ἔσται (or ἔστί) is omitted in 1 P. 4. 17, 1 C. 15. 21, cp. 22. Ἦι only occasionally in St. Paul (2 C. 8. 11, 13). Ἐῆ is commonly omitted in formulas expressing a wish, such as ἰλεώς σοι (sc. ὁ θεὸς εἶ) Mt. 16. 22, εἰρήνη ἡμῖν etc., as in classical Greek (ἰλιος Soph. O.C. 1477; cp. LXX. 2 Kings 20. 20) and in Hebrew (עֵי הַיְיָ אֱלֹהֵינוּ); in doxologies such as εὐλογητὸς ὁ θεός (2 C. 1. 3 etc.) = Hebr. יְהוָה אֱלֹהֵינוּ (Ps. 66. 20 etc.) we may supply either 'is' (cp. R. 1. 25 ὅς ἐστιν εὐλ. κ.τ.λ., 2 C. 11. 31 ὁ ὢν εὐλογ., 1 P. 4. 11 ᾧ ἐστιν [ἐστιν om. A] ἡ δόξα, Buttman p. 120) or 'be' (Winer, who compares 1 Kings 10. 9 γένοιτο εὐλ., Job 1. 21 εἶν εὐλ.); the former, however, appears to be the sense in which the N.T. writers understood the phrase. Ἔστω is omitted in μηδὲν σοὶ καὶ τῷ δικαίῳ ἐκείνῳ Mt. 27. 19 (cp. for the formula what is said above), in χάρις τῷ θεῷ (class.) 2 C. 8. 16, 9. 15, (R. 6. 17)^b; see further H. 13. 4, 5 τίμιος ὁ γάμος κ.τ.λ., R. 12. 19 ff., Col. 4. 6. On the omission of εἶναι and ὢν cp. §§ 34, 5; 73, 4 and 5; 74, 2. The present or imperf. (aor. and fut.) of εἶναι (γίνεσθαι, παρῆναι, παραγίεν.) may, after Hebrew precedent, be omitted after ἰδοῦ = יִרְאוּ, which can stand by itself for the verbal predicate, though it may also be introduced in addition to the predicate, Mt. 3. 17 (17. 5) καὶ ἰδοὺ φωνὴ (sc. ἐγένετο) ἐκ τῶν οὐρανῶν λέγουσα (but the same phrase occurs without ἰδοῦ A. 10. 15), L. 5. 18 καὶ ἰδοὺ ἄνδρες φέροντες κ.τ.λ. (sc. ἦσαν, παρήσαν as in 13. 1), cp. 5. 12, A. 13. 11 καὶ νῦν ἰδοὺ χεὶρ κυρίου ἐπὶ σέ, 8. 36. On the more extended use of the ellipse of the verb vide infra § 81.

¹ On R. 1. 15 οὕτως τὸ κατ' εἰμὲ πρόθυμος (so more correctly than -ον) sc. εἰμί (ὀφειλέτης εἰμί precedes), see § 42, 2.

^a ^b v. App. p. 309.

4. **Absence of the subject.** On the absence of the subject, where it is not contained in the verb or in the context, the following remarks may be made for the N.T. usage. The so-called **impersonal verbs** expressing meteorological phenomena are almost entirely wanting. *Βρέχει* (the vulgar word for *ῥέει*, which nowhere appears) is personal in Mt. 5. 45, sc. *ὁ θεός* (LXX. Gen. 2. 5, but *ὁ θεὸς ῥέει* is also a classical phrase),^a impersonal in Ja. 5. 17 (Ap. 11. 6 *ἵνα μὴ ἐτέδος βρέχῃ*, in the Vulgate simply *pluat*). *Βροντᾷ*,¹ *ἀστράπτει* etc. are nowhere found (*ἡ ἀστραπή ἀστράπτουσα* L. 17. 24; the verb is used = 'to shine' as in class. Greek *ibid.* 24. 4, cr. *περιοστράπτειν* A. 9. 3, 22. 6 'to shine round about').^b Equally uncommon in the N.T. are the classical expressions in which the agent is readily supplied from the verb in the person to whom some particular task belongs (*e.g.* *ἐκίηρξέε* sc. *ὁ κίηρξ*): *σαλπίζει* 1 C. 15. 52 'the trumpet shall sound' (Winer compares the German 'es läutet'; in any case *ὁ σαλπικτής* cannot be understood, the most that can be supplied is *ἡ σάλπιγξ*). Peculiar phrases are *τρίτην ταύτην ἡμέραν ἄγει* ('it is,' as *ἄγω ἡμέραν* is used) L. 24. 21, and *ἀπέχει* 'it is enough' Mc. 14. 41 (Anacreontea 28. 31; but D has *ἀπ. τὸ τέλος*, the matter has received its completion). Somewhat more frequent is the impersonal passive, like Latin *itur* 'one goes,' but this usage was never developed to any great extent in Greek: Mt. 7. 2 *ἐν ᾧ μέτρῳ μετρεῖτε μετρηθήσεται ὑμῖν* (= Mc. 4. 24, L. 6. 38), L. 6. 38 *δίδοτε καὶ δοθήσεται ὑμῖν* (cp. Mt. 7. 7, Mc. 4. 25), where the writer passes at once to the 3rd pers. plur. act. with equivalent meaning *μέτρον ... δώσοισιν*: 1 P. 4. 6 *νεκροῖς εἰηγγελίσθη*, R. 10. 10, 1 C. 15. 42 f. *σπείρεται ἐν φθορᾷ, ἐγείρεται ἐν ἀφθαρσίᾳ κ.τ.λ.*, Herm. Mand. iii. 3 *ἐπιστείθη τῷ λόγῳ μου*. But *ἐρρέθη ὅτι* Mt. 5. 21 does not come under this head, since the question 'What was said?' finds its answer in the *ὅτι* clause; in the same way *πρέπει, πρέπει ἐστὶ, δεῖ, ἔξεστι, ἔξόν (ἐστὶ), ἐγένετο, ἀνέβη ἐπὶ τὴν καρδίαν αὐτοῦ* (A. 7. 23)² followed by an infinitive are not instances of the loss of the subject. The use of the 3rd pers. plur. act. without a subject is occasioned by the indefiniteness of the agent, but the subject may also, if one likes, be denoted by *οἱ ἄνθρωποι*, as in L. 6. 31 *καθὼς θέλετε ἵνα ποιῶσιν ὑμῖν οἱ ἄνθρ.* = 'that one should do unto you.' The instances of omission in this case are not very many: Mt. 7. 16 *συνάλλεουσιν*, Mc. 10. 13 *προσέφερον*, L. 17. 23 *ἐροῦσιν*, 12. 20, Jo. 15. 6, 20. 2, A. 3. 2, Ap. 12. 6 (1 C. 10. 20).—In the formulas of citation such as *λέγει* 2 C. 6. 2, G. 3. 16 etc., *φησὶν* 1 C. 6. 16, II. 8. 5, *εἶρηκε* H. 4. 4, *ὁ θεός* is to be understood ('He says'); in 2 C. 10. 10 *φησὶν* (sDE etc., ? 'one says') appears to be a wrong reading for *φασὶν* (B), unless perhaps a *τις* has dropped out (but cp. Clem. Hom. xi. 9 ad init.).

¹ *Βροντῆ γέγονεν* take its place in Jo. 12. 29.

² Used impersonally in Herm. Mand. iv. 1, *μὴ ἀναβαινέτω σου ἐπὶ τὴν καρδίαν περὶ γυναικὸς ἀλλοτρίας* (Hebr. $\text{לֹא יָבִיט לְעַלְיוֹתָיִךְ}$).

^{a b c} v. App. p. 310.

§ 31. AGREEMENT.

1. The arrangement (*σύνταξις*) of the different parts of the sentence, primarily of subject and predicate, involves a mutual assimilation, inasmuch as the individual nouns and verbs are not represented by a single abstract radical form, but only appear in certain definite and distinctive forms, and these forms cannot differ from each other in different parts of the sentence, where they refer to the same thing or person. In addition to its application in the case of subject and predicate, this law of **agreement** holds good also for nouns which are bound up together into a smaller whole within the sentence, one noun more nearly defining the other (the attribute, apposition). The individual forms [or inflections] to which nouns and verbs are subject express the following ideas: (*a*) one of the three genders, since there are nouns which possess different forms for these genders (adjectives), or which at least draw a distinction between the masculine and feminine genders (designations of persons such as *βασιλεύς* - *βασίλισσα*); (*b*) one of the two numbers (the dual no longer existing in the N.T.)—this applies equally to nouns and verbs; (*c*) one of the five cases (nouns); (*d*) one of the three persons in the case of the verb, while the noun is for the 1st and 2nd persons represented by a certain class of words—the pronouns. Any combination of words where the agreement in any of these respects is not adhered to is strictly proscribed as a solecism, except in some definite cases where the language admits of the violation of the law of agreement.

2. **Want of agreement in gender.**—Instances of an adjectival predicate in neuter sing. agreeing with a feminine subject are: Mt. 6. 34 *ἄρκετόν τῇ ἡμέρῃ ἢ κακία αὐτῆς*, 2 C. 2. 6 *ικανὸν τῷ τοιοῦτῳ ἢ ἐπιτιμία αὐτῆ*, A. 12. 3 D *ἰδὼν ὅτι ἄρεστόν ἐστιν τοῖς Ἰουδαίοις ἢ ἐπιχείρησις αὐτοῦ*. The third instance is, however, uncertain, since the text in D may be due to corrupt conflation of different readings. In the other two instances it appears better to regard *ἄρκετόν* and *ικανόν* as imitations of the Latin *satis* (cp. L. 22. 38 *ἰδοὺ μάχαιραι ᾧδε δύο - ἱκανόν ἐστιν*, Herm. Vis. iii. 9. 3 *τὸ ἄρκετόν τῆς τροφῆς satis cili*); on the other hand the predicate is *ἄρκετός* in 1 P. 4. 3) than to compare the classical usage in general propositions such as *οὐκ ἀγαθὸν πολυκαιρανίη*; in instances like the last the word 'thing' must be supplied, and a comparison is drawn between the *general* idea contained in the subject and other things of a different character. *Καλὸν τὸ ἅλας* Mc. 9. 50, L. 14. 34 'salt is a good thing' would also in classical Greek be expressed by something like *χρήσιμον οἱ ἅλας*; but there is an absence in the N.T. of analogous instances of this use with a masculine or feminine subject, just as the fuller classical forms of this neuter predicate—*μάταιόν τι, χρήμα σοφόν*—are also wanting. Still we find *τι* 'something (special),' *οὐδέν* 'nothing' i.e. 'nothing worth' used as neuter predicates to a masc. or fem. subject: G. 6. 3 *εἰ δοκεῖ τις εἶναί τι μηδέν ὦν* (as in

class. Greek; beside this we have εἰναί τις A. 5. 36, cp. 8. 9—'a great man'). Further instances are τί ὁ Πέτρος ἐγένετο (τί εἶν ταῦτα), see § 50, 7; 1 C. 11. 5 (the woman who is unveiled) ἐν ἔστι καὶ τὸ αὐτὸ τῇ ἐξήρημένῃ, Mt. 6. 25 = L. 12. 23 ἡ ψυχὴ πλείον ἔστι τῆς τροφῆς; in general assertions of this kind μία καὶ ἡ αὐτῆ, πλείων would be impossible. But in particular statements the pronoun is brought into agreement with the noun: R. 11. 15 τίς ἢ πρόκληψις εἰ μὴ (German would use the neuter 'was'), E. 1. 18 τίς ἔστιν ἢ ἔλπις τῆς κλήσεως αὐτοῦ, 1 C. 3. 17 (ὁ ναὸς τοῦ θεοῦ) οἷτινες ἔστε ἑμεῖς (but in 1 C. 6. 11 ταῦτά [sc. κλέπται κ.τ.λ.] τινες ἦτε—τοιούτοι, which would not have been sufficiently clear, while οἶτοι would have been impossible; Herm. Sim. ix. 5. 3 τί ἔστιν [is the meaning of] ἡ οἰκοδομῆ). If the pronoun is the subject, in this case also there is agreement, which is contrary to German usage: Mt. 22. 38 αὐτῇ ἔστιν ἡ μεγάλη ἐντολή, Ph. 1. 28 ἡτις (i.e. resistance, τὸ ἀντικείμενον) ἔστιν αὐτοῖς ἔνδοξις ἀπωλείας, cp. E. 3. 13, A. 16. 12 Φιλίππος ἡτις ἔστι πόλις. But in assimilation of this sort Latin goes a step further than Greek: see 1 P. 2. 19 f. τοῦτο χάρις, εἰ—ὑποφέρει τις—ἀλλ' εἰ—ὑπομένετε, τοῦτο χάρις παρὰ θεῶ, where the Greek regards the two ideas of 'grace' and 'endurance' as too distinct to admit of being merged into one, while the Latin translation has *haec est gratia* (Buttmann, p. 112). In interpretations by means of a relative sentence (as in 1 C. 3. 17 οἷτινες quoted above) the prevalent form elsewhere for the relative is the neut. sing. (which in that passage would be intolerable: ὃ ἔστιν ἑμεῖς), even though neither the explanatory word nor the word explained has this gender: Mt. 27. 33 τόπον λεγόμενον Γολγ., ὃ (ὡς A al.) ἔστιν κρανίον τόπος (the repetition of λεγόμενος either before or after τόπος is rightly omitted by ⁸A²D), Mc. 15. 22 Γολγ. τόπον, ὃ ἔστιν μεθερμηγνέομενον κρ. τ. 3. 17 Βανρηγίξ (700), ὃ ἔστιν υἱὸς βροντῆς, Jo. 1. 42¹ etc.; Mc. 12. 42 λεπτὰ δύο, ὃ ἔστιν κοδράντης; Col. 3. 14 τὴν ἀγάπην, ὃ (v.l. ὅς, ἡτις) ἔστιν σῖνδεσμος τῆς τελειότητος² (Barn. 15. 8 ἀρχὴν ..., ὃ ἔστιν ἄλλον κόσμον ἀρχήν); cp. Mc. 15. 16 τῆς αὐλῆς, ὃ ἔστιν πραιτώριον; E. 6. 17 τὴν μάχαιραν—, ὃ ἔστιν ῥῆμα θεοῦ; in the Apocalypse alone is there assimilation of the relative to the subject or predic.: 4. 5 λαμπάδες, ἃ (v.l. αἷ) εἰσιν τὰ πνεύματα 5. 6, 8. This phrase ὃ ἔστι has become as much a stereotyped formula as the equivalent τοῦτ' ἔστι (τοιτέστι) in Mt. 27. 46 ἡλι—τοῦτ' ἔστι θεέ μου κ.τ.λ., H. 2. 14 τὸν τὸ κράτος ἔχοντα τοῦ θανάτου, τοιτέστι τὸν δῆββλον, 7. 5, 9. 11 etc. But all these instances represent not so much a classical as a Hellenistic usage. (Τί ἔστι ταῦτα is common to N.T. and classical Greek § 50, 7). On πρώτη πάντων Mc. 12. 28 see § 36, 12; on want of agreement in the constructio ad sensum vide infra 4; on the construction

¹ Jo. 19. 17 τὸν λεγόμενον Κρανίον τόπον, δ (al. δς) λέγεται Ἐβραϊστὶ Γολγοθα is badly corrupted; we should read with LX, vulg. al. Κρ. τ., Ἐβρ. δὲ Γ.

² Since this is a case not of interpretation but description, δς would be more correct, cp. Col. 3. 5 τὴν πλεονεξίαν, ἡτις ἔστιν εἰδωλολατρία, where δ ἔστι 'that is to say' would be more in place than in verse 14, cp. the v.l. in E. 5. 5. The reading δ (BDEFG) for δς in Col. 2. 10 is entirely wrong: in 2. 17 δ (BFG) for ἃ is harsh.

where the subject of the sentence is composed of several words, or in the case of an attribute to several nouns vide infra 5.

3. **Want of agreement in number ; neuter plurals with singular verb.** Probably there is no more striking peculiarity in the whole of Greek syntax than the rule that where the subject is a neuter plural the verb still remains in the singular. This rule, which in Attic is never broken, is however not without exceptions in Homer and in the Hellenistic language, and modern Greek has gone back completely and exclusively to the use of the plural verb in this instance as in others. In the N.T. (as in the LXX.) there is great fluctuation, and very often this fluctuation extends to the readings of the mss. in individual passages: while in the Shepherd of Hermas the plural is found in the majority of cases. Of neuter words which denote persons: *τέκνα* is used with plural verb in Mt. 10. 21 (sing. BΔ) = Mc. 13. 12 (sing. B), but with sing. verb in 1 Jo. 3. 10, R. 9. 8: *ἐθνῶν* with plur. verb Mt. 6. 32 (sing. EG al.), 12. 21 O.T., 25. 32 (sing. AE al.), L. 12. 30 (sing. AD al.), Acts 4. 25 O.T., 11. 1 (sing. D*), 13. 48, R. 2. 14 (sing. D^eE), 15. 27, 1 C. 10. 20? (om. τὰ ἐθνῶν BDEF al., sing. KL), G. 3. 8 O.T., 2 Tim. 4. 17 (sing. KL), Ap. 11. 18 (sing. s*). 15. 4, 18. 3, 23, 21. 24, Clem. Cor. i. 59. 4 (with sing. verb all mss. in R. 9. 30, E. 4. 17); but with *δαιμόνια* the sing. verb preponderates, L. 4. 41 (plur. sC), 8. 2, 30 (plur. CF, also D with another reading, cp. 31 f.), 35 (plur. s^e), 38 (in verse 33 *εἰσῆλθον* has overwhelming evidence, -en SU), 10. 17: the plur. is found in Ja. 2. 19; *πνεύματα* uses both constructions, a plur. verb in Mc. 1. 27, 3. 11 (v.l. sing.), 5. 13 (sing. B), A. 8. 7? Ap. 4. 5? 16. 14 (v.l. with sing. partially introduced), a sing. verb in L. 8. 2 *κατοικεῖ*, 10. 20 (v.l. *δαιμόνια*), 1 C. 14. 32 (v.l. *πνεῦμα*). Other neuter words besides these appear with plural verb: Mt. 6. 23 τὰ κρίνα πῶς αὐξάνουσιν (but with sing. verb in the corresponding words in L. 12. 37). Jo. 19. 31 has first ἵνα μὴ μένη τὰ σώματα, followed by ἵνα κατεργῶσιν αὐτῶν τὰ σκέλη, Jo. 10. 8 οὐκ ἤκουσαν (-σεν L) αὐτῶν τὰ πρόβατα. In the verses preceding the last passage quoted a sing. verb is used with πρόβατα, ibid. 3 ἀκούει, 4 ἀκολουθεῖ, with the additional words ὅτι οἶδασιν τὴν φωνὴν αὐτοῦ (because οἶδε would have been ambiguous) and further on another plural in verse 5; in the subsequent verses, 10 has ἔχωσι where πρόβατα must be regarded as the subject, in 12 ἐστὶν is read by sABLX, εἰσὶν by DF al., and so on with constant interchange up till 16 (in 27 and the following verse there are conflicting readings). On the whole, the singular verb certainly is more frequently used with words which have not a personal meaning (the singular is not excluded even by the insertion of a numeral, εἰν γένηται - ἑκατὸν πρόβατα Mt. 18. 12), and is uniformly employed with abstract words (exceptions are τὰ ῥήματα ταῦτα with ἐφάνησαν L. 24. 11, and perhaps ἔργα with δίνανται [v.l. -αται] 1 Tim. 5. 25) and with pronouns such as ταῦτα and αὐτὰ (Ap. 1. 19 αὐτὰ εἰσὶν καὶ αὐτὰ μέλλει γενέσθαι; Clem. Cor. i. 42. 2 ἐγένοντο ἀμφοτέρα, cp. 27. 6 πάντα; so Jo. 17. 7 v.l.). In 1 C. 10. 11 there are two readings: ταῦτα δὲ τυπικῶς συνέβαιεν and -τύποι συνέβαινον, cp. verse 6 ταῦτα δὲ τύποι ἡμῶν

ἐγενήθησαν, the verb taking its number from the noun which forms the predicate, as it does also in classical Greek as well as in Latin (Kühner-Gerth ii.³ 75 f.).¹

4. The so-called **constructio ad sensum** is very widespread in Greek from early times, though without being subject to any rules, the same construction appears in the N.T. It affects both number and gender. The instances mainly consist of the collective words which embrace in a singular noun the idea of a plurality of persons: masculine words like ὄχλος, λαός, feminines like στρατιά, οἰκία, neuters like πλῆθος, σπέρμα (with plur. verb in Herm. Vis. ii. 2. 2). Instances of this construction, where a masculine plural conforming to the sense only appears in a clause appended to the main clause, do not give serious offence even in English: *i. e.* 1 C. 16. 15 οἴδατε τὴν οἰκίαν Στεφανῆ, ὅτι ἔταξαν ἑαυτούς (ἔταξεν ἑαυτήν is unnatural), Jo. 6. 2 ἠκολούθει ὄχλος πολὺς, ὅτι ἐθεώρουν. The following are rather harsher constructions: L. 2. 13 πλῆθος στρατιᾶς οὐρανόυ (= ἀγγέλων), αἰνοῦντων τὸν θεόν καὶ λεγόντων, A. 21. 35 ἠκολούθει τὸ πλῆθος τοῦ λαοῦ, κράζοντες Δίρε αὐτόν (κράζον DHLP) cp. 3. 11. And this want of agreement in number is not excluded even where the singular and plural words are directly connected: A. 6. 11 πολὺς τε ὄχλος τῶν ἱερέων ἐπήκουον (-ει A.E.) τῇ πίστει, 25. 24 ἅπαν τὸ πλῆθος τῶν Ἰουδαίων ἐνέτυχόν (B11 -έρ) μοι -, βωῶντες κ.τ.λ., Mt. 21. 8 ὁ πλείστος ὄχλος ἔστρωσαν, Jo. 7. 49 ὁ ὄχλος ὁδτος ὁ μὴ γινώσκων τὸν νόμον ἐπάρατοί εἰσιν. The following also are closely allied to ὄχλος etc.: τὰ ἔθνη 'the heathen,' E. 4. 17 f. τὰ ἔθνη περιπατεῖ -, ἐσκοτωμένοι κ.τ.λ. (1 C. 12. 2 is not an instance of this), αἱ ἐκκλησίαι G. 1. 22 f. (which is followed by μόνον δὲ ἀκούοντες ἦσαν), and names of places: L. 10. 13 Τύρῳ καὶ Σιδῶνι - καθήμενοι, though here the other reading -ναι (DEG al.), since the towns are regarded as wholes (as in Mt. 11. 21 ff.), appears preferable. Cp. § 48, 5 (use of the personal pron. αὐτοῦ and the relative).

5. If the subject consists of **several coordinate words connected by καί**, the common predicate must, according to German feeling, stand in the plural in conformity with the sense, and of course if one of the subject words is ἐγώ, this plural predicate must be the plural of the 1st person: L. 2. 48 ὁ πατήρ σου καὶ γὼ ὀδινόμενοι ἐξηγοῦμέν σε, Jo. 10. 30, 1 C. 9. 6. An additional modifying word, referring to the subject, as ὀδινόμενοι in the passage quoted, will, if declinable, likewise fall into the plural, and into the masculine plural in a case where the subject consists of a combination of masc. and fem. words (Joseph and Mary in that passage). This is always the case if the predicate follows the subject; on the other hand, if it precedes the subject, it is rather the custom for the verb to stand in the singular, and to correspond in form to the subject immediately following it: again, if the verb is interposed between the different subjects, it is made to correspond to the subject which has preceded it, and can only take the number of that subject. Instances of the singular

¹ On the stereotyped use of the sing. ἰδοῦ, ἴδε, ἄγε see § 33, 2 note.

verb occupying the first place: A. 11. 24 *συνθήσῃ σὺ καὶ ὁ οἶκός σου*, where the first word is the main subject 'thou together with thy whole house,' similarly Jo. 2. 2 *ἐκλήθη δὲ καὶ Ἰησοῦς καὶ οἱ μαθηταὶ αὐτοῦ*, and, so far as the participle at the head of the sentence is concerned, A. 5. 29 *ἀποκριθεὶς δὲ Πέτρος καὶ οἱ ἀπόστολοι εἶπαν* (cp. verse 21): but the singular verb is also used when the subjects are placed on an equality: Jo. 18. 15 *ἠκολούθει δὲ τῷ Ἰ. Σίμων Πέτρος καὶ ἄλλος μαθητής* (cp. 20. 3, A. 26. 30; so without exception where the subject words are not persons, as in Mt. 5. 18 *ὁ οὐρανὸς καὶ ἡ γῆ*); L. 2. 33 *ἦν δὲ ὁ πατήρ αὐτοῦ καὶ ἡ μήτηρ θαυμάζοντες*, Mt. 17. 3 *ᾤφθη* (sBD: al. *-ῆσαν*)—*Μωϋσῆς καὶ Ἠλίας σιλλαλοῦντες*. From the last two instances it follows that where the predicate is divided, that part of it which precedes the subject is in the singular, the part which follows it is in the plural (so in the passage A. 5. 29 quoted above). In the following instances there is a special reason for the plural verb: Mc. 10. 35 *προσπορεύονται αὐτῷ Ἰάκωβος καὶ Ἰωάννης οἱ υἱοὶ Ζεβεδαίου* (the pair of brothers who from the first were thought of together), Jo. 21. 2 *ἦσαν ὁμοῦ Σίμων Πέτρος καὶ κ.τ.λ.*, L. 23. 12 *ἐγένοντο φίλοι ὅ τε Ἡρώδης καὶ ὁ Πιλάτος*, A. 5. 24 *ὡς δὲ ἤκουσαν*—*ὅ τε στρατηγὸς*—*καὶ οἱ ἀρχιερεῖς* (the plural has already been used before of the same persons in verse 21; cp. 1. 13, 4. 27). Accordingly, in default of any reason of this kind, where the readings differ, the singular appears to deserve the preference, as in L. 8. 19, A. 17. 14^a; we even have *ἀκούσας δὲ Βαρνάβας καὶ Παῦλος* the reading of D in Acts 14. 14, cp. 13. 46 D. Instances of interposition of the predicate are L. 8. 22 *αὐτὸς ἀνέβη εἰς πλοῖον καὶ οἱ μαθ. αὐτοῦ*, Jo. 4. 36 etc.—For adjectives and participles qualifying several words cp. L. 10. 1 *εἰς πάσαν πόλιν καὶ τόπον*, 1 Th. 5. 23, on the other hand *δῶρα καὶ θυσία μὴ δυνάμεναι* H. 9. 9 (ibid. 3. 6 *βεβαίαν* is an interpolation from verse 14).—The singular verb is regularly used, if the two subjects instead of being connected by *καὶ* are separated by *ἢ*: Mt. 5. 18 *ἰῶτα ἐν ἡ μία κεραία οὐ μὴ παρέλθῃ*, 12. 25, 18. 8, E. 5. 5 (especially if the verb precedes as in 1 C. 14. 24); G. 1. 8 *ἐὰν ἡμεῖς ἢ ἄγγελος ἐξ οὐρανοῦ εὐαγγελίζῃται* (it would be impossible to include the two subjects in *-ζόμεθα*). An exception is Ja. 2. 15 *ἐὰν ἀδελφὸς ἢ ἀδελφὴ γυμνοὶ ὑπάρχωσιν* (occasioned by the adjective, the singular of which, *γυμνός* or *γυμνὴ*, would have been harsh).

6. **Solecisms (in the Apocalypse).** In distinction from all other New Testament writings, and in particular from those of the Apostle St. John, the Apocalypse exhibits a multitude of the most remarkable solecisms, which depend in the main upon the neglect of the laws of agreement. Thus we have in 1. 5 *ἀπὸ Ἰησοῦ Χρ., ὁ μάρτυς ὁ πιστός, ὁ πρωτότοκος τῶν νεκρῶν καὶ ὁ ἄρχων τῶν βασιλείων τῆς γῆς, τῷ ἀγαπῶντι ἡμᾶς κ.τ.λ.* (the datives on account of *αὐτῷ* in verse 6 according to Winer), 11. 4 *οἱ τοῖ εἰσιν αἱ δύο ἐλαίαι καὶ αἱ δύο λυχνίαι αἱ ἐνώπιον τοῦ κυρίου τῆς γῆς ἐστῶτες* (κ*ABC; ἐστῶται κ*P), 12. 5 *καὶ ἔτεκεν υἱὸν ἄρσεν* (AP; ἄρρενα κB, ἄρσενα P), *ὃς μέλλει κ.τ.λ.* (the correction *-ενα* is no improvement; a better alteration would be to strike out *υἱόν*)^b, 14. 19 *ἐβαλεν εἰς τὴν ληνὸν τοῦ θυμοῦ τοῦ θεοῦ τὸν μέγαν* (τῆν

^{a b} v. App. p. 310.

μεγάλῳ 8). Cp. 2. 20 (nom. in apposition with acc.), 3. 12 (nom. for gen.), 6. 1 (the same, as a v.l.), 7. 4 (nom. for acc.), 8. 9 (for gen.), 9. 14 (for dat.), 14. 12 (for gen., which 8 reads), 20. 2 (for acc.). 7. 9 (ὄχλος ... ἐστῶτες ... περιβεβλημένους; the acc. is dependent on εἶπεν which stands at the beginning of the verse, the nom. on καὶ ἰσὼν which follows εἶδον, Winer), 5. 11 f. (λέγοντες following φωνῆν ἀγγέλων and ἦν ὁ ἀριθμὸς αὐτῶν μυριάδες κ.τ.λ.; similar anacolutha with λέγων or -οτες in 4. 1, 11. 15, 14. 7; and with v.l. 11. 1, 19. 6), 21. 9 with v.l. It has even been fixed as a rule for this writer that an appositive phrase following a noun in any case stands in the nominative, although scribes have shown a strong inclination to correct these solecisms.¹ The isolated cases of anacoluthon of this kind which appear in other writings of the N.T. should be regarded either as excusable or as due to a corrupt text. Jo. 1. 14 ὁ λόγος σὰρξ ἐγένετο - καὶ ἰθεωσιάμεθα τὴν δόξαν αὐτοῦ - πλήρης (-ρη D) χάριτος καὶ ἀληθείας. In this passage the word in question is one which to a remarkably great extent, both in the N.T. and also in papyrus documents, appears as indeclinable: thus A. 6. 5 ἄνδρα πλήρης (-ρη BC²) πίστεως, 3 πλήρεις (-ρης AEFH) πνεύματος, 19. 28 γεόμενοι πλήρεις (-ρης AEL) θυμοῦ, Mc. 8. 19 κοφίνοὺς πλήρεις (-ρης AFGM) κλασμάτων, 2 Jo. 8 μισθῶν πλήρη (-ρης L); the only passages where it is declined in all MSS. (no genitive following it) are Mt. 14. 20, 15. 37 (εις), Mc. 4. 28 a v.l. (-ρη), 6. 43 a v.l. (-ρεις); cp. Papyr. Berol. no. 13. 8 ἄπερ ἀπέλαμην πλήρης, 81. 27 ἄς παραδώσω πλήρης, 270. 9, 373. 13, 21; Grenfell-Hunt, Pap. ii., p. 107 δὲ τὸ πλῆρη[s a]ῖτὸν ἀπεσχηκέναι, 118 (perhaps also 117, where πλῆρη is given at the end of a line).² In Philipp. 2. 1 εἴ τις παράκλησις - εἴ τι παραμύθιον - εἴ τις κοινωνία - εἴ τις σπλάγγις καὶ οἰκτιρμοί, εἴ τι ('if it avails ought,' cp. § 31, 2) ought to be, as it seems, written throughout.³—Jn. 3. 8 τὴν γλώσσαν οὐδεὶς δύναται δαμάσαι, ἀκατάσχετον κακόν, μιστὴ ἰοῦ (Tisch. puts a colon after δαμ., making the following clause independent, *sc.* ἰστίν).—L. 24. 47 κηρυχθῆναι μετάνοιαν - ἀρξάμενοι (-έων D correctly, -εων AC²FH al.) and A. 10. 37 οἴδατε τὸ γερόμενον ῥῆμα καθ' ὅλης τῆς Ἰουδαίας, ἀρξάμενος ἀπὸ τῆς Γαλιλ. (ἀρξ. γὰρ AD), which is no improvement: -εων correctly LP; but the whole clause ἀρξ. ἀ. τ. Γ. is perhaps taken from L. 23. 5). For other instances cp. § 81.

¹ Nestle, Philol. Sacra 7, Einführung in das Griech. N.T. 90 f. Akin to this is what may be called the indeclinable use of λέγων or λέγοντες in the LXX. = 7287 Gen. 15. 1, 22. 30, 38. 13, 45. 16 etc., Winer. On the practice of many translators of putting words in apposition with any of the oblique cases in the nominative, see Nestle, Philol. Sacra 7. (Nestle also conjectures in Ap. 1. 4 πνευμάτων τὰ ἐνώπιον τοῦ θρόνου in place of the readings τῶν, ἃ, ἃ ἐστίν or εἰσίν, just as in 5. 13 8 alone has preserved the true reading τὸ instead of δ or ὃ ἐστίν. In 2. 13 he reads ἐν ταῖς ἡμέραις Ἀντίπα ὁ μάρτυς μου .. ὄς.) Nestle, Einführung in das gr. N.T. 90.

² Πλήρης is also used indeclinably in the LXX., e.g. Num. 7. 13 F, 19 8, 20 B8*, Job 21. 24 all MSS., Sir. 19. 23 B*. Cp. the phrase 'eine Arbeit voller Fehler.' (E. Nestle.) "v. App. p 310.

SYNTAX OF THE NOUN.

§ 32. GENDER AND NUMBER.

1. The **neuter** of the adjective or participle is sometimes used with reference to persons, not only in phrases like τὸ γεννόμενον *L.* 1. 35 'that which is to be born,' cp. τὸ τέκνον, but also as in *Jo.* 17. 2 - πάσης σαρκός, ἵνα πᾶν δ δέδωκας αὐτῷ, δώσει αὐτοῖς (ἐχγ *D*), where men are first comprised under the collective name σάρξ, then under the neuter πᾶν, and finally (in αὐτοῖς) the usual mode of designation appears. Cp. *Jo.* 6. 37 (a similar instance), 1 *Jo.* 5. 4 (πᾶν τό; πᾶς ὁ has been previously used in verse 1); further *H.* 7. 7 τὸ ἐλάττων ἐπὶ τοῦ κρείττους εὐλογεῖται, for ὁ ἐλάττων or οἱ ἐλάττονες, in order to represent the thought in a more abstract and so in a more general form. A similar collective use of the neut. sing. appears in classical Greek (Kühner-Gerth ii.³ 14). Elsewhere the neut. plur. is used: 1 *C.* 1. 27 f. τὰ μωρὰ τοῦ κόσμου - τὰ ἀσθενῆ τ. κ. - τὰ ἰσχυρά, where the sing. would have been wrong because of the idea of unity which it would imply—since the μωροὶ etc. do not form a definite section—and moreover with the masculine the emphasis would not have lain so strongly upon the abstract quality of foolishness etc. Cp. further *G.* 3. 22 τὰ πάντα, which is not so strong as τοὺς πάντας, which might also have stood, πάντα *Jo.* 12. 32 *s***D*. (In classical Greek τὰ φεῖγοντα *Xenoph.* *Anab.* 7, 3. 11 ap. *Winer*; πάντα τὰ συμβεβησμένα *Dem.* 8. 41.)

2. The **feminine** appears to stand in place of the neuter, in consequence of a literal rendering from the Hebrew, in the O.T. quotation *Mt.* 21. 42 = *Mc.* 12. 11 παρὰ κυρίου ἐγένετο αὕτη καὶ ἐστὶν θαυμαστή, from *Ps.* 118. 23 = *Hebr.* תִּזְכֹּר 'this.'

3. The so-called **collective** use of the **masc. sing.** (on the neuter sing. vide supra 1) is found in *R.* 3. 1 τί τὸ περισσὸν τοῦ Ἰουδαίου; *i.e.* 'What advantage has the Jew as Jew?' (which every individual Jew has *ipso facto*); cp. 2. 17-29, where the individual has already been selected as the representative of the community. We have just the same use with names of nations and rank, 'the soldier,' 'the Jew'; Latin *miles*, *Romanus* etc.; in classical Greek it is less common (*Thucyd.* 6. 78 τὸν Συρακόσιον, τῷ Ἀθηναίῳ). Other instances are *Mt.* 12. 35 ὁ ἀγαθὸς ἄνθρωπος, *R.* 13. 8 τὸ ἀγαθὸν ἔργον, 1 *P.* 4. 18 ὁ δίκαιος - ὁ ἀσεβής, *R.* 14. 1 τὸν ἀσθενοῦντα. But in *Ja.* 2. 6 τὸν πτωχόν refers to the example of verse 2: also in 5. 6 a single instance is thought of in τὸν δίκαιον, while 1 *C.* 6. 5 διακρίναι ἀνὰ μέσον τοῦ ἀδελφοῦ αὐτοῦ is an incorrect expression, possibly requiring emendation (since ἀνὰ μέσον of course presupposes more persons than one), for ἀνὰ μέσον ἀνδρὸς καὶ (ἀνὰ μέσον) τοῦ αὐ. α., and is modelled on the *LXX.*, *Ez.* 18. 8 κρίμα ποιήσει ἀνὰ μέσον ἀνδρὸς καὶ ἀνὰ μ. τοῦ πλησίον αὐτοῦ.

4. Of another character is the use of the sing. of objects, which belong *individually* to several persons, where several persons are spoken of, as we also say 'they shook their heads' [die Köpfe] or 'they shook their head' [den Kopf], *i.e.* everyone his own head, where the insertion of 'everyone' would be quite superfluous. In Greek, including N.T. Greek, the plural is usual in such cases; but deviations from this are permitted in classical as in N.T. Greek: A. 25. 24 ἵνα ξιγήσωσιν τὴν κεφαλὴν (Vulg. *capita*), L. 1. 66 ἕνετο πάντες ἐν τῇ καρδίᾳ (DL *ταῖς καρδίαις*) αἰτῶν, Mc. 8. 17 περιφορημένην ἔχετε τὴν καρδίαν ἰμῶν, E. 6. 14 περιζωτάμενοι τὴν ὄσφιν ἰμῶν, Ἀρ. 6. 11 εὐόθη αὐτοῖς στολὴ λευκὴ (but *εὐθής* in L. 24. 4 is collective 'raiment,' as is usual with this word [*εὐθρησεν* ACL *al.*]). The sing. is always used in the Hebraic periphrastic expressions ἀπὸ προσώπου τῶν πατέρων A. 7. 45, κατὰ προσωποῦν πατέρων L. 2. 31, ἐκ στόματος πάντων A. 3. 18 (21); also διὰ χειρὸς is used with a plural word as in A. 2. 23, but here we have also the conceivable use of διὰ τῶν χειρῶν with a singular: ἐκ τῆς χ. αἰτῶν Jo. 10. 39.

5. The plural is used with reference to a single person by a generalising mode of expression in Mt. 2. 20 τεθνήκασιν οἱ ξητοῦντες τὴν ψυχὴν τοῦ παιδίου, namely Herod (verse 19); the plural implies the thought, there is nothing more to fear, since with Herod's death all are dead who etc.^a More peculiar is the use of the plural in the case of a certain group of substantives. This is partly due to the influence of Hebrew; thus *αἰῶνες* is used in II. 1. 2, II. 3, 1 Tim. 1. 17 (?) for 'the world,' in L. 1. 33 and often for 'eternity' (esp. in the phrase εἰς τοὺς αἰῶνας τῶν αἰῶνων G. 1. 5 etc.) = עוֹלָמוֹת: οὐρανοί = שָׁמַיִם, but in most writers this plural is only used of heaven in the figurative sense as the seat of God (beside the sing. which is used in the same sense), whereas in the literal sense of the word the sing. prevails, except where, in accordance with the Jewish conception, several heavens are distinguished (E. 4. 10 ὑπεράνω πάντων τῶν οὐρ., cp. 1. 10, Col. 1. 16, 20, II. 1. 10 O.T., 4. 14, 7. 26, 2 P. 3. 5, 7, 10, 12, 13; also probably αἱ δυνάμεις τῶν οὐρανῶν Mt. 24. 29 = Mc. 13. 25 = Lc. 21. 26). Thus we always have ἡ βασιλεία τῶν οὐρανῶν Mt. 3. 2 etc., ὁ πατήρ ἰμῶν ὁ ἐν (τοῖς) οὐρ. 5. 16 etc.; similarly in Luke 10. 20 τὰ ὀνόματα ἰμῶν εγγεγραπται ἐν τοῖς οὐρ. (τῷ οὐρανῷ D), 12. 23 θησαντὸν ἐν τοῖς οὐρ., A. 2. 34, 7. 56; in Paul 2 C. 5. 1, E. 3. 15, 6. 9 (8 οὐρανῷ), Ph. 3. 20, Col. 1. 5, 4. 1 (οὐρανῷ 8*ABC), 1 Th. 1. 10; 1 P. 1. 4 (οὐρανῷ 8); (John never has the plural; also in the Apoc. it only occurs in 12. 12); in Mt. the passage 24. 31 ἀπ' ἄκρων οὐρανῶν ἕως ἄκρων αὐτῶν runs counter to the rule given above (Mc. 13. 27 has the sing. here), but not 3. 16 f., cp. Mc. 1. 10 f. εἶδεν σχιζομένους τοῖς οὐρανοῖς—, καὶ φωνὴ ἐκ τῶν οὐρανῶν (L. 3. 21 f. has the sing., but cp. A. 7. 56). Further οὐκισμῶς = שְׁמַיִם in Paul, R. 12. 1 etc.; the sing. only occurs in Col. 3. 12 (plur. K); cp. *infra* 6. The following plurals agree with the classical use: ἀνατολαί, διουμαί east and west Mt. 2. 1, 8. 11 etc., but only in the formula ἀπὸ (ἕως) ἀνατολῶν, διουμῶν, on the other

^a v. App. p. 310.

hand we have ἐν τῇ ἀνατολῇ Mt. 2. 2, 9; ἀπὸ ἀνατολῆς (B-ὄν) is also found beside ἀπὸ δυνῶν Ap. 21. 13, ἀ. ἀνατολῆς (A -ὄν) ἡλίον 7. 2, 16. 12 (δυσμῆ never occurs, as in class. Greek *δυσμαί* is practically the only form). Always ἐκ δεξιῶν, ἐξ ἀριστερῶν or εὐωνύμων; ἐν τοῖς δεξιούσις Mc. 16. 5, εἰς τὰ δεξιὰ μέρη Jo. 21. 6; beside these we have ἐν δεξιᾷ R. 8. 34, E. 1. 20 etc., sc. *χειρί* (classical use is similar). Cp. τὰ μέρη 'the region' Mt. 2. 22 etc., ἐπέκεινα beyond A. 7. 43 (a wrong reading from the LXX; it should be ἐπὶ τὰ μέρη). Τὰ ἅγια, τὰ ἄγια τῶν ἁγίων parts of the temple (or tabernacle) H. 9. 2 f. are used as well as τὸ ἅγιον in verse 1 (τὰ ἅγια τ. ἁγίων in LXX. 1 Kings 8. 6). Πύλαι (class.) is only so used in πύλαι "Αἶδον Mt. 16. 18 (LXX. Sap. Sal. 16. 23; class.), elsewhere the sing. is used for one gate; similarly θύρα for one door (class. often θύραι), cp. αἱ θύραι πάσαι A. 16. 26, so that Jo. 20. 19 f. θυρῶν, and perhaps also A. 5. 19, 23, 21. 30 are to be understood of several doors; the plural is used in the expression ἐπὶ θύραις Mt. 24. 33, Mc. 13. 29, cp. Ja. 5. 9 πρὸ τῶν θυρῶν figuratively, πρὸ τῆς θύρας A. 12. 6 literally (but *ibid.* 5. 23 πρὸ τῶν θυρῶν in a similar connection). Κόλποι (class.) is used in L. 16. 23 ἐν τοῖς κόλποις (τῷ κόλπῳ D) αὐτοῦ ('Αβραάμ), the sing. in verse 22. ('Ιμάτια means 'clothes' including ἱμάτιον and χιτῶν; but is used inaccurately = ἱμάτιον in Jo. 13. 4, 19. 23, also probably in A. 18. 6). The use of ἀργύρια for 'pieces of money' Mt. 26. 15 is not usual in classical Greek; δψῶνια 'wages' L. 3. 14 etc. is Hellenistic. Ἄρματα (in classical poets) Ap. 18. 24 B (but sACP read αἶμα) is blood shed by several martyrs^b; Jo. 1. 13 οὐκ ἐξ αἱμάτων is used of the substance from which a man is begotten (Eurip. Ion 693, Winer).^c The names of feasts are as in classical Greek (Διονύσια, Παναθήναια) in the plural: ἐγκαίνια, γενέσια^d (τὰ ἄξιμα in Mc. 14. 1 τὸ πάσχα καὶ τὰ ἄξιμα, but D omits καὶ τὰ ἄξ.: strictly it should be ἄξιμοι sc. ἄρτοι: it is an abbreviation of ἡ ἑορτὴ τῶν ἁξίμων or αἱ ἡμέραι τ. ἄξ., L. 22. 1 etc.); also γάμοι 'a marriage-feast' Mt. 22. 2, Lc. 12. 36 etc. (classical): but the sing. is used in Mt. 22. 8 etc. Διαθήκαι E. 2. 12, R. 9. 4 sCK (ἡ διαθήκη BDE al.) must be a real plural (elsewhere διαθήκη is always used, as also in the LXX.).

6. The plural of abstract expressions is found in Greek in a manner that appears strange to us, not only in poets, but also not infrequently in an elevated prose style, being used to indicate the individual concrete manifestations of the abstract quality. The New Testament occasionally presents a similar usage: Mt. 15. 19 φόνοι, μοιχεύαι, πορνείαι, κλοπαί etc., cp. Me. 7. 21 f.: 2 C. 12. 10 ἔρεις, cp. § 8, 3), ζῆλος (v.l. ζῆλοι), θυμοί, ἐριθείαι, καταλαλαί, ψιθνησμοί, φυσιώσεις, ἀκαταστασίαι, cp. G. 5. 20, τὰς πορνείας 1 C. 7. 2, ἱποκρίσεις, φθόνους, καταλαλαίās 1 P. 2. 1 cp. 4. 3, προσωποληψίας Ja. 2. 1, αἰσχύνας Id. 13; also θανάτοις 'mortal dangers' 2 C. 11. 23 (μῆμαι Herm. Sim. vi. 5. 3).

§ 33. THE CASES—NOMINATIVE AND VOCATIVE.

1. The **nominative** as the case of the name (*ὀνομαστική* = nominativus) appears to stand occasionally, where a proper name is introduced, without regard to the construction, in place of the case

^{a b c d} v. App. p. 310.

which is strictly required. Thus Jo. 13. 13 φωνεῖτε με ὁ εἰσῆρας καὶ κύριος, but here the nom. has mainly a vocative character, vide inf. 4: Ap. 9. 11 ὄνομα ἔχει (ὄν. ἔχει is omitted by the Latin Vulgate and may be supplied from the preceding words) Ἀπολλύων. Cp. Xenoph. Oecon. 6. 14 τοῖς ἔλοιτας τὸ σεμνὸν ὄνομα τοῦτο τὸ καλὸς τε κάγαθός (other instances in Lobeck, Phryn. 517. 1). But elsewhere the name is regularly assimilated to the case: Mt. 1. 21, 25 καλέσεις τὸ ὄνομα αὐτοῦ Ἰησοῦν, Mc. 3. 16 ἐπέθηκεν ὄνομα τῷ Σίμωνι Πέτρον (only Δ and the Latin versions have Πέτρος): and without exception in the phrase ὀνόματι 'by name' e.g. A. 27. 1 ἑκατοντάρχη ὀνόματι Ἰουλίω; cp. infra 2. It is accordingly incredible that the Mount of Olives should be translated by ὁ Ἐλαιῶν and that this word should be used as indeclinable in L. 19. 29, 21. 37 ὄρος (acc.) τὸ καλούμενον ἐλαιῶν, but we must write ἐλαιῶν (τὸ ὄρος τῶν ἐλ. in L. 19, 37 etc.), and in the single passage where we distinctly have the other form, A. 1. 12 (ὄροις τοῖ καλούμενοι) ἐλαιῶνος we must correct the text to ἐλαιῶν (as also in Joseph. Ant. Jud. 7. 9. 2), see § 10, 5.

2. The nominative occasionally stands in a parenthesis interrupting the construction: thus Jo. 1. 6 ἐγένετο αἰθρωπος — Ἰωάνης ὄνομα αὐτῷ (ἦν is read before ὄν. by s* I*), cp. 3. 1 (where s* has Νικόδημος ὀνόματι; there is a more detailed expression introduced by ἦν δὲ in 18. 10; cp. also Ap. 6. 8, 8. 11, 9. 11; a similar classical use, § 30, 2); for this elsewhere with a more normal adjustment to the construction φῶ ὄνομα — (often in Lc., but in Acts only at 13. 6; οὗ τὸ ὄν. with v.l. φῶ ὄν. Mc. 14. 32) or ὀνόματι (Luke, Gospel and Acts) is used. The instances in statements of time are more striking: L. 9. 28 ἐγένετο δὲ μετὰ τοῖς λόγοις τούτοις, ὥστε ἡμέραι ὀκτώ, καὶ παραλαβὼν κ.τ.λ., Mt. 15. 32 ὅτι ἦδη ἡμέραι (ἡμέρας s) τρεῖς προσμένονσίν μοι.¹ So also we may accordingly interpret A. 5. 7 ἐγένετο δέ, ὡς ὥρων τριῶν διάστημα, καὶ ἡ γυνὴ κ.τ.λ., and perhaps too (as Bengel and Winer) L. 13. 16 ἦν εἶδησεν ὁ Σαταναῖς, ἰδοὺ δέκα καὶ ὀκτὼ ἔτη.^{1b}

3. The double nominative (nom. of the subject and nom. of the predicate) is found in the N.T. as in Attic, except that occasionally in place of the second nominative εἰς with the accusative is used after a Hebrew model (as it is also used instead of the second accusative with corresponding active verbs, § 34, 5). This construction appears with εἶναι (more precisely with the fut. εἶσομαι, which has a certain relation to γίνομαι) and γίνεσθαι, but chiefly in quotations: εἶσονται εἰς σάρκα μίαν Mt. 19. 5 O.T. = Hebr. זָ, ἐγενήθη εἰς κεφαλὴν γυναικός 21. 42 O.T., εἶσται τὰ σκολιὰ εἰς εἰθείας L. 3. 5 O.T., 2 C. 6. 18 O.T.; seldom except in quotations, as in L. 13. 19 ἐγένετο εἰς (om. εἰς I) δένδρον, Jo. 16. 20 ἡ λύπη ὑμῶν εἰς χαρὰν

¹ The use of the nom. with ἰδοὺ, ἴδε (ἴδε ὁ ἀμνὸς τοῦ θεοῦ Jo. 1. 29 etc.) can only appear irregular, if one recalls the original meaning of the words. Already in Attic writers ἰδοὺ (with this accent) has become a particle = ecce, and ἰδεῖ at any rate has become stereotyped like ἀγε and φέρε, so that it is joined with a plural word (Mt. 26. 65 etc.; ἀγε οἱ λέγοντες Ja. 4. 13, cp. 5. 1).

^{1b} v. App. p. 310.

γενήσεται (= μεταωτραφήσεται, with which the use of εἰς is not remarkable), Ap. 8. 11 (with 16 19 ἐγένετο εἰς τρία μέρη cp. διαρεῖν εἰς: with 1 Th. 3. 5 εἰς κενὸν γένηται ὁ κόπος ἡμῶν cp. the Attic εἰς κέρδος τι δρῶν). The combination λογίζεσθαι (passive) εἰς is also not Attic, being taken from LXX. Gen. 15 6 ἐλογίσθη αὐτῷ εἰς δικαιοσύνην; in addition to its use in that quotation we have εἰς οὐδὲν λογισθῆναι A. 19. 27 (the same combination in Is. 40 17), τὰ τέκνα λογίζεται εἰς σπέρμα R. 9. 8, cp. 2. 26^a (for nothing, for a seed; cp. class. οὐδὲν εἶναι, τὸ μηδὲν εἶναι); from this use comes the phrase ἐμοὶ εἰς ἐλάχιστόν ἐστι 1 C. 4. 3.

4. The language has created a special case for **address**, namely the **vocative**; this is limited, it is true, to the singular, and even there is not in all cases distinguished in form from the nominative. This case appears also in the N.T. (ἀδελφέ L. 6. 42, πάτερ Mt. 6. 9), but generally without the accompaniment which it usually has in Attic, namely the interjection ὦ. In most cases where this ὦ is found in the N.T. it expresses emotion: Mt. 15. 28 ὦ (om. D) γύναι, μεγάλη σου ἡ πίστις (γύναι in L. 22. 57, Jo. 2. 4, 4. 21 etc.), 17. 17 (= Mc. 9. 19, L. 9. 41) ὦ γενεὰ ἄπιστος (on the nom. vide infra), L. 24. 25, A. 13. 10 ὦ πλήρης (cp. inf.) κ.τ.λ. (R. 11. 33 ὦ βάθος πλούτου is not an address, but an exclamation, for which purpose ὦ [in this case also written ὦ] is likewise used in Attic), G. 3. 1, 1 Tim. 6. 20. With a less degree of emotion: ὦ ἄνθρωπε R. 2. 1, 3, 9. 20, Ja. 2. 20 (ἄνθρωπε without ὦ in L. 12. 14, 22. 58, 60); it is found without any sense of emotion in the Attic manner only in the Acts: ὦ Θεόφιλε 1. 1 (in L. 1. 3 κράτιστε Θεόφιλε, as the author of the work περὶ ἔψους has the address Ποστούμιε φίλτατε; on the other hand Dionysius of Halicarnassus in the work περὶ τῶν ἀρχ. ῥητόρων has ὦ κράτιστε Ἀρμυῖε, in any case Θεόφιλε without either ὦ or κράτιστε would be much too bald), 18. 14 ὦ (ἄνδρες) Ἰουδαῖοι (Gallio is speaking), 27. 21 ὦ ἄνδρες (while ἄνδρες ἀδελφοί, ἄνδρες Ἀθηναῖοι etc. are used even in this book without ὦ, and even the simple ἄνδρες 7. 26, 14. 15 etc., 27. 10, 25), ὦ βασιλεῦ according to the witnesses supporting the β text in A. 26. 13 (7).—From the earliest times (the practice is as old as Homer) the **nominative** has a tendency to usurp the place of the vocative. In the N.T. this occurs in two instances. on the one hand, with adjectives standing without a substantive or with a substantive whose vocative is not distinguishable from the nomin.: Mt. 17. 17, Mc. 9. 19, L. 9. 41 ὦ γενεὰ ἄπιστος (but D in Mc. and Lc. has ἄπιστε), A. 13. 10 ὦ πλήρης (with which may be compared ὦ διστυχῆς in Menander); ἄφρων L. 12. 20 (a variant -ον has little support), 1 C. 15. 36 (ditto);¹—on the other hand, where the article is introduced, which must naturally be followed by the nominative. The latter use of the nom. for voc. is also found already in Attic, e.g. Aristoph. Acharn. 242 πρόϊθ' εἰς τὸ πρόσθεν ὀλίγον ἢ κανηφόρος, i.e. you (who are) the basket bearer, Ran. 521 ὁ παῖς (you there,

¹ Even πατήρ is read by BD in Jo. 17. 21, and by AB in verses 24, 25, θιγάτηρ AB³D etc. Jo. 12. 15 O.T., L. 8. 48 BKL, Mt. 9. 22 DGL, Mc. 5. 34 BD.

^a v. App. p. 310.

the lad I mean) ἀκολουθεῖ; in prose σὺ ὁ πρωτόβυτατος, ὃ ἄνορος οἱ παρόντες, οἱ οἰκέται, Ἠρόξετε καὶ οἱ ἄλλοι οἱ παρόντες (Xen. Anab. i. 5. 16), and esp. with participles, one half of which do not form a vocative at all.¹ And so in the N.T. we have L. 8. 54 ἡ παῖς ἐγείρει, Mc. 5. 41, 9. 25, L. 12. 32 μὴ φοβοῦ, τὸ μικρὸν ποίμνιοι, 11. 39 ἡμεῖς οἱ Φαρισαῖοι.² R. 14. 4 σὺν ... ὁ κρίνων, Col. 3. 8 ff. αἱ γυναῖκες - οἱ ἄνδρες - τα τεκνα etc. = ἡμεῖς μὲν αἱ γενν - ἡμεῖς δὲ οἱ ἄνδρες, Ap. 18. 20 οὐρανὲ καὶ οἱ ἄγιοι κ.τ.λ.³ In all these instances we have not so much a simple address as a more definite indication of the person addressed. But the N.T. (and the LXX.) have extended this usage still further: in particular (ὃ) θεὸς is not common (only in Mt. 27. 46 in a translation; also rare in LXX.), the phrase ὁ θεός being used instead, L. 18. 11, II. 1. 8 O.T., 10. 7 O.T. etc., κύριε ὁ θεός Ap. 15. 3, and so also ὁ πατήρ Mt. 11. 26, R. 8. 15, ὁ δειπῶν Ap. 6. 10, ὁ κύριός μου καὶ ὁ θεός μου Jo. 20. 28 (ὁ διδάσκαλος καὶ ὁ κύριος 13. 13, vide supra 1); further ὁ βασιλεὺς Ap. 15. 3, Mt. 27. 29 (BD al. βασιλεῦ), Mc. 15. 18 (here **SB** al. βασιλεῦ), Jo. 19. 3 (βασιλεῦ **8**), since this βασι. τῶν Ἰουδαίων is not a correct title, but a special designation, whereas the mode of addressing king Agrippa in A. 26. 7 etc. is and must be βασιλεῦ.

§ 34. THE ACCUSATIVE.

1. The use of the accusative as the complement of transitive verbs, which is the most ordinary function of this case, in the N.T. gives occasion only for a few special remarks, since in the first place transitives and intransitives are not so sharply distinguished in N.T. Greek as in older Greek, and again other cases besides the accusative offer rival claims to be used as the complement of the verb. The following verbs occasionally appear as transitives. *Μέναν* 'to await,' A. 20. 5, 23 (ἰσομένειν 1 C. 13. 7 etc., also in the sense of 'to await the help of God,' Clem. Cor. i. 34. 8, a quotation, for which LXX. uses the dat.; περιμένειν A. 1. 4, ἀναμένειν 1 Th. 1. 10). *Φεύγειν* 'to avoid' (opposed to διώκειν 'to strive after' anything), 1 C. 6. 18, 1 Tim. 6. 11, 2 Tim. 2. 22 (with Hebraic construction φ. ἀπὸ in the same sense 1 C. 10. 14); 'to flee before,' 'to escape,' only in H. 11. 34, ἔφυγον στόματα μαχαίρης as in class. Greek, elsewhere φ. ἀπὸ as in Mt. 3. 7 φηγείν ἀπὸ τῆς μελλούσης ὀργῆς (which in class. Greek is only used of places, φείγειν ἀπὸ τῆς Σκύλλης Xen. Mem. ii. 6. 31, cp. Herm. Mand. xi. 14 φείγει ἀπ' αὐτοῦ 'from him'); ἐκφεύγειν trans. in L. 21. 36 etc.; ἀποφ. 2 P. 2. 20 (ibid 1. 4 with genit. ? see § 36, 9). *Φυλάσσεσθαι* 'to shun,' trans. as in classical Greek, A. 21. 25 etc., as well as with ἀπὸ L. 12. 15

¹ Krüger, Gramm. § 45, 2. Kühner, Gerth ii. 3 46 ff.

² So also L. 6. 25 οἱ ἡμῖν, οἱ ἐμπειρημένοι, is regular, since οἱ ἐμπ. is equivalent to a vocative.

³ Without the article we have A. 7. 42 O.T. οἶκος Ἰσραὴλ = (ἡμεῖς) ὁ οἶκ. Ἰ. (see on the omission of the article § 46, 9). ^a v. App. p. 311.

(Xenoph. Cyr. ii. 3. 9), cp. *φυλάσσειν* *ἑαυτὸν ἀπὸ* 1 Jo. 5. 21.¹ *Φοβείσθαι* 'to fear,' usually transitive, takes *ἀπὸ* after Hebrew usage in Mt. 10. 28. *Θαρρεῖν* is only intrans. (in classical Greek also trans.). *Θαυμάζειν*, usually intrans., is trans. in L. 7. 9 *θαύμασεν αὐτόν* (om. *αὐτ.* D), A. 7. 31 *τὸ ὄραμα* (om. *τὸ ὄρ.* A). Jd. 16. *Δισχύνεσθαι* is intrans. (with *ἀπὸ* in 1 Jo. 2. 28), but *ἐπαισχύν.* is transitive, cp. *ἐντρέπεσθαι* infra 2.^a *Ἐλεεῖν* (*οἰκτιρεῖν* R. 9. 15 O.T.) trans. *Κλαεῖν* mostly intrans., trans. in Mt. 2. 18 O.T. (LXX. is different), L. 23. 28 according to D (in the other mss. it takes *ἐπί* with accus.). *Πενθεῖν* is trans. only in 2 C. 12. 21 (and in L. 23. 28 according to D). *Κόπτεσθαι* 'to bewail' is trans. in L. 8. 52 (class.), and takes *ἐπί* with acc. in Ap. 1. 7, 18. 9. *Ἐὐδοκεῖν* 'to take pleasure in' is trans. only in Mt. 12. 18 O.T. in *Ἕ*B* (al. *εἰς, ἐν*), H. 10. 6, 8 O.T. (the LXX. here has *ἠθέλησας*, elsewhere however it uses *εἰδ.* transitively e.g. Ps. 51. 18). (*Ἀπορεῖσθαι τι* occurs in A. 25. 20 *ἝABHP*, CEL insert *εἰς*; nowhere else in the N.T. is the accus. found after *ἀπ.* or *διαπ.* [occasionally in classical Greek after *ἀπ.*], which take *ἐν* or *περί*, both of which constructions occur in Herm. Sim. viii. 3. 1). *Καυχᾶσθαι* 'to boast,' mainly intrans., is trans. in 2 C. 9. 2, 11. 30 (with acc. of the thing). *Βλασφημεῖν* is often transitive (a late use, not Attic), *εἰς τινα* the Attic construction is found in Me. 3. 29 (om. *εἰς* D), L. 12. 10.² (*Υβρίζειν* is only used transitively.) *Ὁμνύειν* is no longer used with accusative of that by which one swears, except in Ja. 5. 12; elsewhere it takes *ἐν* (*εἰς*) = Hebr. עַל Mt. 5. 34 etc., or (as is found as early as class. Greek) *κατὰ τινος* H. 6. 13, 16;^b but *ὀρκίζειν τινά* (*ἐνορκ.*) still keeps this accus. Me. 5. 7, A. 19. 13, 1 Th. 5. 27 (*ἐξορκίζω* [D] *ὀρκ.*) *σε κατὰ* with genit. Mt. 26. 63, Herm. Sim. ix. 10. 5).^c *Θριαμβεύειν* 'to triumph' is used transitively = 'to lead in triumph' in Col. 2. 15, and somewhat differently in 2 C. 2. 14 ('to cause to go in triumph as a victor'; the use in the first passage may be paralleled by Plutarch Comp. Thes. et. Rom. 4). *Μαθητεύειν* (a late word) is intrans., 'to be a disciple,' in Mt. 27. 57 v.l., but the passive *ἐμαθητεύθη* is read by *ἝCD*: trans., 'to make a disciple,' in A. 14. 21, Mt. 13. 52 (pass.), 28. 19. *Ἐμπορεύεσθαι*, a middle verb, is intrans. in Ja. 4. 13: trans. 'to deceive' in 2 P. 2. 3 (so *ἐμπολᾶν* Soph. Ant. 1050).^d *Ἱεροουργεῖν* (a late word) *τὸ εὐαγγέλιον* (like *θυσίαν*) occurs in R. 15. 16.³ *Ἵστερεῖν* in the sense of 'to be wanting' (without a case in Jo. 2. 3, cp. Dioscor. 5. 86), is trans. in Me. 10. 21 *ἐν σε Ἵστερεῖ* *ἝBC* al. (*σοι* AD al.), cp. LXX. Ps. 22. 1 (else-

¹ In L. 12. 15 (*ὄρατε καὶ φυλάσσεσθε ἀπὸ*) the words *καὶ φυλ.* are wanting in the Syriac version, and this same sense of 'to beware of' already belongs to *ὄραν* = *βλέπειν ἀπὸ*, Me. 8. 15 *ὄρατε* (om. D, these two verbs cannot stand together) *βλέπετε ἀπὸ*, 12. 38 (on the other hand *βλέπ.* is also used transitively 'to look at' Me. 13. 9, 1 C. 1. 26 etc., and perhaps Ph. 3. 2 unless here it = *φυλάσσεσθε*). We also have *προσέχειν ἀπὸ* Mt. 16. 6 (*ὄρατε καὶ προσέχετε ἀπὸ*, where *ὄρατε καὶ* is wanting in the Latin witnesses).

² 2 P. 2. 12 *ἐν οἷς ἀγροοῦσιν βλασφημοῦντες* 'railing at those things in which they know nothing' (the idea is expressed more intelligibly in Jd. 10).

³ *Ἰλάσκεσθαι ἁμαρτίας* H. 2. 17 is noticeable on account of the object, since the classical use is (*ἐξ*)*ἰλάσκ. θεόν* 'to dispose Him to mercy towards one.' But a similar use (= *εὐχρίστε*) is also found in LXX. and Philo. Deissmann, N. B. 52 [= Bible Studies 224 f.] compares also *ἁμαρτίαν ἐξίλ.* in Inschr. Dittenberger Sylloge 2 633.

where the LXX. also has the dat. Butt. 147; § 37, 3). The following are transitive in virtue of their *composition* with *κατά* (as in class. Greek): *καταβραβένειν* Col. 2. 18, *καταγωνίζεσθαι* II. 11. 33, *κατασοφίζεσθαι* A. 7. 19 ('to get the better of' etc.): with *διά* (class.) *διαπορέεσθαι*, *διέρχεσθαι*, *διαπλεῖν* in Lc., Acts, and Hebr. (in one sentence we have beside this the construction with *ὡς* and the genit., H. 11. 29 *διέβησαν τὴν θάλασσαν ὡς οὐά ξηρᾶς γῆς*): with *παρά* *παρέρχεσθαι* (including Me. 6. 48): with *περί* *περιέρχεσθαι* τῆς οἰκίας I Tim. 5. 13 (class.), *περιτρέχειν* Me. 6. 55 (ditto), *περιστῆναι* τινα A. 25. 7 (class.), *περιύγειν* (also intrans. § 53, 1) Mt. 9. 35, 23. 15, Me. 6. 6 (with v.l. *ἐν* in Mt. 4. 23): with *πρό* *προάγειν* Mt. 2. 9 etc. *praecedere aliquem* (not class. in this sense), for which we have *προέρχεσθαι* in Lc. 22. 47 (D *προῆγεν*: there are difficult vll. *αὐτοῖς*, and *αὐτῶν*), cp. Me. 6. 33 (many vll., a difficult passage):¹ with *ὑπέρ* *ὑπέρχειν* I'h. 4. 7 (cp. § 36, 8).

2. Verbs with variable construction. *Εὐ* (*καλῶς*) *ποιεῖν* in Attic take the accus. in all cases, similarly *κακῶς* (*πολλά κακά*) *ποιεῖν* τινα and the like: but in L. 6. 27 we have *καλῶς ποιεῖτε τοῖς* —, Me. 14. 7 *εὖ ποιεῖν* with dat. (this is wanting in *κ**):^a for the use of these verbs with the accus. cp. infra 4. But *ὠφελᾶν* and *βλάπτειν* (a rare word) take τινα in the N.T. as in Attic (*λυσιτελεῖν* τινα as in Att., but only in L. 17. 2 where D has *συμφέρει*): similarly *κακῶς λέγειν* τινα, but only in A. 23. 5 O.T., for which elsewhere *κακολογεῖν* τινα is used in A. 19. 9 etc., like *εὐλογεῖν*, besides which we further have *καλῶς εἰπωσιν ὑμῶς*, but only in L. 6. 26 (D *ὑμῖν*). (The simple *λέγειν* with accus. of the person = 'to allude to anyone in one's speech,' is found in Jo. 1. 15 [a v.l.], 8. 27 [a v.l.], I'h. 3. 18, as in classical Greek.) The following verbs of cognate meaning take the accusative: *ἐπηρεάζειν* (Att. with dat.) τινα Mt. 5. 44, L. 6. 28, I P. 3. 16: *λυμαίνεσθαι* τινα A. 8. 3 (Att. *τινά* and *τινί*): *λοιδορεῖν* τινα Jo. 9. 28, A. 23. 4 (as in Att.): *ὀνειδίζειν* (Att. *τινί*) *τινά* Mt. 5. 11 etc. (in 27. 44 *αὐτῶ* is a wrong reading for *αὐτόν*): *μέμφεσθαι* αὐτοῖς H. 8. 8 *κ**AD^aal., αὐτοῖς *κ**BD^aal. (the latter is the Attic use): *καταρᾶσθαι* (Att. with dat.) with accus. in [Mt.] 5. 44 [D^{*} *ὑμῖν*], Me. 11. 21, L. 6. 28 (*ἐν* EHL al. Justin. Ap. i. 15), Ja. 3. 9 (cp. supra 1 *βλασφημεῖν*, *ἐβρίζειν*, with which verbs this whole class, with the exception of *εὖ ποιεῖν* etc., appears to have been brought into uniformity). *Ἐντρέπεσθαι* τινα is 'to be afraid of anyone' (Polyb. and Acts; the earlier use with *τινος* = 'to trouble oneself about'), cp. *ἐπαισχύνεσθαι* supra 1; *βασκαίνειν* *τινά* 'to envy,' 'bewitch,' G. 3. 1 (in Attic it perhaps also takes *τινί* like *φθορεῖν*?); *προσκυνεῖν* τινα (Att.) occurs in Mt. 4. 10 O.T., L. 4. 8 O.T., 24. 52 (om. D), Jo. 4. 22 bis, 23 (*αὐτῶ* *κ**; in the same verse all mss. have *τῶ πατρί*), 9. 38 D; elsewhere with *τινί* (a late use, Lobeck Phryn. 463) or absolute (*πρ. ἐνώπιόν* *τινος* L. 4. 7); *γονυπετεῖν* (Polyb.) τινα Mt. 17. 14 (D omits *αὐτόν*), Me. 10. 17; without a case in Me. 1. 40, with *ἐμπροσθεν* Mt. 27. 29 (the dat. *αὐτῶ* in the former passage has very slight support); *ἐναγγελίζεσθαι* in Attic has accus. of the thing, dat. of the person: so also in L. 1. 19, 2. 10,

¹ v. App. p. 329.^a v. App. p. 311.

I C. 15. 1 f. etc.: but it is also found with accus. of the person L. 3. 18 *ἐγγεγλήετο τὸν λαόν* and frequently in Luke and Acts, also G. 1. 9 (ibid. 8 with dat.), 1 P. 1. 12;¹ *παραινεῖν* (only in Luke, from the literary language) has accus. instead of the classical dat. A. 27. 22 (construction like that of *παρακαλεῖν*)²; *χρῆσθαι* takes acc. in I C. 7. 31 *οἱ χρώμενοι τὸν κόσμον* $\Sigma^* \text{ABDFG}$, dat. according to $\Sigma^{\text{D}} \text{E}^{\text{K}}$ etc. as in 9. 12, 18 etc. (cp. Buttm. p. 157); *πεινᾶν* and *δειψᾶν* take accus. *τὴν δικαιοσύνην* Mt. 5. 6 (class. gen.), elsewhere they are used without a case.

3. The so-called accusative of the **inner object** or of **content**, found with intransitive and passive verbs and generally with any verb, is used in the N.T. practically in the same way as in the classical language (there being a special reason for its being kept, as the Hebrew had a similar usage). This accusative, whether it be that of a substantive which is radically connected with the verb or of one connected only in sense, in most cases requires, in order to have any *raison d'être* at all, to be more nearly defined by means of an adjective or a genitive, whereas the dative of verbal substantives when similarly used does not need this nearer definition, see § 38, 3. This is also occasionally omitted with the accusative, if the substantive has a more concrete meaning, as in Mt. 13. 30 (according to the correct reading of D Origen etc.) *δήσατε (αὐτὰ) δεσμάς* (ΣBC etc. read *εἰς δ.*) 'into bundles,' which is a quite different use from Mt. 12. 29 *δήση τὸν ἰσχυρόν* (acc. of the outer object), but at the same time is not entirely similar to the possible phrase *δεῖν δεῖσιν*, since the acc. *δεσμάς* denotes an external result or product of the action (cp. *οἰκοδομεῖν οἰκίαν* L. 6. 48, *ποιεῖν ποίημα, γράφειν γράμματα*); an object of this kind may then become the subject to a passive verb (G. 1. 11). A similar instance is L. 2. 8 *φυλάσσοντες φυλακᾶς* of 'watch duty,' 'sentry duty' (so in Xenoph. Anab. 2. 6. 10 etc.; also in LXX.), where *φυλακῆ* expresses a definite objective kind of *φυλάσσειν*, and by no means expresses merely the abstract idea of the verb; so *ιδεῖν ὄραμα* A. 11. 5, 16. 10 (passively *ὄραμα ὤφθη* 16. 9).³ But in other cases we have Mt. 2. 10 *εχάρησαν χαρὰν μεγάλην σφόδρα*, Mc. 4. 41 *ἐφοβήθησαν φόβον μέγαν*, Ap. 16. 9 *ἐκαυματίσθησαν καῦμα μέγα*, 1 P. 3. 14 *τὸν φόβον αὐτῶν* ('fear of them') *μὴ φοβηθῆτε*, Col. 2. 19 *αὐξέει* ('grows') *τὴν αὐξήσιν τοῦ θεοῦ*. This closer defining of the noun is also not absent where the verb stands in a relative sentence: Jo. 17. 26 *ἡ ἀγάπη ἣν ἠγάπησάς με* (ἦ according to D), Mc. 10. 38 *τὸ βάπτισμα ὃ ἐγὼ βαπτίζομαι βαπτισθῆναι*, Herm. Mand. vii. 1 *ὁ φόβος ὃν δεῖ σε φοβηθῆναι*. To the same class of accusative belong the cases where, in place of the substantive with the word which more closely defines it, the latter word occurs alone, either in the gender of the substantive,

¹ But not with a double acc.; in A. 13. 32 *τὴν ... ἐπαγγελίαν* should be taken with the following clause.

² *Διδάσκειν* with dat. instead of acc. in Ap. 2. 14 rests on a reading which is quite uncertain.

³ But *ἀμαρτάνοντα ἀμαρτίαν* 1 Jo. 5. 16 is more closely defined by *μὴ πρὸς θάνατον*: cp. the following words *ἔστιν* ('there is') *ἀμαρτία πρὸς θ.*

which must then be supplied, as in L. 12. 47 f. *ἄριθίσεται πολλὰς, ὀλίγας* sc. *πληγὰς*, or more commonly in the neuter: L. 5. 33 *ἠστυεῖοισιν πυκνά* (= *πυκνὰς ἠστυεῖας*), 2 C. 13. 1 *τρίτον τοῦτο ἔρχομαι* ('for the third time'), Ph. 1. 6 *πεποιθὸς αὐτὸ τοῦτο* ('having this confidence'), 2. 18, 1 C. 9. 25 *πάντα ἐγκρατεύεται* (but in Herm. Mand. viii. 2 *ἐγκρ. τὸ ποιηρόν* is an instance of a true objective acc., being opposed to *ποιεῖν τὸ π.*: *ibid.* 2-12 the verb is also used with *ἄπο*, genit., and inf.: cp. *ἠστυεῖν τὸν κόσμον* in the *Λόγια Ἰησοῦ* from Oxyrhynchus), 10. 33 *πάντα πᾶσιν ἀρέσκω*, 11. 2 *πάντα μου μένησθε* which is still more adverbial 'in everything,' 'in every respect': τὸ δ' αὐτὸ Ph. 2. 18, Mt. 27. 44 'in like manner' (on which is modelled the concise phrase in 2 C. 6. 13 *τὴν αὐτὴν ἀντιμισθίαν* 'in like manner in return,' Fritzsche); *μηδὲν διακρινόμενος* A. 10. 20, cp. 11. 12. 2 C. 12. 11 *οὐδὲν ἰστέρησα*,¹ cp. 11. 5, Mt. 19. 20 *τί ἰστέρω?* ('wherein am I still backward?') whereas *τίσος ἴστ.* = 'what do I lack?'), 2 C. 12. 13 *τί ἐστίν ὃ ἠσώθητε* (similar sense): R. 6. 10 *ὃ γὰρ ἀπέθανεν, τῇ ἁμαρτίᾳ ἀπέθανεν - ὃ δὲ ζῆ, ζῆ τῷ θεῷ*, G. 2. 20 *ὃ νῦν ζῶ ἐν σαρκί, ἐν πίστει ζῶ* (the death that He died, the life that He liveth, or else = *in that* He died and liveth)." Still the use of these neuters in the N.T. is far less extensive than in the classical language.

4. A **double accusative** is found mainly with a number of verbs which can take both a personal object as well as (in another relation) an object of the thing. Thus *διδάσκειν* with *ἀποστασίαν πάντας τοὺς* - A. 21. 21, cp. Mc. 6. 34 *αὐτοῖς πολλά* (where however *πολλὰ* is rather to be regarded as acc. of the inner object),² Jo. 14. 26 *ἡμῶς πάντα*, also H. 5. 12 *τοῦ διδάσκειν ἡμᾶς τινὰ* (not *τίνα*) *τὰ στοιχεῖα κ.τ.λ.* (thus the examples with this verb are not many): *ἀναμνησκειν* 1 C. 4. 17, *ὑπομν.* Jo. 14. 26. But *κρύπτειν τινὰ τι* is not represented, the phrase used being *τι ἀπό* (Hebr. *מִן*) *τισος*, Mt. 11. 25 (*ἀπ*)*έκρυψας ταῦτα ἀπὸ σοφῶν* (Herm. Sim. ix. 11. 9) or the still more Hebraistic *κρύψατε ἡμῶς ἀπὸ προσώπου τοῦ* - Ap. 6. 16 (passively *κεκρυμμένον ἀπ' αὐτῶν* L. 18. 34 [as incidentally also in Homer Odys. 23. 110 *κεκρυμμένα ἀπ' ἄλλων*], *ἐκρύβη ἀπὸ ὀφθαλμῶν σοῦ* 19. 42). *Αἰτεῖν τινὰ τι* Mt. 6. 8 (D is different), Mc. 6. 22 f. etc. besides which *παρά* may be used of the person (class.) Jo. 4. 9, A. 9. 2 (the middle verb: this never takes double acc., or *ἄπο* Mt. 20. 20 BD (v.l. *παρ*), 1 Jo. 5. 15 *ἄB* (similar v.l.): *ἐρωτᾶν* (ask a question) *τινὰ τι* Mt. 21. 24, Mc. 4. 10. (The following are not found with double acc.: *ἀφαιρεῖν*, *-εῖσθαι*, the person being introduced by *ἀπό* L. 16. 3, or placed in the gen. [*ibid.* D; L. 10. 42 etc.], as also in classical Greek: and *ἀποστρεῖν* [the thing is placed in the gen. in 1 Tim. 6. 5, but there is a v.l.]. *Ποιεῖν τινὰ τι* 'to do something with' occurs in Mt. 27. 22 *τί* (accus. of the predicate) *ποιήσω Ἰησοῦν*, cp. Herm. Sim. i. 4 *τί ποιήσεις τὸν ὄρνθιν*, A. 12. 18 *τι ὃ Πέτρος ἐγένετο* what was become of P.: Mc. 15. 12 is similar to the passage of Matthew, but D reads *τῷ βασιλεῖ* = what shall I do to? cp. supra 2; with the same meaning we have the construction *τι τινὶ*

¹ The reading *οὐδὲν* (*ἄB* *οὐδενὸς*) *χρῆσιν ἔχω* Ap. 3. 17 can hardly be right.

² v. Ap. p. 311.

Mt. 21. 40, L. 20. 15, A. 9. 13, Herm. Sim. v. 2. 2, ix. 11. 8; also A. 16. 28 μηδὲν πράξις [in place of ποιήσις] (σεαυτῷ κακόν. In Attic the acc. must be used in all cases in this sense, supra 2, whereas ποιεῖν τινί τι 'to do something for anyone,' as in Mc. 7. 12, 10. 36, is also correct Attic Greek. Instead of ποιεῖν τί τινι we also have π. τι ἐν τινι or εἰς τινα, Mt. 17. 12 [om. ἐν sD al.], L. 21. 31, Jo. 15. 21 [ἐμίμ AD² al.]; cp. καλὸν ἔργον ἠργάσατο ἐν ἐμοί Mc. 14. 6, εἰς ἐμέ Mt. 26. 10 [Attic has ἐργ. with double acc.]; οὕτως γένηται ἐν ἐμοί 1 C. 9. 15, cp. L. 21. 31 [Buttm. p. 130]). The double acc. is also found after verbs of *putting on* and *putting off*: ἐνδιδύσκειν, ἐκδιδ. τινά τι Mt. 27. 31, Mc. 15. 17, 20, L. 15. 22; hence we have also in the N.T. (not class.) περιβάλλειν τινά τι L. 23. 11 AD al. (om. αὐτὸν sB al.), Jo. 19. 2 (but not with περιτιθέναι which takes τινί τι Mt. 27. 28, nor with περιβάλλειν when used in other connections, see L. 19. 43). Also with χρίειν: H. 1. 9 O.T. τινα ἔλαιον, a Hebraic use (but in Ap. 3. 18 the acc. κολλήριον must certainly be taken in connection with ἀγορεύσαι, not with ἐγχεύσαι). With *causative verbs* this use is more developed than in classical Greek: ποτίζειν τινὰ ποτήριον Mc. 9. 41, γάλα 1 C. 3. 2, 'to make to drink,' cp. Plat. Phaedr. 247 E (so also ψομίζω in the LXX., 'to make to eat': in 1 C. 13. 3 with the acc. of the thing only, cp. Winer, § 32, note 4), φορτίζειν 'to make to carry' L. 11. 46, ὀρκίζειν and ἐνορκ. (strictly 'to make to swear by,' Hdt. ἐξορκοῦν τινα τὸ Στυγῶς ἕδωρ 6. 74) 'to adjure by' Mc. 5. 7 etc., vide supra 1.—In addition there are the instances, few in number, where the acc. of the inner and of the outer object are found together: Jo. 17. 26 ἡ ἀγάπη ἣν (ἣ according to D) ἠγάπησάς με, E. 2. 4 τὴν ἀγ. ἣν ἠγάπησεν ἡμᾶς, L. 4. 35 μηδὲν βλάψας αὐτόν, G. 5. 2 ἡμᾶς οὐδὲν ὠφελήσει, 4. 12, A. 25. 10, Mt. 27. 44, Mc. 6. 34 (supra).

5. A different class of **double accusative** is that where one acc. is the acc. of the predicate, the construction corresponding to that of intransitive and passive verbs with a double nom. This class is used after verbs of *making* (ποιεῖν αὐτὸν βασιλέα Jo. 6. 15 [many vll.], cp. sup. 4, ὃν ἔθικεν κληρονόμον H. 1. 2, τίς με κατέστησεν κριτὴν L. 12. 14): *having* and *taking* (A. 13. 5 εἶχον Ἰωάννην ὑπηρέτην, Ja. 5. 10 ὑπόδειγμα λάβετε τοὺς προφήτας): *designating*, *calling* (Jo. 10. 35 ἐκείνους εἶπε θεοὺς, 15. 15, Mc. 10. 18 τί με λέγεις ἀγαθόν; L. 1. 59 ἐκάλον αὐτὸ Ζαχαρίαν: in Hebraic style 1. 13, 31 καλέσεις τὸ ὄνομα αὐτοῦ Ἰωάννην, Ἰησοῦν, cp. the passive ἐκλήθη τὸ ὄν. α. Ἰησοῦς 2. 21, Buttm. p. 1321):^a *confessing*, ὁμολογεῖν αὐτὸν Χριστόν Jo. 9. 22 (with εἶναι D), 1 Jo. 4. 2 (acc. and inf. B), 2 Jo. 7: *regarding*, (Ph. 3. 7 ταῦτα ἠγγημαὶ ζημίαν, ibid. 8 with εἶναι introduced, which is elsewhere always wanting with ἠγείσθαι, whereas vice versa νομίζειν and ὑπολαμβάνειν do not appear with a double acc.):^b A. 20. 24 ποιοῦμαι τὴν ψυχὴν τιμίαν, but there is a v.l. in which ποιοῦμαι is replaced by ἔχω, for which in this sense [= Lat. *habere*] cp. L. 14. 18 ἔχε με παρητημένον, Ph. 2. 29: ἔχειν with ὡς Mt. 14. 5, 21. 26, like λογίζεσθαι ὡς 1 C. 4. 1, 2 C. 10. 2 (pass. R. 8. 36, vide infra), ἠγείσθαι ὡς 2 Th. 3. 15, Clem.

¹ The dat. is used with ἐπικαλεῖν δρομα in Mt. 10. 25 B*, cp. § 37, 7.

^{a b} v. App. p. 311.

Cor. ii. 5, 6, Herm. Vis. i. 1. 7):¹ *πρωτῆ* (συναστῆται G. 2. 18, but *ἐν τοῖς ὡς θεοῦ διάκονοι* 2 C. 6. 4; on 2 C. 7. 11 see § 36, 2 note), (*ἰερίσθη*, *ὑποκρινόμενος ἐν τοῖς δικαίοις* L. 20. 20 10). Beside these double accusatives we occasionally find *εἰς* prefixed to the predicate, showing Hebrew influence (cp. § 33, 3), A. 13. 22 *ἦγερεν αὐτοῖς τὸν Δαυὶδ εἰς βασιλείαν*, 47 O.T., 7. 21; Mt. 21. 46 *εἰς προφητείας* (ὡς πρ. CD al.) *αὐτὸν εἶχον* (more frequent in LXX.; Clem. Cor. i. 42. 4 *καθίστανον εἰς ἐπισκόπους*); the inserted *ὡς* (other instances given above) may also be a Hebraism, cp. *ἐλογίσθημεν ὡς* R. 8. 36 O.T. (Hebr. כִּי).^a—One may refer to this class of double acc. L. 9. 14 *κατακλίνετε αὐτοῖς κλισίαν ἀνὰ πεντηκοντα*, cp. Mc. 6. 30—again Mt. 13. 30 *δεῖν αὐτὰ δεσμίαις*, supra 3; and the classical *ἀμαρτύνει τὸ δύο μέρος*, Kühner-Gerth ii.³ 323.

6. The passives of the verbs specified in 4 (with which verbs when used in the passive the person and not the thing usually becomes the subject) occasionally appear with the object of the thing: 2 Th. 2. 15 *τὰς παραδόσεις ἃς ἐδιδάχθητε*, 1 C. 12. 13 *ἐν πίστεϊ ἐποτίσθημεν* (of course *ἐνδεδυμένοι*, *περιβεβλημένοι* also take this object, but they are middle and not passive);² we further have (formed after the classical *πέθειν τινα τι*) *πεπέισμεθα τὰ κρείσσονα* H. 6. 9, and Ph. 3. 8 *τὰ πάντα ἐξημώθημεν*, Mt. 16. 26 *τὴν ψυχὴν αὐτοῦ ζημωθῆναι* (cp. Mc. 8. 36, L. 9. 25), opposed to *κερδαίνειν*; and formed on the model of *ζημιῶν τινα ζημίαν*, but with a further derivative sense of the verb = to lose.³ Since moreover the person who is expressed by the dative after the active verb may become the subject to the passive verb (cp. § 54. 3), such passives may also appear with the acc. of the thing: *πεπίστευμαι τὸ εὐαγγέλιον* G. 2. 7, *οἰκονομίαν πεπίστευμαι* 1 C. 9. 17, R. 3. 2, *τὴν ἄλλαν περίεσθαι* A. 28. 20 (active *περιτίθεναι τινί τι*), H. 5. 2 (also L. 17. 2 according to d *λίθον μυλικὸν περιέκειτο*; Herm. Vis. v. 1, Sim. vi. 2. 5). Finally we have (formed after *δεῖν αὐτοῦ πόδας* Mt. 22. 13) *δεδεμένοι τοὺς πόδας* Jo. 11. 44, *διεφθαρμένοι τὸν νοῦν* 1 Tim. 6. 5, *ῥεραντισμένοι τὴν καρδίαν*, *λελομμένοι τὸ σῶμα* H. 10. 22 f., according to a general usage of the Greek language, which is employed with still greater freedom especially by St. Paul: *κατηχοίμενος τὸν λόγον* G. 6. 6 'he who is instructed in the gospel,' cp. A. 18. 25, 21. 24, L. 1. 4', while with the active verb the person is the object, never the thing. *πεπληρωμένοι καρπὸν δικαιοσύνης* Ph. 1. 11, cp. Col. 1. 9, 'with the fruit' (a Hebraism, Exod. 31. 3 *ἐπέπλησα αὐτὸν πνεύμῳ σοφίας*); *τὴν αὐτὴν εἰκόνα μεταμορφούμεθαι* 2 C. 3. 18 'into the same image'; (on *τὴν αὐτὴν ἀντιμοσίαν πλατένθητε* ibid. 6. 13 cp. supra 4, and for *τὸν αὐτὸν τρόπον* infra 7; *ἀναφανέντες τὴν Κύπρον* A. 21. 3 is a wrong reading for *ἀναφάναντες*).

¹ Hermas also has (Sim. viii. 3. 4) *γνώση αὐτοὺς πάντας τοὺς κ.τ.λ.* 'will recognise them to be those who' etc. ^{a b v.} App. p. 311.

² Instead of the acc. with *περιβάλλεσθαι* the Apocalypse has *εν* with dat. in 3. 5. 4. 4 (here AP omit *ἐν*); so too Mt. 11. 8, L. 7. 25 *ἡμφιεσμένοι ἐν μαλακοῖς*.

³ Hdt. 7. 37 is wrongly adduced as a parallel: *τὴν ψυχὴν τινος* (his soul) *ζημιῶσθαι* (to lose as a punishment); the mss. have *τὴν ψυχὴν*.

7. The **accusative of reference** with adjectives and the like has a very limited use in the N.T., since this function is mostly taken over by the dative, § 38, 2. Mt. 27. 57 τοῦνομα 'by name' (class.; elsewhere *ὀνόματι*): Jo. 6. 10 τὸν ἀριθμὸν ὡς πεντακισχίλιοι: H. 2. 17 πῦρτος ἀρχιερεῖς τὰ πρὸς τὸν θεόν. But this same phrase τὰ πρὸς τὸν θεόν R. 15. 17, together with the phrases R. 12. 18 τὸ ἐξ ἡμῶν - εἰρηνεύοντες, 9. 5 τὸ κατὰ σάρκα and 16. 19 τὸ ἐφ' ἡμῖν as a v.l., τὸ καθ' εἰς 12. 5, has already become an **adverbial accusative**, similar to ἐνεκοπτόμενη τὰ πολλά (v.l. *πολλάκις*) R. 15. 22, τὸ πλείστον (at most) τρεῖς 1 C. 14. 27, τὸ πρότερον, τὸ πρόωτον cp. § 11, 5; in τὸ καθ' ἡμέραν 'daily' L. 19. 47, 11. 3, A. 17. 11, 28 D, 19. 9 D the article is meaningless, cp. τὸ πρῶι 5. 21 D, τὸ δειλιόν 'in the afternoon' 3. 1 D (infra 8); τὸ λοιπὸν and λοιπὸν 'for the rest,' 'now,' 'already' Mt. 26. 45 = Mc. 14. 41 (in both passages a v.l. without τὸ), A. 27. 20 (λ.), 2 C. 13. 11 (λ.), E. 6. 10 τὸ λ. (8*AB τοῦ λοιποῦ 'henceforth,' see § 36, 13), and frequently in the Pauline Epp., also H. 10. 13 (also Attic); τὸ νῦν ἔχον A. 24. 25 'for the present' (Lucian and others); τὸ τέλος 'finally' 1 P. 3. 8, τὴν ἀρχὴν 'from the beginning,' 'at all' Jo. 8. 25. Again, the phrases ὄν τρόπον Mt. 23. 37 and *missim*, τὸν ὅμοιον τρόπον Id. 7 come under the head of accusative of the inner object (besides which we have the dat. Ph. 1. 18 παντὶ τρόπῳ, § 38, 3, and καθ' ὃν τρ. A. 15. 11, 27. 25, cp. R. 3. 2, 2 Th. 2. 3).

8. **Accusative of extension in space and time**: L. 22. 41 ἀπεσπάσθη ἀπ' αὐτῶν ὡσεὶ λίθον βολήν, 2. 44, Jo. 6. 19, answering the question How far? where the acc. may be regarded as a kind of object of the thing; Jo. 2. 12 ἔμειναν οὐ πολλὰς ἡμέρας, answering the question How long? (to be similarly explained, cp. the dat. § 38, 5); as to Mt. 20. 2 συμφωνεῖν ἐκ δηναρίου ('at a denarius') τὴν ἡμέραν, 'a day,' 'per day,' vide § 36, 8.^b Further, νύκτα καὶ ἡμέραν 'day and night' Mc. 4. 27, L. 2. 37, A. 26. 7; τὰς ἡμέρας - τὰς νύκτας L. 21. 37 'during the days, the nights'; ἡμέραν ἐξ ἡμέρας 2 P. 2. 8 is classical. This accusative appears to go beyond its own department in the phrases τὸ δειλιόν, τὸ πρῶι (see 7), where the question asked is When? (cp. μέσον ἡμέρας LXX. Dan Sus. 7);² as it does moreover in its use with ὥρα (occurring in classical Greek): Jo. 4. 52 ἐχθὲς ὥραν ἐβδόμην. Ap. 3. 3 ποίαν ὥραν, A. 10. 30 (and verse 3 with v.l. *περὶ ὥραν ἐνάτην* as in verse 9), cp. Aesch. Eum. 159 ὥραν οὐδενὸς κοιήν, Eurip. Bacch. 722 τὴν τεταγμένην ὥραν, Aristot. Ἀθ. Πολιτ. cap. 30 ad fin. τὴν ὥραν τὴν προρρηθεῖσαν, Demosth. 54. 4 etc. (= εἰς ὥραν, 'at the hour,' ἐπὶ τ. ὥραν A. 3. 1), although the N.T. has also ποίμῃ ὥρα and similar phrases, for which and for the encroachment of the dat. on the functions of the accus. see § 38, 4 and 5. A peculiar idiom is found in A. 27. 33 τεσσαρεσκαίδεκάτην σήμερον ἡμέραν, i.e. 'it is to-day the 14th day since' etc., 'to-day is the

¹ Ὀδὸν θαλάσσης Mt. 4. 15 O.T. is a literal rendering of the Hebr. קָדָם = *versus*, which appears elsewhere in the LXX., e.g. Deut. 11. 30.

² Cp. also LXX. τὴν μεσημβρίαν Gen. 43. 16, τὸ πρῶι Ex. 7. 15. See Sophocles Lexic. p. 44. ^{a b} v. App. p. 311.

14th day in succession that,' cp. Demosth. τρίτον ἔτος τουτί, 'it is now the third year that.'—In answer to the question How far distant? beside the accus. (L. 24. 13 ἀπέχονταν σταδίων ἑξήκοντα ἀπὸ Ἱερου., cp. A. 1. 12), we find also ἀπό with the genitive, probably a Latinism (*a millibus passuum duobus*, Caes. B. G. 2. 7): Jo. 11. 18 ἦν Βηθανία ἐγγὺς τῶν Ἱερ., ὡς ἀπὸ σταδίων οὐκαταίτε, cp. 21. 8, Ap. 14. 20, Herm. Vis. iv. 1. 5 (Diod., Plut. etc.; W. Schulze, Graeca Latina, 15 ff.).

§ 35. THE GENITIVE.

1. By far the most extensive use of the **genitive** is that by which it defines a **noun** more closely after the manner of an adjective, and like an adjective either as attribute or predicate, in the latter case the genitive is said to be dependent on εἶναι (γίνεσθαι etc.). The kind of relation which exists between the genitive and its noun can only be decided by the sense and context: in the N.T. this is often purely a matter of theological interpretation, which cannot form part of the teaching of a grammatical work. The place of the noun, which is defined by the genitive, may also be taken by a pronoun and more especially by the article. We select here only the points that are worthy of note.

2. **Genitive of origin and membership.**—As in the classical language, the genitive is used where a particular person is indicated by the mention of his father, Ἰάκωβον τὸν τοῦ Ζεβεδαίου Mt. 4. 21 etc., a use in which the introduction of *νίός* is perfectly admissible, Ἰωάνην τὸν Ζαχαρίου νιόν L. 3. 2; in the case of the sons of Zebedee, if named together, *νιοί* (almost) always appears, Mt. 26. 37. 27. 56, Mc. 10. 35, L. 5. 10, only in Jo. 21. 2 ABL al. read οἱ τοῦ Ζ., while οἱ νιοὶ Ζ. is read by **SDÉ**; where *νίός* is omitted the introduction of one article, contrary to the usual classical practice, causes the insertion of the article with the other noun as well, thus Δαυὶδ τὸν τοῦ Ἰησοῦ A. 13. 22 O.T., cp. § 46, 10 (but without an article Ἰούδαν Σίμωνος Ἰσκαριώτου Jo. 6. 71 etc., similarly in Greek style Σώπατρος Πέτρον Βεροιαίος A. 20. 4). Indication of the mother by her son's name: Mc. 15. 40 (cp. Mt. 27. 56) Μαρία ἡ Ἰακώβου τοῦ μικροῦ καὶ Ἰωσήτος μήτηρ, whence in verse 47 M. ἡ Ἰωσήτος, 15. 1 M. ἡ Ἰακώβου as in L. 24. 10 (the article with the gen. is in this case neglected except in Mt. 27. 56 ἡ τοῦ Ἰακ - μήτηρ). Of the wife by her husband's name (this is also classical): Mt. 1. 6 τῆς τοῦ Οὐρίου, Jo. 19. 25 Μαριάμ ἡ τοῦ Κλωπᾶ.¹ Whether in the case of the apostle called Ἰούδας Ἰακώβου L. 1. 16, A. 1. 13, *νίός* or in accordance with Jd. 1 ἀδελφός is to be supplied (the latter is grammatically admissible: cp. Τιμοκράτης ὁ Μητρούωνος sc. ἀδ. Aleiphron Ep. ii. 2) is a question which need not be discussed here. Membership in a family (including a family of slaves): τῶν Χλόης 1 C. 1. 11, τοὺς (sc. brethren, Christians) ἐκ τῶν (sc. slaves) Ἀμιστοβούλου, Ναρκίσσου R. 16. 10 f. *Υἱός* occurs in a metaphorical sense

¹ The v.l. in A. 7. 13 τῶν νιῶν Ἐμμάρ τοῦ Συχέμ (DH: al. ἐν Σ. or τοῦ ἐν Σ.) is explained by Gen. 33. 19 as Ἐ. πατρός Σ., which in any case is wrong.

(a common Hebraism): 1 Th. 5. 5 *νιοὶ φωτός ἐστε καὶ νιοὶ ἡμέρας*; hence with omission of *νός*, the genitive being also used predicatively, *οὐκ ἐσμὲν νυκτός οὐδὲ σκοτόντος* 1 Th. 5. 6, *ἡμέρας ὄντες* 8, cp. H. 10. 39 *οὐκ ἐσμὲν ὑποστολῆς - ἀλλὰ πίστεως*.^a Possession or discipleship: *οἱ τοῦ Χριστοῦ* 1 C. 15. 23; as predicate, A. 27. 36 *τοῦ θεοῦ οὐ εἰμι*, R. 8. 9 *οὗτος οὐκ ἔστιν αὐτοῦ (Χρ.)*, 1 C. 1. 12, 3. 4 *ἐγὼ μὲν εἰμι Παύλου* etc., 6. 19 *οὐκ ἐστὲ ἐαυτῶν* ('do not belong to yourselves,' cp. 20), 3. 21 *πάντα ἡμῶν ἐστί (= ἡμέτερα, cp. § 48, 7)*; L. 20. 14; A. 1. 7 *οὐχ ἡμῶν ἐστί γινῶναι* 'does not belong to you,' 'is not your concern,' 2 P. 1. 20 *προφητεῖα ἰδίως ἐπιλίσεως οὐ γίνεται*; H. 5. 14 *τελείων ἐστὶν ἢ στερεὰ τροφή*; Herm. Sim. viii. 7. 6 *ἡ ζωὴ πάντων ἐστὶ τῶν -*, cp. A. 10. 36 after the removal of the interpolated *κύριος*, A. 20. 3 (Thuc. 1. 113).—The use of *ἐν*, *εἰς* with the genitive of the house of anyone is not found in the New Testament, nor yet the phrases *ἐν*, *εἰς* *Αἰῶν* (as in Clem. Cor. i. 4. 11), instead of which we have *ἐν τῷ αἰῶνι* L. 16. 22, *εἰς αἰῶνα* A. 2. 27 O.T. (*αἰῶν* EP and some MSS. of the LXX.), 31 (*αἰῶν* ACDEP).

3. **Objective genitive.** Noteworthy instances are Mt. 24. 6 *ἀκοαὶ πολέμων* 'rumours of wars': A. 4. 9 *εἰεργεσία ἀνθρώπων 'to a man'*: R. 10. 2 *ζηῆλος θεοῦ 'concerning God'* (Jo. 2. 17 O.T. *ὁ ζῆ τοῦ οἴκου σου*); Jo. 7. 13, 20. 19 *διὰ τὸν φόβον τῶν Ἰουδαίων 'fear of the Jews.'* Further instances: Mt. 13. 18 *τὴν παραβολὴν τοῦ σπείροντος* (cp. 36) *about, of*: 1 C. 1. 6 *τὸ μαρτύριον τοῦ Χριστοῦ*, 1. 18 *ὁ λόγος ὁ τοῦ σταυροῦ*, Mt. 4. 23 etc. *τὸ εὐαγγέλιον τῆς βασιλείας*, Mc. 1. 1 *τὸ εὐαγγ. Ἰησοῦ Χρ.*; phrases similar to the last are frequent in St. Paul (besides this use we have *εὐαγγ. θεοῦ* in R. 1. 1 and elsewhere, denoting the author, the meaning being there explained by *περὶ τοῦ νιοῦ αὐτοῦ* in verse 3; *τὸ εὐαγγ. μου* R. 2. 16, 16. 25, cp. 2 C. 4. 3,^b 2 Tim. 2. 8, denoting the preacher; and *τὸ εὐαγγ. τῆς ἀκροβυστίας* G. 2. 7 = 'among,' 'to,' similar to the use of *εὐαγγελίεσθαί τινα*; but *εὐαγγ. Ματθαίου* etc. would be presumptuous and false, as if the individual evangelist had a special gospel proceeding from himself,^c therefore *κατὰ* M. etc. is used, *i.e.* according to Matthew's presentation of it). Other objective genitives are *πίστις Ἰησοῦ Χρ.* R. 3. 22^d etc., for which we also have *π. εἰς τὸν κύριον* Ἰ. Χρ. A. 20. 21 etc. and *ἐν Χρ.* Ἰ. 1 Tim. 3. 13 etc.: *ὑπακοὴ τοῦ Χρ., τῆς πίστεως, τ. ἀληθείας* 2 C. 10. 5, R. 1. 5, 1 P. 1. 22 etc., whereas *ἀγάπη τοῦ θεοῦ* can be both subjective and objective, but in *δικαιοσύνη τ. θ.* and *δικ. τῆς πίστεως* the gen. indicates the author and the cause respectively, hence *ἡ ἐκ θ. δικ.* Ph. 3. 9, *ἡ ἐκ πίστεως δ.* R. 9. 30, also *διὰ πίστεως* Ph. 3. 9. In R. 2. 7 *ὑπομονὴ ἔργων ἀγαθῶν* 'endurance in' is also a kind of objective genitive; on the other hand 1 Th. 1. 3 *τῆς ὑπομονῆς τῆς ἐλπίδος* is parallel with the phrases *τὸ ἔργον τῆς πίστεως* and *τοῦ κόπου τῆς ἀγάπης*, and is rather to be regarded as subjective, expressing patient hope in conjunction with active faith (cp. G. 5. 6) and labouring love.

4. The genitive of the whole or partitive genitive has not altogether died out, although its place has been taken to a great extent by the periphrasis with *ἐξ* (*ἀπὸ, ἐν*).^e Mt. 5. 29 f. *ἐν τῶν μελῶν σου*, 6. 29

^{a b c d e} v. App. p. 311.

ἐν τούτων, 10. 42 ἓνα τῶν μικρῶν τούτων etc.; but 10. 29, 18. 12 ἐν ἐξ αὐτῶν, 26. 21 εἷς ἐξ ἡμῶν etc.: in Mt. 6. 27, 7. 9, L. 11. 5, 12. 25 and elsewhere τις ἐξ ἡμῶν; and, generally speaking, in the case of τις the gen. appears more frequently with ἐξ than without it (Mt. 22. 28 has τίνος τῶν ἑπτά, but τῶν ἑπτά appears not to be gemine. Mc. 12. 23 τίνος αὐτῶν, here also the gen. is wanting in Δck. L. 7. 42 τις αὐτῶν, but αὐτ. is omitted by D etc.: 11. 5 τίνος ἡμῶν, D ἐξ ἡμῶν: 20. 33 τίνος αὐτῶν, but αὐτ. om. 8*^e ff.,² so that the only certain instances of the simple gen. remaining are A. 7. 52, H. 1. 5, 13). With τις, however, the reverse is the case, the simple gen. preponderating (except in John); with ἕκαστος it is found exclusively; but πᾶς ἐξ ἡμῶν L. 14. 33. This use of ἐξ can hardly be called classical (although μόνος ἐξ ἀπάντων and similar phrases occur),¹ still it is more classical than that of ἀπό in Mt. 27. 21 τίνα ἀπὸ τῶν ὄντων; the use of ἐν also has classical precedent, Ja. 5. 13, 14, 19, 1 C. 15. 12 τις ἐν ἡμῖν, A. 5. 34 τις ἐν τῷ συνεδρίῳ (D ἐκ τοῦ συνεδρίου); cp. on the periphrasis for the partitive gen. with verbs, § 36, 1. This gen. is used predicatively in ὄν ἐστιν Ὑμέναιος 1 Tim. 1. 20, A. 23. 6; with ἐκ Jo. 18. 17, L. 22. 58, 1 C. 12. 15 f. (Clem. Cor. ii. 14. 1, 18. 1). The following is noticeable: τὰ αὐτὰ τῶν παθημάτων 1 P. 5. 9 (strictly incorrect).—The employment of the partitive gen. or a periphrasis for it as subject or object of the sentence is peculiar: Jo. 16. 17 εἶπον ἐκ τῶν μαθητῶν αὐτοῦ (some of his disciples) πρὸς ἀλλήλους, 7. 40 ἐκ τοῦ ὄχλου ἀκούσαντες—ἐλεγον,² παραγομενοὶ ἐκ τῆς πόλεως L. 8. 35 D (some men of the town), A. 21. 16 σιωπήσαντες δὲ καὶ (ἐκ add. E) τῶν μαθητῶν ἀπὸ Καισαρείας,³ 19. 33 ἐκ τοῦ ὄχλου (sc. τινές), Ap. 11. 9. L. 21. 16 θανατοῦσιν ἐξ ἡμῶν (sc. τινας), 11. 49,⁴ Mt. 23. 34, Ap. 2. 10, 2 Jo. 4; it even takes the place of a dative in Jo. 3. 25 ἐγένετο ζήτησις ἐκ τῶν μαθητῶν Ἰωάννου μετὰ Ἰουδαίων (-ων) ‘on the part of some of the disciples,’ cp. A. 15. 2.⁵ This form of expression is due to Hebrew influence (וְעַל), although in isolated cases the genitive is also so used in Attic (Xenoph. Anab. 3. 5. 16: Hellen. 4. 2. 20).—To the class of partitive genitives belongs also the gen. of the country, added to define the particular place intended, and always with the article (§ 46, 11): Ναζαρέθ τῆς Γαλιλαίας Mt. 21. 11, Mc. 1. 9, Κανὰ τῆς Γαλ. Jo. 2. 1, Ταρσοῦ τῆς Κιλικίας A. 22. 3, with πόλις 21. 39, 16. 12 ἦτις (Φίλιπποι) ἐστὶν πρῶτης (as should be read) μερίδος τῆς Μακεδονίας πόλις. As a definition of time: (ὀψὲ σαββάτων Mt. 28. 1, but not ‘late on the Sabbath,’ since the next clause and Mc. 16. 1 show that the meaning must be ‘after the Sabbath’⁶), δις τοῦ σαββάτου ‘twice in the week’ L. 18. 12. A further instance may be noticed: L. 19. 8 τὰ ἡμίσεια (τὰ ἡμισιν AR[D]) τῶν ἰπαρχόντων with classical assimilation to the gen. instead τῶ ἡμισιν (Kühner-Gerth ii.³ 279, ἡ ἡμίσεια τῆς γῆς);

¹ Μόνος in the N.T. is never more nearly defined by a reference to the whole of which it is a part.

² Πολλοί is an interpolation of ΓΔΛ al.

³ Here however τινες τῶν may have dropped out after μαθητῶν, since a second article is required.

⁴ a b c d v. App. p. 312.

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elsewhere we have ἡμισὶν καιροῦ Ap. 12. 14 (cp. 11. 9, 11 without a genitive), εἰς ἡμισίους τῆς βασιλείας Mc. 6. 23, like τὸ δέκατον (sc. μέρος) τῆς πόλεως Ap. 11. 13.

5. A nearer definition of any kind by means of **quality**, **direction**, **aim** etc. is expressed by the genitive in a long series of phrases, some of which obviously take their origin from Hebrew (in which language the adjective is but slightly developed): *μισθοῦ τῆς ἀδικίας* A. 1. 18, *μ. ἀδ.* 2 P. 2. 15, *ὁ οἰκονόμος τῆς ἀδικίας* L. 16. 8, *τοῦ μαμωνᾶ τῆς ἀδ.* 9, *ὁ κριτῆς τ. ἀδ.* 18. 6 = *ὁ ἄδικος* (cp. 16. 11 *ἐν τῷ ἀδίκῳ μαμωνᾷ*): *καρδίᾳ πονηρᾷ ἀπιστίας* H. 3. 12, *ρήματα βλασφημίας* A. 6. 11 **S*D** with v.l. *βλάσφημα*, cp. Ap. 13. 1, 17. 3, *χολῇ πικρίας* A. 8. 23, *ρίζα πικρίας* H. 12. 15 cp. LXX. Dent. 29. 18,¹ A. 9. 15 *σκεῦος ἐκλογῆς = ἐκλεκτόν* (in R. 9. 22 f. *σκεύη ὀργῆς*, *σκ. ἐλέους* are different, being equivalent to persons who bear the wrath or the mercy), *οἱ λόγοι τῆς χάριτος* L. 4. 22, *πάθῃ ἀτιμίας* R. 1. 26, *ὁ οἶνος τοῦ θυμοῦ* Ap. 14. 10 etc. (where there is no equivalent adjective which could replace the gen.), *τὸ σῶμα τῆς ἀμαρτίας* R. 6. 6, *τὸ σ. τοῦ θανάτου* 7. 24 (cp. *θνήσκον σ. 6. 12, 8. 11*), *τ. σ. τῆς ταπεινώσεως ἡμῶν* and *τ. σ. τῆς δόξης αὐτοῦ* Ph. 3. 21, *τ. σ. τῆς σαρκός* Col. 1. 22, 2. 11 etc. The reverse order of words e.g. *ἐπὶ πλοῦτου ἀδηλόγητι = ἀδύλῳ πλοῦτῳ* 1 Tim. 6. 17 (*ἐν καινότητι ζωῆς* R. 6. 4 = *ἐν καινῇ ζωῇ*, but cp. 7. 6) may be paralleled from the classical language (W. § 34, 3). Further noticeable instances are *ἡμέρα ὀργῆς, σωτηρίας, ἐπισκοπῆς* etc. after Hebrew models R. 2. 5, 2 C. 6. 2 O.T., 1 P. 2. 12, also *ἀναδείξεως* L. 1. 80, in which there is nothing remarkable but the Hebraic substitution of *ἡμέρα* for *χρόνος* (*οἱ χρόνοι τῆς αἰρέσεως* Aeschin. 2. 58): *ἀνάστασις ζωῆς* and *κρίσεως 'to life'* etc. Jo. 5. 29 (*ἀ. εἰς ζωὴν* LXX. 2 Macc. 7. 14): *ὁδὸς ἔθνῶν* Mt. 10. 5, *ὁδὸν* (a kind of preposition like הַיְשָׁרִים , § 34, 8, note 1) *θαλάσσης* 4. 15 O.T.: instances with the meaning *to*, as *ἡ θύρα τῶν προβάτων* Jo. 10. 7, *πίστεως* A. 14. 27 (but *θ. τοῦ λόγου* Col. 4. 3 = a door by which the word enters), *μετοικεσία Βαβυλῶνος* Mt. 1. 11 f., *ἡ διασπορὰ τῶν Ἑλλήνων* Jo. 7. 35: with the meaning *among* (*from*), *κίνδυνος ποταμῶν, ληστῶν* 2 C. 11. 26, followed by *ἐξ ἔθνῶν, ἐν θαλάσῃ*, etc.—To the gen. of **content** belongs among other instances Jo. 21. 8 *τὸ δίκτυον τῶν ἰχθύων* (like class. *πλοῖα σιτου*); to the gen. of **apposition** (Kühner-Gerth ii.³ 264 d), i.e. where the genitive takes the place of a word in apposition with another, 2 C. 5. 5 *τὸν ἀρραβῶνα τοῦ πνεύματος* ('which consists in' etc.), R. 4. 11 *σημεῖον περιτομῆς (περιτομῆν AC*)*, Jo. 2. 2 *τοῦ ναοῦ τοῦ σώματος αὐτοῦ*, E. 4. 9 *τὰ κατώτερα [μέρη] τῆς γῆς* (not partitive, see Win. § 59, 8, but perhaps gen. of the thing compared) etc.; also 2 P. 2. 6 *πόλεις Σοδόμων καὶ Γομόρρας* like *Ἰλίον πόλιν* Hom. Il. 5, 642 etc. (this construction occurs here only in the N.T., since *πόλεως* *Θαταίρων* A. 16. 14 is the gen. of *πόλις* *Θαταίρα*, like *πόλει Ἰόππη* 11. 5; cp. also 2 C. 11. 32 *τὴν πόλιν Δαμασκηνῶν*, Ap. 3. 12, 18. 10, 21, 21. 2, 10).—On the gen.

¹ *Μὴ τίς ἐστιν ἐν ὑμῖν ρίζα ἄνω φύουσα ἐν χολῇ καὶ πικρᾷ*; but *ρίζα πικρίας* is read by cod. AF, and *ἐνοχλῆ* for *ἐν χ.* by B*AF*, and this was the reading followed by the author of the Ep. to the Hebrews.

with adjectives and participles used substantivally see § 47, 1.—The gen. is used predicatively (supra 2 and 4), denoting *quality*, in Mc. 5. 42 ἦν ἐτῶν δώδεκα, L. 2. 42 ὅτε ἐγένετο ἐτῶν δώδεκα (L is different),¹ H. 12. 11 πάντα παιδεία οὐ δοκεῖ χαρᾶς εἶναι, ἀλλὰ λιπῆς.

6. As in classical Greek, there is nothing to prevent **two genitives** of different meaning from being connected with a single substantive: 2 C. 5. 1 ἡ ἐπίγειος ἡμῶν οἰκία τοῦ σκήνοιο, possessive gen. and gen. of apposition, Ph. 2. 30 τὸ ἡμῶν (subjective) ἰστέρημα τῆς πρὸς με λειτουργίας (objective), Ap. 7. 17, 2 P. 3. 2 τῆς τῶν ἀποστόλων ἡμῶν ('apostles sent to you') ἰστολῆς τοῦ κυρίου καὶ σωτήρος (closely with ἀποστ. 'sent from etc. to').² In most cases, however, if several genitives stand together, one of them is dependent on the other, a practice through which writers, especially St. Paul, are occasionally brought to a really burdensome accumulation of words: 2 C. 4. 5 τὸν φωτισμὸν τοῦ εὐαγγελίου ('which proceeds from the gospel') τῆς δόξης (content) τοῦ Χριστοῦ, E. 1. 6 εἰς ἔπαινον δόξης (a single idea, cp. Ph. 1. 17 εἰς δόξαν καὶ ἔπαινον) τῆς χάριτος αὐτοῦ,³ 4. 13 εἰς μέτρον ἡλικίας τοῦ πληρώματος τοῦ Χριστοῦ, 1. 18, 19, Col. 2. 12, 1 Th. 1. 3 τῆς ἵσομοιῆς τῆς ἐλπίδος (supra 3) τοῦ κυρίου ἡμῶν;⁴ Ap. 14. 8 ἐκ τοῦ οἴνου τοῦ θυμοῦ (supra 5) τῆς πορνείας αὐτῆς, unless τοῦ θυμοῦ should be removed from this passage and from 18. 3 (with Griesbach) as an interpolation from 14. 10, 16. 19 τὸ ποτήριον τοῦ οἴνου τοῦ θυμοῦ τῆς ὀργῆς αὐτοῦ (αὐτοῦ om. B), 19. 15 τὴν ληνὸν τοῦ οἴνου τοῦ θυμοῦ τῆς ὀργῆς τοῦ θεοῦ. The last genitive of the series is usually a possessive (Buttm. 136). In order that some clue may be left for the understanding of the construction, it is necessary (and also in conformity with Hebrew precedent) that the governing genitive should always stand before the dependent genitive, while in the case where two genitives are dependent on a *single* noun, one is placed before and the other after the noun, see the instances given above (Buttm. 135 f.). It has further been maintained (ibid. p. 294 f.), that in a case where a genitive without the article dependent on a preposition governs another genitive, the former must always occupy the first place: in the same way that a word in *any* case without an article usually, though not always (Mt. 13. 33 εἰς ἀλείρον σάτα τρία) precedes the genitive which it governs. Exceptions however must be admitted in the former case as well; Mt. 24. 31

¹ Here also belongs Ap. 21. 17 ἐμέτρησεν τὸ τεῖχος αὐτῆς ἑκατὸν—πηχῶν, = 'amounting to 100 cubits,' cp. ibid. 16.

² However, there is so much obscurity and harshness in this passage that one is justified in supposing some corruption of the text (τῆς <διά> τῶν ἀποστ. ? cp. the Syriac).

³ DE read τῆς δόξης, which would necessitate the rendering 'the praise of the glory of His grace'; cp. 1. 12 εἰς ἔπ. (τῆς add. A) δόξης αὐτοῦ, 14 εἰς ἔπ. τῆς (τῆς om. B) δόξης αὐτοῦ.

⁴ Here further, the possessive ἡμῶν is dependent on the first of the two genitives in each case ἔργον, κόπον, ἵσομοιῆς, according to the prescribed rule (see below in the text); but the Western and Syriac MSS. put this ἡμῶν after πίστεως, and some of these also make the sentence much smoother by reading the acc. τὸ ἔργον—τὸν κόπον—τὴν ἵσομοιῆν.

μετὰ σάλπιγγος φωνῆς μεγάλης, if the reading is correct,¹ means 'with a loud trumpet-sound' (cp. II. 12. 19, Ap. 1. 10, 4. 1, 8. 13), and 2 C. 3. 18 ἀπὸ κυρίου πνεύματος 'from the spirit of the Lord,' cp. verse 17.² Also βαπτισμῶν διδαχῆς H. 6. 2 (unless B is right in reading διδαχῆν) can only mean 'teaching of baptisms.'

§ 36. CONTINUATION: GENITIVE WITH VERBS, ETC.

1. The genitive is used in Greek in connection with verbs in a series of instances where the **partitive** meaning is obvious. In the N.T. this partitive genitive with verbs is replaced, even more frequently than in the other cases mentioned (§ 35, 4), by a periphrasis with a preposition (or the use of another case). It is true that μεταλαμβάνειν 'to partake of' always has the gen. (A. 2. 46, 27. 33 f., 2 Tim. 2. 6, H. 6. 7, 12. 10; the verb has a different meaning in the combination καιρὸν μεταλάβόν A. 24. 25 = Polyb. 2, 16. 25 = 'to get [an opportunity] later'); so also μετέχειν in 1 C. 9. 12, 10. 21, H. 2. 14, 5. 13, 7. 13, though μετ. ἐκ is found as well in 1 C. 10. 17, and just as these constructions with the gen. are limited to Luke, Paul, and Hebrews, so κοινωνεῖν τινος only appears in H. 2. 14, while Paul, Peter, and John say κοινωνεῖν τινι (using the dat. not only of the person as in classical Greek, but also of the thing as in R. 15. 27 τοῖς πνευματικοῖς αὐτῶν ἐκοινωνήσαν τὰ ἔθνη, cp. 1 Tim. 5. 22, 1 P. 4. 13, 2 Jo. 11; R. 12. 13 holds an intermediate position), or else κοινωνεῖν τινι (person) ἐν τινι G. 6. 6, or εἰς λόγον δόσεως καὶ λήψεως Ph. 4. 15. Μεταδιδόναι never has the genitive, but the accusative, if it is the whole which is imparted R. 1. 11, 1 Th. 2. 8 (the classical usage is analogous), elsewhere only the dat. of the person; μετείνειν is unrepresented; ὁ ἔχων μέρος ἐν—(of the thing) occurs in Ap. 20. 6. But the greater number of the constructions which come under this head—to take of, to bring, eat, drink of etc.—have been lost to the genitive, and are expressed by ἐκ or ἀπό: L. 20. 10 ἀπὸ τοῦ καρποῦ δώσουσιν,³ Mc. 12. 2 ἵνα λάβῃ ἀπὸ τῶν καρπῶν (only in A. 27. 36 do we have προσελάβοντο τροφῆς [with many var. lect.], like γέεσθαι, vide infra; beside which ibid. 33 μηδὲν προσλαβόμενοι is correctly used to indicate not the whole but the part), Jo. 21. 10 ἐνέγκατε ἀπὸ τῶν ὀψαρίων, 1 C. 11. 28 ἐκ τοῦ ἄρτου ἐσθίτω, Jo. 4. 14 ὃς ἂν πίνῃ ἐκ τοῦ ὕδατος (as well as ἐσθίειν τι, where the object consists of the whole, Mc. 1. 6 ἐσθίων ἀκρίδας καὶ μέλι ἄγριον, like Aristoph. Eq. 604 ἦσθιον δὲ τοὺς παγοῦρους; 1 C. 8. 10 τὰ εἰδωλόθυτα ἐσθίειν, cp. 7, Ap. 2. 14, 20, i.e.

¹ Φωνῆς is wanting in 8L etc., D al. have σ. καὶ φων. μεγ.; I have bracketed σάλπ. as an interpolation from passages like Ap. 1. 10 (cp. 1 Th. 4. 16).

² The Vulgate has a domino spiritu (Marcion acc. to Tertull. read a domino spirituum = κυρίου πνευμάτων). There might also appear to be an irregular order of words in the reading given by Origen (in Matt. tom. xiv. 14) in 1 C. 2. 4: οὐκ ἐν πειθαί σοφίας λόγων, ἀλλ' ἐν ἀποδείξει πνεύματος δυνάμεως. But cp. with the last words πνεῦμα τῆς πίστεως 2 C. 4. 13, πν. σοφίας καὶ ἀποκαλύψεως E. 1. 17 etc.

³ The use with the simple gen. in Ap. 2. 17 τῷ νικούντι δώσω αὐτῷ τοῦ (so AC; τὸ B, ἐκ τοῦ B) μάνα τοῦ κεκρυμμένου is not authentic.

meat which comes from sacrifices; 1 C. 10. 18 αἱ ἐσθιόντες τῆς, θησίας, which they consume in common).¹ Of verbs of cognate meaning to these, χορτάζειν 'to satisfy' (vulgar word for κορεσνύειν, see Athenaeus iii. 99 E) has the genitive Me. 8. 4, the passive -άζεσθαι only has ἀπό, ἐκ L. 15. 16,² 16. 21, Ap. 19. 21, κορένυσθαι (literary language) has the gen. A. 27. 38; γείεσθαι has the gen. in γείεσθαι θανάτου Mt. 16. 28 etc., H. 2. 9, τοῦ δέιπτον L. 14. 24, μηδενός A. 23. 14, τῆς δωρεᾶς H. 6. 4: on the other hand the acc. in Jo. 2. 9 τὸ ὕδωρ, H. 6. 5 θεοῦ ῥῆμα, not a classical but most probably a popular usage. The phrase ἐγώ σον ὀναίμην Philem. 20 (the word only occurs here)³ is derived from the literary language; ἀπολαύειν unrepresented; φείδομαι always has the gen., but is limited to Luke (A. 20. 29), Paul (R. 8. 32 and passim) and 2 Peter (2. 4 f.).

2. Closely related to a partitive genitive is the gen. with verbs of touching and seizing. Of this we have the following N.T. instances: ἀπτεσθαι Mt. 8. 4 and frequently in the Gospels (in John only in 20. 17 besides 1 Jo. 5. 18; in the Epistles besides the last passage quoted only in 1 C. 7. 4, 2 C. 6. 17 O.T.; never in Acts), καθάπτειν A. 28. 3, θιγγάνειν (literary language) H. 11. 28, 12. 20; ἐπιλαμβάνεσθαι Mt. 11. 31, Me. 8. 23, Luke passim, 1 Tim. 6. 12, 19, H. 2. 16, 8. 9 O.T., 'to lay hold on any one (anything)': also with the part expressed in the gen., Me. 8. 23 ἐπιλαβόμενος τῆς χειρὸς τοῦ τυφλοῦ,⁴ so that the correct construction is in all cases the gen.;⁵ on the other hand, κρατεῖν 'to seize,' 'to hold' (Hellenistic) has the whole in the accus. as in Mt. 14. 3 κρατήσας τὸν Ἰωάννην, and the gen. is confined to the part which one seizes on, Mt. 9. 25 ἐκράτησε τῆς χειρὸς (τὴν χεῖρα D) αὐτῆς, Me. 1. 31 (not D), 5. 41 (τὴν χεῖρα D), L. 8. 54 (κρατεῖν τινὰ τινός is not found except in Me. 9. 27 according to A al., where sBD read as in the other passages): in metaphorical sense, 'to hold fast to,' 'lay hold on,' with gen. (probably due to the use of κρατεῖν 'to get the mastery of' with gen. in the literary language) H. 4. 14, 6. 18. Luke also says πιάσας (vulgar word = λαβὼν) αὐτὸν τῆς χειρὸς A. 3. 7, like λαβὼν Πολυξένην χερὸς Eurip. Hec. 523.⁶ In addition to these we have

¹ Still in many places a classical writer would have employed the gen. where the acc. occurs in the N.T., as in Jo. 6. 53 ἐὰν μὴ φαγητε τὴν σάρκα τοῦ υἱοῦ τοῦ ἀνθ. καὶ πίνετε αὐτοῦ τὸ αἷμα, cp. the use of the acc. in 54, 56, 57 with τρώγειν, a verb which in the N.T., as in classical Greek, never takes the gen., but which a classical writer would not have used in this connection.

² There is a v.l. in APQ al. γεμίσει τὴν κοιλίαν αὐτοῦ ἀπό, cp. infra 4.

³ Οὕτως ὀναίμην τῶν τέκνων Aristoph. Thesm. 469; on the other hand, apart from these combinations with the gen. of the person, the use of ἀπό with this verb is found as early as Plato, Charmid. 175 E ἀπό τῆς σωφροσύνης.

⁴ The reading of D λαβόμενος τὴν χεῖρα τοῦ τ. is neither in the style of classical (Plato Parmen. ad init. τῆς χειρὸς) nor N.T. Greek (which never has the middle λαμβάνεσθαι).

⁵ The apparent instances of ἐπιλαμβ. with acc. are for the most part no more than apparent: in A. 9. 27 (cp. 16. 19, 18. 17) ἐπιλαβόμενος αὐτὸν ἤγαγεν, the αὐτὸν is dependent on ἤγαγεν, and αὐτοῦ must be supplied with ἐπιλαβ. In L. 23. 26 ἐπιλαβόμενοι Σίμωνά τινα is read by sBDLX, but the correct γεν. appears in APΓA etc., and there are other variants besides. v. A. p. 312.

with the gen.: *ἔχεσθαι* (met.) H. 6. 9 τὰ κρείσσονα καὶ ἐχόμενα σωτηρίας ('connected with,' 'leading to salvation') and *ἀντέχεσθαι* (met.) Mt. 6. 24, L. 16. 13 τοῦ ἐνδὸς ἀνθέξεται 'to attach oneself to,' 'hold to,' Tit. 1. 9 (similar meaning), 1 Th. 5. 14 ἀντέχεσθε τῶν ἀσθειῶν ('to assist'), like *ἀντιλαμβάνεσθαι* (met.) L. 1. 54, A. 20. 35 ('to assist,' as in LXX. and Hellenist. Greek; 'but in οἱ τῆς εὐεργεσίας ἀντιλαμβάνόμενοι 1 Tim. 6. 2 'to attain,' 'to partake of').

3. The gen. with verbs of **attaining** (cp. *ἀντιλαμβάνεσθαι* supra 2 ad fin.) only remains in some isolated instances in the more cultured writers. *τυγχάνειν* τινός L. 20. 35 (τυχεῖν is absent in Latin MSS.), A. 24. 3, 26. 22, 27. 3, 2 Tim. 2. 10, H. 8. 6, 11. 35, *ἐπιτυγχάνειν* τινος H. 6. 15, 11. 33, but in R. 11. 7 τοῦτο οὐκ ἐπέτυχεν is read by all the standard MSS. (so οὐδέν Herm. Mand. ix. 5, but τῆς πράξεως x. 2. 4, cp. on the class. use of the neut. pron. or adj. Kühner-Gerth ii.³ 350, note 9). *λαγχάνειν* takes the gen. only in appearance in L. 1. 9 (τοῦ θυμῶσαι = θυμ., § 71, 3), the acc. in A. 1. 17, 2 P. 1. 1 (which is also more frequent in classical Greek than the gen.); *κληρονομεῖν* only the acc. Mt. 5. 5 etc. (Hellenistic, Phrynic. p. 129;⁶ Attic has the gen.); *ἐφικνεῖσθαι* is followed by a preposition 2 C. 10. 13 f.—Verbs of **desiring** and **striving after**: *ἐπιθυμεῖν* takes the gen. in A. 20. 33, 1 Tim. 3. 1, but the acc. in Mt. 5. 28 in BDE etc.¹ (αὐτῆς is hardly attested, the case is wanting in *8** and some fathers), elsewhere it takes the inf. or is used absolutely; *ὀρέγεσθαι* with gen. 1 Tim. 3. 1, 6. 10, H. 11. 16, as also *ὀμείρεσθαι* (= *ἰμεῖρ.*) 1 Th. 2. 8; *ἐπιποθεῖν* is transitive as in classical Greek, so also contrary to classical usage are *πεινᾶν*, *διψᾶν*, § 34, 2.

4. The genitive after 'to be full,' 'to fill' has been better preserved. *Πιμπλάναι*, *ἐπιπλάναι* (the former only in Gospels and Acts, the latter also in R. 15. 24) always take the gen., Mt. 22. 10, L. 1. 53 etc.; *πληροῦν* takes a gen., L. 2. 40 πληρούμενον σοφίας (-ία *8^cBL*, vide inf.), A. 2. 28 O.T. (with acc. for v.l. as also in the LXX.), 5. 28, 13. 52, R. 15. 13 (BFG πληροφορῆσαι ἐν [ἐν om. FG] πάσῃ χαρᾷ, vide inf.), 15. 14, 2 Tim. 1. 4; and also ἐκ (partitive, supra 1) Jo. 12. 3 (B ἐπλήσθη): the pass. takes the dat. R. 1. 29, 2 C. 7. 4, cp. § 38, 1, or ἐν E. 5. 18, but Col. 2. 10 ἐν αὐτῷ (Χριστῷ) πεπληρωμένοι² is different: cp. also for the active R. 15. 13 supra: with the acc. (supra § 34, 6) Ph. 1. 11, cp. Col. 1. 9: *γέμειν* with gen. Mt. 23. 27 and passim, also Ap. 4. 6, 8 etc. (ibid. 17. 3 γέμοντα [γέμον] ὀνόματα βλασφημίας is a solecism); so *γεμίζειν* Mc. 15. 36 (πλήσας D), Jo. 2. 7, 6. 13?,³ Ap. 15. 8, with ἐκ L. 15. 16 v.l. (cp. supra 1), Ap. 8. 5, cp. *πληροῦν* supra. Under this head may also be brought *βάπτειν* τὸ

¹ So frequently in LXX.: Exod. 20. 17 οὐκ ἐπιθυμήσεις τὴν γυναῖκα κ.τ.λ., Deut. 5. 21 etc. (Winer), Herm. Vis. i. 1. 4, Sim. ix. 9. 7 (with gen. Sim. ix. 13. 8).

² Probably 'fulfilled' = 'perfect,' cp. 4. 12 τέλειοι καὶ πεπληροφορημένοι (D^eE al. πεπληρωμένοι) ἐν παντὶ θελήματι τοῦ θεοῦ.

³ Ἐγέμισαν δώδεκα κόφινους κλασμάτων ἐκ τῶν πέντε ἄρτων κ.τ.λ.; we might correct κοφ. κλασμάτων as in L. 9. 17, cp. also κόφινον κοφίων L. 13. 8 D.

⁶ v. App. p. 312.

ἄκρον τοῦ δακτύλου ἕδατος (ἕδατε κ) L. 16. 24,¹ and perhaps περισσεῖεν ἄρτων L. 15. 17 (Lucian, not class.), cp. λείπεσθαι τινος infra § 9.

5. Of verbs denoting perception, αἰσθάνεσθαι only appears once L. 9. 45 and there with the acc. of the thing (ἀπό, 'to understand' = σινιείναι; on the class. use of αἰσθ. τι see Kühner-Gerth ii. 360); with πυνθάνεσθαι Mt. 2. 4 [not D], Jo. 4. 52 [not B] the person is expressed by παρά, with σινιείναι it is nowhere expressed. Thus the only remaining verb which takes the gen. is ἀκούειν (ἐπακούειν 2 C. 6. 2 O.T. takes the gen.: also ἐπακροᾶσθαι A. 16. 25; ὑπακούειν takes the dative). With this verb the person, whose speech one hears, regularly stands in the gen. (as in classical Greek), while the thing, concerning which one hears tell, stands in the acc. (as does also the person in a similar case, as in E. 4. 21 ἠκούσατε αὐτόν). It is not an essential difference that the person may also be introduced by παρά Jo. 1. 41 and passim (classical), and occasionally by ἀπό (unclassical, A. 9. 13, 1 Jo. 1. 5) or, with Hebrew phraseology, ἀπὸ (διὰ, ἐκ) τοῦ στόματός τινος L. 22. 71, A. 1. 4 D, 22. 14. But there remains some common ground for the use of genitive and accusative. 'To hear a sound' in classical Greek is ἀκούειν φωνῆς, βοῆς etc.; but in the N.T. we have both ἀκ. φωνῆς and φωνήν, the former being used in St. John's Gospel in the sense of 'to obey' (5. 25, 28, 10. 3, 16 etc.), the latter in the sense of mere perception (3. 8, 5. 37), while in the Acts and the Apocalypse both constructions occur indiscriminately with the latter meaning: acc. A. 9. 4, 22. 9, 14, 26. 14 (gen. E), Ap. 1. 10, 4. 1 etc. (also 2 P. 1. 18); gen. A. 9. 7, 11. 7 (acc. D), 22. 7, Ap. 14. 13, 16. 1, 21. 3 (3. 20 'to obey'), as also H. 3. 7, 15 O.T., 12. 19. 'To hear words' admits of both constructions in classical Greek also; the N.T. generally uses the acc., but the gen. in Jo. 7. 40, 12. 47, 19. 13 (with v.l., cp. 8). The following are used correctly, στεναγμοῦ A. 7. 34, σιμφωνίας καὶ χορῶν L. 15. 25; the following are doubtful, τὴν σοφίαν Σαλομόνου Mt. 12. 42, L. 11. 31, τὴν βλασφημίαν Mt. 26. 65, τῆς βλασφημίας Mc. 14. 64 (acc. ADG), τὸν ἀσπασμόν L. 1. 41; λέγοντα(s) Ap. 5. 13 is wrong (λαλοῦντας A. 2. 6 D).—It is probably only in appearance that the verb takes a double gen. in passages like A. 22. 1 ἀκοῦσατε μοι τῆς πρὸς ἑρᾶς ἀπολογίας (Jo. 12. 47 al.; Herm. Mand. xii. 5, cp. μου τας ἐπιτολάς Sim. ix. 23. 2), since μου belongs to ἀπολογίας, the pronoun being similarly placed in Jo. 9. 6 ἐπέχρισεν αὐτοῦ τὸν πηλόν ἐπὶ τοῖς ὀφθαλμοῖς.—Ὄσφραίνεσθαι appears nowhere, and ὄζειν is not found with a case that more nearly defines it (the gen. with the latter verb is of course of a different character to the gen. with the former); but on the analogy of ὄζειν, πνέειν, ἐμπνέειν τινος 'to smell of something' we have in A. 9. 1 ἐμπνέων ἀπειλῆς καὶ φόρον (LXX. Jos. 10. 40 παρ' ἐμπνέον ζωῆς).

6. To remember, to forget. Μιμνήσκεισθαι H. 2. 6 O.T., 13. 3) together with its aorist and perfect always takes the gen. (on

¹The LXX. uses ἀπό Levit. 14. 16 (Buttm. 148); the classical instances of βάπτεσθαι τινος (Atrat. 650 etc., Buttm. *ibid.*) are formed on the analogy of λουεσθαι τινος in Homer.

1 C. 11. 2 f. see § 34, 3); also *μνημονεύειν* for the most part, but the acc. in Mt. 16. 9 (D is different), Jo. 15. 20 *κ* (τὸν λόγον), D (τοὺς λόγους) instead of τοῦ λόγον (gen. in 16. 4 [om. *κ*^{AD}], 21), 1 Th. 2. 9, 2 Tim. 2. 8, Ap. 18. 5 (Herm. Vis. i. 3. 3, ii. 1. 3): with *περὶ* ('to make mention') H. 11. 22 (15 gen.): classical usage corresponds to this, both cases being used; *ἀναμνησκειν* and *-εσθαι* take acc., Mc. 14. 72, 1 C. 4. 17, 2 C. 7. 15, H. 10. 32 (class. acc. and more often gen.); *ὑπομνησκειν* and *-εσθαι* take acc. in Jo. 14. 26, 3 Jo. 10 (2 Tim. 2. 14 ταῦτα ὑπομίνγησκε is different, the acc. being that of the inner object), gen. in L. 22. 61, and *περὶ* 2 P. 1. 12. *Ἐπιλανθάνεσθαι* with gen. only occurs in H. 6. 10, 13. 2 (acc. *κ*^{*}), 16; similarly *ἐκλανθ.* *ibid.* 12. 5; *ἐπιλανθ.* takes acc. in Ph. 3. 14 (as occasionally in classical Greek).

7. There are but few remaining instances of the genitive with verbs expressing emotion. The cause of the emotion (after *ὀργίζεσθαι*, *θανμάζειν*, *ἐλεεῖν* etc.) never stands in the gen.; the Hebraic verb *σπλαγχνίζεσθαι* = *ἐλεεῖν* (from *σπλάγχνα* = ספֿלגֿחנא) probably only appears to be followed by the gen. of the person pitied in Mt. 18. 27¹ (elsewhere it takes *ἐπί τινα* or *ἐπί τινι*, *περὶ τινος*). *Ἀνέχεσθαι* 'to bear with,' however, takes the gen. throughout in the N.T. as elsewhere, *ἰμῶν* Mt. 17. 17 etc. (in class. Greek also the acc., esp. of the thing; and so in LXX.). *Μελεῖ* takes the gen. in 1 C. 9. 9, but DEF^{GT} 12. 4, Jo. 10. 13, 12. 6, 1 P. 5. 7 (not unclassical); in A. 18. 17 οὐδὲν τούτων τῷ Γαλλίῳ ἐμελεῖν the construction is probably personal as often in classical Greek (οὐδὲν being nominative and τούτων partitive). Still we have *ἐπιμελεῖσθαι τινος* L. 10. 34 f., 1 Tim. 3. 5; *ἀμελεῖν τινος* 1 Tim. 4. 14, H. 2. 3, 8. 9 O.T.; *προνοεῖσθαι* 1 Tim. 5. 8; *μεριμνᾶν* Mt. 6. 34 with *ἐαυτῆς* *κ*B etc., τὰ ἐαυτῆς *κ*K, perhaps *ἐαυτῆ* should be read from the Lat. *sibi* (τὰ περὶ ἰμῶν Ph. 2. 20, *ἐπερ τινος* 1 C. 12. 25).

8. The following verbs of ruling (excelling) take the genitive: *ἄρχειν* Mc. 10. 42, R. 15. 12 O.T., *κυριεύειν* L. 22. 25, R. 6. 9 etc., *κατακυριεύειν* Mt. 20. 25, Mc. 10. 42 etc. (for *κατεξουσιάζειν* *ibid.* vide inf. 10), *αὐθεντεῖν* 1 Tim. 2. 12, *ἡγεμονεῖν*, *τετραρχεῖν*, *ἀνθηπατεῖν* L. 2. 2, 3. 1, A. 18. 12 (v.l.), *καταδυναστεύειν* Ja. 2. 6 *κ*^{BC} al., but *ἰμᾶς* is read by *κ*^{*}A like *καταβραβεύειν τινά* etc., § 34, 1; on *κρατεῖν* vide supra 2. But *βασιλεύειν* no longer governs the genitive, except in Mt. 2. 22 τῆς Ἰουδαίας *κ*B (the rest read *ἐπὶ τῆς* 'I. as often in the LXX.), elsewhere (*ἐπὶ τῆς γῆς* Ap. 5. 10 = 'on earth') it takes *ἐπί τινα* L. 1. 33, 19 14, 27, R. 5. 14, after Hebrew precedent (עַל הַיָּדֵי). On *ἡττᾶσθαι* see § 37, 4. Verbs denoting excellence: *ὑπερβάλλειν τινός* E. 3. 19 (so Plat. Gorg. 475 B, the usual classical construction is the acc. or absolute, as in N.T. 2 C. 3. 10, 9. 14), *ὑπερέχειν τινός* Ph. 2. 3, but *τινά* (also classical) 4. 7. Here also, therefore, we only find remnants of the old usage; especially is this the case with the gen. of the thing after verbs of accusing etc., of which the only

¹ *Σπλαγχνισθεὶς δὲ ὁ κύριος τοῦ δούλου ἐκείνου* 'the lord of that slave'; possibly, however (according to the Lewis Syriac), ὁ κύρ. τ. δ. ἐκ. (ἐκ. om. B) is merely a superfluous expansion.

instance which can be adduced is ἐγκαλιόσθαι ἰππέως A. 19. 40. and this is contrary to Attic usage (ἐγκαλεῖν τινί τι, but τινί τιος in Plutarch Aristid. 10), elsewhere ἐγκ. and κρινεσθαι (pass.) take τινί τιος A. 23. 29, 6 etc. (Attic); for the dat. instead of gen. of the punishment see § 37, 2.—The gen. of price is still used with verbs of buying and selling, thus Mt. 10. 29 ἀσάρτοι πωλεῖται 26. 9, A. 5. 8 etc.; also συμφωνεῖν (to agree) δημαρίον Mt. 20. 13 (but ἐκ ἀγρ. τὴν ἡμέραν *ibid.* 2,¹ as in class. Greek, § 34, 8); we have a periphrasis for this gen. in ἀγοράζειν ἐκ Mt. 27. 7, κτῶσθαι ἐκ A. 1. 18; see further L. 16. 9 (on the use of ἐν see § 41, 1); a kindred use is ἀξιοῦν (καταξιοῦν) τιος 2 Th. 1. 5, 11, 1 Tim. 5. 17, H. 3. 3, 10. 29; but 'to exchange for' is expressed by ἀλλάξαι τι ἐν R. 1. 23 (after the LXX. Ps. 105. 20), cp. 25 μεταλλάσσειν ἐν, 26 μεταλλ. εἰς (unclassical, although the gen. with μετ. is also absent from classical Greek; in Plat. Tim. 19 A μετ. εἰς means 'to bring over to another place').

9. Of verbs which contain the idea of separation, the following are found with the gen.: ἀπαλλοτριῶν E. 2. 12, 4. 18, ἀποστερείσθαι 1 Tim. 6. 5, with v.l. ἀπεστραμμένων ἀπὸ (D*), cp. 2 Tim. 4. 3. ἀστοχεῖν 1 Tim. 1. 6 (with περὶ τι 6. 21, 2 Tim. 2. 18), διαφέρειν 'to differ' Mt. 6. 26 etc., κωλύειν τινά τιος 'to hinder from' (Xenoph. Polyb.) A. 27. 43 (elsewhere κ. τινα, κ. τι, also after Hebrew example κωλύειν τι ἀπὸ τιος L. 6. 29, 'to refuse,' as in LXX. Gen. 23. 6), λείπεσθαι 'to lack' Ja. 1. 5, 2. 15 (ἐν μηδενί 1. 4 'in no respect'), cp. περισσεύειν τιος, supra 4, παύεσθαι 1 P. 4. 1 πέπαιται ἁμαρτίας (*ibid.* 3. 10 O.T. παύειν τινά ἀπὸ; ἀναπαύεσθαι ἐκ as in class. Greek Ap. 14. 13, κατέπαυσεν [intrans.] ἀπὸ H. 4. 4 O.T., 10) ἄρχεσθαι τιος does not occur. ὑστερεῖν 'to be inferior to' (cp. ὑστερος) 2 C. 11. 5, 12. 11 'to lack' L. 22. 35: in the same sense ὑστερεῖσθαι R. 3. 23 (with ἐν 1 C. 1. 7, cp. supra λείπεσθαι: ὑστερεῖν ἀπὸ 'to remain alienated from' = 'to lose' H. 12. 15 [LXX. Eccl. 6. 2], cp. ἀποστρηγτός ἀπὸ Herm. Mand. ix. 4): ἀπέχεσθαι 'to abstain' A. 15. 29, 1 Tim. 4. 3, 1 P. 2. 11 (in A. 15. 20 the reading varies between the simple gen. and ἀπὸ; with ἀπὸ 1 Th. 4. 3, 5. 22): ἀπέχεσθαι 'to be distant' L. 7. 9 κ* D (v.l. with ἀπὸ, as in 24. 13 etc.);^a χρῆξαι Mt. 6. 32, L. 11. 8 (ὄσων, ὄσον κ* DE al.), 12. 30, R. 16. 2, 2 C. 3. 1. To these may be added δέισθαι τιος 'to ask' Mt. 9. 38, Luke passim (for which πρὸς τινα is used in A. 8. 24, cp. εἴχομαι πρὸς 2 C. 13. 7, λέγω πρὸς), 2 C. 8. 4, 4. 12: προσδέισθαι 'to need' only in A. 17. 25. Quite peculiar is the use of the gen. in οὐ βραδύει κίριος τῆς ἐπαγγελίας 2 P. 3. 9, 'hesitates and refrains from accomplishing it.' But in other cases separation is expressed by ἀπὸ or ἐξ (classical Greek uses the simple gen. as well): with χωρίζειν, λείπειν, λιτροῦν, ἐλεῖθερῶν, ῥίνεσθαι, σφίξειν, καθαρίζειν, λούειν; with μεθιστάναί L. 16. 4 there are

¹ Unless this ἐκ has a distributive meaning, as in Attic inscriptions (Mosterhans' Grammar of Attic Inscriptions, p. 173. 2): κρηθῶν .. πραθεῶν ἐκ τρεῶν δραχμῶν τὸν μέδιμον ἑκάστων, where an apparently irregular acc. is added in the same way as in Mt. τὴν ἡμέραν. The same inser. has elsewhere: πραθεῶν ἐξ δραχμῶν τοῦ μεδιμον ἑκάστων: of course ἐξ ἐξ could not well be said. In another instance: ἐξ ὀκτώ ὀβολῶν τὸν στατήρα, the acc. likewise has no governing verb ('eight oboli being reckoned for each stater'). ^a v. App. p. 312

variant readings (ἐκ τῆς οἰκονομίας \aleph BD, LX with ἀπὸ, APR al. with the simple gen.).¹

10. The following **compound verbs** take the gen. on the strength of the preposition: ἐκπίπτειν in metaphorical sense (not in the literal) G. 5. 4, 2 P. 3. 17; the remaining instances are all compounds of κατά (with the meaning 'against' or 'down over'; on the other hand, with the meaning 'down,' they take the acc., § 34, 1): καταγελᾶν Mt. 9. 24 (D* αὐτόν), Mc. 5. 40, L. 8. 53; καταγινώσκειν 1 Jo. 3. 20 f. (καταδικάζειν τινός is classical, in the N.T. it only takes the acc., Mt. 12. 7, also Ja. 5. 6); κατακαυχᾶσθαι 'to boast oneself against' R. 11. 18, Ja. 2. 13 (κατακρίνειν always takes the acc.; in Attic τινός); καταλαλεῖν Ja. 4. 11, 1 P. 2. 12 (Clem. Hom. xvi. 8, xix. 7 also has καταλέγειν τινός 'to revile'); καταμαρτυρεῖν Mt. 26. 62 etc.; καταναρκᾶν, a Pauline word, 'to be burdensome to' 2 C. 11. 8, 12. 13; καταστρηγιᾶν 'to wax wanton against' 1 Tim. 5. 11; καταφρονεῖν Mt. 6. 24 etc.; καταχεῖν 'to pour over' takes the gen. in Mc. 14. 3 according to \aleph BC al., other MSS. have κατά or ἐπί with gen.: in Mt. 26. 7 it takes ἐπί τινος or ἐπί τι; κατεξουσιάζειν (cp. supra 8) Mt. 20. 25 = Mc. 10. 42; κατηγορεῖν passim.

11. The use of the gen. as the **complement of adjectives and adverbs** is also, as contrasted with classical usage, very limited. The following instances occur: κοινωνός, συγκοιν. τινος (gen. of the thing) 2 C. 1. 7, 1 P. 5. 1, R. 11. 17 (also with the gen. of the person, 'the companion of someone,' H. 10. 33, also 1 C. 10. 18, 20; beside which we have κοινοῖ τῷ Σίμωνι L. 5. 10 [gen. D], cp. § 37, 3 and κοινοῦν, supra 1); [not κοινός τινος, nor ἴδιος; Clem. Cor. i. 7. 7 has ἀλλότριοι τοῦ θεοῦ]; μέτοχος H. 3. 1, 14, 6. 4, 12. 8 (= 'a companion of someone' 1. 9 O.T.; cp. E. 5. 7 ?); σύμμορφος τῆς εἰκόνης R. 8. 29, i.e. 'a bearer of the image,' cp. § 37, 6 for the dat. (in συνεργός τινος and similar cases with a personal gen. the adjective has become a substantive, cp. ibid.); ξένος τινός 'estranged from a thing,' E. 2. 12 (Plat. Apol. 17 D; with dat. Clem. Cor. i. 1. 1); ἀπέραστος κακῶν 'untempted by,' Ja. 1. 13 (so in class. Gk. ἀπείρατός τινος, ἄγνηστος κακῶν etc., Kühner-Gerth ii.³ p. 401 f.); in ἀνομος θεοῦ - ἐννομος Χριστοῦ 1 C. 9. 21 the gen. is dependent on νόμος (a peculiar and bold use, cp. § 28, 6); but ἄσπιλος is followed by ἀπό (ἐκ CP) Ja. 1. 27, as also ἀθῶος Mt. 27. 24, καθαρός A. 20. 26 (Demosth. 59. 78), cp. καθαρίζειν ἀπὸ supra 9; μεστός τινος Mt. 23. 28 etc., πλήρης L. 4. 1 etc. (κενός and ἐνδείξ are never found with gen., κ. ἀπὸ Herm. Mand. v. 7, xi. 4), cp. 'to fill' supra 4; ἄξιος, ἀνάξιος Mt. 3. 8, 1 C. 6. 2, etc., cp. gen. of price supra 8; ἐνοχος θανάτου Mt. 26. 66, Mc. 14. 64, αἰώνιον ἁμαρτήματος (ἁμαρτίας, κρίσεως) Mc. 3. 29, etc. (as well as the use with the dat., modelled on ἐρέχθησθαι τινι, Mt. 5. 21 f., which is the commoner classical construction; ibid. 22 we also have ἐνοχος εἰς τὴν γέενναν); ὅμοιος with gen. only in Jo. 8. 55 \aleph CLX ἰμῶν, but ἰμὴν is read by ABD etc., cp. 9. 9, 1 Jo. 3. 2 and elsewhere in N.T. (the gen. is also rare in class. Gk.; Chrys. and Epiph. read in Mt. 5. 45 the gloss ὅμοιοι τοῦ πατρὸς ἰμῶν for υἱοῖ); ἀκόλουθα τούτων Herm. Mand. viii. 4. 10

¹The reading in A. 19. 27 καθαιρεῖσθαι τῆς μεγαλειότητος (\aleph ABE), instead of ἡ μεγαλειότης αὐτῆς or αὐτῆς ἡ μεγ., seems to be impossible.

(classical). Adverbs: *ἐγγύς* with gen. Jo. 11. 18, R. 10. 8 O.T., H. 6. 8, 8. 13 etc., with dat. (rarely in classical, more often in late Greek) only A. 9. 38 *ἐγγύς οἴσσης τῆς Αἰδοῦσας τῇ Ἰώππῃ* (therefore with good reason), 27. 8 (the text of the passage is not quite certain): *πλησίον* Jo. 4. 5, cp. L. 10. 20, 36 and *ὁ πλησίον σου* Mt. 5. 43 etc.; *ἐντός* L. 17. 21,¹ *ἐκτός* 1 C. 6. 18 etc.; *ἔξω* Mt. 21. 39 etc. (*ἔσω τῆς ἀύλης* Mc. 15. 16, v.l. [DP] *ἔσω εἰς τὴν ἀύλην*: the former text, however, means 'again into the palace [see verse 1] within,' and so the gen. is partitive: there are similar variants in 14. 54; 2 C. 4. 16 *ὁ ἔσω ἡμῶν* sc. *ἄνθρωπος* should be taken like the preceding *ὁ ἔξω ἡμῶν* ἄ. in the sense of 'our' etc.); *ἐπάνω* Mt. 5. 14 etc., *ὑπέρανω* E. 4. 10, *ὑποκάτω* Mc. 6. 11 etc. (not *ἄνω, κάτω*); *ἔμπροσθεν* Mt. 5. 16 etc., *ὀπισθεν* Mt. 15. 23, L. 23. 26, *ὀπίσω* Mt. 3. 11 etc.; *πέραν* Mt. 4. 25 etc.; [*ἱπέικενα* A. 7. 43 is a wrong reading]; in addition to these *χωρὶς μέλιτος ἕως* etc., see § 40, 6 ff. Prepositions.—The class of adj. in *-ικός*, formed from verbs and taking the gen., which is so large in Attic Greek (*παρασκευαστικός τινος* and the like, Kühner-Gerth ii.³ p. 371) is almost entirely absent (the only ex. is H. 4. 12 *κριτικός ἐνθημέρων*). We occasionally find verbal adjectives in *-τός* (in the sense of a perf. part. pass.) taking the gen., as also indeed the perf. part. pass. in its ordinary form, still this is due to the participle becoming a sort of substantive. Like *ἀπόστολος Ἰησοῦ* (= *ὄν ἀπέσταλκεν Ἰησοῦς*) one may also say *ἐκλεκτοὶ θεοῦ* R. 8. 33, Mt. 24. 31 etc.; *ἀγαπητοὶ θεοῦ* R. 1. 7; cp. *ὁ ἀγαπητός μου* 16. 5 etc., *οἱ ἀγαπητοὶ ἡμῶν* A. 15. 25 (cp. Attic *ὁ ἐρώμενός τινος*); *διδασκαλοὶ θεοῦ* Jo. 6. 45 O.T., cp. 1 C. 2. 13 *οὐκ ἐν διδασκαλοῖς ἀνθρωπίνης σοφίας λόγοις, ἀλλ' ἐν διδασκαλοῖς πνεύματος*, where, if *λόγοις* be not spurious, *διδασκός* has kept its adjectival character (cp. Soph. El. 343 *ἅπαντα γὰρ σοὶ τὰ μὰ ρουθετήματα κείνης διδάσκατε*, Odys. ρ 386 *κλητοὶ βροτῶν*); *ἐνλογημένοι τοῦ πατρὸς* Mt. 25. 34; *γεννητοὶ γυναικῶν* Mt. 11. 11, L. 7. 28 (LXX. Job 14. 1); in *κλητοὶ Ἰησοῦ*, however, in R. 1. 6 the gen. is rather a gen. of the possessor, since the Person who gives the call is God rather than Jesus (Wiener, § 30, 4).² A peculiar use is *τὸ εἰθισμένον (Ἰέθως) τοῦ νόμου* L. 2. 27.

12. The genitive of comparison with the comparative (and with what remains of the superlative, cp. § 11, 3 ff.) is found as in the classical language; and along with it (though this is much the rarer construction of the two, as it is in the earlier language) is used the analytical expression with *ἢ*, particularly when the gen. could not well be employed or would not be sufficiently explicit (e.g. with an adj., *φιλήδονοι μᾶλλον ἢ φιλόθεοι* 2 Tim. 3. 4, with a statement of time R. 13. 11, with an infinitive Mt. 19. 24, A. 20. 35 etc., with a gen. *ἰμῶν μᾶλλον ἢ τοῦ θεοῦ* A. 4. 19, also with a dat. as in Mt. 10. 15,

¹ But in Mt. 23. 25 *τὸ ἔσωθεν τοῦ ποτηρίου*, 26 *τὸ ἐντός τ. π.—το ἐκτός* [α. τοῦ] the genitive denotes the whole, as in L. 11. 30.

² The gen. in *δέσμιος τοῦ Χριστοῦ* E. 3. 1 (Paul has similar phrases elsewhere) is also equivalent to a gen. with a substantive, see on this phrase Wiener § 30, 2, Buttm. p. 147 (E. 4. 1 has *ὁ δέσμιος ἐν κυρίῳ*).³ v. App. p. 329.

A. 5. 29); it is seldom found without some such occasion for it (Jo. 3. 19 ἡγάπησαν μᾶλλον τὸ σκότος ἢ τὸ φῶς, 4. 1 πλείονας μαθητὰς ποιεῖ ἢ Ἰωάνης 1 Jo. 4. 4, 1 C. 14. 5).¹ In addition to this periphrasis there is the periphrasis by means of a preposition: παρά τινα (cp. classical passages like Thuc. i. 23. 3, which however are not entirely similar, so that the prep. could not be replaced by ἢ;² but in modern Greek παρά or ἀπό is the regular means of expressing comparison) L. 3. 13 πλεόν παρά τὸ διατεταγμένον (18. 14 μᾶλλον παρ' ἐκείνων D, without μ. SBL, other MSS. have the corrupt reading ἢ γὰρ ἐκείνος), Hebr. passim, 1. 4 διαφορῶτερον παρ' αὐτοῖς, 3. 3, 9. 23, 11. 4, 12. 24, Herm. Vis. iii. 12. 1, Sim. ix. 18. 2 (=more than, without a comparative, § 43, 4); and ὑπέρ τινα (as in the case of παρὰ, classical Greek only shows the beginnings of this use), L. 16. 8 φρονιμώτεροι ὑπέρ, Jo. 12. 43 μᾶλλον ὑπέρ (ἡπέρ ABD al. is corrupt) H. 4. 12, A. 20. 35 v.l. (Herm. Mand. v. 6 has ὑπέρ with the elative; with comparative in elative sense ὑπέρ πᾶσαν ἁμαρτίαν ἀνομωτέρους Barn. 5. 9; also LXX. e.g. Judges 11. 25, see Winer). The word 'than' is omitted after πλείων and ἐλάσσων before numerical statements (in Attic πλεῖν ἑξακοσίους Aristoph. Av. 1251; Lobeck Phryn. 410 f.;³ Lat. plus quingentos): A. 4. 22 ἐτῶν πλείωνων τεσσαράκοντα, 23. 13, 21, 24. 11, 25. 6, 1 Tim. 5. 9 χήρα μὴ ἐλαττον ἐτῶν ἐξήκοντα;⁴ also L. 9. 13 according to S* οὐκ εἰσὶν ἡμῖν πλείονες (other readings are πλείων ἢ, πλεόν ἢ, with stereotyped πλεόν, cp. Kühner ii.² 847 f.) ἄρτοι πέντε, Mt. 26. 53 πλείους (S*AC al.; πλείω S*BD) δώδεκα (SBDL; ἢ δ. AC al.) λεγιῶνας (S*BD al.; -ων S*AC al.) ἀγγέλων; instead of πλείων we also have ἐπάνω (vulgar) Mc. 14. 5 παραθῆναι ἐπάνω δημαρίων τριακοσίων, 1 C. 15. 6 ἐπάνω πεντακοσίοις ἀδελφοῖς.—Instances of looser employment of the genitive: Mt. 5. 20 ἐὰν μὴ περισσείη ἢ δικαιοσύνη ὑμῶν πλείον τῶν... Φαρισαίων (=than that of the Ph., yours is more in comparison with the Ph.); Jo. 5. 36 ἐγὼ ἔχω τὴν μαρτυρίαν μείζω τοῦ Ἰωάνου, where it is ambiguous whether the meaning is 'than John had,' or 'than that given by John': in the latter sense, however, μείζω ἢ (B al. read μείζων) τοῦ Ἰ. would be better. Περισσός, particularly now that περισσός and -ότερος have come to be used for πλείων (§ 11, 4), takes the gen.: Mt. 5. 37 τὸ περισσὸν τοῦτων, E. 3. 20 ὑπερεκπερισσοῦ ὧν κ.τ.λ.: this, however, is also an old usage.—A stereotyped use of the neut. πάντων to intensify the superlative is commonly assumed in Mc. 12. 28 ποία ἐστὶν ἐντολὴ πρώτη πάντων (πασῶν is only read by M*al.).^a

13. **Local and temporal genitive.** There are a few remains of a local gen.: L. 5. 19 ποίας (sc. ὁδοῦ, 'by which way') εἰσειέγκωσιν,

¹ In 1 Tim. 1. 4 ἐκστήσεις παρέχουσιν μᾶλλον ἢ οἰκοδομῶν θεοῦ the gen. would not have been in place, especially as μᾶλλον ἢ virtually has in this passage the force of a negative.

² For precise details on παρά see Schwab ii. 108 f., 152 f., on ὑπέρ 109 f., on prepositions generally 149 ff.

³ For details see Schwab 84 ff.

⁴ The next word is γεγονῖα, which some commentators attach to the following ἐνὸς ἀνδρὸς γυνή; still even if it is connected with the preceding words, the usage remains the same, in spite of the Attic εἰκοσιν ἐτη γεγονῶς, cp. § 34, 8.

^a v. App. p. 312.

19. 4 *ἐκείνης* (D *εκείνη*) *ἤμελλον διέρχεσθαι*, which are incorrect, since the gen. in classical Greek denotes the whole area within which something goes on, just as the corresponding temporal gen. denotes the whole period of time within which something happens.¹ Of this temporal use the N.T. has the following examples: *χειμῶνος* Mt. 24. 20 = Mc. 13. 18 'during the winter': *ἡμέρας* Ap. 21. 25 'during the day,' 'in the day,' with v.l. *ἡμ. καὶ νυκτός*, cp. Mc. 5. 5, L. 18. 7, A. 9. 24 etc. 'in the day as well as by night,' beside which we have *νύκτα καὶ ἡμέραν* 'all day and night long,' § 34, 8 (but Jo. 11. 9 *ἐάν τις περιπατῇ ἐν τῇ ἡμέρᾳ* 'by day,' cp. § 38. 4; *διὰ τῆς ἡμέρας* 'in the course of this day,' L. 9. 37 D): *νυκτός* Mt. 2. 14 etc., *τῆς* v. L. 2. 8 ('in this night'), for which we have *εἰὰ νυκτός* A. 5. 19 (v.l. *διὰ τ. ν.*), 16. 9, 17. 10, 23. 31, like *per noctem*; *τεσσεράκοντα ἡμερῶν* D* A. 1. 3 for *δι' ἡμ. τεσσ.* of *⊗BC* etc. and with equivalent sense ('during' i.e. 'at intervals in that time,' see § 42, 1); *ἡμέρας μέσης* A. 26. 13, *μέσης νυκτός* Mt. 25. 6, *μεσονυκτίον, ἀλεκτοροφωνίας* Mc. 13. 35 (*μεσονύκτιον* *⊗BC* al., cp. § 34, 8), *ὄρθρον βαθείως* L. 24. 1 (all these denoting a space of time, 'the middle part of the day' etc., not 'a moment of time'), *τοῦ λοιποῦ* (sc. *χρόνου*) G. 6. 17, E. 6. 10 *⊗*AB* 'henceforth' (classical; a stereotyped phrase). With an adverb: *δὺς τοῦ σαββάτου* L. 18. 12 ('twice in the week'), *ἅπαξ τοῦ ἐνιαυτοῦ* H. 9. 7, as in classical Greek. (§ 35, 4).

§ 37. DATIVE.

1. In the use of the Greek dative a distinction must be made between the pure dative, which expresses the person more remotely concerned, the instrumental dative (and dative of accompaniment), and, thirdly, the local dative. Still this triple division cannot be applied with absolute clearness and certainty to all the existing usages. The functions of this case were in large measure, more so than those of the accusative and genitive, usurped by different prepositions, particularly *ἐν* and *εἰς*; connected with this and with the disappearance of the use of the dative after prepositions, is the subsequent loss of the dative in modern Greek and the substitution for it of *εἰς* with the accusative. In the N.T., however, the case is still very largely employed.

On the use of the dative as the *necessary* complement of the verb the following points may be noted. **To give, to promise** etc.: there is hardly any tendency to supplant the dat. (*δεδομενον ἐν...*, § 41, 2; Herm. Vis. i. 4. 8 *εἰς τὸ θηρίον ἐμαντὸν ἔδωκα*; iii. 11. 3 *παρεδώκατε ἑαυτοὺς εἰς τὰς ἀκηδίας* is different, where *εἰς* expresses the result, as in the N.T., R. 1. 24 etc. [although the dat. is found beside *εἰς* in E. 4. 10]; *παραδ. εἰς σινιέδρια* Mt. 10. 17 etc. is also justifiable). **To do good** etc., **to be profitable, to injure**: dat. and acc. see § 34, 1 and 4:

¹In classical Greek these must have been expressed by *ποιῶν, ἐκείνη*, cp. Xenoph. Anab. iii. 4. 37 *χωρίον ὑπερδέξιον, ἣ ἔμελλον οἱ Ἕλληνας παρεῖναι* (therefore D is right in 19. 4, but in the other passage the whole of the evidence supports the gen.).

ἐν is also used in place of the dat., *ibid.* 4 : **συμφέρειν** always takes the dat., Mt. 5. 29 etc. **To serve** (δουλεῖν λατρεῖν διακονεῖν ὑπηρετεῖν) always takes the dat.; also δουλοῦν 'to make a servant' 1 C. 9. 19; on δουλοῦσθαι pass. vide *infra* 4; προσκινεῖν etc. take dat. and acc. § 34, 1; προσκ. ἐνώπιόν τινος L. 4. 7, Ap. 15. 4 is Hebrew, § 40, 7; so also ἀρεσκειν (elsewhere with τινί, like ἀρκεῖν and the adjectives ἀρεστός, ἀρκετός, ἰκανός etc.) ἐνώπιόν τινος A. 6. 5, ἀρεστός ἐνώπ. τινος 1 Jo. 3. 22. **To show, to reveal** take dat. always (φαίνειν 'to give light' Ap. 21. 23 [with ἐν ἵπ^ο], ἐπιφαίνειν L. 1. 79), as also 'to seem' (δοκεῖν, φαίνεσθαι); on φανεροῦν ἐν and the like see § 41, 2. **To say to** is expressed, as in classical Greek, by τινί or πρὸς τινα; εὔχεσθαι takes dat. A. 26. 29, and πρὸς τινα 2 C. 13. 7, προσεύχεσθαι dat. only, Mt. 6. 6, 1 C. 11. 13. **To write, to announce** take dat.; more striking and isolated cases of the dat. with verbs of speaking are: ἀπολογεῖσθαι τῷ δῆμῳ A. 19. 33, so 2 C. 12. 19 (Lucian, Plut.) 'before or in the presence of anyone,' ἀποτάσσεσθαι 'to say farewell' Mc. 6. 46 etc. (Hellenistic, Phryn. Lob. 23 f.); καυχᾶσθαι 'to boast of before' 2 C. 7. 14, 9. 2; ὁμολογεῖν τινι H. 13. 15, τῷ ὀνόματι αὐτοῦ 'to praise,' like ἐξομολογεῖσθαι, ἀνθομολ., R. 14. 11 O.T., Mt. 11. 25, L. 2. 38, 10. 21 (so also αἰνεῖτε τῷ θεῷ Ap. 19. 5, like LXX. Jerem. 20. 13 etc., Butt. 153 note); 'to confess before anyone,' 'to anyone' A. 24. 14, Mt. 7. 23 (= 'to promise' A. 7. 17, with v.l. ὠμοσεν and ἐπηγγέλατο D; Mt. 14. 7; on ὁμολ. ἐν see § 41, 2); ψεύδεσθαι τινι A. 5. 4 (LXX.; *ibid.* 3 τινα 'to deceive,' as in classical Greek). **To blame** etc.: ἐπιτιμᾶν, ἐγκαλεῖν take dat. (ἐγκ. κατὰ τινος R. 8. 33), καταρῶσθαι and μέμφεσθαι take the dat. as a doubtful v.l., § 34, 2; *ibid.* on παραινεῖν εὐαγγελίζεσθαι; ἐπιτάσσειν προστάσσειν διαστέλλεσθαι etc. take dat.; also κελεῖν^a Ev. Petr. 47. 49, Herm. Sim. viii. 2. 8.—Πείθεσθαι, ὑπακοεῖν, ἀπιστεῖν, ἀπειθεῖν take the usual dat.; but πεποιθέναι 'to trust in' besides the dat. (as in Ph. 1. 14) more often takes ἐν τινι, ἐπὶ τινι or τινα, εἰς τινα, and so πιστεύειν: with τινι passim, even in the sense 'to believe in,' as in A. 5. 14, 18. 8 τῷ κυρίῳ; with prep. 'to believe in': ἐν τινι only in Mc. 1. 15 πιστεύετε ἐν τῷ εὐαγγελίῳ,¹ ἐπὶ τινι 1 Tim. 1. 16, L. 24. 25 (πιστ. om. D), Mt. 27. 42 EF al. (SBL ἐπ' αὐτόν, AD αὐτῷ), R. 9. 33 al. O.T., ἐπὶ τινα A. 9. 42 etc., εἰς τινα, εἰς τὸ ὄνομα τινος etc., which is the commonest construction. Cp. Buttman, p. 150 f.²—**To be angry** (also ἐμβριμᾶσθαι Mt. 9. 30 etc.; μετροπαθεῖν τινι H. 5. 2; on μέμφεσθαι, § 34, 2), **to envy** take the usual dat.; also **to thank, to owe** etc.—The adjectives belonging to these verbs are subjoined: ὠφέλιμος Tit. 3. 8 (σύμφoron or συμφέρον is used substantivally with a gen., 1 C. 7. 35, 10. 33; σωτήριός τινι Tit. 2. 11), ἀρεστός ἀρκετός ἰκανός vide supra; φανερός A. 7. 13, 1 Tim. 4. 15 (v.l. with ἐν), ἐμφανής A. 10. 40, R. 10. 20 O.T., ὑπήκοος A. 7. 39, πιστός τῷ κυρίῳ A. 16. 15, cp. H. 3. 2

¹ Jo. 3. 15 is different, where if ἐν αὐτῷ (B) is correct it must be taken in connection with ἐχθρὸν ζῶν.

² Ἐλπίζειν τινί 'to hope in anyone' (instead of ἐπὶ τινα or τινι or εἰς τινα; τῇ τυχῇ ἐλπίσας Thuc. 3. 97) occurs only in Mt. 12. 21 in a quotation from Is. 42. 4, where LXX. has ἐπὶ τῷ; ἐν τῷ is read by D al.; cp. § 5, 2, note 3.

^a v. App. p. 312.

LXX. Lev. 22. 12 etc.), A. 2. 39 ἰμῖν ἔστιν ἡ ἐπαγγελία, due no doubt to ἐπαγγέλλεσθαι τινι, L. 12. 20 ἡτοιμάσας, τινι ἔσται (sc. ἡτοιμασμένα ἰ, but D has τίνος). Correctly in A. 21. 23 εἰσὶν ἡμῖν δώδεκα ἄνδρες 'we have here'; Mt. 19. 27 τί ἔσται ἡμῖν. On the model of ἔστιν σινηθία ἡμῖν Jo. 18. 39 we have also κατὰ τὸ εἰωθὸς αὐτῷ L. 4. 16 (αὐτῷ om. D), A. 17. 2 (ὁ Παῦλος D) ?¹ Of time: A. 24. 11 οὐ πλείους εἰσὶ μοι ἡμέραι δώδεκα ἀφ' ἧς. Also with the meaning 'to happen' Mt. 16. 22 οὐ μὴ ἔσται σοι τοῦτο, L. 1. 45, cp. the dat. with συμβαίνει Me. 10. 32 etc., and with ellipse of the verb L. 1. 43 πόθεν μοι τοῦτο. The opposite meaning appears in ἐν σοι λείπει L. 18. 22, Tit. 3. 12 (Polyb. 10, 18, 8), cp. the use with ὑστερεῖν, a v.l. in Me. 10. 21, § 34, 1.—The relation expressed is different, if ἔστί with the dat. only forms a part of the predicate: the idea of possession is then at any rate not in all cases apparent. A. 9. 15 σκευὸς ἐκλογῆς ἔστί μοι οὗτος means 'I have in him' etc.; but 1 C. 1. 18 ὁ λόγος τοῦ σταυροῦ τοῖς μὲν ἀπολλυμένοις μωρία ἔστί = 'is folly to them,' 'passes for folly with them,' cp. 2. 14 f., Mt. 18. 17; also with the meaning 'it redounds to his' etc., 1 C. 11. 14 f. ἀτιμία αὐτῷ ἔστι (= 'he gets dishonour therefrom'), whereas 14. 22 εἰς σημαῖόν εἰσιν τοῖς κ.τ.λ. means 'are there for,' 'serve for' (cp. Ja. 5. 3).—With adjectives: καλὸν σοὶ ἔστιν 'is good for thee' Mt. 18. 8 etc. (= 'thou derivest profit therefrom'), A. 19. 31 ὄντες αὐτῷ φίλοι 'who had Paul for a friend' (φίλος) in itself as a substantive regularly takes the gen.: οὐκ εἶ φίλος τοῦ Καίσαρος Jo. 19. 12; similarly ἐχθρός), ἦταν κοινωνοὶ τῷ Σίμωνι L. 5. 10, 'S. had them for partners' (D ἦσαν δὲ κ. αὐτοῦ, cp. H. 10. 33). With an adverb: ὁσῶς ... ἡμῖν ἐγενήθημεν 1 Th. 2. 10 (§ 76, 1); οὐαί μοι ἔστιν 1 C. 9. 16, elsewhere frequently οὐαί τινι without a verb, Mt. 11. 21 etc.: in the Apocalypse it takes an acc. in 8. 13 ἄB, 12. 12 ἄACP, cp. Latin *vae me* and *mihī*; Buttm. p. 134.—The following are equivalent to datives with εἶναι: 1 C. 7. 28 θλίψιν τῇ σαρκί ('for the flesh'; with ἐν D*FG) ζήσουσιν; 2. C. 2. 13 οὐκ ἔσχηκα ἀνεσιν τῷ πνεύματι μου (with ellipse of the verb G. 5. 13); in conjunction with another dat. 2 C. 12. 7 ἐδόθη μοι σκόλοψ τῇ σαρκί; further instances occur with εἰρήσκειν, Mt. 11. 29 εἰρήσετε ἀνάπαυσιν ταῖς ψυχαῖς ὑμῶν, R. 7. 10, 21, 2 C. 12. 20, Ap. 20. 11; with κινεῖν στάσεις A. 24. 5; with ἀγοράζειν ἀγρὸν εἰς ταφήν Mt. 27. 7 (as one might say ἔστιν ἐνταῦθα ταφή τοῖς ξένοις); with an adjective, μονογενῆς τῇ μητρὶ L. 7. 12 (cp. LXX. Win. § 31, 3).

4. Not far removed from the use of the dat. with εἶναι is its use with the perfect passive = ὑπό with a gen.: ἐπέπρακται μοι τοῦτο 'I have done this'; so in N.T. L. 23. 15.² The other N.T. instances, however, of the dat. with passive verbs are connected with the particular sense in which the verb is used. In classical Greek we have φαίνεσθαι τινι 'to appear' corresponding to φαίνειν τινί 'to shine,' 'give light' (supra 1), and so in the N.T. in addition to

¹ Has this strange usage of Luke arisen from Plat. Rep. ii. 359 E συλλόγου γενομένου τοῖς ποιμέσιν (with γενομ.) εἰωθότος? Cp. § 2, 4.

² D has οὐδὲν ἄξιον θανάτου πεπραγμένον ἔστιν ἐν αὐτῷ, c invenimus in illo. Perhaps the right reading is ἔστιν ἐν αὐτῷ without πεπρ., cp. A. 25. 5.

frequently found with ἀκολουθεῖν (συνακ. ; with συνέπεσθαι only in A. 20. 4, with ἔπεσθαι nowhere), beside the Hebraic ἀκ. ὀπίσω τίνος Mt. 10. 38, Mc. 8. 34 v.l. (μετά τίνος, also classical, occurs in Ap. 6. 8, 14. 13; but in L. 9. 49 μεθ' ἡμῶν is not 'us' but 'with us'); with διαλέγεσθαι (also πρὸς τινα as in class. Greek); ὁμιλεῖν A. 24. 26 'to converse' (πρὸς τινα L. 24. 14); κρίνεσθαι 'to dispute' Mt. 5. 40 (μετά τίνος I C. 6. 6, cp. 7, like πολεμεῖν, πόλεμον ποιεῖν μετά τίνος Ap. 11. 7, 12. 7 al., Hebr. \square ; cp. § 42, 3; φίλοι μετ' ἀλλήλων L. 23. 12); διακρίνεσθαι (same meaning) Jd. 9 (πρὸς τινα A. 11. 2, classical; cp. μίχεσθαι πρὸς Jo. 6. 52); διακατελέχεσθαι A. 18. 28; διαλλάττεσθαι Mt. 5. 24, and more frequently καταλλάσσειν τινά τινι and καταλλάσσεσθαι τινι; διαβάλλεσθαι (pass.) τινι 'to be calumniated to someone' L. 16. 1, μειγνύναι Ap. 15. 2 (with ἐν 8. 7, with μετά Mt. 27. 34, L. 13. 1); κολλᾶσθαι (προσκολλ.) τινι L. 15. 15 etc.; χρῆσθαι A. 27. 3, 17, I C. (a v.l. in 7. 31, see § 34, 2), 9. 12, 15, 2 C. I. 17, 3. 12, 1 Tim. 1. 8, 5. 23, καταχρησθαι I C. 9. 18 (σινγχρ. Jo. 4. 9 in an interpolated clause); κοινωνεῖν R. 12. 13 al.; ἑτεροῦνεῖν ἀπίστοις (from ἑτερόζυγος Levit. 19. 19, used of beasts of different kinds in a team) 2 C. 6. 14 'to be in unequal fellowship' (like συνζυγ. τινί, Win. § 31, 10 Rem. 4); ὁμοιοῦν ὁμοιοῦσθαι Mt. 6. 8 etc.; ὁμοιάζειν 23. 27 (intrans., v.l. παρομ.), like ὅμοιος vide infra; ἐγγίζειν L. 7. 12 etc. (also with εἰς 18. 35 [τῆ] Ἱερ. some cursives and Epiphanius), on account of the indeclinable Ἱερικώ? as in 19. 29, Mt. 21. 1, Mc. 11. 1, though we also have εἰς τὴν κόμην L. 24. 28; with ἐπὶ 10. 9). The verbs compounded with σὺν which govern a dative are very numerous, such as συγκαθῆσθαι A. 26. 30 (with μετὰ in Mc. 14. 54, but D has καθήμενος), συγκακοπαθεῖν 2 Tim. 1. 8, συγκακοιχεῖσθαι H. 11. 25, συγκατατίθεσθαι L. 23. 51, συναντιλαμβάνεσθαι R. 8. 26 (but with v.l. gen., § 36, 2), L. 10. 40 (D ἀντιλ. with gen.), ὁ λόγος οὐκ ὠφέλησεν ἐκείνους μὴ συγκεκρασμένους τῆ πίστει (instrum.) τοῖς ἀκούσασιν (v.l. -ομένων... ἀκοισθεῖσιν) H. 4. 2 etc. (some few also take μετά as συλλαλεῖν in Mt. 17. 3, A. 25. 12, but dat. in Mc. 9. 4 etc., πρὸς ἀλλήλους L. 4. 36; συμφωνεῖν μετὰ Mt. 20. 2, but dat. in 13 and elsewhere);¹ a peculiar and unclassical instance is σινέρχεσθαι τινι A. 1. 21 etc., 'to go with someone.'—Of adjectives the following deserve special mention: ὅμοιος (with gen.? § 36, 11),² ὁ αὐτός (ἐν καὶ τὸ αὐτό) only in I C. 11. 5; ἴσος Mt. 20. 12 etc. (for the dat. we have a periphrasis with ὡς καὶ in A. 11. 17; ὁ αὐτός with καθὼς καὶ I Th. 2. 14, or with οἶος Ph. 1. 30);³ of compounds with σὺν we have σύμμορφός τινι Ph. 3. 21 (gen. of the thing possessed in R. 8. 29 τῆς εἰκόνας, see § 36, 11; for classical parallels Matthiae Gr. 864), σύμφυτος τῷ ὁμοιώματι τοῦ θανάτου αὐτοῦ R. 6. 5;⁴ but the remaining compounds of σὺν are made into substantives (like φίλος etc.) and take a gen.,

¹ There is a peculiar use in A. 5. 9 συνεφωνήθη ὑμῖν *convenit inter vos*; cp. a late author quoted by Stobaeus, Flor. 39, 32 *συνεφώνησε τοῖς δήμοις*, 'the communities agreed.'

² Besides expressing the similar person or thing, the dat. may also express the possessor of the similar thing (Homer κόμαι Χαρίτεσσιν ὁμοίαι): Ap. 9. 10 *ἐχοῦσιν οὐράς ὁμοίας σκορπίοις*, 13. 11; similarly *τοῖς ἰσότημον ἡμῖν πίστιν λαχοῦσιν* 2 P. 1. 1, Buttm. p. 154.

³ In a quotation in R. 9. 29 we have *ὡς Γόμορρα ἂν ὠμοιώθηεν*.

⁴ v. App. p. 329.

συγγενής συγκληρονόμος συμβολός συμμετοχός (É. 5. 7) συναρχμολατος συνεργός σύντροφος. Substantives take no share in these constructions with the dat. (as they occasionally do in classical Greek, Kühner-Gerth ii.³ 426 f.), e.g. R. 15. 26 κοινωνίαν ποιησασθαι εἰς τοὺς πτωχοῖς, 2 C. 9. 13, τίς κοινωνία φωτὶ (has the light; φωτὶς D*) πρὸς σκοτός 2 C. 6. 14, κοινωνίαν ἔχητε μεθ' ἡμῶν 1 Jo. 1. 3, 6, 7. The adverb ἅμα takes the dat. only in Mt. 13. 29 ἅμα αὐτοῖς τῶν σιτων (but D ἅμα καὶ τ. σ. σὺν αὐτοῖς, cp. ἅμα σὺν 1 Th. 4. 17, 5. 10); on ἔγγις see § 36, 11.

7. A great number of verbs (and adjectives) compounded with other prepositions besides σὺν govern the dative, while the sentence may also be completed by the use of a preposition; in general there is this distinction made (as occasionally in classical Greek and in Latin), that the preposition is used where the verb has its literal meaning, and the dative where it has a figurative sense. Thus the following compounds of ἐν regularly take a preposition: ἐμβαίνειν, ἐμβιβάζειν, ἐμβάλλειν, ἐμβάπτειν, ἐμπίπτειν; the following regularly take the dative: ἐγκαλεῖν (supra 1), ἐρμυῖσθαι (A. 26. 11), ἐμπαίζειν, ἐντυγχάνειν ('to entreat': with πρὸς in Herm. Sim. ii. 8), but we also have ἐμβλέπειν τινί (person) = βλ. εἰς τινα; the following take sometimes the dat., sometimes a preposition: ἐγκεκέρχεται R. 11. 24 εἰς καλλέλαιον, τῇ ἰδίῃ ἐλαίῳ, ἐμμένειν with dat. in A. 14. 22, G. 3. 10 O.T. 8*B (with ἐν al. and LXX.), with ἐν II. 8. 9 O.T., ἐμπτύνειν. Compounds of εἰς almost always take a prep. (εἰσέρχεται εἰς etc.)^a; with ἐπὶ cp. the following exx.: ἐπιβάλλειν ἐπὶ ἱματίῳ (-οιο) Mt. 9. 16 L. 5. 36; similarly ἐπιβύλλειν τὰς χεῖρας takes ἐπὶ, except in A. 4. 3 where it has the dat. (D is different); ἐπιτιθέναι τὴν χεῖρά τινι and ἐπὶ τινα occur: elsewhere the prep. preponderates where this verb is used in the literal sense, as in ἐπὶ τοῖς ὄμοις Mt. 23. 4 (Jo. 19. 2 τῇ κεφαλῇ, but A has ἐπὶ τὴν κεφαλῆν; L. 23. 26 αὐτῶν ἵματιῶν), and the dat. with the figurative sense, ὄνομα Mc. 3. 16 f., cp. ἐπικαλεῖν τινι ὄνομα (the classical ἐπονομαζειν is similarly used) Mt. 10. 25 B* and Buttm. p. 132, βίβλος A. 15. 28, πλῆγὰς 16. 23; ἐπιτίθεσθαι 'to lay hands on' 18. 10, with the idea of presenting 28. 10¹ (the prep. only occurs in Ap. 22. 18 εὐν τις ἐπιθῆ ἔπ' αὐτὰ ['adds to'], ἐπιθηρεῖ ὁ θεὸς ἐπ' αὐτὸν τὰς πλῆγὰς); ἐφίστασθαι takes dat. and ἐπί,^b etc. Compounds of παρά: παρτιθέναι τινί is used (not so much 'beside anyone' as 'for anyone'), and παρμιθέναι 'to commend' takes the same construction; παρεδρένειν (v.l. προσ.) τῷ θινταστηρίῳ (fig.) 1 C. 9. 13, and from this is derived the use with the adj. τὸ ἐνπαμέρον (v.l. ἐνπρόσ.) τῷ κυρίῳ 7. 35, which is more striking because this adj. takes the place of a substantive (Kühner-Gerth ii.³ 426 f.); also with dat. παρέχειν, παριστάναι, παρίστασθαι (even in the literal sense e.g. A. 1. 10, 9. 39); παρείναι usually takes a prep. (πρὸς ἱμαῖς 2 C. 11. 8), but the dat. where the verb is used metaphorically 2 P. 1. 9 (and 8 according to A); παρμιμένειν τινί (D al. συμπ.) Ph. 1. 25 (also the adj. παράμορος τινι [dat. of thing] Herm. Sim. ix. 23. 3). With πρὸς we have: περιτιθέναι with dat., περιβάλλειν L. 19. 43 (on περιβ. ταῦτα

¹ The Syriac inserts *in manu* (apparently an addition of the β text).

^{a b} v. App. p. 312.

see § 34, 4), *περικείμενον ἡμῖν νέφος μαρτύρων* II. 12. 1, but with the literal sense of the verb *περὶ τὸν τράχηλον* Mc. 9. 42, L. 17. 2, *περιπίπτειν εἰς τόπον* A. 27. 41, but *λυσταῖς, πειρυσμοῖς* L. 10. 30, Ja. 1. 2, *περιπεῖρειν ἑαυτὸν οὐδυναῖς* 1 Tim. 6. 10. With *πρός: προστιθέναι ἐπὶ τι* is used where the verb has the literal sense Mt. 6. 27, L. 12. 25, *ἐπιτιν* to add to something L. 3. 20,¹ but the person for whom the addition is made stands in the dat. Mt. 6. 33 etc., H. 12. 19; *προσέρχεσθαι* regularly takes the dat. of the person, also *θρόνω, ὄρει* H. 4. 16, 12. 18, 22; the following also take the dat. *προσέχειν* (e.g. *ἑαυτῷ*), *προσκαρτερεῖν, προσκλίνεσθαι* (fig.); and with the literal sense *προσπίπτειν* (Mt. 7. 25^{1*} etc.; only in Mc. 7. 25 *πρὸς τοὺς πόδας αὐτοῦ*), *προσφέρειν* (*πρὸς τὸν*—H. 5. 7, here plainly in figurative sense); *προσκλιεῖν λίθον τῇ θύρᾳ* Mt. 27. 60 (A has *ἐπὶ*, so *ἐπὶ τὴν θ.* Mc. 15. 46); *προσφωνεῖν τινα* Mt. 11. 16, A. 22. 2 (D omits *αὐτοῖς*) etc., or transitively with *τινά* 'to summon' L. 6. 13 (D *ἐφώνησεν*), A. 11. 2 D (L. 23. 20 D *αὐτοῖς, sB αὐτοῖς*, absolute verb A al.).—With compounds of *ἀντί* the dat. is the prevailing construction (*ἀντίσταςθαι, ἀντιλέγειν, ἀντικείμεσθαι, ἀντιπίπτειν* etc.; rarely *πρὸς τινα*, as *ἀνταγωνίζεσθαι πρὸς* II. 12. 4), and the same holds good of compounds of *ὑπό*, with which prep. as with *ἀντί* the literal meaning becomes obliterated (*ὑποτάσσειν τινα*, only in quotations do we have *ὑπὸ τοῖς πόδασι* or *ὑποκάτω τῶν ποδῶν* 1 C. 15. 27, II. 2. 8; *ὑποτίθεσθαι* 1 Tim. 4. 6 'to advise'; *ὑπάρχειν, ὑπακούειν*); with *ἀνά* we have *ἀνατίθεσθαι* (*προσανατ.*) *τινί* 'to lay a case before someone' A. 25. 14 etc.—A substantive is also found with a dat. (cp. supra 6) in 2 C. 11. 28 *ἢ ἐπίστασις μοι ἢ καθ' ἡμέραν* s*BFG, but the text can hardly be correct (s^cD al. *μου*, Latt. *in me*).

§ 38. CONTINUATION: INSTRUMENTAL AND TEMPORAL DATIVE.

1. The dative as the instrumental case is found in the N.T. as in classical Greek, but this use is considerably limited by the employment of the periphrasis with *ἐν*. The latter usage is by no means foreign to the Greek language (Kühner-Gerth ii.³ 464 f.); for the N.T. writers, however, it is the Hebrew בְּ which has set the example of this construction,² and for this reason the frequency with which it occurs differs with the individual writers: in the second half of the Acts (13-28) the usage is rare and never a prominent feature,³ while

¹ 'To add to the community' is expressed in A. 2. 47 by *τῇ ἐκκλησίᾳ* EP (D *ἐν τῇ ἐ.*), the other mss. make the verb absolute as it is in 41 and in 5. 14; with the same meaning in 11. 24 we have *τῷ κυρίῳ*, which however B*, no doubt rightly, omits; 'to be gathered to his fathers' is expressed by *πρὸς* in 13. 36.

² In modern Greek, in which the dative is wanting, the instrumental case is expressed by *μετά* (*μέ*), this use of *ἐν* having disappeared.

³ A. 13. 39 *δικαιοῦσθαι ἐν*, for which see below in the text; 26. 29 *καὶ ἐν ὀλίγῳ καὶ ἐν μεγάλῳ*, which in the mouth of Paul (the *ἐν ὀλίγῳ* of Agrippa in 28 is different) apparently should be taken to mean 'by little, by much,' i.e. 'easily, with difficulty.' (*Ἐν ὀλίγῳ* E. 3. 3 = *διὰ βραχέων* according to Chrys.: see Haupt.) Moreover the instances in the first half of the Acts are not numerous.

^{1*} v. App. p. 329.

the reverse is the case in the Apocalypse.—Examples: with the sword, by the sword (to strike, to perish etc.) *ἐν μαχαίρῃ* or *ῥομφαίῳ* Mt. 26. 52, L. 22. 40, Ap. 2. 16, 6. 8, 13. 12, 19. 21, *ἐν φωνῇ μαχαίρης* H. 11. 37, *μαχαίρῃ* without *ἐν* A. 12. 2, *στόματι μαχαίρης* L. 21. 24. To season with salt: *ἄλατι* Col. 4. 6, *ἀλίξεν περί (ἀλι)* Mc. 9. 50 modelled on O.T., but *ἐν τίνι ἀλαθῆσεται τὸ ἄλας* Mt. 5. 13, Mc. 9. 50, L. 14. 34. To consume with fire etc. is *ἐν περί*¹ in Ap. 14. 10, 16. 8, 17. 16 (without *ἐν* sBP), 18. 8 (for merely 'to burn with fire' even the Apocalypse uses *περὶ καίεσθαι*, 8. 8, 21. 8), *περὶ* in Mt. 3. 12, L. 3. 17. 'To baptize with' is usually expressed by *ἐν ὕδατι* or *ἐν πνεύματι*; Luke however has *ἴδωσι* in 3. 16 (with *ἐν* in D, in the same passage all MSS. have *ἐν πνεύματι* in the opposing clause), A. 1. 5 (but *ἐν πνεύματι* *ibid.*), 11. 16 (with *ἐν πν.*; but *χρίεν πνεύματι* 10. 38). With *δικαιοῦν δικαιοῦσθαι* the dat. is found as in R. 3. 28 *πίστει*, but also *ἐν, ἐν νόμῳ* G. 5. 4, A. 13. 30, *ἐν τῷ αἵματι τοῦ χρ.* R. 5. 9 (*ἐκ πίστεως* 5. 1 etc.). On the use of *ἐν* to denote the personal agent, which cannot be expressed by the dat., see § 41, 1; on the Hebraic periphrases for the person with *χείρ* and *στόμα* § 40, 9. *Μετρῶν ἐν τίνι* and *τίνι* are used for 'to measure by' Mt. 7. 2, Mc. 4. 24, 2 C. 10. 12² (*ἐν*), L. 6. 38 (dat.); also 'to measure with,' Ap. 11. 1, 21. 16 (*ἐν*) *καλάμῳ*. The N.T. also has *μεθίσκεσθαι σῖτον* (E. 5. 18, like LXX. Prov. 4. 17), not *οἶνον* the Attic construction; similarly *πληροῦν τινι* or (E. 6. 18) *ἐν τίνι*, with anything (the dat. is occasionally used in class. Gk., in Eurip. Bacch. 18 with *πλήρης*, in Herc. Fur. 372 and Aesch. Sept. 464 with *πληροῦν*), besides the gen. for which see § 36, 4; cp. also *ὑπερπερισσεύομαι τῇ χαρῇ* (*ἐν τ. Χ. Β*) 2 C. 7. 4.

2. The instrumental dative is moreover used to denote the cause or occasion: R. 11. 20 *τῇ ἀπιστίᾳ ἐξεκλάσθησαν*, 'on account of their unbelief,' 30 *ἠλεήθητε τῇ τοῦτων ἀπειθείᾳ*, 31 *ἠπειθήσαν τῷ ἡμετέρῳ ἐλέει*, 'because God wished to have mercy on you,'⁴ 4. 20 *οὐ ἀεκρήθη τῇ ἀπιστίᾳ, ἀλλ' ἐνεδιναμώθη τῇ πίστει*, 1 C. 8. 7 etc.; see also A. 15. 1 *περιπέμνεσθαι τῷ ἔθει τῷ Μωυσέως*, 'after,' 'in accordance with' (the β text has a different and more ordinary expression); it also denotes the part, attribute etc., in respect of which anything takes place, 1 C. 14. 20 *μὴ παιδιά γίνεσθε ταῖς φρεσίν, ἀλλὰ τῇ κυκτα ἡγησάεσθε, ταῖς δὲ φρεσίν τέλειοι γίνεσθε*, Ph. 2. 7 *σχήμετι ἐρπεθὲς ὡς ἄνθρωπος*, 3. 5 *περιτομῇ ὀκταήμερος*, 'eight days old at circumcision,' 'circumcised on the eighth day', so *φύσει* 'by nature,' G. 2. 15 etc., *τῷ γένει* 'by extraction,' A. 4. 36 etc.; *ὑπερίμνητοι τῇ καρδίᾳ* A. 7. 51, *ἄσπιτος τοῖς ποσίν* 14. 8, *ἐστρεφόντο τῇ πίστει καὶ ἐπερσσειον τῷ ἀριθμῷ* 16. 5,

¹ An accidental coincidence with the Homeric *ἐν περὶ καίων* H. xxiv. 38.

² Here the phrase is *ἐν ἑαυτοῖς* 'by themselves,' where it is true that in classical Greek the dative could not stand: still no more could *ἐν*, the phrase would be *πρὸς ἑαυτοῖς*.

³ Yet even classical Greek has *μεθινεν ἔρωτι*; and Lucian *de dea Syr.* 22 *μεθίσασα ἑαυτὴν ὄν.ρ.* The Apocalypse has *ἐκ*: 17. 2, 6.

⁴ [The words *τῷ ἡμ.* *ἐλ.* may also be taken with the following clause; see Sanday-Headlam and Gifford ad loc. Tr.]

ὀνόματι 'by name' (§ 33, 2), τῷ μῆκει ποδῶν ἑκατόν Herm. Vis. iv. 1. 6,¹ etc. etc. The usage of the N.T. language in this respect may be said to be constant, since the alternative use of the accusative which in the classical language is widely prevalent² is almost entirely unrepresented (cp. § 34, 7). The cause may, of course, be also expressed by means of a preposition (e.g. by ἐν in ἐν τούτῳ A. 24. 16, Jo. 16. 30 'on this account,' § 41, 1); this is especially the case with verbs expressing emotion (classical Greek uses the simple dat. and acc. as well): χαίρειν ἐπὶ τινι Mt. 18. 3 etc., ἐν τούτῳ L. 10. 20 (R. 12. 12 τῇ ἐλπίδι is different, not 'rejoicing over the hope,' but 'in virtue of hope,' 'in hope,'^{2*}) and so ἀγαλλιάσθαι, εὐφραίνεσθαι are used with ἐν or ἐπί; εὐδοκεῖν ἐν (eis 2 P. 1. 17, Mt. 12. 18 O.T. [ἐν D; acc. s*B], cp. H. 10. 6, 8 O.T., § 34, 1), which in cultured style is expressed by εὐαρεστεῖται τοιαύταις θυσίαις H. 13. 16 (Diodor. 3, 55. 9 etc.); θαυμάζειν ἐπὶ τινι L. 4. 22 etc., περὶ τινος 2. 18³ (on θ. τινά, τι see § 34, 1), so ἐκπλήσσεσθαι ἐπὶ τινι, but 1 P. 4. 12 μὴ ξενίζεσθε τῇ κ.τ.λ. (ibid. 4 with ἐν), καυχᾶσθαι ἐν or ἐπὶ (for the acc. § 34, 1), σιλλυπεῖσθαι ἐπὶ Mc. 3. 5 (but after ὀργίζεσθαι Ap. 12. 17, μακροθυμεῖν Mt. 18. 26 etc., ἐπὶ [eis, πρὸς] is used with the person with whom one is angry or long-suffering).

3. This dative further expresses the accompanying circumstances, the manner and style of an action: 1 C. 10. 30 χάριτι μετέχω, 'with thanks,' 11. 5 προσευχομένη ἀκατακαλύπτῳ τῇ κεφαλῇ (Herm. Sim. ix. 20. 3 γυμνοῖς ποσίν, Vis. v. 1 εἰσῆλθεν ἀνὴρ ... σχήματι ποιμενικῷ), H. 6. 17 ἐμεπίτευσε δρκῶ. An alternative for the dat. is μετὰ τινος: Mt. 26. 72 ἠρνῆσατο μεθ' ὄρκου (Xenoph. Cyr. ii. 3. 12 σὺν θεῶν ὄρκῳ λέγω), cp. H. 7. 20 f. οὐ χωρὶς ὄρκωμοσίας - μεθ' ὄρκ.; μετὰ βίας A. 5. 26, 24. 7 (class. βία, πρὸς βίαν), μετὰ φωνῆς μεγάλης L. 17. 15 (μετὰ σποινδῆς καὶ κραυγῆς πολλῆς Aeschin. 2. 10), etc. In Mc. 14. 65 ῥαπίσμασιν αὐτὸν ἔλαβον is quite a vulgarism, which at present can only be paralleled from a papyrus of the first century A.D. (an argument to Demosth. Midias), where we find (αὐτὸν) κονδύλοις ἔλαβεν.⁴ Accompanying (military) forces in classical Greek are expressed by the dat., in the N.T. by ἐν, ἐν δέκα χιλιῶσιν ἀπαντᾶν L. 14. 31, cp. Jd. 14, A. 7. 14 (also (εἰς)έρχεσθαι ἐν αἵματι 'with' H. 9. 25, 1 Jo. 5. 6; ἐν ῥάβδῳ ἔλθω 1 C. 4. 21, 2 C. 10. 14 etc.); ἐν also denotes manner in ἐν τάχει, ἐν ἐκτενείᾳ etc., see § 41, 1. We have παντὶ τρόπῳ, εἴτε προφάσει εἴτε ἀληθείᾳ Ph. 1. 18 (ποίοις τρόποις Herm. Mand. xii. 3. 1), but elsewhere ὄν τρόπον etc., § 34, 7 (ἐν παντὶ τρ.,

¹ 2 C. 7. 11 συνεστήσατε ἑαυτοὺς ἀγνοῦς εἶναι (ἐν add. D^bEKLP, cp. ἀγ. ἐν τῇ σαρκὶ Clem. Cor. i. 38, 2) τῷ πράγματι is very harsh; perhaps εἶναι is a corruption of ἐν, cp. § 34, 5.

² The dative is employed in classical Greek if a contrast is made or is present to the mind of the writer, φύσει - νόμῳ, λόγῳ - ἔργῳ; Xen. Mem. ii. 1. 31 τοῖς σώμασιν ἀδύνατοι - ταῖς ψυχαῖς ἀνόητοι; on the other hand in Anab. i. 4. 11 for πόλις Θάσφακος ὀνόματι, ὄνομα is correctly restored from the mss. (cp. §§ 33, 2; 34, 7).

^{2*} v. App. p. 330.

³ Ap. 13. 3 ἐθαύμασεν ὀπίσω τοῦ θηρίου is very strange, a pregnant construction for ἐθ. ἐπὶ τῷ θ. καὶ ἐπορεύθη ὀπ. αὐτοῦ, see W.-Gr.

⁴ See Fleckeis. Jahrb. f. class. Philol. 1892, p. 29, 33.

with a v.l. [male] τόπω 2 Th. 3. 16). A striking usage in the N.T. (and the LXX.) is that of the dat. ὀδῶ etc. with πορεύσθαι, περιπατεῖν, στοιχεῖν, in the N.T. in metaphorical sense, in the LXX. also in the literal, cp. Ja. 2. 25. L. 10. 31 B, Thuc. ii. 98. 1 ἐπορεύετο τῇ ὁδῷ ἢ αὐτὸς ἐπιούρητο; but in met. sense in 64. 4 ἀκούει ὁδῶν ἰσχυροῦ; A. 11. 16 πορεύεσθαι ταῖς ὁδοῖς αὐτῶν, Jd. 11, R. 4. 12 στοιχεῖν τοῖς ἰσχυροῖς (Clem. Hom. x. 15 τῶ ἡμῶν στοιχεῖτε παραδείγματι), further developments in τοῖς ἔθεσιν περιπατεῖν A. 21. 21, κομῖος καὶ μεθας R. 13. 13, πειρασθεῖς G. 5. 16, πορεύεσθαι τῷ φόβῳ τοῦ κυρίου A. 9. 31 (the acc. is found with the literal sense of the word in τὴν ὁδὸν αὐτοῦ A. 8. 39, with the metaphorical sense we have πορ. εν 1 P 4. 3, περιπατεῖν εν 2 C. 4. 2 etc., κατὰ σαρκὰ R. 8. 4), Butt. p. 160. Further (ibid. 150 f.) verbal substantives used with their cognate verbs or with verbs of similar meaning stand in the dative—the usage is an imitation of the Hebrew infinitive absolute like $\text{לָלֶכֶת} \text{לָלֶכֶת}$ and is consequently found already in the LXX.—whereas the analogous classical phrases such as γάμῳ γαμεῖν ('in true wedlock'), φηγῇ φειγείν ('to flee with all speed') are only accidentally similar to these.¹ The N.T. instances are: (ἀκοῇ ἀκούει Mt. 13. 14 etc. O.T.), ἐπιθυμίᾳ ἐπιθυμοῦσα L. 22. 15, χαρᾷ χαίρει Jo. 3. 29,² ἐν πνίσις ἐν πνιάζεσθαι A. 2. 17 O.T., ἀπειθή (om. 8ABD al.) ἀπειληρώμεθα 4. 17, παραγγελοῦ παραγγελαμέν 5. 28, ἀναθέματι ἀνεθεματισαμέν 23. 12, προσερχῇ προσρηξάτο Ja. 5. 17, with which belong ὄρκῳ ὄμωσεν A. 2. 30, θανάτῳ τελεῖσάτο Mc. 7. 10 O.T., cp. Herm. Sim. viii. 7. 3 (ἀποκτεῖναι ἐν θανάτῳ Ap. 2. 23; 6. 8 is a different use). Cp. on the similar constructions with the acc. § 34, 3; this dative of manner intensifies the verb in so far as it indicates that the action is to be understood as taking place in the fullest sense.

4. While there is no trace of a **local** dative in the N.T.³ (as is also the case on the whole in Attic prose), the analogous **temporal** dative, answering the question When?, is still fairly frequent: it may of course be further elucidated by the insertion, common also in Attic, of the preposition ἐν. Since the dat. denotes the point of time, not the period of time, while ἐν can have both these meanings, it is quite possible to express 'in the day,' 'in the night' by εἰς (τῆ) ἡμέρη, ἐκπέ, Jo. 11. 9, A. 18. 9, 1 Th. 5. 2, but the genitive must be used instead of the simple dat., § 36, 13 (τῶ θερι in Herm. Sim. iv. 3 for 'in summer' is incorrect, ibid. 5 we have ἐν τ. θ. ἐκαίῳ), on the other

¹ There is nothing remarkable in Jo. 18. 32 ποίω θανάτῳ ἤμελλεν ἀποθνήσκειν, cp. 21. 19 ποίω θαν. δοξάσει τὸν θεόν.

² On the other hand we have Mt. 2. 10 ἐχάρησαν χαρὰν μεγάλην σφοδρά, with a closer defining of the noun, which also may be said to be the *raison d'être* of the added verbal substantive; such closer definition is, speaking generally, never found with the dat. in the N.T., though Hermas has Sim. ix. 18. 3 πανημερομένους ποικίλαις ποηρίαις, 1. 2 ἰσχυσας τῆ ἰσχί σου. With Jo. 18. 32 ἡμαίρων ποίω θανάτῳ ἤμελλεν ἀποθνήσκειν should be compared 21. 10 σημαίνων ποίω θανάτῳ δοξάσει τὸν θεόν: it is evident that in the first passage the cognate verb is by no means obligatory, but might be replaced by another verb.

³ But in Herm. Vis. iv. 3. 7 we have ποίω τόπω ἀπίθην, probably through the dat. and εἰς having become interchangeable, § 37, 1 and 2.

hand in a statement about a definite day or a definite night, the simple dative is no less correct than the dat. with *ἐν*. In the N.T. we always have τῇ τρίτῃ ἡμέρᾳ Mt. 16. 21 (D reads otherwise), 17. 23 (ditto), L. 9. 22⁸ (ditto), 24. 7, 46; τῇ πρώτῃ ἡμ. τῶν ἀζύμων Mc. 14. 12, τῇ ἡμ. τῇ ὀγδόῃ A. 7. 8 (with ἐν L. 1. 59, but DL omit ἐν), τακτῇ ἡμ. 12. 21, ποία ἡμ. (v.l. ὥρα) Mt. 24. 42, ἡ ἡμ. L. 17. 29 f. (30 D is different), τῇ ἡμ. τῶν σαββάτων L. 13. 14, 16, A. 13. 14, 16. 13, cp. inf. τοῖς σάββασιν, but with ἐν L. 4. 13, the readings vary in 14. 5; τῇ ἐσχάτῃ ἡμ. Jo. 12. 48, with ἐν 7. 37, 11. 24, with var. lect. 6. 39 f., 44, 54; so τῇ μιᾷ σαββάτων Mc. 16. 21, 9, Jo. 20. 1; with ἐν A. 20. 7; with ἐκείνῃ and ταύτῃ ἐν is usually inserted with τῇ ἡμ., but Jo. 20. 19 has τῇ ἡμ. ἐκ.; and the pronouns are used with νυκτί without ἐν in L. 12. 20, 17. 34, A. 12. 6, 27. 23; always τῇ ἐπιούσῃ or ἐχομένῃ ἡμ. (νυκτί), but confined to Acts, e.g. 7. 26, 21. 26; also τῇ ἐξῆς 21. 1 etc. (but with ἐν L. 7. 11, where D omits ἐν and there is a strongly supported reading ἐν τῷ ἐξῆς; the readings vary in 9. 37), τῇ ἐπιφώσκουσῃ κ.τ.λ. Mt. 28. 1 (ἡμέρα καὶ ἡμέρα 'every day' 2 C. 4. 16 after the Hebrew כִּי יָקֻם יוֹם, = καθ' ἐκάστην ἡμ. H. 3. 13). Further instances are: τετάρτῃ φυλακῇ^a τῆς νυκτός Mt. 14. 25, τῇ ἐσπερινῇ φ. τ. ν. D in L. 12. 38, elsewhere in the same verse this word takes ἐν even in D; ποία φ. Mt. 24. 43; ἡ οὐ δοκεῖτε ὥρα 44, ποία ὥρα L. 12. 39, τῇ ὥρα τοῦ θνημάματος I. 10, τῇ ἐνάτῃ ὡ. Mc. 15. 34, αὐτῇ τῇ ὡ. L. 2. 38 etc. (αὐτῇ τῇ νυκτί Herm. Vis. iii. 1. 2, 10. 7), as well as ἐν αὐτ. τ. ὡ. L. 12. 12 etc. (ἐν also occurs with ἐκείνῃ Mt. 26. 55 etc., and as a v.l. in Jo. 4. 53); μιᾷ ὡ. Ap. 8. 10, 16, 19, cp. on the alternative use of the acc. § 34, 8. The simple dat. is not used in the case of ἔτος, but ἐν (L. 3. 1); ἔτεσιν τεσσαράκοντα - ψκοδομήθη Jo. 2. 20 is a different use of the dative, for which we have also ἐν (om. 8) τρισὶν ἡμέραις in the same verse and in 19 (ἐν om. B), answering the question In how long a time?, where in classical Greek ἐν is the ordinary construction.² With names of feasts we have Mc. 6. 21 τοῖς γενεαῖς αὐτοῦ, Mt. 14. 6³; frequently τοῖς σάββασιν, 'on the Sabbath,' Mt. 12. 1 etc., as well as ἐν τοῖς σ. L. 4. 31 al., also τῷ σαββάτῳ L. 6. 9, σαββάτῳ Mt. 24. 20 (ἐν σ. EF al., D σαββάτων § 36, 13), Jo. 5. 16 D, 7. 22 B (al. ἐν σ., as all MSS. read in 23 bis), τῷ ἐχομένῳ σ. A. 13. 44 (ἐν σ. δευτεροπρώτῳ? L. 6. 1, ἐν ἐτέρῳ σ. 6. 6); κατὰ πάντων σάββατων A. 13. 27 and elsewhere. Τῇ ἑορτῇ τοῦ πάσχα L. 2. 41 (with ἐν D); elsewhere ἐν τῇ ἐ. (κατὰ ἑορτήν 'every feast' Mt. 27. 15 etc.). Ἐτέραις γενεαῖς E. 3. 5, ἰδίᾳ γενεᾷ A. 13. 36; with ἐν 14. 16. Καί ποῖς ἰδίους I Tim. 6. 15. (In τῇ θλίψει ἰπομείνοντες R. 12. 12, 'in tribulation,' there is reason to suspect the text, cp. above, p. 118, note 2*).

¹ Λίαν πρῶτῃ τῇ μιᾷ τ. σ., but ACE al. read τῆς μιᾶς and D μιᾶς, which could be explained as partitive.

² Ἐν τρισὶν ἡμ. occurs also in Mt. 27. 40, διὰ τριῶν ἡμ. in 26. 61, Mc. 14. 58.

³ In Mt. the MSS. are divided between γενεαῖς δὲ γενομένους 8BDL al., and γενεαῖων δὲ γενομένων CK (cp. Mc. 6. 2) or ἀγομένων EG al.; the dative would represent an unusual combination of the absolute use of the participle and the temporal dative, and is best attributed to scribes who interpolated it from Mc.

^a v. App. p. 312.

5. An unclassical use is that of the dative to denote duration of time, instead of the accusative. But this use is only guaranteed for transitive verbs, and, in a few instances, for passives; whereas, in the case of intransitive verbs (also with a passive in Ap. 20. 3, and a transitive verb in Mc. 2. 19 ὅσον χρόνος, L. 13. 8 τοῦτο τὸ ἔτος, A. 13. 18 ὡς τεσσαρεκονταετῆ χρόνος, *ibid.* 21), the accusative still remains: A. 8. 11 ἰκανῶ χρόνῳ ἐξορτακενα αὐτοῖς 'a long time,' L. 8. 29 πολλοῖς χρόνοις σφρηγιάκει αὐτοῖ, R. 16. 25 χρ. αἰῶνι οἰ σσειγγιμένον (but ἀπεδῆμμεν χρόνος ἰκανοῦς L. 20. 9, and corresponding phrases occur elsewhere with intrans. verbs). In L. 8. 27 the readings are divided between χρόνῳ ἰκ. and ἐκ (ἀπὸ) χρόνον ἰκ. (οὐκ ἐνεδύσατο ἱμάτιον), in Jo. 14. 9 between τοσοῦτο χρόνον (μοθ' ἡμῶν εἰμι) sDLQ and τοσοῦτον χρ. AB al., as in A. 28. 12 between ἡμέραις τρισίν and ἡμέρας τρεῖς (ἐπεμείναμεν).^{*} A further instance is ὡς ἕταρον τετρακοσίοις καὶ πενήκοντα ἔσωκεν κριτὰς A. 13. 20,¹ 'throughout 450 years' (*ibid.* 18, 21 the accusative, *vide supra*). The reason for the employment of the dative appears to be that the accusative was regarded as the direct object, and therefore the writer did not like to place another object beside it.²

§ 39. THE CASES WITH PREPOSITIONS. PREPOSITIONS WITH THE ACCUSATIVE.

1. The remaining ideas which complete the meaning of verbs and nouns are expressed not by a case alone, but with the help of a preposition: a practice which in the course of the history of the language became more and more adopted in opposition to the employment of the simple case. The N.T. still preserves the whole collection of the old prepositions proper of the Greek language, with the exception of ἀμφί, but along with these the employment of prepositions not strictly so called was further developed.³ **Prepositions proper** may be divided into: I. Those that take one case: 1. with acc. ἀνά, εἰς: 2. with gen. ἀντι, ἀπό, ἐξ, ἐκ, πρό: 3. with dat. ἐν, σύν. II. With two cases, *i.e.* with acc. and gen.: διά, κατά, μετά, περί, ὑπέρ, ὑπό. III. With three cases: ἐπι, παρά, πρός. A simplification is seen in the fact that μετά, περί, ὑπό are relegated from Class III. to Class II., while ἀνά (as already happens in classical prose) is relegated from II. (dat. and accus.) to I. (the loss being on the side of the dative); moreover πρός is now not far from being confined to the construction of I. 1. **Quasi-Prepositions** all take the genitive, and are strictly adverbs or cases of a noun which received the character of prepositions only at a later period, but in N.T. times resemble the regular prepositions in that they

¹ The passage is seriously corrupted in most of the mss., as the statement of time has become attached to the preceding clause (19), where also there is a transitive verb.

² In Josephus, however, there is no perceptible difference between the dative and accusative denoting duration of time, W. Schmidt de Jos. elocut. 382 f. (except that διατρίβειν and μένειν always take the accusative).^{*}

^a b v. App. p. 312. ^{2*} v. App. p. 330.

never or hardly ever stand without their case: ἔνεκεν, χάριν 'on account of,' χωρίς, ἀνευ, ἀτερ, πλὴν 'except,' μέχρι, ἄχρι, ἕως 'unto' (these last are also conjunctions), ἔμπροσθεν, ἐνώπιον, ἐναντίον etc. 'before,' ὀπίσω 'behind,' ἐπάνω, ὑποῦν, ὑποκάτω 'beneath,' μεταξύ 'between.' Naturally no hard and fast line can be drawn between preposition and adverb in these cases.

2. Of prepositions with the accusative, ἀνά, which has already become rare in Attic prose, has well-nigh disappeared in the N.T. Ἀνά μέσον (with gen.) 'between' Mt. 13. 25 etc. (Polyb. etc., LXX: modern Gr. ἀνάμεσα) = ἐν μέσῳ (L. 8. 7 al.), cp. § 40, 8; ἀνά μέρος 'in turn' 1 C. 14. 27 (Polyb.); elsewhere it is distributive 'apiece,' ἐλαβον ἀνά δηνάριον Mt. 20. 9 etc., ἀνά πτέρυγας ἐξ Ap. 4. 8, or 'at the rate of,' Mc. 6. 40 κλισίαι ἀνά ἑκατόν A al. (as in L. 9. 14), but with κατὰ sBD (κατὰ being an equivalent for ἀνά in all the above-mentioned uses); stereotyped as an adverb (like κατὰ, § 51, 5) Ap. 21. 21 ἀνά εἰς ἕκαστος τῶν πυλώνων = καθ' εἰς (Herm. Sim. ix. 2. 3, see § 45, 3).

3. Εἰς not only maintained its own place in the language, but also absorbed the kindred preposition ἐν; many instances of this absorption appear already in the N.T., although, if we take the practice of the N.T. as a whole, ἐν is considerably more than a match for εἰς. The classical position, namely that ἐν with the dative answers the question 'where?', εἰς with accusative the question 'whither?', had from early times been simplified in some dialects by ἐν taking to itself (like the Latin *in*) both cases and both functions; but the popular Hellenistic language went in the other direction and reduced everything to εἰς with accusative, representing 'where?' and 'whither?' From this intermixture, which meets us also in the LXX. and in Egyptian private records,¹ no writer of narrative in the N.T. is free, with the exception of Matthew: not even Luke in the Acts, where on the contrary most of the examples are found; John has less of it than the others. Passages: Mc. 1. 9 ἐβαπτίσθη εἰς τὸν Ἰορδάνην (ἐν L. 5, Mt. 3. 6), 1. 39 κηρύσσω εἰς τὰς συναγωγὰς (ἐν ταῖς συναγωγαῖς EF al.), 2. 1 εἰς οἶκόν ἐστιν AC al. (ἐν οἴκῳ sBDL), 10. 10 (ἐν AC al. εἰσελθόντος εἰς Syr. Sin.), 13. 3 καθήμενον εἰς τὸ ὄρος (καθίζειν εἰς 2 Th. 2. 4 is correct classical Greek), 13. 9, 16 ὁ εἰς τὸν ἄγρόν (ἐν Mt. 24. 18), L. 4. 23 γενόμενα ('done') εἰς τὴν (sB, εἰς DL, ἐν τῇ al.) Καφαρναούμ (1. 44 is also unclassical, ἐγένετο ἡ φωνὴ εἰς τὰ ὦτά μου, cp. γενέσθαι εἰς Ἱερ. A. 20. 16, 21. 17, 25. 15; correctly ἐν 13. 5), L. 9. 6 f. 11. 7 εἰς τὴν κοίτην ἐσίων (ἐν D), 21. 37 (?), A. 2. 5 εἰς Ἱερ. κατοικῶντες (ἐν s^cBCDE; correctly H. 11. 9 παρῶκησεν εἰς γῆν, Mt. 2. 23, 4. 13, cp. Thuc. ii. 102. 6 κατοικισθεῖς εἰς τόπους), 2. 17 O.T. cp. 31 ἐγκαταλείψεις τὴν ψυχὴν μου εἰς ἄδην, 39 τοῖς εἰς μακρὰν (class. τοῖς μακρὰν [sc. ὁδὸν] ἀποικοῦσιν), 7. 4. 12, 8. 20, 23 (v.l.), 40 εὐρέθη εἰς Ἀζωτον, 9. 21 (ἐν all MSS. except sA), 11. 25 D, 14. 25 (ἐν BCD), 17. 13 D, 18. 21 D, 19. 22 (ἐν D), 21. 13,

¹ So in the Egyptian records of the Berlin Museum, vol. ii. 385 εἰς Ἀλεξάνδρειαν ἐστί, 423 κινδυνεύσαντος εἰς θάλασσαν; Kaibel Epigr. 134 (written at Athens in imperial times) εἰς τύνβον κείμει. a v. App. p. 313.

23. 11 *his*, 25. 4, 26. 20, Jo. 1. 18 ὁ ὢν ὡς τὸν κολωνόν τῶν πατρῶν, 17. 23 ἵνα ὄντιν τετελειωμένοι εἰς τὸν εἶ, cp. 1 Jo. 5. 8 αἱ τρεῖς ἐν τῷ αἰεῖν. But ἔστη εἰς τὸ μᾶλλον Jo. 20. 10, 26 is classical (Noupphous Cyr. iv. 1. 1), cp. 21. 4 (v.l. ἐπι).¹ On the other hand, the Epistolas and—what is still more striking—the Apocalypse—show at least in the local signification a correct discrimination between εἰς and ἐν, except in (1 Jo. 5. 8, see above, and) 1 P. 5. 12 (a postscript to the letter written in the apostle's own hand) τὴν χάριμ—εἰς ἣν στήθετε (ἐστήκατε KLP), which certainly cannot mean 'put yourself into it, but 'stand fast therein.'² Εἰς for ἐν is frequent in Hermas, VII. 1. 2. 2 ἔχοντα βιβλίον εἰς τὰς χεῖρας, ii. 4. 3, Sim. 1. 2 etc.; see also Clem. Cor. ii. 8. 2 (19. 4 ff), Clem. Hom. xii. 19. It thus appears that at that time this use of εἰς was still a provincialism, although even so the fact that several authors do not share in it is remarkable. On the reverse interchange, ἐν for εἰς, see § 41, 1.

4. Under the head of **intermixture of εἰς and ἐν** may be also reckoned L. 1. 20 πλῆροθυμίζονται εἰς τὸν καιρὸν αὐτῶν (correctly with ἐν Mt. 21. 41, 2 Th. 2. 6), whereas L. 13. 9 καὶ ποιήσῃ κληροῦν εἰς τὸ μέλλον has classical parallels (so εἰς ἕσπερον Hdt. 5. 74), correct are also A. 13. 42 εἰς τὸ μεταξὺν ἀβάβυτον, 2 C. 13. 2 εἰς τὸ πᾶν (cp. classical εἰσαῆθις); the remaining temporal uses of εἰς are still more completely in agreement with classical Greek.—A. 7. 53 ἐλάθετε τὸν νόμον εἰς διαταγὰς ἀγγέλων=ἐν διαταγαῖς (cp. Mt. 9. 34 and other passages).—After the Hebrew עַל־כֶּסֶף אֵל, Mc. 5. 34 and Lc. 7. 50, 8. 48 say ἔπαγε εἰς εἰρήνην (so also LXX. 1 Sam. 1. 17 etc.) but the sense seems to be better given by Ja. 2. 16 ἰπάγετε ἐν εἰρήνῃ (so D) in both passages of Luke). In other instances the caprice of the writer in his choice of εἰς or ἐν is not surprising, since Hebrew had only the one preposition עַל, and classical Greek had in most of these cases none at all. Thus πιστεύειν εἰς alternates with πιστ. ἐν (Mc. 1. 15) and πιστ. ἐπί, in addition to which the correct classical π. τινί appears, § 37, 1; there is a corresponding interchange of prepositions with the subst. πίστις (ἡ ἐν Χρ., ἡ εἰς Χρ., beside the objective genitive), and with πεποιθέναι,³ which also has the simple dative: see for this verb and for ἐλπίζειν § 37, 2, further, with ὁμνῆσαι (which in classical Greek takes accus., § 34, 1) in Mt. 5. 35 ἐν and εἰς are found side by side; with εὐδοκεῖν 'to have pleasure' ἐν is frequent, εἰς occurs in Mt. 12. 18 O.T. (ὄν simply 8*B, ὄ 8*D) and 2 P. 1. 17. The rendering of the Hebrew עַל־כֶּסֶף is especially variable: τῷ σῶφ ὀνόματι (instrumental dative)⁴ Mt. 7. 22, εἰς ἄνθρωπον

¹ ἔπαγε εἰς εἰρήνην εἰς τὴν κολομβηθῆραν 9. 7 is supported by parallels from private writers; *εἰς however appears not to be genuine (Lachm.; om. A. Gk. cp. 11).

² 1 P. 3. 20 εἰς ἣν (κλιβωτον) ὀλίγοι διεσπώθησαν is 'into which few escaped,' cp. 2 Tim. 4. 18 (LXX. Gen. 19. 10).

³ Similarly θαρρῶ ἐν 'confide in' 2 C. 7. 16: but εἰς 10. 1=εἰς εἰς εἰς 'toward you.'

⁴ The simple dative is further found in (Mt. 12. 21, see § 37, 1, note 2), Mc. 9. 38 AX al. (rell. ἐν), Ja. 5. 10 AKL (rell. ἐν).

⁵ v. App. p. 313. ⁶ v. App. p. 330.

προφήτου 10. 41, εἰς τὸ ἐμὸν ὄνομα 18. 20 (28. 19), ἐπὶ τῷ ὀνόματί μου 18. 5, ἐν ὀνόματι κυρίου 21. 9." Again 'to do to anyone' is ποιεῖν (ἐργάζεσθαι) τι ἐν τινί, εἰς τινί, τινί (Att. τινά), see § 34, 4 (beside ποιεῖν ἐλεημοσύνας εἰς Α. 24. 17¹ there is an alternative ποιεῖν ἔλεος μετὰ [Hebr. עִם] τινος L. 10. 37). With the verb 'to announce,' if the communication is made to several persons, either εἰς or ἐν is admissible in Attic Greek (εἰπεῖν εἰς τὸν δῆμον, ἐν τῷ δήμῳ); so also in N.T. κηρύσσειν εἰς Mc. 13. 10 (ἐν D), 14. 9,² L. 24. 47, 1 Th. 2. 9 (ἐμῖν s*), ἐν 2 C. 1. 19, G. 2. 2, εὐαγγελίζεσθαι εἰς 1 P. 1. 25, ἐν G. 1. 16.

5. In place of a nominative (or accusative in the respective passages) εἰς is found with the accusative, after a Hebrew pattern, with εἶναι, γίνεσθαι, λογίζεσθαι, § 33, 3: for the sense 'to represent as,' 'reckon as' see § 34, 5. But in G. 3. 14 ἵνα εἰς τὰ ἔθνη ἡ εὐλογία τοῦ Ἀβραάμ γένηται the simple case would be the dative, ep. § 37, 3, or in classical Greek the genitive; ep. ἐγγίξειν εἰς for τινί, § 37, 6 (in modern Greek εἰς is the usual circumlocution for the lost dative, ep. *ibid.* 1).—Eἰς for ἐπί or πρὸς: Jo. 4. 5 ἔρχεται εἰς πόλιν κ.τ.λ. 'comes to' not 'into,' 11. 31, 38 ἵπάγει (ἔρχεται) εἰς (D 11. 38 ἐπί) τὸ μνημεῖον, 20. 3 (in 8 εἰς is correct); in accordance with which some would support the reading of DHP in Mc. 3. 7 ἀνεχώρησεν εἰς (instead of πρὸς) τὴν θάλασσαν (similarly in 2. 13 Tisch. reads ἐξῆλθεν εἰς τὴν θάλ. with s*, for παρά, and in 7. 31 with sBD al.).³ There is also in Mt. 12. 41 μετενόησαν εἰς τὸ κήρυγμα Ἰωάνη an instance of εἰς for πρὸς, ep. Hdt. 3. 52 πρὸς τοῦτο τὸ κήρυγμα οἷτις οἱ διαλεγέσθαι ἤθελε ('in consequence of'). With numerals it is distributive 'at the rate of': Mc. 4. 8 εἰς τριάκοντα etc. (v.l. ἐν: wrong reading ἐν); ep. Hdt. i. 193 ἐπὶ δικόσια in a similar sense.—Eἰς τέλος 1 Th. 2. 16 is 'finally' (LXX. 2 Chron. 12. 12 is rightly compared, but class. Gk. also has ἐς τελευτάν, Soph. O.C. 1224).

§ 40. PREPOSITIONS WITH THE GENITIVE.

1. Ἀντί is one of the prepositions that are dying out, being represented by some twenty instances in the whole N.T. Ἀνθ' ὧν 'for the reason that' = 'because' L. 1. 20, 19. 44, A. 12. 23, 2 Th. 2. 10, classical, also in LXX. 2 Kings 22. 17 = עַל־כֵּן ; 'for this' = 'therefore' L. 12. 3, ἀντὶ τούτου E. 5. 31 O.T. (ἐνεκεν τούτου LXX. and Mt. 19. 6, Mc. 10. 7, עַל־כֵּן).—Equivalent to a genitive of price (similarly classical Greek) H. 12. 16 ἀντὶ βρώσεως μῶς ἀπέδοτο τὰ πρωτοτόκια.^b—In a peculiar sense, Jo. 1. 16, χάριν ἀντὶ χάριτος ἐλάβομεν, ep. class. γῆν πρὸ γῆς ἐλαίνεσθαι 'from one land to another,' and frequently ἐλπῖσιν ἐξ ἐλπίδων and the like.

2. Ἀπό has still maintained its place in modern Greek, while it has taken over the uses of ἐξ, which disappears; in the N.T. this mixture has already begun, although (with regard to the frequency with which either is employed) ἐξ still holds its own fairly easily

^{1 2 3} v. App. p. 330.

^{a b} v. App. p. 313.

against ἀπό (as ἐν does against εἰς, § 39, 3). Instances of mixture ἀπελθεῖν (ἐξ- EHL¹) ἀπό (om. HLL¹) τῆς πόλεως A. 16. 39, which means not 'to depart from the neighbourhood of the city' (where ἀπό is right), but 'to go out of the city,' 13. 50, 'Mc.' 16. οὐδ' (πρὸ C*DL) ἤς ἐξεβέβληκει ἐπτα δαιμόνια, H. 11. 15 ἀφ' ἧς (παιτρῶος) ἐξέβησαν. However in most cases in a connection of this kind εἰς and ἀπό are still correctly distinguished.—Also the **partitive** ἐξ, which itself is scarcely classical (§ 35, 4), is occasionally represented by the still more unclassical ἀπό, Mt. 27. 21 τὸ ἀπο τοῦ αὐτοῦ (= class. πότερον τοῦτου), and both are used promiscuously in place of the classical genitive in phrases like 'to out of,' 'to take of,' etc., § 36, 1. Contrary to *Attic* usage is τινος τῶν ἀπο τῆς ἐκκλησίας A. 12. 1 'those belonging to the community' (not those who came from the community), cp. 6. 9, 15. 5, whereas in A. 10. 45, 11. 2, Tit. 1. 10 we have οἱ ἐκ περιτομῆς correctly (οἱ ἐκ τῆς περιτομῆς ταύτης Aeschin. 1. 54); still Hellenistic writers like Plutarch have similar phrases.¹ Again, ἐξ would be the correct preposition to express **extraction** from a place; but N.T. has ἦν ὁ Φιλιππος ὑπο Βηθσαιδά, ἐκ τῆς πόλεως Ἀνόρου Jo. 1. 44, cp. 45,² Mt. 21. 11 A. 10. 38, and so always, unless as in L. 2. 4 (ἐκ πόλεως Ναζαρέθ) πόλις is added as well; ἀπό is also regularly used of a person's country except in John. A. 6. 9, 21. 27, 23. 34, 21. 18 (but in classical Greek, Isocr. 4. 82 etc. τοῖς ἐκ τῆς Ἀσίας). See also Acts 2. 5. **Material**: ἐνὸνμα ἀπὸ τριχῶν Mt. 3. 4. 'After,' 'out of' ἐδιναμώθησαν ἀπὸ ἀρθνείας H. 11. 34 (classical Greek has ἀουκὸν ἡμῶν εἰσιδεῖν ἐκ χεῖματος).

3. Ἀπό has supplanted ὑπό in the sense of 'on account of,' 'for' (of things which occasion or hinder some result by their magnitude) ἀπὸ τῆς λίπης κοιμωμένων L. 22. 45, Mt. 13. 44, 14. 26, A. 20. 9, 12. 14 ἀπὸ τῆς χαρᾶς οὐκ ἠνοιξεν, 22. 11, L. 19. 3, (24. 41), Jo. 21. 6, Herm. Vis. iii. 11. 2; cp. ἐξ infra 4. Also ἀπό with a **passive** verb or a verb of **passive** meaning is often replaced by ἀπο, although in this instance the MSS. commonly exhibit much diversity in their readings. A. 2. 22 ἀποδεδειγμένων ἀπὸ τοῦ θεοῦ, 4. 36 ἐπεκλήθεις Βαρναβᾶς ἀπὸ (D ὑπὸ) τῶν ἀποστόλων, Mt. 16. 21 πολλὰ παθεῖς ἀπὸ (D ὑπὸ) τῶν κ.τ.λ. (in the parallel passage Mc. 8. 31 ἀπὸ is only read by AX al., the rest have ὑπὸ; in L. 17. 25 ἀπὸ is read by all).—Ἀπό further encroaches upon the province of παρά with the genitive ἀκούειν ἀπό A. 9. 13, 1 Jo. 1. 5; μαρτυρεῖν ἀπο G. 3. 2, Col. 1. 7; παραλαμβάνειν ἀπό I C. 11. 23 (παρα DE, απολαμβ. ἀπό followed by the same verb with παρά Herm. Vis. v. 7) etc.; also in the phrase 'to come from a person': ἀπὸ Ἰακώβου G. 2. 12, ἀπὸ θεοῦ Jo. 13. 3, 16. 30 (ἐκ 8. 42, παρά 16. 27, cp. § 43, 5).—The use of the old **genitive of separation** (§ 36, 9) is far more restricted in the N.T. than in

¹ So Plut. Caes. 35 οἱ ἀπὸ βουλῆς, members of the senate.

² But in 1. 47 ἐκ Ναζ. δύνανται τι ἀγαθὸν εἶναι; cp. 4. 22 ἡ σωτηρία ἐκ τῶν Ἰουδαίων ἐστίν.

³ Ἀπό is found already in Homer and poetry: ἀπὸ Σπάρτης Hdt. 8. 114, Soph. El. 691.

the classical language through the employment of ἀπό (ἐξ): so regularly with ἐλευθεροῦν, λείν, χωρίζειν etc., also with ὑστερεῖν (ibid.). Much more remarkable, however, is the ἀπό, which in imitation of the Hebrew לְ, לְפָנָיִם = 'for,' is employed with verbs meaning 'to hide,' 'to be on one's guard,' 'to fear' (similarly in the LXX., Buttm. p. 278). See on κρύπτειν τι ἀπό τινος § 34, 4; φεύγειν, φυλάσσειν and -εσθαι, φοβεῖσθαι, αἰσχύνεσθαι ἀπό τινος § 34, 1; to which must be added προσέχειν ἑαυτῷ or still more abbreviated προσέχειν (sc. τὸν τοῦν 'to have a care for oneself' = 'to beware'), ἀπό τινος L. 12. 1, Mt. 7. 15 etc.; in a similar sense ὀράν, βλέπειν ἀπό Mc. 8. 15, 12. 38. Τηρεῖν and διατηρεῖν, however, take ἐξ (equally unclassical): ἐξ (ἀφ' D) ὃν διατηροῦντες ἑαυτοῦς A. 15. 29, Jo. 17. 25, Ap. 3. 10. In these instances also the idea of separation or alienation is expressed by ἀπό, as it is in many expressions, especially in St. Paul, which cannot be directly paralleled from the classical language: R. 9. 3 ἀνάθεμα εἶναι ἀπὸ τοῦ Χρ., 2 C. 11. 3 μὴ φθαρῇ τὰ νοήματα ἡμῶν ἀπὸ τῆς ἀπλότητος τῆς ἐν Χρ., 2 Th. 2. 2, Col. 2. 20 ἀπεθάνατε ἀπὸ τῶν στοιχείων τοῦ κόσμου, similarly with καταργεῖσθαι R. 7. 6, G. 5. 4; also μετανοεῖν ἀπὸ in A. 8. 22, cp. H. 6. 1, ἐκ Ap. 2. 21 etc.; δικαιοῦν, θεραπεύειν, λούειν ἀπό^a approach still more nearly to λείν etc.¹ Cp. in Hermas and other writings: διαφθαρήναι ἀπὸ Sim. iv. 7, ἀποσφλοῦσθαι ἀπὸ Mand. v. 2. 7, κολοβὸς ἀπὸ Sim. ix. 26. 8, κενὸς ἀπὸ Sim. ix. 19. 2, ἔρημος ἀπὸ Clem. Cor. ii. 2. 3, λεπτοακτεῖν ἀπὸ i. 21. 4, ἀργεῖν ἀπὸ 33. 1.—On the use of ἀπό in reckoning distance (ἀπὸ σταδίων δεκαπέντε) see § 34, 8.—On ἀπὸ προσώπου τινός infra 9.

4. On the largely employed ἐξ, ἐκ there is little to remark. It takes the place of the subjective genitive 2 C. 9. 2 τὸ ἐξ ἡμῶν ζῆλος (without ἐξ sBCP), cp. 8. 7 τῇ ἐξ ἡμῶν ἐν ἡμῖν (?) ἀγάπη. For its **partitive** use cp. § 35, 4, § 36, 1; with 'to fill' ibid. 4 (§ 38, 1). In place of a genitive of price: ἡγόρασαν ἐξ αὐτῶν (the 30 pieces of silver) τὸν ἀγρόν Mt. 27. 7, § 36. 8. In a peculiar sense: τοὺς νικῶντας ἐκ τοῦ θηρίου (probably = τηρήσαντας ἑαυτοὺς ἐκ ..., supra 3) Ap. 15. 2. Denoting the cause like ἀπό, and classical ὑπὸ supra 3: Ap. 16. 10 ἐμασῶντο τὰς γλώσσας αὐτῶν ἐκ τοῦ πόνου, cp. 11, 21: this book with the Gospel and the first Epistle of St. John makes proportionally the largest use of ἐξ, of any of the N.T. books. With attraction ἐξ for ἐν see § 76, 4.

5. Πρὸ is not represented by very many examples, most of which = 'before' of time; 'before' of place only in Acts (5. 23, v.l.) 12. 6 (v.l. πρὸς in D), 14, 14. 13, Ja. 5. 9 (elsewhere ἔμπροσθεν, vide infra 7); of preference πρὸ πάντων Ja. 5. 12, 1 P. 4. 8. On the Hebraistic πρὸ προσώπου τινός infra 9. In a peculiar usage: Jo. 12. 1 πρὸ ἐξ ἡμερῶν τοῦ πάσχα '6 days before the passover,' cp. Lat. *ante diem tertium Calendas* (so also other writers under the Empire,

¹ But H. 5. 7 εἰσακουσθεὶς ἀπὸ τῆς εὐλαβείας cannot be so taken 'heard (and freed) from his fear,' especially as εὐλαβ. 12. 28 rather denotes the fear of God (cp. εὐλαβεῖσθαι 11. 7, εὐλαβῆς A. 2. 5 etc.); and it is hardly 'on account of his piety'; rather the words must be separated so as to run καὶ εἰσακ., ἀπὸ τῆς εἰλ.—ἐμαθεν ἀφ' ὧν <τ> ἐπαθεν τὴν ὑπακοήν. On the order of words see § 80, 2.

^a v. App. p. 313.

see Kühner Gr. ii.² 288, W. Schmidt de Josephi eloqui. 513,¹ and cp. μετά § 42, 3, and ἀπό in the reckoning of distance supra 3; § 34, 8).

6. **Quasi-prepositions with genitive.** 'For the sake of' is ἐνεκεν, also εἰνεκεν § 6, 4, ἐνεκα A. 26. 21 (Attic, § 6, 1) in Paul's speech before Agrippa, also L. 6. 22 (-εν D al.), Mt. 19. 8 O.T. SABZ (LXX. -εν), A. 19. 32 SAB, Mc. 13. 9 B. Not frequent (some 20 instances, including quotations); it denotes the cause or motive which is given for an action, so regularly ἐνεκεν ἐμοῦ in the Gospels, elsewhere it is hardly distinguishable from διὰ with accus., see § 42, 1; its position (which in Attic is quite unrestricted) is always before the genitive except in the case of an interrogative (τίος ἐνεκεν A. 19. 32) or a relative sentence (οὗ εἰνεκεν L. 4. 18 O.T.). Χάριν is still rarer (almost always placed after the word).—'Except,' 'without,' is usually χωρίς; ἀνευ (also Attic) only appears in Mt. 10. 29, 1 P. 3. 1, 4. 9; ἄτερ (poetical: in prose not before imperial times) only in L. 22. 6, 35 (often in Hermas, e.g. Sim. v. 4. 5; Barn. 2. 6 C, but ἀνευ 8); πλὴν (Attic) A. 8. 1, 15. 28, 27. 22, Mc. 12. 32, 'Jo.' 8. 10. The position of these words (as also of those that follow) is always before the case, except in one ex. οὗ χωρίς H. 12. 4, § 80, 4; λ. as adverb (often in Attic) only appears in Jo. 20. 7.—'Unto' is ἄχρις, μέχρις as in Attic (on the s see § 5, 4), the former in Lc., Acts, Paul, Hebrews, Ap., Mt. 24. 38: the latter in Mt. 11. 23, 13. 30 (ἕως BD), 28. 15 (8*D ἕως), Mc. 13. 30 (ἕως D), and sporadically in Lc., Acts, Paul, Hebrews; both are also used as conjunctions (in an intermediate stage with the interposition of a relative, ἄχρι οὗ, μ. οὗ: Herm. Vis. iv. 1. 9 μ. ὅτε 8*, μ. ὅτου 8* as), see §§ 65, 10; 78, 3; ἕως is also employed in this sense, originally a conjunction throughout (its use as a prep. appears in Hellenistic Gk. and the LXX.), Mt. 1. 17 ἀπο Ἀβραάμ ἕως Δαβὶδ, ἕως τοῦ Χριστοῦ etc. (often in Mt., also in Mc., Lc., Acts, rare in Paul and James; in Hebr. only in quotations; John uses none of the three words); here also we have ἕως οὗ, ἕως ὅτου. Ἔως is moreover readily joined with an adverb: ἕως πότε, ἀπὸ ἀνωθεν ἕως κάτω, ἕως ἄρτι, ἕως σήμερον,^a on the other hand ἄχρι (μέχρι) τοῦ νῦν, τῆς σήμερον (although Thuc. 7. 83 has μέχρι ὀψέ). It occasionally has the meaning 'within': A. 19. 26 D ἕως Ἐφῆσου, 23. 23 (B text) ἕως ἑκατόν. Herm. Mand. iv. 1. 5 ἄχρι τῆς ἀγνοίας οὐχ ἁμαρτάνει means 'as long as he does not know' (ἄχρις ἂν ἀγνοῶν = ἄ. ἂν γινῶ 'until').

7. 'Before' (in local sense, rarely πρό, supra 5) is expressed by ἔμπροσθεν, ἐναντίον (ἐναντι, κατέναντι, ἀπέναντι), ἐνώπιον (κατενώπιον). Of these expressions ἔμπροσθεν and ἐναντίον with the genitive are also classical, and in the case of ἐναντίον the construction with the genitive is also the predominant use of the word, whereas ἔμπροσθεν is more frequently adverbial; ἀπέναντι is Hellenistic (Polyb.); the following are unfamiliar to profane writers, but common in LXX. and N.T.: ἐνώπιον (ἐν-ώπι. before the eyes: occasionally in papyri.

¹ Many exx. are given in W. Schulze, Graeca Latina, 15: no doubt the oldest occurs in the inscriptional will of Epicteta (Inscr. Gr. insularum iii. 330, line 160): πρὸ τοῦ τὰν σίνοδον ἤμεν (i.e. εἶναι) πρὸ ἡμερῶν δέκα (end of the 3rd or beginning of the 2nd cent. B.C., therefore pre-Roman).

^a v. App. p. 313.

Mayser, Gram. d. gr. Pap. ii. 51 : τα ἐνώπια is as old as Homer), κατενώπιον (κατένωπα or κατ' ἐνώπα Hom.), ἐναντι¹ (ἐναντα Hom.), κατέναντι (κατέναντα in poetry), while N.T. on the other hand has not got ἀντικρύ(s) (except in A. 20. 15 ἂ. Χίον)² καταντ. ἀπαντ. The expressions serve as a rendering for the Hebrew אַחֲרַי, אֲנִי, also for אֲנִי, and ἔμπροσθεν and ἐναντίον also frequently stand in the N.T. in places where classical Greek would express itself in a simpler manner. Thus Mt. 7. 6 μὴ βιάγητε τοὺς μαργαρίτας ἡμῶν ἔμπροσθεν τῶν χοίρων = class. μὴ προβάλητε τ. μ. τοῖς χοίροις. Ἐμπροσθεν is also apparently used of time = πρό (so in class. Greek), in Jo. 1. 15, 30 (or of precedence = has obtained the precedence of me ?); in adverbial sense only in L. 19. 4, 28, Ph. 3. 14, Ap. 4. 6; it is employed by well-nigh all writers (not Pet., James, Jude, Hebr.), most frequently by Mt. Ἐναντίον occurs in Mc. 2. 12 ACD (al. ἔμπρ.), L. 1. 8 SAC al. (ἐναντι BDE al.), 20. 26, 24. 19 (ἐνώπιον D), A. 7. 10 (ἐναντι 8), 8. 32 O.T.; ἐναντι is further used in 8. 21 (ἐνώπιον EHLP); κατέναντι ἀπέν. (where the readings often vary) Mt. 21. 2, 27. 24 etc., A. 3. 16, 17. 7, R. 3. 18 O.T., 4. 17 (adverb L. 19. 30); ἐνώπιον is frequent in Luke (in the first half of the Acts; in the second half it is only found in 19. 9, 19, 27. 35) and in the Apocalypse: in John only in 20. 30, 1 Jo. 3. 22, 3 Jo. 6: in Mt. and Mc. never (κατενώπ. in a few passages of Paul and in Jude).—'Before' in the strictly local sense is generally expressed by ἔμπροσθεν alone (the word has only this sense in the Apoc.): ἔμπρ. τοῦ βήματος A. 18. 17, τῶν ποδῶν Ap. 19. 10 (B ἐνώπιον), 22. 8 (A πρὸ), although the author of the Apoc. also says ἐνώπιον τοῦ θρόνου; similarly 'before anyone' is ἔμπροσθεν Jo. 3. 28, 10. 4 (ἐνώπιον L. 1. 76 8B); ἔμπρ. ἐναντίον ἐνώπιον express 'before anyone' = before the eyes of anyone, also pleasing in anyone's eyes = 'to anyone,' A. 6. 5 ἤρεσεν ἐνώπιον τοῦ πλάθους = τῷ πλάθει, 1 Jo. 3. 22 τὰ ἄρεστὰ ἐνώπιον αὐτοῦ; ἀμαρτάνειν ἐνώπ. τινος = εἰς τινα L. 15. 18, 21 (1 Sam. 7. 6), or τινί, LXX. Judges 11. 27, Buttm. p. 150; so a genitive or dative is often replaced by this circumlocution, Mt. 18. 24 οὐκ ἔστιν θέλημα ἔμπροσθεν τοῦ πατρὸς μου, where ἔμπρ. might be omitted, 11. 26, L. 15. 10 χαρὰ γίνεται ἐνώπιον τῶν ἀγγέλων = τῶν ἀγγέλων or τοῖς ἀγγέλοις, 24. 11 ἐφάνησαν ἐνώπιον αὐτῶν ὡσεὶ λῆρος = αὐτοῖς, etc. Similar is H. 4. 13 ἀφανὴς ἐνώπιον αὐτοῦ, 13. 21; but in the second half of the Acts it is only used = class. ἐναντίον. Κατέναντι, ἀπέναντι mean 'over against' = class. καταντικρύ, Mt. 21. 2, Mc. 12. 41 etc.; but are also commonly used = 'before' like ἐναντίον, ἐνώπιον, e.g. with τοῦ ὄχλου Mt. 27. 24; a peculiar usage is ἀπέναντι τῶν δογμάτων 'contrary to' A. 17. 7 (ἐναντία τοῖς δόγμασιν or τῶν δογμάτων in classical Greek).

8. The opposite of ἔμπροσθεν in the local sense is ὀπίσθεν 'behind,' occurring with genitive only in Mt. 15. 23, Lc. 23. 26, rarely also as an adverb; on the other hand ὀπίσω (in the older language the

¹ Ἐναντι occurs in inscriptions in translations of Roman senatus consulta, Viereck *Serino graecus Senat. Rom.* (Gtg. 1888) p. 16, 66.

² Even here the β text perhaps had κατὰ Χίον, cp. 16. 7, 27. 7; at any rate the ms. of the Vulg. preserved at Ossepp (in Bohemia), for my acquaintance with which I am indebted to Dr. Fr. Herklotz, reads here *catachium*.

opposite of πρόσω, for which Attic had πάρος 'far off,' the latter form occurring occasionally in N.T.) is found fairly often, usually as a preposition, more rarely as an adverb. The prepositional use of ὀπίσω, which is foreign to profane writers, takes its origin from the LXX. (Hebr. לְאַחַר): ἐρχεσθαι ὀπίσω τῶς 'to follow' (ἀκούσασθε τὸν ὀπίσω αὐτοῦ A. 5. 37, cp. 20. 37, even θαυμάζετε ὀπίσω Ap. 13. 3 (§ 38, 2, note 2). Somewhat different is ἐρχομαι ὀπί. 7 Mt. 3. 14 etc., 'to come after (or behind) anyone,' in the Baptist's utterance about Christ.—The compounds, found already in Attic Greek, ἐπ'άνω 'above' and ὑπο κάτω 'underneath' (used also in Attic with the genitive), have a weakened force in the N.T. = 'upon,' 'under' Mt. 5. 14 πόλις ἐπάνω ὄρους κειμένη = Att. ἐπ' ὄρους, L. 8. 16 ἵππος τῆς κλίτης τίθησιν = Att. ἐπὶ κλίματι; ἐπ'αίω only is used adverbially, and this word is also joined with numerals = 'more than,' without affecting the case, § 36, 12 (before ἤν adverb Mt. 2. 9 ἐπ'αίω ἢ τῶ παιδίον, but D here has τοῦ παιδίου). — 'Between' is expressed by μεταξὺν (Att.) Mt. 18. 15 etc. (rare): this word is also used adverbially in Jo. 4. 31 ἐν τῷ μ. = 'meanwhile,' but in the common language¹ = 'afterwards,' A. 13. 42 εἰς τὸ μεταξὺ ἀνάββατον, cp. 23. 24 an addition of the β text, Barn. 13. 5, Clem. Cor. i. 44. 2 Beside μεταξὺν we have ἀνά μέσον, see § 39, 2: ἐν μέσῳ (ἐρμενεύ) with genitive 'among,' 'between,' Mt. 10. 16 (B εἰς μέσον, L. 10. 3 (μετα D, vide infra), 8. 7 (μέσον D), 21. 22 etc. = Hebrew בְּיַמְיָם and classical ἐν or εἰς, since 'where?' and 'whither?' are not distinguished in this instance (εἰς μέσον never occurs except as a var. lect. in Mt. 10. 16 vide supra, 14. 24 D for μέσον; but of course we have εἰς τὸ μέσον without a subsequent case). Other equivalents are μεσος adjective Jo. 1. 26, L. 22. 55 BL (v.l. ἐν μέσῳ, μετ') or μέσον adverb (cp. modern Greek μέσα), Ph. 2. 15 τέκνα θεοῦ μεσὸν γενεῶν σκολαίς, L. 10. 3 D, vide supra (adj. or adv. in Mt. 14. 24, L. 8. 7 D). To these must be added ἐκ μέσον with gen. = מֵבֵינָם Mt. 13. 49 etc. = class. ἐξ; ἐὰν μέσον with gen. (בְּיַמְיָם) L. 4. 30 ἐκλήθη δὲ μέσον αὐτῶν = δία, (see also § 42, 1).

9. To express a prepositional idea by a circumlocution, the substantives πρόσωπον, χεῖρ, στόμα are employed with the genitive, similarly to μεσον, in constructions modelled on the Hebrew. Ἀπὸ προσώπου τινός = ἀπὸ or παρὰ with gen. after verbs signifying 'to come' or 'to go,' A. 3. 19, 5. 41: = the N.T. ἀπὸ (supra 3) after 'to drive out,' 'to hide,' 'to fly' A. 7. 45, Ap. 6. 16, 12. 14, 20. 11, = לְפָנָיו . Πρὸ προσώπου Mt. 11. 10 O.T. (לְפָנָיו), so L. 1. 76 (8B ἀπὸ πρ.), 9. 52, even (in A. 13. 24, a sermon of Paul) πρὸ προσώπου τῆς ἐκκλησίας αὐτοῦ 'before (in advance of) him.' Κατὰ πρόσωπον = κατὰ is also a recognised usage in profane writers, and in this sense is correctly employed in A. 25. 16 (without a gen.); elsewhere as in 3. 13 κατὰ πρόσωπον Ηλιάτου, L. 2. 31 κατὰ πρ. πατέρων τῶν λαῶν it corresponds

¹ In this sense it is found in Plut. Moral. 240 f and Josephus.

to the Hebr. בְּ ; similarly $\epsilon\acute{\iota}\varsigma$ $\pi\rho.$ $\tau\iota\nu\omicron\varsigma$ 2 C. 8. 24 ($\epsilon\acute{\iota}\varsigma$ $\pi\rho.$ without case, and with $\epsilon\acute{\iota}\varsigma$ in place of $\acute{\epsilon}\nu$, Herm. Vis. iii. 6. 3).— $\chi\epsilon\acute{\iota}\rho$: $\epsilon\acute{\iota}\varsigma$ $\chi\epsilon\acute{\iota}\rho\acute{\alpha}\varsigma$ (בְּ) $\tau\iota\nu\omicron\varsigma$ $\pi\alpha\rho\alpha\delta\acute{\iota}\delta\omicron\nu\alpha\iota$, 'into anyone's power,' 'to anyone' Mt. 26. 45 etc., L. 23. 46, Jo. 13. 8, H. 10. 31 ($\acute{\epsilon}\mu\pi\epsilon\sigma\epsilon\acute{\iota}\nu$ $\epsilon\acute{\iota}\varsigma$ $\chi.$ $\theta\epsilon\omicron\upsilon$, cp. Polyb. 8. 20. 8 $\acute{\upsilon}\pi\omicron$ $\tau\acute{\alpha}\varsigma$ $\tau\omicron\omega\acute{\nu}$ $\acute{\epsilon}\chi\theta\rho\omega\acute{\nu}$ $\chi.$ $\pi\acute{\iota}\pi\tau\epsilon\iota\nu$; $\acute{\upsilon}\pi\omicron\chi\epsilon\acute{\iota}\rho\iota\omicron\varsigma$); for which is substituted $\acute{\epsilon}\nu$ $\tau\eta\grave{\iota}$ $\chi.$ $\delta\acute{\epsilon}\delta\omega\kappa\epsilon\nu$ ($\acute{\epsilon}\nu$ for $\epsilon\acute{\iota}\varsigma$, § 41, 1) in Jo. 3. 35. 'En ($\sigma\acute{\omicron}\nu$ ABCDE) $\chi\epsilon\acute{\iota}\rho\acute{\iota}$ $\acute{\alpha}\gamma\gamma\acute{\epsilon}\lambda\omicron\nu$ A. 7. 35 (cp. G. 3. 19) בְּ , 'through,' 'by means of.' 'Ek $\chi\epsilon\acute{\iota}\rho\omicron\varsigma$ $\tau\iota\nu\omicron\varsigma$ 'out of the power of anyone' (בְּ) L. 1. 71, A. 12. 11 $\acute{\epsilon}\xi\acute{\epsilon}\lambda\alpha\tau\acute{\omicron}$ $\mu\epsilon$ $\acute{\epsilon}\kappa$ $\chi.$ 'Hr $\acute{\eta}$ δου, cp. in classical Gk. Aesch. 3. 256 $\acute{\epsilon}\kappa$ $\tau\omicron\omega\acute{\nu}$ $\chi\epsilon\acute{\iota}\rho\omega\acute{\nu}$ $\acute{\epsilon}\xi\acute{\epsilon}\lambda\acute{\epsilon}\sigma\theta\alpha\iota$ $\tau\omicron\omega\acute{\nu}$ $\Phi\iota\lambda\acute{\iota}\pi\pi\omicron\nu$ (here used as a stronger and more vivid expression), etc. $\Delta\acute{\iota}\alpha$ $\chi\epsilon\acute{\iota}\rho\omicron\varsigma$, $\delta\acute{\iota}\alpha$ $\tau\omicron\omega\acute{\nu}$ $\chi\epsilon\acute{\iota}\rho\omega\acute{\nu}$ = $\delta\acute{\iota}\alpha$ 'through,' 'by means of' Mc. 6. 2 and frequently in Acts (2. 23, 5. 12 etc.), of actions; $\delta\acute{\iota}\alpha$ $\sigma\tau\acute{\omicron}\mu\alpha\tau\omicron\varsigma$, on the other hand, is used of speeches which God puts into the mouth of anyone, L. 1. 70, A. 1. 16 etc. Further, for $\lambda\acute{\omicron}\gamma\omicron\iota$ $\omicron\acute{\iota}$ $\acute{\alpha}\pi\omicron$ $\tau\iota\nu\omicron\varsigma$ or $\tau\iota\nu\omicron\varsigma$ the fuller and more vivid $\omicron\acute{\iota}$ $\acute{\epsilon}\kappa\pi\omicron\rho\epsilon\acute{\iota}\delta\omicron\mu\epsilon\acute{\iota}\nu\omicron\iota$ $\acute{\epsilon}\kappa$ ($\delta\acute{\iota}\alpha$) $\sigma\tau\acute{\omicron}\mu.$ $\tau\iota\nu\omicron\varsigma$ is used in Mt. 4. 4 O.T. = LXX. Deut. 8. 3, L. 4. 22 etc.; for $\acute{\alpha}\kappa\omicron\upsilon\epsilon\acute{\iota}\nu$ $\tau\iota\nu\omicron\varsigma$ we have $\acute{\alpha}\kappa.$ $\acute{\epsilon}\kappa$ ($\acute{\alpha}\pi\omicron$, $\delta\acute{\iota}\alpha$) $\tau\omicron\upsilon$ $\sigma\tau.$ $\tau\iota\nu\omicron\varsigma$ L. 22. 71, A. 1. 4 D, E. 4. 29 etc.; cp. L. 11. 54 $\theta\eta\rho\epsilon\upsilon\sigma\acute{\alpha}\iota$ $\tau\iota$ $\acute{\epsilon}\kappa$ $\tau.$ $\sigma\tau.$ $\acute{\alpha}\upsilon\tau\omicron\upsilon$, a word from him; $\acute{\epsilon}\nu$ $\sigma\tau\acute{\omicron}\mu\alpha\tau\omicron\varsigma$ 'on the assertion of' Mt. 18. 16, and many similar exx.; $\sigma\tau\acute{\omicron}\mu\alpha$ was moreover utilized in classical Greek to coin many expressions of this kind. 'Ek $\sigma\tau\acute{\omicron}\mu\alpha\tau\omicron\varsigma$ can also mean 'out of the jaws,' 2 Tim. 4. 17.—On $\acute{\omicron}\delta\acute{\omicron}\nu$ as preposition (*versus*) Mt. 4. 15 see § 34, 8, note 1.

§ 41. PREPOSITIONS WITH THE DATIVE.

1. 'En is the commonest¹ of all prepositions in the N.T., notwithstanding the fact that some writers (§ 39, 3) occasionally employ $\epsilon\acute{\iota}\varsigma$ instead of it. (The reverse change, namely, the misuse of $\acute{\epsilon}\nu$ for $\epsilon\acute{\iota}\varsigma$, can only be safely asserted to take place in a very few cases in the N.T. Thus $\acute{\epsilon}\nu$ $\mu\acute{\epsilon}\sigma\omega$ is used in answer to the question 'whither?', § 40, 8; compare also $\epsilon\acute{\iota}\sigma\eta\lambda\theta\epsilon$ $\delta\iota\alpha\lambda\omicron\gamma\iota\sigma\mu\omicron\varsigma$ $\acute{\epsilon}\nu$ $\acute{\alpha}\upsilon\tau\omicron\iota\varsigma$ L. 9. 46 'came into them,' 'into their hearts' [see next verse]: $\kappa\alpha\tau\acute{\epsilon}\beta\alpha\iota\nu\epsilon\nu$ $\acute{\epsilon}\nu$ $\tau\eta\grave{\iota}$ $\kappa\omicron\lambda\upsilon\mu\beta\acute{\eta}\theta\rho\alpha$ in a spurious verse Jo. 5. 4 [Herm. Sim. i. 6 $\acute{\alpha}\pi\acute{\epsilon}\lambda\theta\eta\varsigma$ $\acute{\epsilon}\nu$ $\tau\eta\grave{\iota}$ $\pi\acute{\omicron}\lambda\epsilon\iota$ $\sigma\omicron\nu$, Clem. Hom. i. 7, xiv. 6].^a But $\acute{\epsilon}\xi\eta\lambda\theta\epsilon\nu$ $\acute{\omicron}$ $\lambda\acute{\omicron}\gamma\omicron\varsigma$ $\acute{\epsilon}\nu$ $\tau\eta\grave{\iota}$ 'Iουδαία L. 7. 17 [cp. 1 Th. 1. 8] means 'was spread abroad in J.'; in Ap. 11. 11 $\epsilon\acute{\iota}\sigma\eta\lambda\theta\epsilon\nu$ $\acute{\epsilon}\nu$ $\acute{\alpha}\upsilon\tau\omicron\iota\varsigma$ is only read by A, $\acute{\alpha}\upsilon\tau\omicron\iota\varsigma$ CP, $\epsilon\acute{\iota}\varsigma$ $\acute{\alpha}\upsilon\tau\omicron\iota\varsigma$ \aleph B; classical authors can use $\acute{\epsilon}\nu$ with $\tau\iota\theta\acute{\epsilon}\nu\alpha\iota$ and $\acute{\iota}\sigma\tau\acute{\alpha}\nu\alpha\iota$, and with this may be compared $\delta\acute{\iota}\delta\omicron\nu\alpha\iota$ ['to lay'] $\acute{\epsilon}\nu$ $\tau\eta\grave{\iota}$ $\chi\epsilon\acute{\iota}\rho\acute{\iota}$ $\tau\iota\nu\omicron\varsigma$ Jo. 3. 35 [§ 40, 9; Clem. Cor. i. 55. 5 $\pi\alpha\rho\acute{\epsilon}\delta\omega\kappa\epsilon\nu$ 'Ολοφέρην $\acute{\epsilon}\nu$ $\chi\epsilon\acute{\iota}\rho\acute{\iota}$ $\theta\eta\lambda\epsilon\acute{\iota}\alpha\varsigma$], or $\acute{\epsilon}\nu$ $\tau\eta\grave{\iota}$ $\kappa\alpha\rho\delta\acute{\iota}\alpha$ 2 C. 1. 22, 8. 16; no conclusive evidence can be drawn from the metaphorical usage in L. 1. 17 $\acute{\epsilon}\nu$ $\phi\rho\nu\acute{\omicron}\nu\eta\sigma\epsilon\iota$ $\delta\iota\kappa\alpha\acute{\iota}\omega\nu$, with the meaning 'so that they have the wisdom'; $\kappa\alpha\lambda\acute{\epsilon}\iota\nu$ $\acute{\epsilon}\nu$ $\epsilon\acute{\iota}\rho\eta\acute{\nu}\eta$ and similar phrases).—The use of $\acute{\epsilon}\nu$ receives its chief extension through the imitation of Hebrew constructions with בְּ . Under this head comes its instrumental employment, § 38, 1; also its use to indicate the personal agent: $\acute{\epsilon}\nu$ $\tau\hat{\omega}$ $\acute{\alpha}\rho\chi\omicron\nu\tau\iota$ (through) $\tau\omicron\omega\acute{\nu}$ $\delta\alpha\iota\mu\omicron\nu\acute{\iota}\omega\nu$

¹ v. App. p. 330.

^a v. App. p. 313.

ἐκβάλλει τὰ δαιμόνια Mt. 12. 24 (9. 24), κρίνειν τῆν οικουμένην ἐν ἀνδρί A. 17. 31 (1 C. 6. 2).¹ In the same way no doubt ἔν to be explained its use to express the motive: A. 7. 29 εἴφορος Μωυσῆς ἐν τῷ λόγῳ τοῦτο 'on account of' (DE have another reading εὐφροσύνη Μωυσῆν ἐν 'with'): Mt. 6. 7 ἐν τῇ πολλῷ λόγῳ αὐτῶν ἀνακαταθήσονται: ἐν τοῦτο 'on this account' A. 24. 16, Jo. 16. 30: εἰ ὃ γινώσκω, 'because' II. 2. 18, or 'on which account' 6. 17: to the same category belongs the use of ἐν with verbs expressing emotion, e.g. χαίρειν, § 38, 2. Another instance of instrumental ἐν is Ap. 5. 9 ἡγόρευας ἐν τῷ αἵματι τοῦ, cp. A. 20. 28: this phrase ἐν τῷ αἵματι (τοῦ Χρ.) is found in various connections in St. Paul and other writers (R. 3. 25, 5. 9 etc.), where the very indefinite and colourless meaning of ἐν does not help to determine the sense more accurately. On ἐνδοξόμενος ἐν and similar phrases see § 34, 6, note 2: on α of accompaniment (with 'army' etc.) § 38, 3. Of manner (vide ibid.) ἐν τάξει (class.) L. 18. 8 etc., κρίνειν ἐν δικαιοσύνῃ = εἰκαῶς A. 17. 31, Ap. 19. 11, ἐν πίστῃ ἀσφαλεῖ = ἀσφαλεστάτα A. 5. 23, ἐν ἀνομιῇ παρρησίῃ 'freely,' 'openly' etc. Again ἀθροῖσιν ἐν τῷ αἵματι ἀκαθάρτῃ Me. 1. 23, 5. 2 must mean 'with an unclean spirit' = ἐν πνεύμα ἀκάθ. (3. 30 etc.), although a passage like R. 8. 9 ἡμεῖς δὲ οὐκ ἐστὲ ἐν σαρκὶ ἀλλ' ἐν πνεύματι, εἴπερ πνεῦμα θεοῦ οἰκᾷ ἐν ἡμῖν = ἐν πνεύμα Χριστοῦ οὐκ ἔχει κ.τ.λ. is calculated to show the constant fluctuation of the meanings of ἐν and of the conceptions of the relation between man and spirit. Another phrase with an extremely indefinite meaning is ἐν Χριστῷ (κινῶν), which is attached again and again in the Pauline Epistles to very different ideas.

2. Occasionally ἐν appears to stand for the ordinary dative proper. 1 C. 14. 11 ἐσομαι τῷ λαλοῦντι ('for the speaker') βάρβαρος, καὶ ὁ λαλῶν ἐν ἐμοί² βάρβαρος 'for me,' instead of ἐμοί, which Paul avoided because it might have been taken with λαλῶν. Cp. G. 1. 16 ἀποκαλύψαι τὸν νόον αὐτοῦ ἐν ἐμοί 'to me' ('in me, i.e. 'in my spirit' would be an unnatural phrase); in 2 C. 4. 3 ἐν τοῖς ἀπέλλοιμένοις ἐπὶ κεκαλημένον 'for'³ is a better rendering than 'among'. 2 C. 8. 1 τὴν χάριν τὴν δεομένην ἐν ταῖς ἐκκλησίαις τῆς Μικ., cp. A. 4. 12 where D omits the ἐν; but 1 Jo. 4. 9 ἐν τοῦτο ἐβασίλευθη ἡ ἀγάπη τοῦ θεοῦ ἐν ἡμῖν means 'it reigned us,' and is like ποιεῖ ἐν τῷ, γινώσκει ἐν τῷ, where moreover either the dative or αἰς can stand, § 34, 4.—'En has the meaning of 'by' or 'by' with μαθηταῖν 1 C. 4. 6, γινώσκειν L. 24. 35 etc. (likewise classical); but we also find γιν. ἐν L. 6. 44 etc., κατετι 1. 18. For 'to swear by' ἐμνῆται ἐν see § 34, 1 (instead of the accus.); for ὁμολογεῖν ἐν ἐν τινί 'to profess allegiance to anyone' (a Syriac expression) Mt. 10. 32, L. 12. 8, for which an accus. or two accusatives may be used, see § 34, 5. 'En μυστηρίῳ λαλοῦμεν σοφίαν 1 C. 2. 7 = 'as a mystery' (so in classical Greek). On ἐν in temporal sense see § 38, 4.

¹ In R. 11. 12 ἐν ἡμῶν λόγῳ γινώσκω might be interpreted in the same way. 'By' Elias, cp. ἐν τῷ ὄπῃ 9. 25, ἐν Δαυὶ Η. 4. 7, ἐν τῷ πνεύματι Νεβί βαπτ. 6. 12. But others class these with ἐν τῷ ἵματι and the like.

² v. App. p. 330.

³ v. App. p. 313.

3. **Σύν** in classical Attic is limited to the sense of 'including,' whereas 'with' is expressed by *μετά*: but the Ionic dialect and afterwards the Hellenistic language kept the old word *σύν* in addition to *μετά*, and it is consequently found in the N.T., although very unequally employed by the different authors, and only occurring with any frequency in Luke (Gospel and Acts) and Paul, while it is unrepresented in the Apocalypse and the Epistles of John, and almost unrepresented in his Gospel.¹ There is scarcely anything noteworthy in the way in which it is employed. *Σύν πᾶσι τούτοις* is 'beside all this' (LXX., Josephus, see W.-Gr.) L. 24. 21. On *ἄμα* and *σύν* see § 37, 6.

§ 42. PREPOSITIONS WITH TWO CASES.

1. **Διά** with accusative, local 'through' (poetical) only in L. 17. 11 *διήρχετο διά μέσον* (SBL, D omits *διά*, § 40, 8; A al. *διά μέσον*) *Σαμαρείας καὶ Γαλιλαίας*, an inadmissible reading; elsewhere 'on account of,' denoting not only motive and author, but also (what in classical Greek is expressed by *ἐνεκα*) aim,² so that the modern Greek meaning 'for' is already almost in existence: Me. 2. 27 *τὸ σάββατον διά τὸν ἄνθρωπον ἐγένετο καὶ οὐχ ὁ ἄνθρ. διὰ τὸ σάββατον*, Jo. 11. 42, 12. 30, 1 C. 11. 9 etc.—**With genitive** 'through' of place, time, and agent as in classical Greek. The temporal *διά* also expresses an interval of time that has elapsed: *δι' ἐτῶν πλείωνων* 'after several years' A. 24. 17, G. 2. 1; *and further (not classical) the period of time within which something takes place: A. 1. 3 *δι' ἡμερῶν τεσσαρέκοντα ὀπανόμενος αὐτοῖς* 'during forty days' (not continuously, but at intervals, as was already noticed by the Scholiast following Chrysostom),^b *διά νυκτός* *per noctem* 'at night' (class. *νυκτός*, *νύκτωρ*), A. 5. 19 etc.; L. 9. 37 D *διά τῆς ἡμέρας* 'in the course of the day.' Instead of the agent, the author may also be denoted by *διά* (as in Aeschylus Agam. 1486 *διαὶ Διὸς παναιτίου πανεργέτα*): R. 11. 36 *ἐξ αὐτοῦ* (source) *καὶ δι' αὐτοῦ* (the Creator) *καὶ εἰς αὐτὸν τὰ πάντα*, cp. H. 2. 10 *δι' ὃν* (God) *τὰ πάντα καὶ δι' οὗ τὰ π.*, 1 C. 1. 9, G. 1. 1³ (but the use is different in 1 C. 8. 6 *εἰς θεὸς ὁ πατήρ, ἐξ οὗ τὰ πάντα καὶ ἡμεῖς εἰς αὐτόν, καὶ εἰς κύριος* 'I. X., δι' οὗ [ὃν B] τὰ πάντα καὶ ἡμεῖς δι' αὐτοῦ, cp. Jo. 1. 3; Mt. 1. 22 *τὸ ῥήθην ὑπὸ κυρίου διὰ τοῦ προφήτου*, etc.).—Indicating **mode and manner**, *διὰ λόγον* 'by way of speech,' 'orally' A. 15. 27; also the circumstances in which a man is placed in doing anything: R. 2. 27 *ὁ διὰ γράμματος καὶ περιτομῆς παραβάτης νόμου*, 'who has the written statute withal,' 14. 20 *διὰ προσκόμματος ἐσθίειν*

¹ See Tycho Mommsen's book, *Beiträge zu d. Lehre v. d. gr. Präpositionen* (Berlin, 1895), where on page 395 the statistics of *σύν* and *μετά* in the N.T. are concisely given. In John *σύν* occurs in 12. 2, 18. 1, 21. 3 (only in 21. 3 without v.l.: *μετά* very frequently); in Paul it is absent from 2 Th., 1 and 2 Tim., Tit., Philem.; as it is also from Hebr. and 1 Pet. [For the distinction between *σύν* and *μετά* see also Westcott's note on Jo. 1. 2. Tr.]

² Cp. Hatzidakis Einl. in d. ngr. Gramm. 212 f.

³ It stands for *ὑπό* with a passive verb in Herm. Simi. ix. 14. 5, Vis. iii. 13. 3.

^a v. App. p. 313.

'with offence,' διὰ πολλῶν διακρίων 2 C. 2. 4; also undoubtedly ἀσθενείας (not -ενείας) ἐγγυλατόμων ἡμῖν G. 4. 13 'in weakness,' as the Vulgate per (not propter) infirmitatem¹.—In a peculiar use in an urgent petition = 'by' (Attic πρὸς τιος): R. 12. 1 παρακαλῶ ὑμᾶς διὰ τῶν οἰκτιρῶν τοῦ θεοῦ, 15. 30, 1 C. 1. 10 and elsewhere in the Pauline Epp. (cp. κατὰ τιος infra 2); but R. 12. 3 λέγω οὐ τῆς χάριτος—15 'in virtue of' (15. 15 διὰ τὴν χάριν 'because of').

2. **Κατὰ with accusative** occurs frequently and in various senses, but in general these agree with the classical uses. As the use of κατὰ with accus. as a circumlocution for a genitive occurs frequently in the Hellenistic language (ἡ κατὰ τὸν ἥλιον πορεία 'the course to the sun'), so in the N.T. one may adduce: A. 18. 15 ἡμῶν τῶν καθ' ἡμᾶς 'the law in force with you, your law,' cp. 26. 3, 17. 28, E. 1. 15 τὴν καθ' ἡμᾶς πίστιν, A. 16. 39 ἢ τὰ καθ' ἡμᾶς τὸ ἡμετέρον πρῶγμα, and R. 1. 15 τὸ καθ' ἐμέ προθυμον—ἢ ἐμῆ προθυμία? (but it is better to take τὸ καθ' ἐμέ as *quod in me est*, and then read πρόθυμος with Lat. and Origen and supply εἶρά, § 30, 3; cp. τὸ κατὰ σάρκα 9. 5 and other phrases, § 34, 7).—The distributive κατὰ ἕνα ἑκάστην ἡμέραν, typed as an adverb (cp. ἀνά, § 39, 2) in καθ' εἷς, see § 51, 5.—In the headings to the Gospels κατὰ Ματθαίον etc. the author of this particular form of the Gospel is denoted by κατὰ, cp. § 35, 3, with this is compared (W.-Gr.) ἡ παλαιὰ διαθήκη κατὰ τοὺς ἑβραίους κατὰ, and 2 Macc. 2. 13 τοῖς ἰσραηλιτικοῖς τοῖς κατὰ Νεεμῶν, which perhaps means 'which bear the name of N.'

With the **genitive** the instances are far less numerous: κατὰ τιος, most often means 'against someone' in a hostile sense, and indeed in the Hellenistic language it also takes the place of Attic ἐπί τιου (ἐστίν and the like): Mt. 12. 30 ὁ μὴ ὄν μετ' ἐμοῦ κατ' ἐμῶ ἔσται (Demosth. 19. 339 ἐπὶ τὴν πόλιν ἐστίν, but Polyb. 10. 8. 5 κατὰ τῆς πόλεως ἐπελάμβανον εἶναι), whereas the Attic κατὰ 'against' is used after verbs of speaking, witnessing etc.—Rarely in local sense. κατὰ τοῦ κρημοῦ Mt. 8. 32 etc. 'down from'; κατὰ κεφαλῆς ἔχων 1 C. 11. 4, opposed to ἀκατακαλίπτω τῇ κεφαλῇ ('hanging down over the head,' or: the head'); 'throughout' A. 9. 31 καθ' ὅλης τῆς Ἰουδαίας, 10. 37, L. 4. 14, 23. 5 (Hellenistic, Polyb. 3. 19. 7 ἀεσπάρηται κατὰ τῆς νήσου), in this sense always with ὅλος and confined to Luke's Gospel and Acts (with accus. οἱ ὄντες κατὰ τὴν Ἰουδαίαν A. 11. 1, it means simply 'in'). A peculiar use is ἡ κατὰ βόθους πτωχεία 2 C. 8. 2 'deep' or 'profound poverty' (Strabo 9, p. 419 ἀντρον κήλοι κατὰ βάθους, W.-Gr.).—For its use with ὁμνῆναι, (ἐξ)ορκῆσαι Mt. 26. 63, H. 6. 13, 16, see § 34, 1 (κατὰ τοῦ κυρίου ἡρωτηται 'entreated by the Lord' Herm. Vis. iii. 2. 3).

3. **Μετὰ with accusative** in local sense 'after,' 'behind' only occurs in H. 9. 3 μετὰ τὸ δεύτερον καταπεταυμαι (answering to πρῶ, an unclassical use); elsewhere it always has temporal sense 'after.' Οὐ μετὰ πολλὰς ταύτας ἡμέρας A. 1. 5 is 'not many days after to-day,' cp. πρὸ, § 40, 5.—**Μετὰ with genitive** has to itself (and not in com-

¹[Still no Greek ms. has the genitive in this passage. See Lightfoot ad loc. Tr.]

²v. App. p. 313.

mon with σὺν) the meaning of 'among,' 'amid,' μετὰ τῶν νεκρῶν L. 24. 5, μετὰ ἀνόμων ἐλογίσθη (Mc. 15. 28) L. 22. 37, O.T. (Hebr. מֵתָ, LXX. ἐν), as in classical poets; in the sense of 'with' it is interchanged with σὺν, § 41, 3, but with this limitation that with expressions which imply mutual participation, such as πολεμεῖν, εἰρηνεύειν, συμφωνεῖν, φίλος, λαλεῖν (Mc. 6. 50 etc.) and others (§ 37, 6), μετὰ τινος and not σὺν τινι is used in place of or by the side of the simple dative (Hebr. מֵתָ, class. dative or πρὸς); it is likewise the only preposition used to express accompanying circumstances, μετὰ φόβου etc., § 3, 3 (class.), and in the sense of 'to' (Hebraic) in ποιεῖν ἔλεος μετὰ τινος L. 10. 37, cp. 1. 58 (Herm. Sim. v. 1. 1 even has περὶ πάντων ὧν ἐποίησε μετ' ἐμοῦ 'to me,' which differs from the use of the phrase in A. 14. 27 where μετά = 'with'). On the whole the use of μετὰ far outweighs that of σὺν (the number of instances of the former word is nearly three times that of the latter), though in individual books σὺν has equally strong or even stronger attestation (in Acts).

4. **Περὶ with accusative** (not very frequent) is used in local and temporal sense for 'about'; so οἱ περὶ αὐτόν Mc. 4. 10, L. 22. 49 = 'his disciples'; but οἱ περὶ Παῦλον A. 13. 13, as is the case with similar phrases in the literary language, includes Paul; we even have πρὸς τὰς περὶ Μάρθαν καὶ Μαρὶαν Jo. 11. 19 A al. (as often in later writers) to denote Martha and Mary only, but the phrase can hardly be considered genuine;¹ it has a further use, which is also classical, to denote the object of the action or of the pains expended (not the subject of speech or thought, which is περί τινος), with ἐπιθνήμια Mc. 4. 19 (om. D), with περωπάσθαι, τυρβάξασθαι L. 10. 40 f., with ἐργάται A. 19. 25. Paul, *who only began to use* περί τινα *at the time of writing the Philippian epistle*, uses it generally for 'concerning' (something like Plato's πονηρὸν περὶ τὸ σῶμα, 'injurious with regard to'): Ph. 2. 23 τὰ περὶ ἐμέ, 1 Tim. 1. 19 περὶ τὴν πίστιν ἐναντίωσαν, 6. 4, 21, 2 Tim. 2. 18, 3. 8, Tit. 2. 7 (τὰ περὶ τὸν πύργον Herm. Vis. iii. 3. 1).

Περὶ with genitive (extremely common) most often in such phrases as 'to speak,' 'know,' 'have a care' etc., 'concerning' or 'about'; at the beginning of a sentence or paragraph 'as concerning' I C. 7. 1 etc. (class.); also 'on account of' (class.) with κρίνεσθαι, ἐγκαλεῖν, εὐχαριστεῖν, ἐρωτᾶν (entreat), δεῖσθαι, προσεῖχεσθαι, πρόφασιν (an excuse) ἔχειν, αἰνεῖν etc., in which cases it often passes over to the meaning of 'for' and becomes confused with ὑπέρ: Jo. 17. 9 οὐ περὶ τοῦ κόσμου ἐρωτῶ, ἀλλὰ περὶ ὧν δέδωκός μοι. It is used as absolutely equivalent to ὑπέρ in Mt. 26. 28 τὸ περὶ (D ὑπέρ) πολλῶν ἐκχυνόμενον (in Mc. 14. 24 περί is only read by A al.), I C. 1. 13 ἐστανρόθη περὶ ἡμῶν only BD* (al. ὑπέρ), A. 26. 1 περὶ (SAC al.; ὑπέρ BLP σεαντοῦ λέγειν, G. 1. 4 (ὑπέρ S^cB), H. 5. 3 καθὼς περὶ ἑαυτοῦ, οὕτως καὶ περὶ τοῦ λαοῦ προσφέρειν περὶ (ὑπέρ C^cD^c al. as in ver. 1) ἀμαρτιῶν, cp. 10. 6, 8 O.T., 18, 26, 13. 11, 1 P. 3. 18, Mc. 1. 44, L. 5. 14.

¹ Πρὸς τὴν M. καὶ M. SBC*L al., similarly without τὴν D; ἵνα παραμυθήσονται τὴν M. καὶ τὴν M. Syr. Sin.

With verbs expressing emotion: Mt. 9. 36 ἐρπλαγχθησθε τὸν αὐτῶν (i.e. τῶν ὄχλων; elsewhere the verb has ἐπὶ τῶν ὄχλων, τῶν § 36, 7; 43, 1 and 3), Mt. 20. 24 and Mc. 10. 41 ἀγαπησθε τὸν τινος, 'concerning anyone' (classical Greek has περὶ τοῦ περιχθόνου Plat. Ep. vii. 349 D), L. 2. 18 θαυμάσει περὶ C 'concerning a thing', all these constructions hardly classical, περὶ παντὸς ἐπισημαίνει 'in every respect' 3 Jo. 2. Πουήσεται περὶ αὐτοῦ ('to do with him') L. 2. 27 also appears to be an incorrect phrase (περὶ αὐτοῦ would be better, vide supra, N.T. says αὐτῷ or αὐτῶν); ἀγαπήσασθε τὸν τινος Jo. 19. 24 may be compared with the classical μάχεσθαι περὶ τινος.

5. 'Υπὲρ with accusative (not frequent) 'above,' denotes superiority (no longer found in local sense); hence it is used with the comparative, § 36, 12; it is used adverbially in the Pauline ἐπίστος ἵπτα λῖαν (or ἵπερλίαν § 4, 1; 28, 2) 2 C. 11. 5, 12, 11 ἵπερ ἅκ' ὑπερῶν (or ὑπερεκπ.) 1 Th. 3. 10, E. 3. 20, similarly or ἵπερ ὑπερῶν (E. 3. 20) 1 Th. 5. 13; or it stands by itself 2 C. 11. 23 οὐκ οὐκ ἵπερ ἵπερ (to a higher degree) ἐγὼ (ἐγὼκ. Χρ. εἶμι), cp. the classical words ἵπερλαμπρος, ἵπερἐξουχελιω (Demosth. 59. 89), whereas in the N.T. it is impossible in all cases to carry out the compounding of the two words into one. 'Υπὲρ with genitive 'for,' opposed to ἀποτίνος Mc. 9. 40 etc., is much limited in its use by the substitution of περὶ (supra 4), while the reverse change (λεγὼ ἵπερ 'to speak about') which is common in Attic and Hellenistic Greek (as also in the LXX.), is found more rarely and is almost confined to Paul. Jo. 4. 22 ἵπερ οὗ (περὶ οὗ 8 A al.) εἶπον, 2 C. 8. 23 εἴτε ἵπερ ἄπο (concerning,) 12. 8 ἵπερ τούτου παρεκαλεσάμεθα (on this account, 'on behalf of this,' cp. supra 4 περὶ), 2 Th. 2. 1, καὶ χόσθη ἵπερ often in Paul, also φησιτοῦσθαι ἵπερ, φηροῦναι ἵπερ (in Ph. 1. 7 'to think upon,' in 4. 10 'to care for'). Also the object to be attained may be introduced by ἵπερ, 2 C. 1. 6 ἵπερ τῆς ἰμῶν παρακλήσεως ('to'), so also Ph. 2. 13 ἵπερ (< οὗ >) τῆς ἐνώκτιος (God's: C adds αὐτοῦ) πᾶσι ποιεῖτε (the first words are not to be taken with the preceding clause).

6. 'Υπὸ with accusative (not very frequent, in John only in 1. 49 of his Gospel, never in the Apocalypse¹) 'under,' answering the questions 'where?' and 'whither?' (the old local use of ὑποτίνος and ὑπό τινι has become merged in ὑπο τινι, is used in literal and metaphorical sense; in temporal sense only in A. 5. 21 ἐπὶ ὄρθρον, sub, circa (class.)).² 'Υπὸ with genitive 'by,' denoting the agent, is used with passive verbs and verbs of passive meaning (like πλῆγος λαμβάνειν 2 C. 11. 24; in some instances its place is taken by ἀπό, § 40, 3; see also ἀά, supra 1.

¹ The Apoc. has προκατῶ (§ 40, 8) instead, which is also found in John's Gospel 1. 51.

² Herm. often uses ἐπὶ χεῖρα in a peculiar way 'continually' 1 Vis. iii. 10. 7, v. 5. 5, Mand. iv. 3. 6.

³ Herm. has the peculiar phrases in Sim. ix. 1. 2 ἐπὶ παύσει ἐκμασθῆναι καὶ ἐπὶ ἀγγέλου βλάπτει 'under the guidance of' = 'the angel makes you to see,' cp. Ap. 6. 8 ἀποκτεῖναι ἐν καὶ ἐπὶ τῶν θηριῶν = ποιῆσαι ἀποθνήσκειν (π) κ τ λ.

⁴ v. App. p. 313.

§ 43. PREPOSITIONS WITH THREE CASES.

1. **Ἐπί** is the single preposition the use of which with all three cases is *largely* represented. The case, however, which it takes with far the most frequency is the **accusative**. This is used not only, as in classical Greek, in answer to the question *Whither?* (including such constructions as that with *σπῆναι*, where *εἰς* may take the place of *ἐπί*, § 39, 3), but also not infrequently as a substitute for genitive or dative, in answer to the question *Where?*: Mt. 9. 2 (Mc. 2. 14, L. 5. 27) *καθήμενος ἐπὶ τὸ τελώνιον*, Mc. 4. 38 *ἐπὶ τὸ προυκεφάλαιον* (D *ἐπὶ προσκεφαλαίον*) *καθειῶον*, L. 2. 25 *πνέυμα ἄγιον ἦν ἐπ' αὐτόν*, cp. 40 (where D has *ἐν αὐτῷ*), Jo. 1. 32 *ἔμεινεν ἐπ' αὐτόν* (33), A. 1. 15 *ἐπὶ τὸ αὐτό* 'together' (so fairly often in Acts, and occas. in Paul and elsewhere, used with *εἶναι* etc.; LXX. Joseph.^{1*}), 2 C. 3. 15 *ἐπὶ τὴν καρδίαν αὐτῶν κεῖται*, A. 21. 35 *ἐγένετο ἐπὶ τοὺς ἀναβαθμούς*, cp. *γίνεσθαι εἰς* § 39, 3 (but *ἐπί τινος* L. 22. 40), Mt. 14. 25 *περιπατῶν ἐπὶ τὴν θάλασσαν* **SB** al., gen. **CD** al., 26 gen. **1BCD** al., acc. **EF**† al.; 28 f. all **MSS.** *ἐπὶ τὰ ὕδατα*: in Mc. 6. 48 f., Jo. 6. 19 the gen. is used, which in the passage of John some would understand as in 21. 1 in the sense of 'by the sea,' although we should not use such an expression, but 'on the shore.' Moreover with the metaphorical senses of *ἐπί* the accusative is more widely prevalent than it strictly should be: not only do we have *καθιστάναι δικαστὴν ἐφ' ὑμᾶς* (direction whither?) L. 12. 14, but also *βασιλεύσει ἐπὶ τὸν οἶκον Ἰακώβ* 1. 33 (Hebraic, cp. inf. 2, § 36, 8), *ἐπὶ ὀλίγα ἡς πιστός*, *ἐπὶ πολλῶν σε καταστήσω* Mt. 25. 21, *σπλαγχιζομαι ἐπὶ τὸν ὄχλον* 15. 32, Mc. 8. 2, cp. Herm. Mand. iv. 3. 5, Sim. ix. 24. 2 (which in Attic must at least have been *ἐπὶ τῷ ...*), *μὴ κλαίετε ἐπ' ἐμέ* L. 23. 28, *ἐλπίζειν, πιστεύειν¹, πίστις, πεποιθέναι ἐπὶ τινι* or *ἐπὶ τινι*, § 37, 1 alternating with *εἰς τινα* (*ἐν τινι*), Mc. 9. 12 f. *γέγραπται ἐπὶ τὸν υἱὸν τοῦ ἀνθρώπου* 'concerning'^a (Att. prefers *ἐπὶ τινι*). The following further instances may be noticed: A. 4. 22 *ὁ ἀνθρωπος ἐφ' ὃν γηγόνει τὸ σημεῖον* 'upon' (class. *εἰς ὃν*, Hdt. i. 114, or *περὶ ὃν*; cp. also *ἐπί τινος* infra 2): 10. 35 *πεσὼν ἐπὶ τοὺς πόδας προσεκύνησεν*, = Att. *προσπεσὼν αὐτῷ* (Jo. 11. 32 has *πρὸς* with v.l. *εἰς*, Mc. 5. 22 *πρὸς*). In temporal senses: A. 3. 1 *ἐπὶ τὴν ὥραν τῆς προσευχῆς*, 4. 5 (L. 10. 35) *ἐπὶ τὴν αἴριον*, more frequently expressed by *τῇ ἐπ-αίριον*, denoting the coincidence of an action with a particular time, for which classical Greek uses *εἰς* (*ἐσαῦριον*); it further denotes duration of time as in classical Greek: *ἐφ' ἡμέρας πλείους* A. 13. 31 etc.

2. **Ἐπί** with **genitive** in the majority of cases means 'upon' (answering the question *Where?*), as in *ἐπὶ τῆς γῆς*, *ἐπὶ κλίης*, *καθήμενος ἐπὶ τοῦ ἄρματος*, *ἐπὶ τοῦ ἵππου* etc., but also in answer to the question *Whither?*, the reverse interchange of meanings taking place with *ἐπί* with the accus. as was noticed above in 1: Mc. 4. 26

¹ *Ἐπίστευσαν ἐπὶ τὸν κύριον* A. 9. 42, 11. 17 etc. might be compared with *ἐπίστρεψαν ἐπὶ τὸν κ.* 9. 35, 11. 21 etc. (direction whither), but we also have *τοὺς πιστεύοντας ἐπὶ σέ* A. 22. 19 etc., where this explanation is unsuitable.

^{1*} v. App. p. 330.

^a v. App. p. 313.

βάλλη τὸν σπόρον ἐπὶ τῆς γῆς, 9, 20 πατρῶν (ἐπὶ τῆς γῆς (accus. in Mt. 10. 29, 34), Mt. 26. 12 etc.; a further meaning is 'at' or 'by' ἐπὶ τῆς ὁδοῦ Mt. 21. 19, ἐπὶ τῆς θαλάσσης Jo. 21. 1 etc. (For the strengthened form ἐπίκειν 'upon' see § 40, 8.) With persons it means 'before', Mt. 13. 9 ἐπὶ ἡγεμόνων σταθμίσθη, A. 25. 9 κρίνεσθαι ἐπὶ ἀποσ. (ibid. 10 ἐπὶ τοῦ βήματος Κασσαίριος ἐπὶ τῶν 'before'; but in 17 καθύπευθε ἐπὶ τ. β. 'upon'), Mt. 28. 14 with ἀκουσθῆ (BD ἴστω, 1 Tim. 5. 17 ἐπὶ μαρτύρων (ἐπὶ στόματος μαρτ. 2 C. 13. 1, Hebr. 7. 22, 23, 24), 1 P. infra 3, 2 C. 7. 14 ἐπὶ Τύτου (v.l. πρὸς Τύτου). In metaphorical sense of 'above' of authority and oversight (Attic), it is used not only with ἄνω, but also with καθυστάτω (supra 1), A. 8. 27, R. 9. 5, Mt. 24. 45 etc. also with βασιλεύειν (cp. supra 1, § 36, 8) Mt. 2. 22 C. D. al. (SB have the simple genitive). 'To do to anyone,' 'to say of anyone'; Jo. 6. 2 ἀ ἐποίει ἐπὶ τῶν ἀσθενοῦντων, G. 3. 16 οὐ λ γει ὅς ἐπὶ πολλῶν κ τῶν (as in Plato Charm. 155 D, W. Gr.); ἐπὶ ἀληθείας 'in accordance with the truth' Me. 12. 14 etc. (Demosth. 18. 17 etc.); frequently of contemporaneity (classical) ἐπὶ Ἀβυθῶν ἀρχιερέως Mt. 2. 26 (om. D. al.), Mt. 1. 11, H. 7. 11 and elsewhere; Paul uses ἐπὶ τοῦ παρῶν σειχῶν μου meaning 'in,' E. 1. 16 etc.; a Hebraistic use is ἐπὶ ἐρχομένων τῶν ἡμερῶν H. 1. 1, cp. 1 P. 1. 20, 2 P. 3. 3, Jude 18, and cp. § 47, 2.

3. **Ἐπί with dative.**—When the preposition has a local sense the genitive and accusative have the preponderance, and a sharp distinction between its use with those cases and with the dative cannot be drawn. Answering the question Where? we have ἐπὶ θύραις, ἐπὶ τῇ θύρᾳ (classical) 'before the door' Mt. 24. 33, A. 5. 9 etc. (but in Ap. 3. 20 the accus.): ἐπὶ πίνακι 'upon' ('upon' in classical Greek is generally ἐπὶ τινος, Butt. p. 289) Mt. 14. 8, 11, Me. 6. 25, 28; in A. 27. 44 gen. and dat. are used interchangeably: ἐκοσμοῦσα ἐπὶ τῇ πηγῇ Jo. 4. 6, cp. 5. 2, 'at' or 'by': ἐπὶ τῶν τῶν πνεύματι (acc. in D Euseb.) οἰκοδομησῶ Mt. 16. 13 (in 7. 24 ff. all MSS. have acc.): ἐπιβύλλειν ἐπικεῖσθαι ἐπιπίπτειν Mt. 9. 16, Jo. 11. 38 (without ἐπὶ 8*, cp. § 37, 7); A. 8. 16 (accus. D*, which is on the whole far the more frequent construction): ἐπὶ ἑπταίσις Ap. 19. 14 (elsewhere always expressed by genit.). The dative also intervenes in the metaphorical sense 'to set over' (as in classical authors) Mt. 24. 47. Most frequently ἐπὶ τινι denotes the **ground** or **reason**, especially with verbs expressing emotion, such as θαυμάζειν, χαίρειν, λυπεῖσθαι, μετάνειν, see § 38, 2 (for the accus. supra 1); also with ἀχαριστεῖν, ἐξομῶν τὸν θεόν, κρίνεσθαι (A. 26. 6); καλεῖν ἐπὶ 'to call after' L. 1. 50; ἔφη ἐπὶ Mt. 4. 4 O.T.; ἀρκείσθαι ἐπὶ 3 Jo. 10; ἐπὶ ᾧ 'for the reason that,' 'because' R. 5. 12, 2 C. 5. 4; under this head may be brought πεποιθέναι, πιστεῖν, ἐλπίζειν ἐπὶ τινι, § 37, 1 (beside ἐπὶ τινι, supra 1, and other constructions), παρηργάζεσθαι ἐπὶ τῷ κινῶν A. 14. 3, unless the last instance is to be connected with the common ἐπὶ (like ὁ) τῷ ὀνόματι τινος, § 39, 4.—Expressing **addition** to (classical): L. 3. 20, 16. 26 ἐπὶ (ἐν SBL) πᾶσι ταῖς, cp. E. 6. 16 (ἐν SBL), Col. 3. 14, H. 8. 1 (for which we have accus. in Ph. 2. 27 λυπῶν ἐπὶ λύπῃ). Expressing a **condition** (classical): ἐπὶ ἄπασι R. 8. 20, 1 C. 9. 10, Tit. 1. 2 (a different use in A. 2. 26 O.T., R. 4. 18, 5. 2, where it rather indicates the reason); cp. H. 8. 6, 9, 10, 15, 17; also καλῶς ἐπὶ

ἐλευθερία G. 5. 13, οὐκ ἐπ' ἀκαθαρσίᾳ ἀλλ' ἐν ἀγιασμῷ 1 Th. 4. 7: denoting rather **aim**, ἐπ' ἔργοις ἀγαθοῖς E. 2. 10, cp. ἐφ' ᾧ καὶ κατελήμφθην Ph. 3. 12 (4. 10 is similar, but the expression is hardly formed correctly; cp. infra); of **result** 2 Tim. 2. 14 (beside an ἐπί with accus., where however there is a var. lect.). '**At**' or '**to anything**'; 1 C. 14. 16, E. 4. 26, Ph. 1. 3, 2. 17, 1 Th. 3. 7, H. 11. 4, Jo. 4. 27 ἐπὶ τούτῳ (better ἐν s*D); II. 9. 26 ἐπὶ συντελείᾳ τοῦ αἰῶνος; ἐφ' ᾧ ἐφρονεῖτε 'whereon ye thought' Ph. 4. 10; with persons 'against' (cp. acc. supra 1) L. 12. 52 (beside an acc.), Ap. 10. 11, 'concerning' (cp. acc. supra 1) γεγραμμένα Jo. 12. 16 (D περὶ αὐτοῦ; om. be Nomn.), 'in the case of' A. 5. 35; ἐπὶ διὸς μάρτυσιν ἀποθιγῆσκει H. 10. 28 = Hebr. $\text{עַל־} \text{שְׁנַיִם}$, cp. supra 2 'if two witnesses are there,' denoting condition or reason.

4. **Παρά with accusative**, mostly in local sense 'by,' 'beside,' is used indiscriminately to answer the questions Where? (strictly παρά τινι) and Whither? (a distinction which is already becoming lost in the classical language, through the encroachment of παρά with the accus.; in the N.T. the local παρά τινι has almost disappeared, vide infra 6). It is not, as it frequently is in classical Greek, joined with personal names (though παρά τοῖς πόδας τινός is common); πρὸς τινα takes its place, infra 7.—In metaphorical sense (classical) 'contrary to,' as opposed to κατὰ 'according to,' R. 1. 26, 11. 24 παρά φύσιν opposed to κατὰ φ.; κατὰ δύναμιν ... παρά δύν. ('beyond') 2 C. 8. 3 (v.l. ἑπ' ἐρ); 'other than' G. 1. 8 f., also with ἄλλος 1 C. 3. 11 (class.); often 'more than,' both with a comparative, § 36, 12, and also without one: ἐλάτρευσαν τῇ κτίσει παρά τὸν κτίσαντα R. 1. 25, 12. 3, 14. 5, L. 13. 2, 4, Herm. Mand. x. 1. 2 (in classical Greek only 'in comparison with,' but this easily leads to the other usage). It denotes also (as in classical Greek) that in virtue of which something (is or) is not: 2 C. 11. 24 τεσσαράκοντα παρά μίαν, i.e. minus one, παρά τι 'almost' L. 5. 7 D, Herm. Sim. ix. 19. 3, οὐ παρά τούτο οὐκ ἔστιν ἐκ τοῦ σώματος 1 C. 12. 15 f. 'that is no reason for its not being' etc.—In Mt. and Mc. it is only found in local sense, in the Johannine writings (including the Apocalypse) and in the Catholic Epistles the use with accusative is entirely absent.

5. **Παρά with genitive** 'from the side of,' only with persons (so classical Greek), with verbs of coming, hearing, receiving etc. (ἀπὸ sometimes incorrectly takes its place, § 40, 3); it is also rightly used in τοῖς λελαλημένοις παρά κυρίου L. 1. 45 (since God did not speak Himself, but the angel who was commissioned by Him, W.-Gr.); but in A. 22. 30 παρά is found with κατηγορεῖσθαι, but only in HLP, the other MSS. reading ἐπὶ. It occurs without a verb in Mc. 3. 21 οἱ παρ' αὐτοῦ 'His kinsfolk' (LXX. Dan. Sus. 33), but there are several variants (the phrase in classical Greek could only mean the persons sent out by someone): διαπανήσασα τὰ παρ' (παρ' om. D) ἐαντῆς 5. 26 is good classical Greek; Lc. 10. 7, Ph. 4. 18 etc.

6. **Παρά with dative** is 'by,' 'beside,' answering the question Where? and with the exception of Jo. 19. 25 παρὰ τῷ σταυρῷ is only used of persons (so preponderantly in classical Greek), and more-

over not of immediate neighbourhood¹ (thus not *καθ' ἑαυτὸν παρὰ τοῦ μετὰ Αρ. 3. 21, σὺν Α. 8. 31, or πρὸς Mt. 26. 55* C19), but 'in the house of anyone' as in *Jo. 1. 40*; or 'amongst a people' as in *Ap. 2. 14*. The word is further used in a figurative sense: *L. 1. 37 εἶπεν ἕως ἄρα παρὰ τῷ θεῷ* (Mt. 19. 26 ὄντα τὸν ἀδελφὸν παρὰ τοῖς, especially with the meaning 'in the opinion of anyone' (classical) *R. 12. 16* C17. 25) where AB have ἐν φρόνημαί παρ' ἑαυτοῖς, 1 C. 3. 19 *μωραὶ παρὰ τῷ θεῷ*; also *A. 26. 8 ἄπυρτον κρινεται παρ' ἑμὴν* (Mt. 21. 25 *εὐλογημένοι παρ' ἑαυτοῖς*, but ἐν BL al., as in 16. 8 etc.).—The dative is the basis of the cases after *παρὰ* (on account of its clashing with *πρὸς*, *vid. 7*); still nearly all writers use it.²

7. **Πρὸς with accusative** is abundantly used with verbs of coming, sending, bringing, saying etc. 'to' (a person); often also with the verb 'to be' = 'with' or 'at,' taking the place of *παρὰ τοῖς*, *Mt. 28. 26 πρὸς ἡμᾶς εἶσιν*, 26. 18 *πρὸς σε ποιοῦ τὸ πάσχα*, 26. 55 as a v.l. *Mc. 5. 3* etc. (*Herm. Mand. xi. 9* etc.); also for *παρὰ τοῖς* (cp. supra 4), *Θωμάς πρὸς τὸν ἀδελφὸν ἀνθῆς Α. 5. 10, εὐαγγελιστὴς πρὸς ἄνθρωπον 11. 3. 1* 'into their house,' and therefore expressed in Attic by *πρὸς*.³ Also of places and things: *Mt. 21. 1 πρὸς (v.l. εἰς) τὸ ὄρος*, *Mc. 11. 1, L. 19. 20: πρὸς τὴν θύραν Mc. 1. 33, 2. 2, 11. 4 (L. 16. 20)*, answering the questions *Whither?* and *Where?* (in the latter case we have correctly *πρὸς τῇ θύρᾳ Jo. 18. 16, πρὸ τῶν θυρῶν Α. 5. 23, ἐπιθυμῶν Mc. 24. 33*): *Mc. 3. 7 πρὸς τὴν θάλασσαν* (v.l. *εἰς*, cp. 7. 30, 51, L. 12. 3 *πρὸς τὸ οὐδ' λαλεῖν*). As in classical Greek we also have *θερημασθε πρὸς τὸ φῶς* ('turning towards') *Mc. 14. 54 (L. 22. 56)*.—In temporal sense it is used of approximation (class.): *πρὸς ἐσπέραν ἐστίν L. 24. 29* (*πρ. ἔ. κέκλικεν ἡ ἡμέρα 1*); and with the meaning 'for a certain time' (and no longer) *πρὸς καιρὸν, ὥραν, ὀλίγας ἡμέρας, τὸ πᾶν*, *L. 8. 13, Jo. 5. 35, H. 12. 10 f. etc.*—To express hostile and friendly relations, with *μίσσησθαι, εἰρήνην ἔχειν, ἀγαπᾶσθαι* (*A. 28. 25*), *ἰσχυρὸς* etc.; relevance to, *τί πρὸς ἡμᾶς*; 'what is it to us' (so classical Greek, § 30, 3) *Mt. 27. 4, Jo. 21. 22*; *Mc. 12. 12 πρὸς αὐτοῖς τῆς παραβολῆς εἶπεν*—of them, cp. 10. 5, *Mt. 19. 8, L. 12. 41, 18. 1, 20. 19* etc.; with *ἀγαθός, ἀφελίμος, ὀνειδιστός* and other adjectives 'to,' 'for' *E. 4. 29, 1 Tim. 4. 8, 2 C. 10. 4*, in which cases it may also denote destination, aim, or result, as in *L. 14. 32, 19. 42 τὸ πρὸς εἰρήνην*, *Jo. 4. 35 λευκὰ πρὸς θερισμὸν*, 11. 4 *πρὸς ὄπισθεν* (1 *Jo. 5. 16 f.*), *A. 3. 10 ὁ πρὸς τὴν ἐλεημοσύνην καθημένος*, *Jo. 13. 28 πρὸς τί εἶπεν* 'for what intent'—'In accordance with' (class.) *πρὸς τὸ σιμωβέρον 1 C. 12. 7, πρὸς ἃ ἐπραξεν 2 C. 5. 12, L. 12. 47 Herm. Mand. xi. 3*.⁴ 'In comparison with' (class.) *ἀξιοῦ πρὸς R. 8. 16*.

¹ L. 9. 47 has *ἐπῆσεν αὐτὸ παρ' ἑαυτῷ*, but D *ἐαυτῷ*.

² All except the author of the Ep. to the Hebrews.

³ Confusion with *παρα τοῖς* also takes place in *Mc. 9. 31 ἐκλήθησαν πρὸς ἑαυτοῖς*, 11. 31 (L. 20. 5) *διελογίζοντο πρὸς ἑαυτοῖς*, cp. *Mt. 21. 25 παρ' ἑαυτοῖς*, supra 6.

⁴ L. 24. 50 *ἐξήγαγεν αὐτοῖς ἕως (om. D) πρὸς εἰς AX al.* *Βυβαλίαν*, 'as far as to B., 'within view of B.' for that they entered into the place is not to be thought of; *εἰς* is wrong.

⁵ Classical (*Thuc. ii. 22. 1, iii. 49. 7*; *Plato, Leg. v. 736 A*).

⁶ *ib. d v. App. p. 314.*

8. Πρός with genitive only occurs in A. 27. 34 (literary language) τοῦτο πρὸς τῆς ἡμετέρας σωτηρίας ὑπάρχει ('on the side of,' 'advantageous to,' 'for,' as in Thuc. iii. 59. 1 οὐ πρὸς τῆς ἡμετέρας δόξης τάδε). —Πρός with dative, in local sense 'by,' 'at' (classical) is very rare, since the accusative takes its place (cp. supra 7): Mc. 5. 11 πρὸς τῷ ὄρει, L. 19. 37 (D accusative), Jo. 18. 16, 20. 11 (with v.l. accus.), 12, Ap. 1. 13.

§ 44. SYNTAX OF THE ADJECTIVE.

1. The adjective may take over the functions of a substantive not only in the masculine and neuter, to denote persons and things (where these ordinary ideas readily suggest themselves), but also in the feminine: in this case there is a more or less obvious ellipse of some well-known substantive, which is sufficiently indicated by the feminine gender, the sense, and the context. The rule which applies to adjectives holds good also for pronouns and participles, as also for adverbial (or prepositional) expressions with the article. In the following phrases γῆ must be understood: ἡ ξηρὰ (Xenoph., LXX.) Mt. 23. 15 (τὴν θάλασσαν καὶ τ. ξ.), H. 11. 29 (σAD*E with γῆς), ἡ περιχώρος (Plut.) Mt. 3. 5 etc., ἡ ὄρεινὴ L. 1. 30 (or sc. χώρα), ἡ ἔρημος; in ἐκ τῆς ὑπὸ τὸν οὐρανὸν εἰς τὴν ὑπ' οὐρ. L. 17. 24 it is better to supply μερίδος; in ἐξ ἐναντίας αὐτοῦ Mc. 15. 39 (D ἐκεῖ), Tit. 2. 8 (class.) the ellipse is quite obscure.—Ellipse of ἡμέρα: τῇ ἐπιούσῃ A. 16. 11, 20. 15, 21. 18 (with ἡμ. 7. 26), τῇ ἐχομένῃ, τῇ ἑτέρᾳ 20. 16, L. 13. 33 (τῇ ἐχ. ἡμ. A. 21. 26), elsewhere in Acts (and Luke's Gospel) τῇ ἐξῆς; τῇ (ἐπ)αύριον occurs also in Mt. 27. 62 (Mc., Jo., Ja.); σήμερον καὶ αὔριον καὶ τῇ τρίτῃ L. 13. 32 (elsewhere τῇ τρ. ἡμ.); εἰς τὴν αὔριον... πρὸ μιᾶς Herm. Sim. vi. 5. 3 (Clem. Hom. ix. 1); ἡ ἐβδόμη 'the Sabbath' H. 4. 4, τῇ μιᾷ τῶν σαββάτων A. 20. 7 etc., μέχρι τῆς σήμερον Mt. 11. 23 etc. (elsewhere with ἡμ.); also with ἀφ' ἧς 2 P. 3. 4 ('since') ἡμ. may be supplied, cp. A. 24. 11 (Col. 1. 6, 9), but in L. 7. 45 there can only be an ellipse of ὥρας,¹ as there is in ἐξαυτῆς 'immediately' (§ 4. 1); there is the same ellipse in (ἡ) πρωῖα, ὄψια Mt., Mc.,^aJo., Herm. (not classical), (ἡ) τετράμηνος Jo. 4. 35, τρίμ. H. 11. 23, cp. ἡ τρίμηνος Hdt. ii. 124. 'Ὅδος is elided in L. 19. 4 ἐκείνης, 5. 19 ποίας (a stereotyped phrase; § 36, 13), εἰς εὐθείας L. 3. 5 O.T. (but ὁδοίς occurs soon after). Further instances are: ἐν τῇ ἑλληνικῇ (ἑλληνίδει s) sc. γλώσσῃ Ap. 9. 11, τῇ πνεύσῃ sc. αὔρα A. 27. 40 (ἀργυρίου μυριάδας πέντε sc. δραχμῶν A. 19. 19), ἐπὶ τῇ προβατικῇ sc. πύλῃ Jo. 5. 2,² ἡ δεξιὰ, ἀρστέρα sc. χεῖρ Mt. 6. 3 etc., ἐν δεξιᾷ R. 8. 34 etc. 'on the right hand,' unless this should be read ἐνδὲξια (classical; N.T. elsewhere has ἐκ δεξιῶν, εἰς τὰ δεξιὰ μέρος Jo. 21. 6,^b Hermas has also δεξιὰ, εὐώνυμα for 'to right' or 'left' Sim. ix. 12. 8), δαριῆσεται πολλάς... ὀλίγας sc. πηγάς L. 12. 47 (§ 34, 3; class.), cp. 2 C. 11. 24. The following have become stereotyped: ἀπὸ μιᾶς L. 14. 28 'with

¹ It was a stereotyped formula, cp. Herm. Sim. viii. 1. 4 ἀφ' ἧς πάντα ἴδης 'as soon as,' 'after that'; 6. 6.

² v. App. p. 330.

^{a b} v. App. p. 314.

one mind or voice (*ἀπὸ μῆς ἰσπλαγῆος* Aristoph. *Lycon* 1000) κατὰ μόνος 'alone' (Thuc. i. 32, 5 etc.) *Mc.* 4. 10, *L.* 9, 15 *αὐτῶν* Herm. Mand. xi. 8); frequently κατ' ἴδιον, *1 C.* 12, 11 *ἑκαστὸς* 'openly' *in publico* (with a different meaning in Attic) *A.* 19, 37 etc. — Similar instances of ellipse are found also with the other *genetives*: τῷ πνέοντι *sc.* ἀνέμῳ *A.* 27, 15 *β* text, *προίρηται καὶ ἔφηται* *sc.* *τῷ* *Ja.* 5, 7 with the reading of (8) *B.*, *το* *τροπῶν, τειχημάτων, ἰακωπῶν* *sc.* *μέρος* *Apoc.* (not classical), *το* *δοπιεῖς* *sc.* *ἀγαλμα* *A.* 19, 35, *πυθρίαι ψυχροῦ* *sc.* *ἕδατος* *Mt.* 10, 42, *cp.* *Ja.* 3, 11 (*Winer*, § 64, 2), *ο* *λοκῶν* *sc.* *ἡμαρτίου* *Jo.* 20, 12 (*Herm. Vis.* iv. 2, 1), *cp.* *Mt.* 11, 8, *Ap.* 18, 12, 16. — The opposite procedure to an ellipse takes place when Luke (according to classical precedent) inserts an ἀνὴρ with a substantive denoting a person: *ἀ*. *προφήτης* *L.* 24, 19, *ῥοιῶτες* *A.* 3, 14, *ἄνθρωποι* *Ἰουδαίου* 10, 28, and in addresses *ἄνθρωπε* *Γαλιλαίου, Ἀθηναῖα, εὐλαβῆ* etc., *A.* 1, 16 and elsewhere.

2. The use of an adjectival instead of an adverbial expression in the case of certain ideas that are annexed to the predicate is found in the N.T. as in the classical language, but rarely: the instances are mainly in Luke's writings. *Δευτεραίῳ ἡλθομεν* 'on the second day' *A.* 28, 13, *cp.* *πεμπταῖοι* 20, 6 *D* for *ἄχρι ἡμερῶν πεντε* of the other MSS. *Γενόμεναι ὀρθρινὰ ἐπὶ τὸ μνημεῖον* *L.* 24, 22 *ὀρθρινὰς ἐλθόντας* *Herm. Sim.* v. 1, 1). *Ἀπομύθη ἡγοίγη* *A.* 12, 19, *Mc.* 4, 28, *Ἐπιστῆ αἰφρίδιος* *L.* 21, 34; also *ἑκὼν, ἄκων, πρῶτος* 'first of all' (*R.* 10, 19); *ἀνάσθηθι ὀρθῶς* *A.* 14, 10, *ταῦτο ἀληθὲς ἐρηκόσ* *sc.* *ἀληθῶς*²) *Jo.* 4, 18 (like Demosth. 7, 43 *ταῦτό γ' ἀληθῆ* [other MS. *ἀληθές*] *λέγοισι*). There is a certain amount of mixture of μόνος and the adverb μόνον, just as in the classical language the one use borders closely on the other: *Mc.* 6, 8 *μηδὲν εἰ μὴ μίβδον μόνον* (*μὴν* *D*), *A.* 11, 19 *μηδεὶ εἰ μὴ μόνον* (*μόνοις* *D*) *Ἰουδαίοις*, *1 Jo.* 5, 6 *οἷκ* *ἂ* *τῷ ἕδατι μόνον* (*B* *μόνῳ*). If the word 'alone' refers without any doubt to a verb (or else to a predicative idea like *ἀκροαταί* *Ja.* 1, 22, *ἄρχαί* *1 Tim.* 5, 13), then μόνον is the only possible expression; but it is also not contrary to Gk. idiom to say (*H.* 12, 26 *O.T.*) *σείσω σὲ μόνον τὴν γῆν, ἀλλὰ καὶ τὸν οὐρανόν* 'I am not contented with earth-shaking only,' *2 Tim.* 4, 8 *οὐ μόνον οἱ ἐμοί, ἀλλὰ καὶ πᾶσι* (to limit the gift to one would be too little). For the reverse use of adverb for adj. see § 76, 1.

3. On the coincidence in meaning of the comparative and superlative and the reason for it, we have already spoken in § 11, 3; the two degrees are in no way differentiated, as they are in modern Greek or in French, by the addition of the article for the superlative, but are indistinguishable: see *1 C.* 13, 13 *κρίστος ἐλπὶς ἀγάπη, τὰ τρία ταῦτα μέζων ὁ ἐ τοῦτων ἢ ἀγίαση*. The form which has remained in ordinary use is in nearly all cases that of the comparative, *πρῶτος*

¹ Strictly of runners in a race, who rush off together at the fall of the single rope (*ἰσπλαγῆς, ἰσπλαγῆς*).

² Less classical is *λέγω ἑμῶν ἀλλοθῶς* *L.* 9, 27, 12, 44, 21, *ἡμεῶν* (*with* *D* reads in 12, 44 and Cyprian in 21, 3).

³ Barnabas agrees with the N.T. use, e.g. 12, 2 *ἐξηλασεως πάντων*.

and ἔσχατος are the only exceptions to this (§ 11, 5). Now whereas the superlative in classical Greek is used not only where there is a definite comparison made of several things, but often in what may be called an absolute sense, equivalent to our 'very,' while the classical comparative occasionally corresponds to an English positive (θᾶπτον = 'quickly'), so the New Testament comparative may have an ambiguous meaning: Jo. 13. 27 ὁ ποιεῖς ποιήσον τάχιον (Luther 'bald' [A.V. 'quickly']; but it may also mean 'as quickly as possible'; cp. 1 Tim. 3. 14, where there is a v.l. ἐν τάχει; in II. 13. 19 probably 'more quickly,' 23 ἐὰν τάχιον ἔρχηται 'if he comes soon'; in A. 17. 15 we have ὡς τάχιστα from the literary language, but D reads ἐν τάχει).¹ Also ἄσσον, μᾶλλον, ἄμεινον etc., similarly νεώτερος or -ρον (καινότερον) can in the classical language be rendered in many cases by the positive (although we also use similar phrases such as 'come nearer,' 'it is better to ...'); in the N.T. cp. (besides πρεσβύτερος used as the designation of a Jewish or Christian official) A. 17. 21 λέγειν τι ἢ ἀκούειν καινότερον (Kühner ii.² 848),² whereas ἄσσον παρελέγοντο τὴν Κρήτην 27. 13 (if θᾶσσον be not the right reading) must mean 'as near as possible'; so in any case 24. 22 ἀκριβέστερον εἰδῶς = ἀκριβέστατα, 25. 10 κἄλλιον ἐπιγινώσκεις = ἀριστα, and 2 Tim. 1. 18 should be similarly explained βέλτιον σὺ γινώσκεις (not 'thou knowest better than I,' which can certainly not be right).³ In A. 17. 22 ὡς δεισιδαιμονεστέους ἡμᾶς θεωρῶ, it is doubtful whether the comp. has its classical sense of 'unusually (too) god-fearing' or means 'very god-fearing'; but σπουδαιότερος 2 C. 8. 17 can only mean 'very zealous'; and frequently there is a corresponding use of the English comparative, the standard of comparison being readily supplied, 2 C. 7. 7 ὥστε με μᾶλλον χαρῆναι 'still more.' In Hermas, on the other hand, the elative sense is regularly expressed by the superlative, ἀγαθώτατος, σεμνότητος etc., while in other cases he also uses comparative and superlative interchangeably (Mand. viii. 4. πάντων πονηρότατα needs correction); Sim. ix. 10. 7 is noticeable, ἦσαν δὲ ἡλαρώτεραι, which appears to be used in elative sense, and therefore to need correction, but the Latin has *hilarēs satis*.—Οἱ πλείους may mean 'the greater number,' as in 1 C. 15. 6 ἐξ ὧν οἱ πλείους μένουσιν, 10. 5, but also 'others,' 'more,' 9. 19 ἵνα τοὺς πλείονας κερδήσω? (τ. πλ. αὐτῶν Origen), 2 C. 2. 6, 4. 15, 9. 2, Ph. 1. 14 as opposed to the person or persons who have

¹ Cp. Clem. Hom. i. 14 τάχιον σε καταλήψομαι, 'as quickly as possible,' xi. 13 τάχιον ἐπιλανθάνεσθε ('forthwith'); in a quite different sense ix. 23 ὡς τάχιον εἶπον = φθάσας, ποδο, 'just before.' For the superlative or elative sense cp. also Papyr. Berl. Aeg. Urk. 417, 451, 615. Cp. πυκνότερον A. 24. 26 where it is ambiguous ('very often' or 'so much the oftener'); Clem. Cor. ii. 17. 3 probably 'as often as possible,' Clem. Hom. Ep. ad Jac. 9 πυκνότερον ... ὡς δύνασθε (in the weaker sense *ibid.* iv. 2, viii. 7), similarly συνεχέστερον iii. 69.

² Hermas, Vis. iii. 10. 3 λιαν πρεσβυτέρα, 5 ὄλη νεωτέρα 'very old,' 'quite youthful,' Sim. ix. 11. 5.

³ The passage adduced by Winer, Luscian Piscat. 20 ἄμεινον σὺ οἶσα ταῦτα, ὦ Φιλοσοφία, is different, so far as the meaning of the comp. is concerned: the goddess did actually know better than Lucian. a v. App. p. 314.

hitherto been considered; cp. *πάντα ἔποιε καὶ τὰ τοῦτων ἔλαττω* Clem. Hom. Ep. ad Jac. 17 (so A. 2. 40 *ἔποιε τὰ ἄλλα καὶ ἔλαττω*); —On the remnants of the superlative see § 11, 4 particularly for *μάλιστα* and *μᾶλλον*; on the forms of expression to introduce the object compared (gen., ἦ, *παρὶ* or *ἵπερ*) § 36, 12.

4. The positive may also be used with the meaning of a comparative (or superlative): this occasionally takes place in the classical language, but it is mainly due to the example of the Semitic language, which has no degrees of comparison at all. Οὐ πολλοὶ ἀντὶ τοῦ πολλοῦ καὶ τοῦ ὀλίγου, the many as opposed to the few, i. e. the majority, in classical Greek and Mt. 24. 12, frequently in Mc. (Gregory Tisch. 12th 9. 2 BL (v.l. without οἱ), 9. 20 8ABL.Δ (same v.l.), cp. 1st 37 ἵνα οὐκ ἴσθαι τὸν St. Paul τῶν πολλῶν 1 C. 10. 33 is opposed to *ἑαυτοῦ*, and is therefore parallel to the same writer's use of *οἱ πλείους* elsewhere; *πλείστος* is also found in this sense: Mt. 21. 8 ὁ πλείστος ἀγέλης ποδῶν πολὺς ὁ of Mc. 12. 37 (*αἱ πλείσται ἀειμαίς ἀπὸς* Mt. 11. 22 'how numerous miracles,' cp. τὰ πολλὰ γήθησα ἅ, 26, 24). A further example is (Buttm. p. 73) Mt. 22. 36 ποῖα εἰπολή μὲν ἀλλ' οὐ τῶν πάντων 'the greatest,' cp. 5. 19. With the idea of comparison more clearly marked (by the addition of a gen.), we have *περὶ ἧτων τῶν πονηρῶν* H. 9. 2 f. (LXX.), a use which is by no means unclassical (κακῶν κακῶν, Kühner-Gerth ii.² 21). In the case where the comparison is introduced by *ἵπερ* or *παρὶ* § 36, 12), on the analogy of the Semitic construction, the adjective may be either positive or comparative: L. 13. 2 ἀμυρτωλοὶ παρὶ πάντας (where a comparative was wanting, cp. δευκασιμένους παρὰ 18. 14 8BL; frequent in LXX., cp. μέγας παρὶ, πρῶτος παρὶ Ex. 18. 11, Num. 12. 3). The positive may however also be used with ἦ: Mt. 18. 8 f., Mc. 9. 43, 45 καὶ οὐκ ἔστιν ... ἦ (LXX. Gen. 49. 12 λευκοὶ ἦ); similarly where there is no adjective (and *μᾶλλον* is therefore to be supplied) L. 15. 7 γρηγορεῖται ... ἦ, 1 C. 14. 19 θέλω ... ἦ, Le. 17. 2 λιγιστάρι ... ἦ, for which there are classical parallels.¹

5. The comparative is heightened, as in classical Greek, by the addition of *πολύ* or *πολλῶς*: 2 C. 8. 22, Jo. 4. 41; occasionally too by the accumulation of several comparatives: Ph. 1. 23 πολλῶ γὰρ μᾶλλον κρείσσον (Clem. Cor. i. 48. 6 ὅσω σικεῖ μᾶλλον μείζον εἶμι is merely pleonastic, like Herm. Sim. ix. 28. 4 μᾶλλον εὐσεβέστερον), 2 C. 7. 13 περισσότερος μᾶλλον ἐχάρημεν, Mc. 7. 36 μᾶλλον περισσότερον (στερῶς D) ἐχάρημεν, cp. § 11. 3, note 4. The same accumulation appears in classical Greek, Schwab Syntax der Comparison iii. 59 ff. But in ἡδίστα μᾶλλον 2 C. 12. 9 the words should not be taken together (the sense being 'Gladly (superl. with elative force, and a stereotyped phrase) will I rather glory in my weakness!')

¹ Classical Greek had the same use: *πὺν πλείονα χρόνον* 'a longer time' (ὄντιον at present), *πλείονες λόγοι, τὸν πλείονα λόγον* (Soph. Tr. 731) 'rather speech'. Cp. Kuhn. ii. 549; E. Tourner, Rev. de philol. 1877, 253; O. Schwab, Syntax der Comparison ii. 178.

² Plato, Leg. 700 C

³ Kühner ii.² 841 (so Herodotus ix. 26 fin. *δὲ αὐτὸν ἴσθη*, 31.

⁴ v. App. p. 314.

⁵ v. App. p. 530

§ 45. NUMERALS.

1. The first day of the month or of the week is expressed in the LXX. and in the N.T. not by *πρώτη* but by *μία*, whereas for the higher numbers the ordinal is used, *δευτέρα* and so on: of course the day being a single day (in the case of *δευτέρα* 'the second' etc.) does not admit of being expressed by a plural, while all other numbers but *εἷς* must necessarily be plurals. Thus *εἰς μίαν σαββάτων* 'on Sunday' Mt. 28. 1, *ἐν μῇ τοῦ μηνὸς τοῦ δευτέρου* Num. 1. 1. This is not a classical,¹ but undoubtedly a Hebrew idiom (Gesenius-Kautzsch, § 134, 4), with this difference that in Hebrew the later days of the month are also denoted by cardinal numbers. This N.T. usage (found also in A. 20. 7, 1 C. 16. 2, Mc. 16. 2) is violated in 'Mc.' 16. 9 *πρώτη σαββάτου*, for which Eusebius however quotes *τῇ μῇ*.

2. *Εἷς* already begins now and again to pass from the sense of a numeral (one as opposed to several) into that of the indefinite article; the latter development, which has analogies in the German and Romance languages, appears completely carried out in modern Greek. The Hebrew אֶחָד , moreover, afforded a precedent to the N.T. writers. In Mt. 8. 19 *προσελθὼν εἰς γραμματεῖς*, 26. 69 *μία παιδίσκη*, Ap. 8. 13 *ἤκουσα ἑνὸς ἀετοῦ* etc., *εἷς* = the classical *τις*; and similarly we find *εἷς* with the gen. (or *ἐξ*): L. 15. 15 *ἐνὶ τῶν πολιτῶν*, Ap. 7. 13 *εἷς ἐκ (ἐκ om. 8) τῶν πρεσβυτέρων*;² it is used in conjunction with *τις* (classical) *εἷς τις ἐξ αὐτῶν* L. 22. 50, still in such a way that *εἷς* forms a contrast to the remaining body (Jo. 11. 49, a v.l. in Mc. 14. 47, 51). *Εἷς* is used in place of *τις* without adjunct in Mt. 19. 16, Mc. 10. 17 (but L. 18. 18 has *τις ἄρχων*, with v.l. in β text *τις*). Attention should also be called to *ὁ εἷς ... ὁ ἕτερος* for *ὁ μὲν (ἕτερος) ... ὁ δὲ (ἕτερος)*, Mt. 6. 24, L. 7. 41 *τὸν ἕνα - τὸν δὲ ἕνα* Barn. 7. 6. 17), *εἷς ... καὶ εἷς ...*, Mt. 27. 38, L. 18. 10 β text, while *α* has *εἷς ... ὁ ἕτερος* (Herm. Mand. vi. 2. 1; on the model of Heb. אֶחָד , e.g. in Ex. 17. 12), Mc. 4. 8, 20, ep. Mt. 13. 8. 23 (§ 46, 2) etc., just as class. writers repeatedly employ *εἷς* when dividing a multitude (or a duality) into its component parts, Aristot. Πολ. Ἀθην. 37. 1 *διό, ὃν ὁ μὲν εἷς - ὁ δὲ ἕτερος*, Rhet. ii. 20, p. 1393 a 27 *διό, ἐν μὲν - ἐν δὲ*, Hyperid. cont. Athenog. § 14 f. *ὁ εἷς νόμος ... ἕτερος ν. κ.τ.λ.*, Xenoph. Cyrop. i. 2. 4 *τέτταρα ... ἐν μὲν ... ἐν δὲ ... ἄλλο ... ἄλλο*; Demosth. xviii. 215 *τρία ... ἐν μὲν ... ἕτερον δὲ ... τρίτον δὲ*, ep. Ap. 17. 10 *ἑπτὰ ... οἱ πέντε ... ὁ εἷς ... ὁ ἄλλος*. See § 46, 2. But the use

¹ *Εἷς καὶ εἰκοστός, τριακοστός* (the regular form even in Attic inscriptions) is essentially different, since this is only a case of the formation of the ordinal being imperfectly carried out, as in the Latin *unus et vicesimus*.

² This use of *εἷς* is found already in Attic writers, *ἐνὶ τῶν πολιτῶν* Hyperid. Lycophr. 13, *τῶν ἐταίρων εἷς* Aesch. c. Ctesiph. 89, although there is always the implied meaning 'belonging to this definite number (or class),' so that the *εἷς* has a force which is quite absent from it in Luke loc. cit. The instances adduced for the weakened sense of *εἷς* from Plato and Xenophon (e.g. Plat. Leg. ix. 855 D) are quite irrelevant, since the *εἷς* is there a true numeral.

of εἰς τὸν ἕνα for ἀλλήλους 1 Th. 5. 11 is Semitic (1 C. 4. 6 εἰς ἕνα τοῦ ἑνὸς κατὰ τοῦ ἑτέρου is different—the sense being, every individual on behalf of the other, the one against the other, fully expressed εἰς ἕνα τοῦ ἑν. κ. τ. ἑτ. καὶ ἕτερος ἑπ. τ. ἑνὸς [the opposite person to the preceding ἑνὸς] κ. τ. ἑτ.).

3. Ἄνὰ and κατὰ with a numeral have a distributive sense as in classical Greek: Mc. 6. 40 κατὰ (v.l. ἀνὰ as in L. 9. 14) ἑκάστοι κατὰ πενήκοντα (Herm. Sim. ix. 2. 3 ἀνὰ δύο παρθένους, cp. § 39, 2); besides this we have after the Semitic and more colloquial manner¹ (also found, however, in old Greek) δύο δύο Mc. 6. 7 (ἀνὰ δύο Δαυ. in L. 10. 1), just as for κατὰ συμπόσια, κ. πρῶσιαις Mc. 6. 39 f. κατὰ συμπόσια συμπόσια, πρῶσιαι πρῶσιαι, and in Mt. 13. 30 δασμὸς δασμῶν (Ephr. Orig.) appears to be the right reading (Herm. Sim. vii. 2. 8 τάγματα τάγματα, 4. 2).² On ἀνὰ εἰς ἑκάστος, εἰς καθ' εἷς and the like, see § 51, 4.

4. 2 P. 2. 5 ἑβδοον Νῶε ἐφύλαξεν, 'Noah with seven others,' is correct classical Greek (though ὄχι αὐτὸν would be more usual—Mt. 18. 22 ἕως ἑβδομηκοντάκις ἑπτὰ is peculiar for 'seventy times seven times': D* alone reads ἑβδ. ἑπτάκις.—'Now for the third time' is τρίτον τοῦτο (§ 34, 3), like Herod. v. 76 τέταρτον τοῦτο (W.); 'for the third time' is (τὸ) τρίτον Mc. 14. 41 etc., ἑκ τρίτου Mt. 26. 44, cp. ἑκ δευτέρου (Mc. 14. 72 !) Jo. 9. 24, A. 10. 15 etc.

§ 46. THE ARTICLE. I. 'Ο, ἡ, τό, as pronoun; the article with independent substantives.

1. The article ὁ, ἡ, τό, which had long since been developed out of the old demonstrative pronoun, retains on the whole in the N.T. all its former usages, and amongst them to a certain extent its use as a pronoun ('this one,' 'he'). There is here, however, a confusion (found also in other Hellenistic writings, and indeed in the classical period, Kühner ii.² 779 f.) between the forms of the ἀρθρον προτακτικόν ὁ, ἡ, τό and those of the ἀρθρον ὑποτακτικόν ὅς, ἣ, ὅ, since the latter are employed as demonstratives instead of relatives.

2. 'Ο μὲν — ὁ δὲ, 'the one — the other.' This use is no longer very frequent in the N.T., and usually takes the form of δε μὲν — δε ἐκ (neut. ὁ μὲν ... ὁ δὲ, plur. αὐ μὲν, οἱ μὲν, οἱ δὲ etc.); moreover the (Semitic) use of εἰς encroaches upon it, § 45, 2, though the latter is not everywhere synonymous with it, and can form no plural. Thus ὁ μὲν — ὁ δὲ refers either to persons already familiar, the one — the other, this one—that one, or is quite indefinite, one — another; on the other hand it does not serve as a means of differentiating a number of persons or things when they are introduced for the first time; hence, whereas Luke can say (23. 33) τοῖς κακοῦργοις, οἱ μὲν — οἱ δὲ, the phrase in Mt. 27. 38 ἵς δύο ληστὰς, εἷς — καὶ εἷς (class. εἷς μὲν — ἕτερος δὲ), cp. § 45, 2. Other instances of ὅς μὲν — ὅς ἐκ — Mt. 13. 4 (ὁ μὲν — ἄλλα οὐ [D αὐ δὲ]); similar freedom as to the sequence in the clauses is freq. elsewhere, cp. Kühner-Gerth ii.² 585 note), 13. 8, 16 — 14. 21, 35, 22. 5 (ὅς NBC*L, of D), 25. 15, 25. 67 (ὁ δὲ alone, 'but others').

^{1 2} v. App. p. 330.

28. 17 (ditto),¹ Mc. 4. 4, 12. 5, L. 8. 5, Jo. 7. 12, A. 14. 4, 17. 18 (τῶν... οἱ δὲ), 32, 27. 44, 28. 24, R. 9. 21, 14. 2 (ὅς μὲν - ὁ [ὅς FG] δὲ ἀσθενῶν), 5, 1 C. 11. 21, 12. 8, 28, 2 C. 2. 16 ('the latter' - 'the former,') Ph. 1. 16 (ditto), 2 Tim. 2. 20, Jd. 22. On the other hand the only instances of ὁ μὲν - ὁ δὲ are: 1 C. 7. 7 ὁ μὲν οὕτως ὁ δὲ οὕτως (ὅς... ὅς... \aleph KL), E. 4. 11 τοὺς μὲν - τοὺς δὲ all MSS.; also in H. 7. 20 f., 23 f., 12. 10 we have οἱ μὲν - ὁ δὲ, referring to **definite** persons (in 7. 20 f. the priests under the old system - Jesus), who are indicated in this way instead of by a repetition of the names, a case in which ὅς is not used,² and (according to the reading of cod. 700, certainly right) L. 8. 5 f. ὁ μὲν (*sc.* σπόρος) ... καὶ ἕτερος. On the other hand, in the parallel passage Mt. 13. 23 ὅς δὲ (D more correctly τότε for ὅς δὲ; cp. § 78, 5) καρποφορεῖ καὶ ποιεῖ ὁ μὲν ἑκατόν, ὁ δὲ ἐξήκοντα, ὁ δὲ τριάκοντα, we should write ὁ neuter, cp. 8; also just above in 19 ff. we should write (with κ) τοῦτό ἐστι τὸ... σπαρέν, τὸ δὲ... σπαρέν τοῦτό ἐστιν, to prevent parable and interpretation from being mixed up in a very awkward manner. In Mc. 4. 20 we also have the neut. ἐν τριάκοντα κ.τ.λ. (where it is quite wrong to write ἐν).

3. 'Ο δὲ 'but he,' ἡ δὲ, οἱ δὲ (only in the nominative) used in continuing a narrative, are common in all historical writings (least often in St. John);³ the use of ὁ μὲν οὖν 'he then,' without a δὲ strictly corresponding to the μὲν, is confined to the Acts. 'Ο δὲ, ὁ μὲν οὖν show a special tendency to take a participle after them, which gives rise occasionally to ambiguity. For instance, in A. 8. 4 οἱ μὲν οὖν διασπαρέντες means 'they therefore that were scattered,' since in order to separate οἱ from διασπαρέντες it would be necessary for the subject referred to to have been mentioned just before, whereas here it is a long way off (verse 1); but in 1. 6 οἱ μὲν οὖν συνελθόντες it is ambiguous whether the meaning is 'they therefore who were come together' or 'they therefore, when they were come together.' The demonstrative ὁ (ὅς) no longer appears in connection with other particles: there is no trace of καὶ ὅς, καὶ τὸν in the continuation of a narrative, nor of τὸν καὶ τὸν 'such and such a one,' or πρὸ τοῦ 'formerly' etc.

4. 'Ο, ἡ, τό used as the **article** with **appellatives** has as in classical Greek a double import: it is either **individual** or **generic**, *i.e.* it either calls special attention to one definite individual out of a class, ὁ ἄνθρωπος = οὗτος ὁ ἄνθρωπος, or it contrasts the whole class as such with other classes, οἱ ἄνθρωποι opposed to τὰ ἄλλα ζῶα (or to ὁ θεός). The latter use is also derived from the demonstrative sense: 'these persons,' to wit 'men.' This sense of the article was known by grammarians in early times (Apollonius Dyscolus) as the '**anaphoric**' sense, because there is a reference back (*ἀναφορά*) to something already familiar or supposed to be familiar: ὁ δοῦλός σου is 'your slave' (the particular slave whom you know I mean, or the one whom you have), but δοῦλός σου is 'a slave of yours.' If therefore an individual who is not yet familiar is introduced for the first

^{1 2 3} v. App. p. 330-331.

time, or if the whole class (though familiar) is not embraced, but only an undefined part of it, then no article need be used, as e.g. in the case of a predicate: for in *ἰμοὶς μύρτοιρες τοῦτοις* there is no *ἀναφορά* to particular well known witnesses, nor is the whole class embraced: this is the ordinary rule for expressing a predicate (exceptions are given in § 47, 3).

5. The use of the **individual** article, in cases where it is used at all, is generally speaking obligatory, at least according to classical usage it is so: the necessity for its use is not removed by the insertion of a demonstrative or a possessive: οἷπος ἡ τούτουτος, ἡ ἐμῆ οἰκία. The **generic** article may be far more readily dispensed with, especially in the case where the genus is represented by only a single specimen. With **natural objects**: we have ὁ ἥλιος, ἡ σελήνη, but also ἡλίωσιν δὲ (τοῦ δὲ ἡ. D) ἀνατελειώτος Mt. 13. 6, L. 21 εἰς ἀόριστον σημεία ἐν ἡλίωσιν καὶ σελήνῃ καὶ ἀστέρωσιν, followed by a contrasted statement καὶ ἐπὶ τῆς γῆς 'here on earth'. A. 27. 20 μὴτε ἐν ἡλίω μὴτε ἀστέρωσιν ἐπιφανήσονται, 'neither sun nor stars shall shine', 1 C. 15. 41 οὐδὲν δόξα ἡλίωσιν, καὶ ἄλλη δόξα σελήνῃσιν, καὶ ἄλλη δόξα ἀστέρωσιν, Aq. 7. 2. 16. 12 ἀπὸ ἀνατολῆς ἡλίωσιν, 22. 5 οὐκ ἐχούσιν χρομα φωτὸς ἀρχοῦσιν καὶ φωτὸς ἡλίωσιν (cp. 21. 23 with art.). In a certain number of these examples the omission or insertion of the article was obviously a matter of choice: but in A. 27. 20 the meaning appears to be intensified by the omission 'neither any sun,' and with 1 C. 15. 41 verse 39 must be compared, ἄλλη μὲν (σάρξ) ἀνθρώπων, ἄλλη ἐκπερρωσίν etc., and the reason for the absence of the article might be in both passages that the reference is not so much to the species taken as a whole, or to the uniquely existing sun, as to the distinctive characteristic of the species or of the individual object in the respective passages. Cp. 2 C. 11. 26 κινῶντοσιν ἐκ γειωσίν (my kindred, i.e. Jews), καὶ ἐξ ἐθνῶσιν (elsewhere usually τὰ ἔθνη, vide infra), κ. ἡ θαλάσση, the article would here be wrong. Further instances of the absence of the art. with *θάλασσα*: Mt. 4. 15 O.T. ἐν τῇ θαλάσσησιν, A. 10. 6, 12 παρὰ θάλασσησιν (after a preposition or a substantive equivalent to a prep., § 40, 9), L. 21. 25 ἡλίωσιν θαλάσσησιν, Ja. 1. 6 κλίμασιν θαλάσσησιν, Jd. 13 κίματα ἄγρια θαλ. (part of the predicate, and also due to the distinctive character of the sea being the point of the comparison). With *γῆ* 'earth' the cases of omission of the art. are mainly after a preposition (though even here the cases of insertion far preponderate): ἐπὶ γῆσιν Mt. 28. 18 (with τῆσιν BD), L. 2. 14, 1 C. 8. 5, E. 3. 15, H. 12. 25, S. 4 (in all these instances except the last in conjunction with ἐν οὐρανῶσιν (-ῶ) or ἀπ' οὐρανῶσιν or ἀ ἐξοστῶσιν), ἐκ γῆσιν 1 C. 15. 47 (opposed to ἐξ οὐρ.), cp. also ἀπὸ ἄκρου γῆσιν εἰς ἄκρον οὐρανοῦ Mc. 13. 27. Besides these we have A. 17. 24 οὐρανοῦ καὶ γῆσιν κύριος, 2 P. (3. 5 οὐρανοῦ καὶ γῆ) 'a new heaven,' similarly 13, 3. 10 οὐρανοῦ (with οἱ ABC)...στοιχεῖα... γῆ (with ἡ CP), cp. 12. Among these instances, in 1 C. 15. 47 the omission was no doubt obligatory, since ἐκ γῆσιν is 'earthy' (the essential property of earth is referred to). Οὐρανοῦ (-ῶ) with a preposition frequently stands without an article (often there is a diversity of reading in the MSS.) the omission is obligatory in Mt. 21. 25 f. ἐξ οὐρανοῦ ἐξ ἀνθρώπων

= 'of heavenly' or 'human origin'; so in Mc. 11. 30 f., L. 20. 4 f. Omission of art. where there is no prep. occurs in A. 3. 21, 17. 24 (for 2 P. 3. 5, 12 vide supra). **Κόσμος**: ἐν κόσμῳ 1 C. 8. 4, 14. 10, Ph. 2. 15 etc. (v.l. in 2 P. 1. 4): of *one* world as opposed to another 2 P. 1. 5 (see above on γῆ); κόσμον forming part of the anarthrous predicate R. 4. 13, 11. 12, 20: the omission is regular in all writers in the formula ἀπὸ καταβολῆς (ἀρχῆς, κτίσεως) κόσμον Mt. 25. 34 etc., cp. ἀπ' ἀρχῆς κτίσεως Mc. 10. 6, 13. 19, 2 P. 3. 4; other instances 2 C. 5. 19, G. 6. 14.—The points of the compass, only found in connection with prepositions, never have the article: κατὰ μεσημβρίαν A. 8. 26, ἀπὸ ἀνατολῶν Mt. 2. 1, 8. 11 etc., ἀπὸ δὺσμών L. 12. 54, ἀπὸ βορρᾶ καὶ νότον 13. 29 (so in other writers); also βασίλισσα νότου Mt. 12. 42 of more definite *regions* in the south, but ἐν τῇ ἀνατολῇ is used in the same sense in Mt. 2. 2, 9.

6. Another class of Being, unique of Its kind, is expressed by θεός, κύριος (= $\overline{\text{K}}\overline{\text{R}}\overline{\text{I}}\overline{\text{O}}\overline{\text{S}}$, but also Christ), and these words come near being proper names; it is not surprising that the article is frequently dropped. This happens especially after a preposition (ἀπὸ θεοῦ Jo. 3. 2, ἐν κυρίῳ passim), or when the word is in the genitive and dependent on an anarthrous noun (particularly a predicate), e.g. Mt. 27. 20 ὅτι θεοῦ εἰμι υἱός, L. 3. 2 ἐγένετο ῥῆμα θεοῦ (subject), although we also have εἰ υἱὸς εἶ τοῦ θεοῦ Mt. 4. 3, υἱὲ τοῦ θεοῦ 8. 29, and the usage depends more on a natural tendency to assimilation and abbreviation than on any hard and fast rule. So also **διαβόλου** A. 13. 10 (διαβ. elsewhere takes an art., as does σατανᾶς except in [Mc. 3. 23 'one Satan'] L. 22. 3). On Χριστός vide infra 10.—Under the head of the generic article must also be classed plurals like ἄνθρωποι, νεκροί, ἔθνη; here too it is especially after a preposition and in a few phrases besides that we occasionally have noticeable instances of the omission of the art.: ἐκ νεκρῶν ἐγέρθη Mt. 17. 9, and so regularly (except in E. 5. 14 O.T., Col. 2. 12 BDEFG, 1 Th. 1. 10 [om. τῶν ACK]), whereas we have ἠγέρθη ἀπὸ τῶν ν. Mt. 14. 2 etc.; ἀνάστασιν νεκρῶν A. 17. 32, 23. 6 etc.; in 1 C. 15. 15 f., 29, 32 the article could not stand, because it is the idea and not the complete number which is in question (verse 52 is different); 1 P. 4. 5 κρίναι ζῶντας καὶ νεκρούς = all, whether dead or living, cp.^a 6.—Not infrequently ἔθνη, 'the heathen' is without an art.: after Hebr. $\text{עַ\text{מְ}נִי\text{כִּים}}$ in A. 4. 25 O.T., R. 15. 12 O.T.; ἐξ ἔθνῶν A. 15. 14, G. 2. 15, ἐν ἔθνεσιν 1 Tim. 3. 16, σὺν ἔθ. A. 4. 27; in the gen. πλοῦτος ἔθνῶν, ἔθν. ἀπόστολος R. 11. 12 f. (predic.); also R. 3. 29 f. ἡ Ἰουδαίων (as such) ὁ θεὸς μόνον; οὐχὶ καὶ ἔθνῶν; καὶ καὶ ἔθνῶν, εἴπερ εἰς ὁ θεός, ὃς δικαίῳσει περιτομὴν (as such, or in some individual instances not specified) ἐκ πίστεως καὶ ἀκροβυστίαν διὰ τῆς (anaphoric) πίστεως.

7. The **individual** article could scarcely be expected in formulas like ἀπ' ἀγροῦ, ἐν ἀγρῷ, εἰς ἀγρόν, since there is no question of a definite field (Mt. 13. 24 ἐν τῷ ἀγρῷ αὐτοῦ); if however we also find ἐν τῷ ᾧ etc. without reference to a definite field (Mt. 13. 44, like τὰ κρίνα τοῦ ἀγροῦ 6. 28), the art. must then be regarded as generic (as we say 'the country').^b Ἐν ἀγορᾷ L. 7. 32 = ἐν ταῖς ἀγοραῖς (ταῖς om.

^a v. App. p. 314.

(EF al.) in Mt. 11. 16 etc.; ἀπ' ὄψεως Mt. 7. 4 a formula: similarly εἰς θύρας Mt. 24. 33; of time πρὸς ἑσπέραν L. 24. 29, ὡς ἄνθρωπος A. 28. 23, μετὰ μεσονυκτίου=20. 7 (κατὰ τὸ μετ' 16. 25), ὡς ἑσπέρα with v.l. ὡς τῆς 1. A. 5. 19, 16. 9 etc. (the art. denoting the particular night), πρὸ καιροῦ=πρὶν καιροῦ εἶναι Mt. 8. 20, ὁ καιροῦ ὅταν καιροῦ ὁ 24. 45, ἄχρι καιροῦ L. 1. 13, A. 13. 11, πρὸς καιροῦ L. 8. 13, κατὰ R. 5. 6 ('at the right time,' 'in its due time'), ἔπειτα ἐπιπλεῖ ἡμέρας II. 11. 11 (so also in classical Greek without art.); ἀπ' ὄψεως (class.); but ἐν καιρῷ ἔρχεται 1 P. 1. 5, ὁ ἔρχεται ἡμέρας 2 Tim. 3. 1, Ja. 5. 3 (used along with ἐπ' ἔρχεται ὅταν των ἡμερῶν, § 47, 2) come under the same class as ὅταν πρώτης ἡμέρας A. 20. 18. 1^h. 5 (SABP insert τῆς), ἔπειτα ἕκτης ἡμέρας Mt. 27. 47, ὡς ἕκτης ἕσπρας Me. 15. 33 (cp. Herm. Vis. iii. 1. 2, Sim. ix. 11. 7), ὡς ἑσπρας ἡμέρας 2 C. 12. 2, προστήν φυλακίην καὶ ἐντέλειαν A. 12. 100, πρὸς τῆς (the reading -τῆ of the MSS. is corrupt) μερῶς τῆς Μακ. τοκίω 16. 12, and are explained by a usage of the older language, according to which the art. may be omitted with ordinal numbers, Kuhnert ii. 551,¹ and not merely in phrases like ἔρχεται ὡρα ἑσπ. 1 Jo. 2. 18. The usage of the language is however regulated with still greater precision: in statements about the hour the art. is used only either anaphorically as in Mt. 27. 46, cp. 45, or where there is an ellipse of ὡρα ὡ in Mt. 20. 6 (in ὁ it is anaphoric), or where a further definition is introduced as in A. 3. 1 τὴν ὥραν τῆς προσευχῆς τῶν ἐμαυτοῦ; with ἡμέρας, on the other hand, it is only absent in the case of more indefinite expressions, but is used with more definite statements, thus τῇ τριτῇ ἡμέρᾳ always, and in Jo. 6. 39 ἢ ὁ τῆ ἔρχεται ἡμέρας.—Θάνατος very frequently appears without an art., where German inserts one. εἰς θανάτου Mt. 26. 38, ἕως θανάτου, ἄχρι θανάτου, παραδεδωκεν εἰς θάνατον, γενέσθαι θανάτου; the art. is used either of the actual death of a definite person (1 C. 11. 20), or (but this is almost confined to John's Gospel, Paul, and Apoc.) of death in the abstract, cp. 8. inf., Jo. 5. 24 μεταβιβάζειν ἐκ τοῦ θ. εἰς τὸ ζῆν,¹ or where death is half personified (Ap. 13. 3, 12), besides the case where assimilation to a noun in connection with it requires the article: τὸ ἀποκριμα τοῦ θ. 2 C. 1. 9 (ὁ πλοῦτος τοῦ θ. οὐτοῦ Ap. 13. 3, 12 is anaphoric).—Πνεῦμα: τὸ ἄγιον πν. is used sometimes to a certain extent personally, and then with the art./etc., sometimes for the godlike spirit moving in man, and then without an art., unless there is 'anaphora' as in A. 2. 4, 8, 18, cp. 17, in 10. 44 ἐπέπνευεν τὸ πν. τὸ ἅγ. ἐπὶ ποιῆτας there is a reference to the well-known fact of the outpouring, but this instance also approximates to the first usage. Omission is also occasioned by the presence of a preposition or by assimilation: ὁ πν. ἄγιον, ὁ ἅγιος πνεῦμας ἄγιον.—3 Jo. 6 εἰσπύου ἐκκλησίας, 1 C. 14. 4 ἐκκλησία σὺν ἡμῶν scarcely need explanation ('a congregation'); in II. 12. 7 τὸς γὰρ υἱός, ὃν οὐ παιδεύει πατήρ, we might expect to have ὁ π. 'his father,' as in 1 Tim. 2. 12 after γενναίκα to have τοῦ ἀνδρός 'her husband' (so 1 C. 11. 3 κεφαλὴ γενναίκα ὁ ἀνδρ.); in E. 5. 23 the art. goes with

¹ On incidental cases of omission of the art. cp. 8.

² v. App. p. 314.

γυναικός), but the relation is neglected ('whom a father does not chastise': see also § 82, 2 note), cp.^a Herm. Sim. ix. 28. 4 ἵνα δοῦλος κίριον ἴδιον ἀνήσηται. Πατήρ is used of God in Jo. 1. 14 δόξαν ὡς μοιγενοῦς παρὰ πατρός (a kind of assimilation to *μονογ.*), also in the formula ἀπὸ θεοῦ πατρὸς ἡμῶν R. 1. 7 etc.; πιστῶ κίστη 1 P. 4. 19, with v.l. ὡς π. κτ., is at any rate agreeable to the sense. Σὺν γυναιξίν A. 1. 14 is a regular formula, cp. 21. 5 σὺν γ. καὶ τέκνοις (classical Greek has the same phrase; so we say 'with women and children'); further, ἐπὶ πρόσωπον πίπτειν L. 5. 12 etc., κατὰ πρ. 2 C. 10. 7¹; cp. 9.

8. With **abstract words** the article is very frequently absent in Greek, where it is used in German; the more abstract the sense in which such a word is used, the less liable is it to take any article other than the generic. Hence in some passages the question is rather to account for the presence of the art. than for its absence; e.g. Col. 3. 5 πορνείαν ἀκαθαρσίαν πάθος ἐπιθυμίαν... καὶ τὴν πλεονεξίαν, ἣτις ἐστὶν εἰδωλολατρία 'and that principal vice, covetousness' etc.; the additional clause ἥτις κ.τ.λ. entails the use of the article. In 1 C. 14. 20 μὴ παιδία γίνεσθε ταῖς φρεσίν, ἀλλὰ τῇ κακίᾳ νηπιέετε, τῇ κ. is due to ταῖς φρεσίν. Cp. further H. 1. 14 εἰς διακονίαν ἀποστελλόμενα διὰ τοὺς μέλλοντας κληρονομεῖν σωτηρίαν (2. 3, 5. 9, 6. 9, 9. 28, 11. 7; with art. only in 2. 10 τὸν ἀρχηγὸν τῆς σωτηρίας αὐτῶν). In 1 C. 13. 13 νυνὶ δὲ μένει πίστις ἐλπίς ἀγάπη... μείζων δὲ τούτων ἢ ἀγάπη the art. is anaphoric (so also in the German; cp. verses 4 and 3, R. 13. 10 and 9; R. 12. 7 εἴτε διακονίαν, ἐν τῇ διακονίᾳ^a εἴτε ὁ διδάσκων, ἐν τῇ διδασκαλίᾳ etc.; but *ibid.* 9 ff. ἢ ἀγάπη ἀνυπόκριτος, τῇ φιλαδελφίᾳ φιλόστοργοι, τῇ τιμῇ ἀλλήλους προηγουμένοι, τῇ σπουδῇ μὴ ὀκνηροί, because they are virtues assumed to be well known etc.). St. Paul is fond of omitting the art. with ἁμαρτία, νόμος, and occasionally with θάνατος (R. 6. 9, 8. 38, cp. *supra* 7), but the reason for his doing so is intelligible: R. 5. 13 ἄχρι γὰρ νόμον ἁμαρτία ἦν ἐν κόσμῳ ('before there was a law, there was sin'), ἁμαρτία δὲ οὐκ ἐλλογέται μὴ ὄντος νόμου, 6. 14 ἁμαρτία ('no sin,' cp. 8 θάνατος) ἡμῶν οὐ κυριεύσει· οὐ γὰρ ἐστὶ ἐπὶ νόμον ('under any law') ἀλλὰ ἐπὶ χάριν, 3. 20 διὰ γὰρ νόμον ἐπίγνωσις ἁμαρτίας (a general statement).^b Σάρξ also inclines to an abstract sense (the natural state of man); hence we frequently have ἐν σαρκί and nearly always κατὰ σάρκα (τὴν is inserted as a v.l. in 2 C. 11. 18, and by nearly all MSS. in Jo. 8. 15).

9. Whereas hitherto no case has occurred where the classical usage of the article is opposed to the N.T. usage, such opposition appears in the case of a **noun which governs a genitive**, and which in Hebrew would therefore be in the construct state or would have a suffix attached to it, and in either case would be without an article; this **Semitic** usage has exercised a considerable influence on the Greek of the N.T. writers, especially where they make use of Semitic (*i.e.* Hebrew or Aramaic) originals. But as it was repugnant to the spirit of the Greek language, the article has in general only

¹ Also in profane writers like Polybius; there are similar classical phrases, κατ' ὀφθαλμούς, ἐν ὀφθαλμοῖς etc.

^a ^b v. App. p. 314.

been omitted, where the whole clause was governed by a preposition (cp. supra 5-7), and the phrase has thus become a fixed formula: ἀπὸ (πρὸ) προσώπου τινός,¹ διὰ χειρὸς τινός, διὰ στόματος τινός, ἀσ-
 ὄφθάλμων σου L. 19. 42, ἐν ὀφθαλμοῖς ἡμῶν Mt. 21. 42 O.T. (cp. ἡμῶν
 ἡμῶν Clem. Cor. i. 2. 1),¹ formulas which are all thoroughly Hebrew,
 § 40, 9; further instances are αἱ ἡμέραις Ἱερουσόμ Mt. 2. 1, αἱ ἡμέραι
 ὀργῆς R. 2. 5, Ph. 1. 6 ἀχρὶς ἡμέρας Ἰησοῦ Χριστοῦ, cp. 17, 2. 16 (αἱ
 τῆ ἡμ. τοῦ κυρίου 1 C. 5. 6, 2 C. 5. 14, 2 Th. 2. 2, on the other
 hand the art. is omitted even with the nom., ἡμέρα κυρίου 1 Th. 5. 2
 [ἡ add. AKL], 2 P. 3. 10 BC [with ἡ SAKL²]: οὗς ἔκειν οὐρανῶ
 Me. 8. 3, cp. 26 (the use with the art. largely prepositional)
 L. 14. 1 εἰς οἶκόν [τοῦ ο. Α] τινός τοῦ Φαραῶ, [cp. A. 18. 7, 10, 52] is
 excusable: τῆν κατ' οἶκον αὐτῶν ἐκκλησίαν R. 16. 3, Col. 4. 15, cp.
 Philem. 2, is a regular phrase and perhaps not a Hebraism, ἐκ κοιλίας
 μητρὸς (αὐτοῦ) Mt. 9. 12, L. 1. 15, A. 3. 2, 14. 8, αἱ βεβήλας φωνῆς Ph.
 4. 3 (but in Ap. with two articles), αἱ βεβήλας φωνῆς Ἡρώδου L. 3. 4,
 cp. 20. 42, A. 1. 20, 7. 42 (ἐν τῇ β. Μωϋσεως Me. 12. 26), αἱ ἄσκητοι θεοῦ
 L. 11. 20, ἐν τῷ Βεελζεβοῦλ ἄρχοντι τοῦ σατανῆ Mt. 12. 24 (and a
 v.l. in L. 11. 15), and many more.³ To these must be added phrases
 which contain a proper name in the genitive, where the omission of
 the art. is not dependent on the presence of a preposition: τῆ
 Ἰσραὴλ, Σοδόμων, Αἰγυπτῶν, Χαλδαίων etc., πόλις Αἰγυπτῶ
 A. 7. 10, εἰς πόλιν Δαυὶδ L. 2. 4, cp. 11 (the city of D.), οἶκος Ἰσραὴλ
 Mt. 10. 6 (23 D) etc., ἐξ οἴκου καὶ πατρὸς Δαυὶδ L. 2. 4 (but in
 L. 1. 33, II. 8. 8, 10 O.T., it takes the article as in the IXX.), ἐξ
 ἐφημερίας Ἀβιά L. 1. 5. It is not often that this omission of the art.
 goes beyond such instances as those mentioned, as it does in Mary's
 song of praise in L. 1. 46 ff.: ἐν βραχίονι αὐτοῦ, θαυμάσια καρπὸς αὐτοῦ,
 Ἰσραὴλ παῶδς αὐτοῦ, and in that of Zacharias ibid. 68 ff.: οὗ οἶκος
 Δαυὶδ παιῶδς αὐτοῦ, ἐξ εὐθρῶν ἡμῶν, θαυθήκης ἀγαθὸς αὐτοῦ, ἰδοὺς αὐτοῦ,
 διὰ σπλάγχνα ἐλέους θεοῦ ἡμῶν etc., by which means an unusually
 strong Hebrew colouring is here produced.² Cp. 2. 32 (Simon's
 song of praise), Ja. 1. 26, 5. 20.

10. In the case of **proper names** the final development of the
 language has been that in modern Greek, when used as proper names,
 they take the article: in classical Greek, on the other hand, as also
 in the Greek of the N.T., proper names as such take no article, but
 may take one in virtue of a reference (anaphora) to something pre-
 ceding. Thus if Luke in A. 9. 1 says ὁ δὲ Σαῦλος ἐπεὶ ἐμπιστοῦν κ τ δ ,
 his object in using the article is to remind the reader of what he has
 previously narrated about the man (8. 3 Σαῦλος δέ): we are then
 informed that he requested ἐπιτολαὶ εἰς Δαμοσκῶν, and further on
 in verse 3, that he drew nigh to τῇ Δαμοσκῶν (the place of his destina-

¹ Cp. supra 7 ad fin. with note 1; writers of pure Greek do not add a
 genitive to expressions of this kind.

² 1 C. 2. 16 τίς γὰρ ἔγνω πῶς κεν κεναι is a quotation, and so is 1 P. 3. 12 ἡμῶν
 μοι κυρίου, ὡς αὐτοῦ; the IXX. abounds with instances of this kind. But in
 1 Tim. 5. 10 ἀγίων πῶδας, πῶδας is due to assimilation to ἄγιος; in 1 C. 10. 21
 τραπέζης κυρίου—τρ. δαιμονίων it is the character of the thing which is in ques-
 tion, cp. supra 5 (the one is a table of the Lord, the other a table of devils).

³ v. App. p. 315.

tion), the use of the article being much the same as in 20. γ κλάσαι ἄρτον compared with $\iota\iota$ κλάσας τὸν ἄρτον. There is a subtle, and often untranslatable, nicety of language in this use of the article. But it is obvious that it depends in great measure on the caprice of the writer, whether in a case where frequent mention is made of the same person he chooses to express this reference to the preceding narrative or not: moreover the mss. are frequently divided. If in Acts 1. ι $\kappa\alpha\epsilon$ al. (as opposed to $\beta\delta$) are right in reading \acute{o} Ἰησοῦς, then by this \acute{o} the mind is carried back to the contents of the Gospel; but such a reminder was by no means necessary. Ἰησοῦς, moreover, in the Evangelists* takes the article as a rule, except where an appositive phrase with the art. is introduced; since obviously in that case either the article with the name or the phrase in apposition is superfluous. Hence Mt. 26. 69, $\gamma\iota$ μετὰ Ἰ. τοῦ Γαλιλαίου (Ναζωραίου), 27. 17, 22 Ἰ. τὸν λεγόμενον Χριστόν, L. 2. 43 Ἰ. ὁ παῖς (2. 27 τὸ παιδίον Ἰησοῦν) ep. A. 1. 14 Μαρίας τῇ μητρὶ τοῦ Ἰ., etc.¹ Again, not only at the first mention of Jesus at all, but also in the first appearance of the risen Lord, the use of the art. is excluded, since here too there cannot well be anaphora: Mt. 28. 9 (ὁ Ἰ. DL al.), L. 24. 15 (ὁ Ἰ. DNXP al.); in John's Gospel, however, while on the one hand the anaphoric article is rendered possible at this point by the context and is actually found there (20. 14 θεωρεῖ τὸν Ἰησοῦν ἑστῶτα, after 12 τὸ σῶμα τοῦ Ἰησοῦ), on the other hand it is often omitted elsewhere (e.g. in 1. 50), as frequently happens in the other Evangelists in the case of other less distinguished names, such as Ἰωάννης and Πέτρος. In the Epistles, on the contrary, and in the Apocalypse (and to some extent in the Acts) the article is as a rule omitted as entirely superfluous (somewhat in the same way as is done by the Greek orators in the name of the adversary in a lawsuit); exceptions are 2 C. 4. 10 f. (but D*FG omit the art.), E. 4. 21 (anaphora to αὐτοῦ), 1 Jo. 4. 3 (anaphora to 2; but κ has no art.). Χριστός is strictly an appellative, = the Messiah, and this is made apparent in the Gospels and Acts by the frequent insertion of the article; here again the Epistles for the most part (but not always) omit it.—A special case is that of **indeclinable** proper names, with which the article, without its proper force, has occasionally to serve to determine the case of the word: Mt. 1. 2 ff. Ἀβραὰμ ἐγέννησεν τὸν Ἰσαάκ... τὸν Ἰακώβ etc. (the same form is also used in the case of declinable names, such as τὸν Ἰούδαν and 6 τοῦ Οὐρίου, but probably not with names which have a clause in apposition^b; see also A. 7. 8, 13. 21. On οἱ τοῦ Ζεβεδάιον see § 35, 2.

11. The preceding statements hold good equally for **place-names** as for personal names (the art. is anaphoric in A. 9. 3 vide supra, 9. 38 τῇ Ἰόππῃ, 42 τῆς Ἰόππης, ep. 36); τῆς Ῥώμης 18. 2 is due to τῆς Ἰταλίας in the same verse; τῆν Ῥώμην 28. 14 denotes Rome as the goal of the whole journey. Τρωάς also, although strictly subject to an article (Ἀλεξάνδρεια ἢ Τρωάς), only takes one in a peculiar way in 2 C. 2. 12 (without an art. in A. 16. 8, 20. 5). There is a peculiar use of the art. in the Acts in the statement of

^{a b} v. App. p. 315.

¹ v. App. p. 331.

halting places on a journey: 17. 1 *τῆν Ἀμφιπόλιν καὶ τῆν Ἀπολλωνίαν* (the places lying on the well-known road between Philippi and Thessalonica), 20. 13, 21. 1, 3, 23. 31, but in 20. 14 ff. there is no art. *Ἱεροσολίμη*, *Ἱεροσόλυμα* hardly ever take an art., Winer Schm. § 18. 5 (it is anaphoric in Jo. 2. 23, 5. 2; besides these *εἰς* we have 10. 22? [only in ABL], 11. 18, A. 5. 28). The case is different with names of countries, many of which being originally adj. (= γῆ, χώρα) never occur without art.: *ἡ Ἰουδαία*¹, *ἡ Γαλιλαία*, *ἡ Μεσοποταμία*, *ἡ Μυσία* (*Μυσιος* adj.), *ἡ Ἑλλάς* A. 20. 2, (for a different reason *ἡ Ἀσία* like *ἡ Ἐνῶπιη* (*ἡ Διβὴν* does not come under this head) takes the art. from early times, as one of the two divisions of the globe that are naturally opposed to each other, and keeps it even when it is used to denote the Roman province (in A. 2. 0 f. *Μεσοποταμία*, *Ἀσία* and *ἡ Διβὴν ἢ κατὰ Κυρήνην* are the only places with *κατὰ* article); only in A. 6. 0 do we find *ἀπὸ Κιλικίας καὶ Ἀσ.* and in 1 P. 1. 1 the names of all the countries are without the art. (but there there is no art. at all in the whole address: *ἐκλεκτοὶ πατριῶν δῆμοις διασπορᾶς Πόντου κ.τ.λ.*). Also with other names of countries the article is found more frequently than it would be with names of towns: always with *Ἰταλία*, generally with *Ἀχαιοί* (without art. R. 15. 26, 2 C. 9. 2); *Συρία*, *Κιλικία*, *Φρυγία*, *Ἀραβία* are strictly adjectives, and therefore generally take the art., but A. 21. 3 *εἰς Σ.*, *Κιλ.* 6. 9 (vide supra), 23. 34, *Φρυγίαν καὶ Παρθολίαν* 2. 12 *εἰς Ἀραβίαν* G. 1. 17. *Παμφυλία*, although strictly on a par with the others (*τὸ Παμφύλιον πῆλαγος* A. 27. 5 *β* text), yet in a majority of cases omits the art.; it has it in A. (27. 5 *infra*) 13. 13; *εἰς Πόντον τῆς Παμφυλίας* is a chorographical gen. of the whole, § 35. 4, which absolutely requires the article (A. 13. 14, 22. 3, 27. 5, cp. 16. 12, 21. 20); *Αἴγυπτος* never takes the art. (except in a wrong reading of *8 ABLD* in A. 7. 11, and of *BC* in 7. 36).—**River-names**: *ὁ Ἰερουσαλὶμικὸς ποταμὸς* Mc. 1. 5, elsewhere *ὁ Ἰορδάνης*² (*τὸν ποταμὸν τῶν Τύβερων* Herm. Vit. i. 1. 2; classical usage is the same); **names of seas**: *ὁ Ἀφρώδιος* A. 27. 27 as in classical Greek.³

12. The names of **nations**, where the nation as a whole is indicated, do not require the article any more than personal names require it, and it is therefore omitted in almost every instance where *Ἰουδαῖοι* are referred to in St. Paul's vindications of himself against the Jews, A. 26. 2, 3, 4, 7, 21, 25. 10 (as it is in the name of the opponent in speeches in an Athenian lawsuit, supra 10), the

¹ For which the Hebrew *גְּוִי יוּדָא* is also used Mt. 2. 6. (Cp. *ἡ Ἰουδαία γῆ* in Jo. 3. 22, and also according to D in 4. 3.) The anarthrous *Ἰουδ.* A. 2. 9 is certainly corrupt.

² Exception L. 17. 11 *ἠέσων Σαμαρείας καὶ Γαλιλαίας*, where the omission with *Σ.* has produced the omission with *Γ.*

³ This is not so much an enumeration of the persons addressed as a characterization of them, and the omission of the art. becomes intelligible by a comparison with 1 Tim. 1. 2 *Τιμοθεῖ μ γυναικὶ τέκνῳ = δε εἰ γυναικὸν τ.* Cp. also Winer, § 18, 6, note 4; *infra* § 47. 6, note 1 on p. 159; see also § 47. 10.

⁴ Cp. on the article with names of countries etc. Kallenberg *Philol.* 49, 515 ff.

⁵ v. App. p. 315.

exception being 25. 8 τὸν νόμον τῶν Ἰουδαίων, where τὸν ν. Ἰουδαίων could not well be used, while τὸν ν. τὸν Ἰ. (the Attic phrase, see § 47, 7) was contrary to the predominant practice of the N.T. Also in the Pauline Epistles Ἰουδαῖοι takes no article, except in 1 C. 9. 20 ἐγενόμην τοῖς Ἰουδαίοις ὡς Ἰουδαῖος ('individual' article, those with whom I had to deal on each occasion; τοῖς ἀνόμοις etc. in the following clauses are similar); nor yet Ἕλληνες, although this comprehensive name, just because of its comprehensiveness (in opposition to βάρβαροι, cp. 11 on Ἀσία) in classical Greek regularly has the article¹; but the point with St. Paul is never the totality of the nation, but its distinctive peculiarity (cp. supra 5 on ἡλιος etc.), consequently R. 1. 14 Ἑλληνστίν τε καὶ βαρβάρους is not less classical than Demosth. viii. 67 πᾶσιν Ἑλλήσι καὶ βαρβάρους (all, whether Greeks or barbarians), or σοφοῖς τε καὶ ἀνοήτοις which follows it in St. Paul, see § 47, 2. On the other hand in the narrative of the Evangelists (and to some extent in the Acts²) the article is rarely omitted with Ἰουδαῖοι and other names of nations (Mt. 28. 15 παρὰ Ἰουδαίους, D inserts τοῖς: 10. 5, L. 9. 52 εἰς πόλιν Σαμαριτῶν is easily explained: in Jo. 4. 9 the clause is spurious). An instance of a national name in the masc. sing. is ὁ Ἰσραήλ; the art. is wanting in Hebraic phrases like γῆ Ἰ., ὁ λαὸς Ἰ. (νῆοι Ἰ.), but also not infrequently elsewhere.

§ 47. ARTICLE. II. The article with adjectives etc.; the article with connected parts of speech.

1. Every part of speech which is joined to a substantive as its attribute or in apposition to it—adjective, pronoun, participle, adverb, prepositional expression, the same case or the genitive of another substantive etc.—may in this connection, and without the substantive being actually expressed, be accompanied by the article, which in the case of the omission of the substantive often takes its place and indicates the substantive to be supplied: thus οἱ τότε sc. ἄνθρωποι, where the omission of οἱ is impossible. We deal with the latter case first, where the additional definition stands alone without the substantive.

The adjective, where it is not a predicate to a substantive, in most cases takes the article, which may be either individual or generic. Masc. sing.: ὁ ἀληθινός 1 Jo. 5. 20 (God), ὁ μόνος 'the only One' (God) Jo. 5. 44 B (the other mss. insert θεός, cp. 17. 3), ὁ πονηρός 'the devil,' ὁ ἅγιος τοῦ θεοῦ L. 4. 34 (Christ), ὁ δίκαιος (Christ) A. 22. 14, in all which cases the art. is individual and denotes him who possesses this quality κατ' ἐξοχήν. Quite different is 1 P. 4. 18 ὁ δίκαιος—ὁ ἀσεβής, as we say 'the righteous—the godless,' i.e. one (everyone) who is righteous or godless, regarded in this capacity,

¹ See Rhein. Mus. xliv. 12.

² In this book we also find the correct classical phrases Ἀθηναῖοι πάντες 17. 21, cp. § 47, 9; πάντες Ἰουδαῖοι 26. 4 BC*E (ins. οἱ SAC² al.).

where an individual is taken as a concrete instance of the genus: similarly with a substantive introduced *ὁ ἀγαθὸς ἄνθρωπος* Mt. 12. 35, L. 6. 45 (§ 22, 3): frequently with participles: the usage *ἄνθρωπος* midway between the individual and the generic use. A third mode of using the art. may be illustrated by *Ja. 2. 6 τοῦ πτωχοῦ* 'that beggar,' where it is individual and anaphoric, referring to the instance in verse 2 (§ 32, 3). The **masc. plur.** can also be used in this last sense, but it is more frequently generic: *οἱ πλουτοὶ* 'the rich,' *οἱ ἄγιοι* a name for Christians. The **fem. sing.** is used elliptically, *ἡ ἔρημος* and the like, § 44, 1 (the art. is individual: *ἡ ἔρημος χώρα* opposed to inhabited country). The **neut. sing.** is used with individual sense of a single definite thing or action, 2 C. 8. 14 *ὁ τὸ πολὺ* and *τὸ ὀλίγον*, *Philem. 14 τὸ ἀγαθὸν σου* 'thy good deed,' but more frequently with generic sense as in L. 6. 45 *ὁ ἀγαθὸς ἄνθρωπος ἐκ τοῦ ἀγαθοῦ θησαυροῦ τῆς καρπίας προημερίαι τοῦ ἀγαθοῦ* 'ear' responding to *ὁ ἀγ. ἄθρ.*, vide supra, G. 6. 12 *ἐργάσθη τὰ ἀγαθὰ*, R. 13. 3 *τὸ ἀγαθὸν ποίει*, cp. just before *τῶ ἀγαθῷ ἔργῳ τοῦ ἀγαθοῦ ἔργου* or *ἀγαθοῦ ἔργ.*, as Mt. 12. 35 (the parallel passage to L. 6. 45) has *τὰ* (om. B al.) *ἀγαθὰ* and *ποιήματα* (L. Δ ins. *τῶ*) in the corresponding clause, cp. also R. 3. 8 *τὰ κακὰ τὰ ἀγαθὰ*. A peculiar usage of Paul (and Hebrews) is that of the neut. sing. adjective equivalent to an abstract noun, usually with a genitive: R. 2. 4 *τὸ χρῆσθόν τοῦ θεοῦ εἰς μετάνοιάν σε ἄγει*, differing from *χρηστότης* (which precedes), since the adjective denotes this goodness in a concrete instance; 1 C. 1. 25 *τὸ μωρὸν τοῦ θεοῦ σοφώτερον τῶν ἀνθρώπων ἔστιν* (cp. *μωρία* 21, 23), this divine attribute which appears as foolishness; 2 C. 4. 17 *τὸ παρανοικία ἐλαφρὸν τῆς θλίψεως ἡμῶν* (opposed to *βάρυς* *ibid.*), 8. 8 *τῆς ἡμετέρας ἀγάπης γνήσιον*, Ph. 3. 8 *ὅτι τὸ ἵκερμα τῆς γνώσεως Χριστοῦ* (more concrete and vivid than *ἵκερμα*), 1. 5 *τὸ ἐπιεικὲς ἡμῶν*, R. (1. 18, 8. 3), 9. 22, H. 6. 17, 7. 18, 1 C. 7. 35 *τὸ εἰσχημον καὶ ἐπιπρόδρον τῶ κυρίου* (§ 37, 7) *ἀπεροπώστως*. As Deissmann points out (*N. B.* 86 ff. [= *Bib. Studies* 259 ff.]) *τὸ δοκιμῖον ἡμῶν τῆς πίστεως* *Ja. 1. 3*—1 P. 1. 7 also comes under this category, since *δοκιμῖον* = *δόκιμος* is found in the papyri, whereas *τὸ δοκιμῖον* (*-ίμιον*) elsewhere means only 'a means of testing'. This is the most classical idiom in the language of the N.T., and may be paralleled from the old heathen literature, from Thucydides in particular.²—The neuter singular is also occasionally

¹ In 8. 3 the sense is clearly not abstract, *τὸ ἀδύνατον τοῦ νόμου* means the one thing which the law could not do. In 1. 18 *τὸ γνωστὸν τοῦ θεοῦ* *ἐπιπέσει ἐπὶ ἐν αὐτοῖς* Origen's explanation is 'what is known (or knowable) of our abstract God is manifest to them' (cp. § 41, 2), and the following words cut this meaning: *ὁ θεὸς γὰρ αὐτοῖς ἐφάνηρσεν*. In that case *τὸ γν. τοῦ θεοῦ* may be compared with *τὰ ἀόρατα αὐτοῦ* verse 19. The explanation of Chrys. is *ἡ γνῶσις τῶν πραγμάτων τοῦ θεοῦ δὲλη ἦν αὐτοῖς*; in that case this is an instance of the abstract use, but the meaning remains the same.

² Still it is not to be attributed to imitation of Thucydides; since the imitation must, according to the usual way with imitative writers of that period, have betrayed itself in details. Among contemporary writers, see e.g. Strabo 3, p. 168 *τὸ ἐμεταχίμειστον τῆς θύρας* (Wider, § 34, 2); on Joseph and others, see W. Schmidt de Jos. eloqui, 365 ff. See also Clem. Cor. 1. 19. 1. 47. 5 "Quite a current usage in the higher *λογοί*," W. Schmidt, *Atticism* iv. 608.

sentence elsewhere generally omits the article. There are, however, frequent instances where even a subst. or adj. used predicatively takes the art.: Mc. 6. 3 οὗχ οὗτός ἐστιν ὁ τρώγων (the who is known by this designation), Mt. 5. 13 ἡμεῖς ἐσμεν τὸ ἅλας τῆς γῆς, cp. 14. 6. 22 ὁ λύχνος τοῦ σώματος ὅστις ὁ ὀφθαλμὸς (said), 16. 10 οὗτός ἐστι ὁ Χριστὸς ὁ υἱὸς τοῦ θεοῦ, Mc. 15. 2 αἱ εἶς ὁ ψαλίαις τῶν Ἰουδαίων, Jo. 1. 4, 8 etc.,¹ i.e. not *one* salt etc. as compared with another, but that which alone has or deserves this title, more striking are Jo. 3. 10 σὺ εἶ ὁ ἰσθασκαλὸς τοῦ Ἰσραὴλ 'the (great) teacher', 5. 35 ἐκεῖνος (John) ἦν ὁ λυχνὸς ὁ καινέως καὶ φαιεῖ, the light of which one speaks in proverbs: Mt. 23. 45 τῆς ἡμέρας ἐστὶν ἡ παρτις οὐρανοῦ καὶ φρόνιμος;² in connection with an anarthrous noun Ja. 8. 44 τὸ ψέυστης ὅστις καὶ ὁ πατὴρ αὐτοῦ (a passage which from early times was grossly misunderstood, as though ὁ πατὴρ were a further subject, see Tischend.).³ So with an adjective Mt. 19. 17 εὖ ὁ πατὴρ ὁ ἀγαθός, cp. supra 2 ad init. This use is very frequent with participles. Mt. 7. 15 ἐκεῖνα ὅστις τὰ κοινοῦτα τῶν ἀνθρώπων, Jo. 5. 39 ἐκεῖναί εἰσιν αἱ μαρτυροῦσαι περὶ ἡμοῦ etc. in all which cases it is taken for granted that something which produces this or that result exists, and then this given category is applied to a definite subject. A periphrasis of the verbal idea by means of *ὅστις* is the only case where an art. could not stand, § 14. 2.— On the other hand a participle which stands alone is occasionally found, as in classical Greek, without the art. even when it is the subject of the sentence as in Mt. 2. 6 O.T. ἡγεόμενος, but in this case it must be regarded as a substantive (cp. Wilke Grimm *ἡγεόμενος*, other ex. in § 73, 3).

4. **Adverbs or prepositional expressions** when used alone to denote persons or things require the article practically in all cases (*πλησίον* 'neighbour' is used as predicate without ὁ in L. 10. 20, 30) in the same way the article is found governing the genitive, although all these modes of expression are not very frequent in the N.T. *Οἱ ἐκεῖθεν* L. 16. 26, τὰ κίβω, τὰ ἄνω Jo. 8. 23, Col. 3. 14, τὸ πένθος τῶν Mc. 4. 10, L. 22. 40; Πέτρος καὶ οἱ σὺν αὐτῷ L. 9. 32;⁴ with the gen. οἱ τοῦ Ζεβεδαίου Jo. 21. 2 (§ 35, 2), τὸ κοινοῦ τῶν καὶ τοῦ θεοῦ L. 20. 35, οἱ τοῦ Χριστοῦ 1 C. 15. 23; more peculiar is Ja. 4. 14 τὸ (ἂ τὰ) τῆς αὔριον 'the things of the morrow,' 'what happens to-morrow'; 2 P. 2. 22 τὸ τῆς ἀληθοῦς παροιμίας 'the import of the proverb,' τὰ τῆς εἰρήνης R. 14. 19, 'that which makes for peace.' Especially noticeable are the adverbial accusatives § 34, 7) like τὸ κατ' ἐμέ 'so far as I am concerned,' R. 1. 15 (see § 42, 2; elsewhere τὰ κατ' ἐμέ appears as subject or object, Ph. 1. 12, Col. 4. 7), τὸ ἐφ' ἡμῶν R. 12. 18, τὸ κατὰ σάρκα 9. 5, where the insertion of the article puts strong emphasis on the limitation, 'so far as the material side is considered,' τὸ κατ' ἡμῶν § 34, 7, in which case the art. may be equally well used or omitted, τὸ ἔργον (said) etc. Quite peculiar is L. 17. 4 in D: εἰς ἑπτὰκις ἡμετέρας καὶ τὸ ἑπτὰκις ἐπιστρέψῃ ('these 7 times,' cp. Syr. Sin., therefore unapophoric).

¹ Cp. Winer-Schm. § 18, 8.

² Cp. App. p. 305.

5. On the **infinitive** with the article see § 71. The neut. sing. of the article may be prefixed, in the same way as to the infin., to **indirect interrogative sentences**, but this usage is rarely represented except in the Lucan writings: R. 8. 26 τὸ γὰρ τί προσενξώμεθα οὐκ οἶδαμεν, 1 Th. 4. 1 καθὼς παρελάβετε παρ' ἡμῶν τὸ πῶς (ὅπως without τὸ F'G) δεῖ ὑμᾶς κ.τ.λ. (Ierm. Sim. viii. 1. 4, Clem. Hom. i. 6); for Lucan instances see 1. 62, 19. 48, 9. 46 (εἰσῆλθεν διαλογισμός, τὸ τίς ἂν εἴη κ.τ.λ.), A. 4. 21, 22. 30. No apparent distinction in meaning is caused by using or omitting the article.—The art. τό is prefixed to quotations of words and sentences as in classical Greek: τὸ Ἀγάρ G. 4. 25 (v.l.), τὸ ἀνέβη E. 4. 9, τὸ Οὐ φονεῖσεις κ.τ.λ., Mt. 19. 18 (τὸ om. DM.), ἐν τῷ Ἀγαπήσεις κ.τ.λ. G. 5. 14; ep. R. 13. 9, H. 12. 27.^a

6. The **adjective** (or **participle**) which is not independent, but is used as an **attribute** to a substantive, must, as in classical Greek, if the substantive has the article, participate in this art. by being placed in a middle position—ὁ ἀγαθὸς ἄνθρωπος: or, if placed after the substantive, it must take an article of its own—ὁ ἄνθρωπος ὁ ἀγαθός; if it stands outside the article and the substantive without an article, then it is predicative. If it is placed between the art. and the subst. greater emphasis is laid on the adjective—ὁ ἀγαθὸς ἄνθρωπος Mt. 12. 35: if it is placed after the subst. the emphasis falls on the substantive—εἰς τὴν γῆν τὴν ἀγαθὴν opposed to *πέτραν* etc. L. 8. 8. Examples of predicative use: Jo. 5. 35 ἔχω τὴν μαρτυρίαν μέζω = ἡ μ. ἣν ἔχω μέζων ἐστίν, Mc. 8. 17, H. 7. 24, 1 C. 11. 5 ἀκατακάλυπτον τῆ κεφαλῇ = ἀκατακάλυπτον ἔχουσα τὴν κεφ. (§ 38, 3), A. 14. 10 εἶπεν μεγάλη τῆ φωνῇ (26. 24) = ἡ δὲ φ. ἣ εἶπεν μεγάλη ἦν (also expressed without an art. by φωνῇ μεγάλῃ, the adjective being placed after the noun, S. 7 etc.).^b Under this head there comes also the **partitive** use of the adj., with μέσος as in classical Greek, L. 23. 45, Mt. 25. 6, A. 26. 13 (§ 36, 13), while for ἄκρος τὸ ἄκρον with the gen. and so elsewhere τὸ μέσον is used¹ (A. 27. 27 κατὰ μέσον τῆς νυκτός, for which we have κατὰ τὸ μεσονύκτιον 16. 25, never as in classical Greek περὶ μέσας νύκτας: L. 16. 24 τὸ ἄκρον τοῦ δακτύλου αὐτοῦ = τὸν δ. ἄκρον, H. 11. 21, Mc. 13. 27):² besides μέσος, this use in the N.T. is only found with πᾶς and ὅλος (where they are contrasted with a part), vide infra 9.—In the case of an attributive adjective it may also happen that the subst. has no article, while the adjective (participle etc.) that follows it has one, since the definiteness is only introduced with the added clause by means of the article, and was not present before. See Kühner-Gerth ii.³ 1, 613 f.: L. 23. 49 γυναῖκες αἱ συνακολουθοῦσαι women viz. those who etc., A. 7. 35 ἐν χειρὶ ἀγγέλου τοῦ ὀφθέντος αὐτῆ an angel viz. that one who etc.; this happens especially with a participle, which may be resolved into an equivalent relative sentence,

¹ Also in older Greek (Xenophon etc.), Lobeck Phryn. 537.

² Mt. 24. 31 ἀπ' ἄκρων οὐρανῶν ἕως (τῶν add. B) ἄκρων αὐτῶν only resembles the classical usage in appearance: the plural ἄκρα is occasioned by the plural οὐρανοί. Cp. ἰσχατον (-a) sup. 2. ^{a b v.} App. p. 315.

cp. § 73, 2; Jo. 14. 27 εἰρήνην ἀφώμι ἡμῶν, εἰρήνην τὴν ὅραν δίδωμι ὑμῖν.¹

7. The rule which holds good for adjectives hold good in the classical language also for defining clauses with an adverb or preposition; to a certain degree also for attributive genitives (thus ὁ Ἀθηναίων ἄνθρωπος or ὁ ἄνθρωπος ὁ Ἀθηναίος, although ὁ πρῶτος μόνος is obligatory and ὁ ἵππος τοῦ στρατηγῶν is possible). In the NT genitives in a middle position are frequent, and still more so after prepositions placed after the noun which they qualify, but without a repetition of the article: genitives in the later position with the article are not frequent: A. 15. 1 τῷ εὐαγγέλιῳ τοῦ Μωϋσέως (cm. the 2nd τ. DEFG), 1 C. 1. 18 ὁ λόγος ὁ τοῦ σταυροῦ,² Tit. 2. 10 τῆς ἐπισκοπῆς τῆς τοῦ σωτῆρος ἡμῶν θεοῦ.³ Cp. § 46, 12. The **partitive** γενεῶν ἡμῶν, as in classical Greek, stand outside the principal clause and without a repetition of the article: ὁ πρῶτος τοῦ ἡρώδου (A. 28. 17 is different, τοῖς ὄντας τῶν ἡρώδ. πρώτους). Where the defining clause is formed by a **preposition**, if the clause stands after the noun clause, the article appears to be especially necessary for the sake of direction (just as there are scarcely any instances of such a prepositional clause used as attribute to an anarthrous subst.; in 1 C. 12. 21 εἰς τὸν ἔτι is read by D*F [Klostermann], whereby καθ' ἑαυτὸν ἄνθρωπος is separated from οὕτως, cf. ὁμοίως), and the omission of the article in classical authors is by no means sufficiently attested; in the NT, on the other hand, a considerable number of instances of omission are commonly supposed to exist, apart from those cases where the subst. has additional defining clauses (infra 8), 1 C. 10. 18 βλάπτει τὸν Ἰσραὴλ κατὰ σάρκα, 1 Th. 4. 16 οἱ νεκροὶ (ὁ add FG, cp. Lat. *mortui quos non sinit*) ἐν Χριστῷ,⁴ 2 C. 9. 13 (τῆ) ἀπολογία ἡμῶν [vide infra 8] εἰς τὸ κ.τ.λ. precedes, and ἡμῶν is also to be supplied with κατὰ), R. 6. 4 συνετάφημεν αὐτῷ διὰ τοῦ βαπτίσματος εἰς τοὺς θάνατος (cp. 3 εἰς τοὺς θ. αὐτοῦ ἐβαπτίσθημεν). This last instance (if our text is correct) appears conclusive; but in τὸν Ἰσραὴλ κατὰ σάρκα the repetition of the art. was quite impossible, as the sense is ὁ κατὰ σ. εἰς τὴν (τὴν is predicate); so with οἱ κατὰ σ. κήρυχοι E. 6. 5 v.l. κ. κατὰ σ., Col. 3. 22 id., τὰ ἔθνη ἐν σαρκί E. 2. 11; ὁ σαρμὸς οἱ κήρυχοι 4. 1,

¹ Buttmann is not to be followed in his assertion (p. 81) that the art. had sometimes to stand before the substantive as well; Winer, § 20, 4 is here correct. L. 5. 36 ἐπιβλημα τὸ ἀπὸ τοῦ καιροῦ is a wrong reading, which is only by error found in Lachmann. A. 15. 23 ἀδελφοῖς (this is the right reading, see the author's note on that passage), τοῖς κατὰ τὴν Ἀντιόχειαν is an address, cp. § 46, 11, note 3.

² Μωϋσέως is found without an art. after the noun qualified in A. 13. 10, 15. 5, Mc. 12. 26, L. 2. 22, 24. 44 (Jo. 7. 2; ὁ νόμος ὁ M. 8, like 6. 33 ὁ ἀπὸ τοῦ θεοῦ ND), A. 28. 23, 2 C. 3. 7.

³ In the preceding verse (17) we have ὁ σταυρὸς τοῦ Χριστοῦ; so that τῆς ἐπισκοπῆς appears to be a kind of anaphora.

⁴ Appositional clauses like Μαρία ἡ τοῦ Ἰακώβου cf. μέγιστος δ. τῶν ἁγίων under this head.

⁵ Hence the reading of DEFG in R. 9. 3 τὰν ἀφελῶν μου τῶν συγγενῶν μου τῶν (cm. cett.) κατὰ σάρκα is wrong.

⁶ v. App. p. 331.

v. App. p. 315

τοῖς πλουσίοις ἐν τῷ νῦν αἰῶνι 1 Tim. 6. 17, ὁ πιστὸς ἐν ἐλαχίστῳ L. 16. 10, in all which instances the closely connected predicative clause could not be severed by the insertion of the article. With a participle (R. 15. 31 τῶν ἀπειθούντων ἐν τῇ Ἰουδαίᾳ) it is quite obvious that the article is not repeated.

8. If a single substantive has **several defining clauses** it often becomes inconvenient and clumsy to insert all of these between the article and the substantive, and there is a tendency to divide them so that some stand before the substantive and some after it. But in this case the clauses placed after the substantive do not require the repetition of the article, which on the contrary is only repeated in a case where the particular defining clause is emphasized (or implies a contrast), or else if the meaning would be in any way ambiguous. Similarly the additional article can be dispensed with if the substantive is immediately followed by a genitive, which does not require the article (*supra* 7), and this again is followed by a further defining clause with a preposition: E. 3. 4 τὴν σίνεσίν μου ἐν τῷ μυστηρίῳ τοῦ Χρ. (τὴν ἐν would contrast this particular σίνεσις of Paul with another),¹ G. 1. 13 τὴν ἐμὴν ἀναστροφὴν ποτε ἐν τῷ Ἰουδαϊσμῷ.² Exx. of repeated article: 1 Th. 1. 8 ἡ πίστις ὑμῶν ἢ πρὸς τὸν θεὸν ἐξελέλιθεν (to prevent ambiguity), 2 C. 9. 3 (ditto), R. 7. 5 (ditto), 8. 39 (emphasis). An adjective (or participle) following a genitive must take the art.: ὁ υἱὸς μου ὁ ἀγαπητός Mt. 3. 17; cp. 2 C. 6. 7, H. 13. 20, E. 6. 16 (τὰ om. BD*FG); if there is no art. it is a predicate: Tit. 2. 11 ἐπέφανη ἡ χάρις τοῦ θεοῦ (ἢ add. C^c al.) σωτήριος πᾶσιν ἀνθρώποις. The presence of a numeral between the art. and the noun never renders a subsequent article dispensable: Ja. 1. 1 ταῖς δώδεκα φυλαῖς ταῖς ἐν —, Jo. 6. 13, Ap. 21. 9 (since the numeral is nothing more than a nearer definition of the plural): on the other hand an adjective (or participle) in this position can exempt a subsequent adj. from the article: 1 P. 1. 18 τῆς ματαίας ὑμῶν ἀναστροφῆς πατροπαραδότου (but πατρ. ἀναστ. is read by C Clem. Orig.), 1 C. 10. 3 τὸ αἰτὸ βρῶμα πνευματικόν? (8^cDEFG al., but πν. stands before βρ. in 8*AB al.), G. 1. 4 τοῦ ἐνεστῶτος αἰῶνος ποιηροῦ (8^cDEFG al.; του αἰ. τοῦ ἐν. π. 8*AB a harsher reading; so Herm. Mand. x. 3. 2 τὸ πνεῦμα τὸ δοθέν τῷ ἀνθρώπῳ ἰλαρόν), cp. Kühner ii.² 532; no offence is caused by ὁ πιστὸς δούλος καὶ φρόνιμος Mt. 24. 45, where καὶ carries over the article; on the other hand in Ap. 2. 12 τὴν βόμφαλιν τὴν δίστομον τὴν ὄξειαν the repetition is necessary, as in H. 11. 12 ἡ ἄμμος ἢ παρὰ τὸ χεῖλος τῆς θαλάσσης ἢ ἀναρίθμητος. The repetition of the art. before the subst. is rare (more frequent in class. Greek): L. 1. 70 τῶν ἀγίων τῶν ἀπ' αἰῶνος ... προφητῶν only AC al. (cp. A. 3. 21), 1 P. 4. 14 τὸ τῆς δόξης καὶ τὸ τοῦ θεοῦ πνεῦμα; but ὁ ἄλλος, οἱ λοιποί, if not followed immediately by a noun but by a defining clause, require to be followed by an article, as in classical Greek: Jo. 19. 32 τοῦ ἄλλου τοῦ σισταιρωθέντος, Ap. 2. 24 τοῖς λοιποῖς τοῖς

¹ 1 C. 8. 7 τῇ συνθηθείᾳ (al. συνειδήσει) ἕως ἄρτι τοῦ εἰδώλου, the ordinary position of the gen. being reversed (but τ. εἰδ. ἔ. ἄ. ALP).

² v. App. p. 316.

εἰ Θεαταίους (since ἄλλ. and εἰ do not unite with other following clauses to form a single phrase).

9. On οἷτος, ἑκάστος, αὐτός 'self' with the article when used with a subst. see § 49, 1; 18, 10. Τοιοῦτος is occasionally preceded by the art. (when referring to individuals or embracing a class): Mt. 19: 11 τοῖ τοιοῦτοι (referring to the previous τοῖ ποιῶσι); but this rarely happens when a subst. follows: 2 C. 12: 3, Mt. 9: 37 Αἰθερ. (τοιοῦτοις before τοῖς in Jo. 1: 2; is predicative). Το τηλοκοῖτο ἄγρια Herm. Vis. iv. 1. 9. Ἐκάστος is never followed by the art. (this usage is different), with ὅλος and πᾶς (cp. supra §; ἄπας is only found in Luke with any frequency); the relations are more complicated. Thus, with πάντες 'all' the article, to which it belongs, as one which must be understood in its entirety, is naturally defined by the (generic) article, although πάντες in itself does not require the art. any more than ὅλος does; hence ποῖτες, Αθηναῖοι as in Attic A. 17: 21, because names of peoples do not need the art., cp. 26: 4, § 16, 12, note 2 (also in (Luke and) Paul πάντες ἄνθρωποι A. 22: 15, R. 5: 12, 17, 12: 17, 18 cp. (Herm. Mand. iii. 3), often in the weakened sense of 'all the world,' 'everybody', cp. for Attic usage Kühner ii² 545: πάντες ἄγρηβοὶ H. 1: 6 O.T.). It is just this weakening of meaning which is the cause of the omission; the words do not denote any totality as such, but the meaning approximates to that of πᾶς 'every' (vide infra), as in πᾶσι ἐγγράφοι C. 6: 6, 1 P. 2: 1 πᾶσι καταδολοῖς (πᾶσι καταδολοῖσι S¹), πᾶσι ἐστερημαμένοις Herm. Mand. ii. 4. But in 2 P. 3: 16 πᾶσι τοῖς (7, om. ABC) ἐπιστολαῖς, E. 3.8 πᾶσι τοῖς ἄγροι (τοῖ ins. P¹ only), the art. according to classical usage can by no means be omitted; a similar violation of classical usage is seen in L. 4: 24 τοῖτοι ὁ τῆ σιναιγογγ ('those who were in the syn'), cp. 25: 1 Ἀρφαῖοι like πᾶσι also takes the art., but only in L. 5: 7 (elsewhere used without a subst.). Πᾶς 'whole' in Attic is only used of definite individual ideas, ὅλος 'whole' also of indefinite ideas, and so in Jo. 7: 23 ὅλον ἄνθρωπον 'a whole man,' A. 11: 26 ἑσπεῖοι ὅλοι, also perhaps L. 5: 5 ὁ δὲ ὅλης νυκτὸς 'a whole night' (v.l. with τῆς); the latter word is also used with anarthrous city-names, A. 21: 31 ἅλη Ἱερουσόλημ like πᾶσι (om. D) Ἱεροσόλημα Mt. 2: 3 (146, 11); elsewhere it always takes the article. Πᾶς before an anarthrous subst. means 'every' (not every individual like ἑκάστος, but any you please): Mt. 3: 12 πᾶς ἀνθρώπου, 19: 3 κατὰ πᾶσαι ἀπέται, etc.: πᾶσα σκισσομένη τῶν ἡμῶν ἰσχυρῶν (W. Gr.) Mt. 3: 15; it is also equivalent to πᾶσι (W. Gr.): μετὰ πᾶσι παρηργίας A. 4: 29; πᾶσι σιναιγογγ ἐγγράφοι A. 23: 1 (in

¹ The instances besides those in Luke are Mt. 6: 32, 24: 39 (καὶ πάντα D¹, 28: 14 (πάντα A), Mc. 8: 25 (D πάντα), 11: 32 v.l., Mt. 16: 15 (om. D), G. 3: 28 SAB, E. 6: 13 (all mss.), Ja. 3: 2. The Attic distribution, that πᾶσι stands after a vowel, ἄπας after a consonant [Diels Gott. Gel. Abh. 1894, 298 ff.], cannot be made in all cases even in Luke, cp. L. 3: 3 ἀπέθεν πάντε, although πᾶσι is generally found after a consonant.

² So Dem. 8. 5, 42.

³ The words ἐν τῇ σιναιγογγ are probably spurious, as they vary much in their position in different mss.

every respect). The distinction between *πᾶς* with and without the art. appears in 2 C. 1. 4 (W.-Gr.): ὁ παρακαλῶν ἡμᾶς ἐπὶ πάσῃ τῇ θλίψει ἡμῶν (that which actually exists in its totality), εἰς τὸ δύνασθαι ἡμᾶς παρακαλεῖν τοῖς ἐν πάσῃ θλ. (any which may arise); so also A. 12. 11 πάντης τῆς προσδοκίας τοῦ λαοῦ τῶν Ἰουδαίων (the whole expectation actually entertained); 1 C. 13. 2 πᾶσαν τὴν γινώσκω and π. τ. πίστιν (all that there is in its entirety). But in imitation of Hebrew we have πᾶς Ἰσραὴλ R. 11. 26, the whole of I., πᾶς οἶκος Ἰσρ. A. 2. 36 (ἐξ ὅλης καρδίας αὐτῶν Herm. Sim. vii. 4), cp. § 46, 9; similar but not incorrect is πᾶσα σὰρξ 'all flesh,' 'everything fleshly' = 'all men' (רָצִיף רָצִיף) Mt. 24. 22, L. 3. 6, R. 3. 20, 1 C. 1. 29 (never otherwise), cp. sup. πάντες ἄνθρωποι; with a negative as in Mt. loc. cit. οὐκ ἂν ἐσθθῆ π. σ. like Hebr. כָּסִף... כָּסִף = 'no flesh,' § 51, 2. In other cases πᾶς ὁ and πᾶς must be carefully distinguished: Ph. 1. 3 ἐπὶ πάσῃ τῇ μερίᾳ 'the whole' (or omit τῇ with DE), R. 8. 22 πᾶσα ἡ κτίσις 'the whole creation,' πᾶσα κτ. 'every created thing' 1 P. 2. 13, Col. 1. 23 (with τῇ ὁ α.) al., 15 πρωτότοκος πάσης κτίσεως. A very frequent use is that of πᾶς ὁ with a participle (§ 73, 3) cp. the partic. with art. without πᾶς e.g. ὁ κλέπτων 'he who stole hitherto' E. 4. 28; without an art. Mt. 13. 19 παντὸς ἀκούοντος, L. 11. 4; so always if a subst. is interposed, Mt. 3. 10 πᾶν δένδρον μὴ ποιῶν κ.τ.λ.—Ὁ πᾶς, οἱ πάντες contrast the whole or the totality with the part, A. 19. 7 ἦσαν οἱ πάντες ἄνδρες ('on the whole,' 'together') ὡσεὶ δώδεκα (cp. class. examples, e.g. Thuc. 1. 60), 27. 37, G. 5. 14 ὁ πᾶς νόμος ἐν ἐνὶ λόγῳ πεπλήρωται (opposed to the individual laws), A. 20. 18 τὸν πάντα χρόνον (ἀπὸ πρώτης ἡμέρας has preceded); frequently in Paul we have οἱ πάντες without a subst., 1 C. 9. 22 (a comprehensive term for the individual persons named in verses 20 ff.; also in 19 πᾶσιν has preceded), 10. 17, R. 11. 32, E. 4. 13, 2 C. 5. 10 τοῖς πάντας ἡμᾶς (not only he, of whom he had previously spoken), somewhat differently in 15 οἱ πάντες 'they all' (ὑπὲρ πάντων has preceded), cp. Ph. 2. 21; similarly τὰ πάντα in 1 C. 12. 6 (opposed to the individual thing), 19, R. 8. 32, 11. 36 (the universe), 1 C. 15. 27 f. (similarly, and with reference to πάντα preceding), etc.; also A. 17. 25 (Mc. 4. 11 v.l.). A peculiar use is 1 Tim. 1. 16 τὴν ἁπασαν (πᾶσαν) μακροθυμίαν 'the utmost (cp. supra) long-suffering which He has,' cp. Herm. Sim. ix. 24. 3 τὴν ἀπλόγηται αὐτῶν καὶ πᾶσαν νηπιότητα. Like οἱ πάντες, τὰ πάντα we also have οἱ ἀμφοτέροι, τὰ ἀμφοτέρα E. 2. 14, 16, 18 (A. 23. 8, but here there is no contrast to the individual things, so that ἀμφοτέρα ταῦτα would be more correct); τοῖς δύο E. 2. 15 *utrumque*, because οἱ ἀμφοτέροι 16, 18 had to be used to express *utrumque*.

10. A phrase in **apposition** with a **proper name** takes the article, if a well-known person has to be distinguished from another person of the same name, as Ἰωάννης ὁ βαπτιστής, Φίλιππος ὁ εὐαγγελιστής A. 21. 8, ὁ βυρραλεὺς Ἰερρόδης (v.l. 'H. ὁ β.) 12. 1, Ἀγρίππας ὁ β. 25. 13; in that case the proper name itself must generally stand without the art., § 46, 10 (hence the reading in A. 12. 12 τῆς [sABD] Μαρίας τῆς μητρὸς is incorrect, cp. *ibid.* 25 D*); on the other hand we have Σίμωνι βυρραεῖ 10. 6, Μνάσωνι τινι Κυπρίῳ 21. 16,

^a v. App. p. 316.

Μαναὴν Ἡρώδου τοῦ τετραάρχου σύντροφος 13. 1 (ibid. the MSS. except D* wrongly read Λούκιος ὁ Κυρηναῖος);^a the necessity for the person to be well known does not hold in the case of ὁ (ἐπι)καλούμενος with a surname following, or the equivalent ὁ καὶ, or again where a man is denoted by the name of his father or other relation by an art. and gen. (with or without υἱός etc.), § 35, 2. Οὐ Φαραὼ βασιλέως Αἰγύπτου A. 7. 10 see § 46, 9.—In the case of the anarthrous θεός (§ 46, 6) the article may be dispensed with in a clause in apposition with it, but only in more formal and ceremonious language, as in the opening of an epistle, R. 1. 7 ἀπὸ θεοῦ πατρὸς ἡμῶν καὶ κυρίου Ἰ. Χρ., 1 Th. 1. 1 ἐν θεῷ πατρὶ καὶ κυρίῳ Ἰ. Χρ., 1 Tim. 1. 1 ἀπόστολος ... κατ' ἐπιταγὴν θεοῦ σωτῆρος ἡμῶν (cp. § 46, 11, note 3); similarly κύριος (§ 46, 6) is used in apposition to Ἰησ. Χρ., though not often except in an opening clause (Ph. 3. 20).—In ὁ ἀντίδικος ἡμῶν διάβολος 1 P. 5. 8 ἀντίδ. is treated as an adjective; Jo. 8. 44 ἡμεῖς ἐκ τοῦ πατρὸς τοῦ διαβόλου ἐστέ must mean 'you are descended from your father (cp. 38) the devil,' but the words have been taken in former (and unfortunately also in more modern) times to mean 'of the father of the devil,' which is actually the correct grammatical meaning: since πατρός if predicative ('the devil is your father') should not have the art. (cf. supra 6). To avoid coming into conflict either with grammar or with reason, it is advisable, following K and Origen, to remove τοῦ πατρὸς here (cp. the sequel), or better still ἐκ τοῦ πατρὸς, with Syr. Sin. (Chrys.), cp. for the gen. § 35, 2. Οὐ Mt. 12. 24 see § 46, 9.

11. Where several substantives are connected by καὶ the article may be carried over from the first of them to the one or more substantives that follow, especially if they are of the same gender and number as the first, but occasionally too where the gender is different: Col. 2. 22 κατὰ τὰ ἐντάλματα καὶ διδασκαλίας τῶν ἀνθρώπων, L. 14. 23 εἰς τὰς ὁδοὺς καὶ φραγμούς, 1. 6, Mc. 12. 33 v.l. (Winer, § 19, 3). Inversely there are a number of instances where with the same gender and number the repetition of the article is necessary or more appropriate: A. 26. 30 ὁ βασιλεὺς καὶ ὁ ἡγεμῶν (different persons), 1 C. 3. 8 ὁ φιντεύων καὶ ὁ ποτίζων ἐν εἰσιν (ditto), Jo. 19. 6 οἱ ἀρχιερεῖς καὶ οἱ ἱππῆται (whereas ἀρχ. with πρεσβύτεροι or γραμματεῖς πωπ dispense with a repetition of the art., Mt. 16. 21 etc.), μεταξὺ τοῦ θουαστηρίου καὶ τοῦ οἴκου L. 11. 51 (Mt. 23. 35). Also in the case of τε καὶ repetition generally takes place, though in A. 14. 6 we have τῶν ἔθνων τε καὶ (τῶν add. D) Ἰουδαίων. There is frequently a variety of readings, but the alteration in the sense is for the most part unimportant. The article appears to be dropped, not unnaturally, between two clauses in apposition connected by καὶ, in Tit. 2. 13 (τήν) ἐπιφάνειαν τῆς δόξης τοῦ μεγάλου θεοῦ καὶ σωτῆρος ἡμῶν Ἰ. Χρ., cp. 2 P. 1. 1 (but κ here reads κυρίου for θεοῦ, probably rightly, cp. 11, 2. 20, 3. 2, 18); however in Titus loc. cit. σωτῆρος ἡμ. Ἰ. Χρ. may be taken by itself and separated from the preceding, in which case cp. for the loss of the art. supra 10; Winer, § 19, 5, note 1.

^a v. App. p. 316.

SYNTAX OF THE PRONOUNS.

§ 48. PERSONAL, REFLEXIVE, AND POSSESSIVE PRONOUNS.

1. The **nominatives of the personal pronouns**—*ἐγώ, σὺ, ἡμεῖς, ὑμεῖς*—are, as in classical Greek, not employed except for emphasis or contrast.^a Jo. 4. 10 σὺ ἂν ἤτησας αὐτὸν (not, vice versâ, I thee), A. 4. 7 ἐν ποίᾳ δυνάμει ἐποιήσατε τοῦτο ὑμεῖς; (people like you, this miracle), Jo. 5. 44 πῶς δύνασθε ὑμεῖς ἰσχυροῦσθαι (persons like you), 39 ὑμεῖς ἠδοκίμειτε ἐν αὐταῖς (ζῶν αἰώνιον ἔχειν (you yourselves), 38 ὃν ἀπέστειλεν ἐκεῖνος, τοῦτο ὑμεῖς αὐτοῖς πιστεύετε (ἐκεῖνος—ὑμεῖς contrasted), I. 30 ἑπὲρ οὐδ' ἐγὼ εἶπον (I myself), 42 σὺ εἶ Σίμων..., σὺ κληθήσῃ Κηφᾶς (cp. 49, this particular person as opposed to others), E. 5. 32 τὸ μυστήριον τοῦτο μέγα ἐστίν· ἐγὼ δὲ λέγω εἰς Χριστὸν καὶ εἰς τὴν ἐκκλησίαν (subject and speaker contrasted).—As an equivalent for the third person in the N.T., especially in Luke (Mt., Mc.; also LXX.), *αὐτός* is used = 'he' with emphasis (besides ὃ ἢ ὁ δέ, ὁ μὲν οὖν, § 46, 3), L. 2. 28 (the parents bring in the child Jesus) καὶ αὐτὸς (Simeon) ἐδέξατο αὐτὸν κ.τ.λ. (in Simeon's own narration of the event it would run καὶ ἐγὼ ἐδεξάμην), I. 22, 2. 50 (καὶ αὐτοὶ), 9. 36 (ditto), II. 14 (καὶ αὐτὸ), L. 24. 21 ἠλπίζομεν ὅτι αὐτὸς ἐστίν ὁ μέλλων λιτροῦσθαι τὸν Ἰσραὴλ (here too ἐγὼ would be used if the story were told in the first person), Mc. 14. 44 ὃν ἂν φιλήσω, αὐτὸς ἐστίν (he is the man), A. 3. 10 ἐπεγίνωσκον δὲ αὐτόν, ὅτι αὐτός (BDEP οὐτος, cp. Jo. 9. 8 f.) ἦν ὁ ... καθήμενος (1st pers. ὅτι ἐγὼ ἦμην, cp. Jo. 9. 9), cp. Herm. Mand. vi. 2. 5 γίνωσκε ὅτι αὐτὸς ἐστίν ἐν σοί: Mt. 12. 50 (cp. with οὗτος Mc. 3. 35), 5. 4 ff. Also αὐτὸς δέ, Mc. 5. 40 (ὁ δὲ Ἀ), L. 4. 30, 8. 37 etc. (even where the name is added, Mt. 3. 4 αὐτὸς δὲ ὁ [ὄ om. D] Ἰωάννης, 'but he, John'; Mc. 6. 17 αὐτὸς γὰρ ὁ [ὄ om. D] Ἡρ.); the feminine of αὐτὸς is not so used: αὐτή should be written in L. 2. 37, 7. 12, 8. 42 καὶ αὐτή (καὶ αὐτὸς is also a wrong reading in 8. 41 BD, and in 19. 2 where D reads οὗτος without καί).^b Classical Greek employs sometimes οὗτος, sometimes ἐκεῖνος (or ὁ), § 49, 2 and 3; in modern Greek αὐτός has become a demonstrative pronoun and dropped the meaning of 'self' (for which ὁ ἴδιος is used). Of the oblique cases, the genitive alone is used with emphasis in this way (class. ἐκείνου etc.): L. 24. 31 αὐτῶν δὲ διηνοίχθησαν οἱ ὀφθαλμοί, Mt. 5. 3, 10, cp. infra 7 (Herm. Sim. v. 7. 3 αὐτοῦ γὰρ ἐστίν πᾶσα ἐξουσία, viii. 7. 1 ἄκουε καὶ περὶ αὐτῶν).

2. A prominent feature in the Greek of the N.T. (and still more in that of the LXX.) is the extraordinary **frequency** of the oblique cases of the **personal pronouns** used without emphasis. The reason for this is the dependence of the language on Semitic speech, where

¹ Cp. Buttman, p. 93 ff. (Winer, § 22, note 4). The use is an old one, though foreign to Attic writers: Hom. II. iii. 282 αὐτὸς ἐπειθ' Ἑλένην ἐχέτω... ἡμεῖς δέ, 'he... we.'^{*}

^a b c d e f g h v. App. p. 316.

¹* v. App. p. 331

these pronouns are easily and conveniently attached as suffixes to substantival and verbal forms, and are therefore everywhere employed, where the full expression of the thought requires them. The case is different with classical Greek, which has separate words for them, of which some indeed are enclitic, but those for the 3rd person and for the plural are dissyllables, and therefore it expresses these words only so far as they are essential to the lucidity of the sense, while in other cases it leaves them to be understood. The tendency of the N.T., then, is to express the pronoun in each case with every verb which is joined with other verbs in a sentence, and not, according to the classical method, to write it once and leave it to be supplied in the other instances; again, the possessive genitives *μου, σοι, αὐτοῦ* etc. are used with a quite peculiar and tiresome frequency, being employed, to take a special instance, with reference to the subject of the sentence, in which connection the simple pronoun cannot possibly stand in classical Greek, but the reflexive is used instead, vide infra 6. Still no rule can be laid down, the practice depends on the pleasure of the writer, and superfluous pronouns are often omitted by the better MSS. As in classical Greek 'my father' may be expressed at the option of the writer by *ὁ πατήρ μου* (*ὁ ἐμός π.*) or *ὁ πατήρ*, so also in John's Gospel Christ speaks of God as *ὁ πατήρ μου*, and more often as *ὁ πατήρ*, 8. 38 *ἐγὼ ἂ ἐώρακα παρὰ τῷ πατρὶ (μου add. sD al.) λαλῶ, καὶ ὑμεῖς οὖν ἂ ἠκούσατε παρὰ τοῦ πατρὸς* (so without *ὑμῶν* BLT) *ποιεῖτε*: Mt. 27. 24 *ἀπενίψατο τὰς χεῖρας*. The pronoun is omitted in other cases or connections: A. 16. 15 *παρεκάλεσεν* (*sc. ἡμᾶς*) *λέγουσα* (without *ἡμῖν*), 19 *ἐπιλαβόμενοι τὸν Παῦλον καὶ τὸν Σιλᾶν εἰλκισαν κ.τ.λ.* (instead of *ἐπιλαβ. τοῦ Π. ... εἰλκ. αὐτούς*). On the other hand we have 22. 17 *ἐγένετό μοι ὑποστρέψαντι—προσευχομένου μου—γενέσθαι με* (§ 74, 5),^a 7. 21 *ἐκτεθέντος δὲ αὐτοῦ, ἀνείλατο αὐτὸν—καὶ ἐξεθρέψτο αὐτόν*^b (vide *ibid.*; also for combinations such as Mt. 6. 3 *σοῦ ποιούντος ... μὴ γνώτω ἡ ὑψιστέρα σου*, Mt. 8. 1, v.l. *ἐξελθόντι αὐτῷ ... ἠκολούθησαν αὐτῷ*). On the acc. and inf. instead of the inf. see § 72, 2 and 3; on *αὐτοῦ* etc. after the relative § 50, 4.

3. The longer and unenclitic forms of the pronoun of the 1st pers. sing.—*ἐμοῦ, ἐμοί, ἐμέ*—are employed as in classical Greek to give emphasis or to mark a contrast; they are generally used after a true prep. (also *ἐνεκεν*), except after *πρός*: Mt. 25. 36 (*κ ἐμέ*), Mc. 9. 19 (do.), A. 22. 10 (do.: in 8 *ἐμέ* s*AB); with *πρός* the short forms are used even where there is a contrast, Mt. 3. 14 *ἐγὼ χρείαν ἔχω ἐπὶ σοῦ βαπτισθῆναι, καὶ σὺ ἔρχῃ πρός με* (where Tisch. writes *πρός μέ*; the classical language certainly knows nothing of an accented *μέ*); only in Jo. 6. 37 *πρός ἐμέ* is read by nearly all MSS., in the next clause *πρός ἐμὲ* is read by sE al., *πρός με* ABD al. (we also find *ἐνώπιόν μου* in several MSS. in Lc. 4. 7). Cp. Kühner Gr. i.³, i. 347. It follows that in the case of the second person, the forms *σοῦ* etc. after prepositions other than *πρός* should be accented. Of the strengthened Attic forms *ἐγωγε, ἔμοιγε* there are no instances in the N.T.

^a v. App. p. 316.

4. There is a wide-spread tendency among Greek writers, when they speak of themselves, to say *ἡμεῖς* instead of *ἐγώ*. The same meaning is often attributed to many instances of the 1st pers. plur. in St. Paul; in his letters, however, there are usually several persons from whom, as is shown in the opening clause, the letter proceeds, and where this is not the case (Pastoral Epp.; Romans, Ephesians), no such plurals are found: cp. *e.g.* Col. 1. 3 *εὐχαριστοῦμεν* with E. 1. 15 *κἀγὼ ... οὐ παύομαι εὐχαριστῶν*. In R. 1. 5 *οὐδ' ἐλάβομεν χάριν καὶ ἀποστολήν κ.τ.λ.* while the language clearly applies to Paul himself (*ἀποστ.*), yet the words are not limited to him (*χάριν*), but the persons addressed, and indeed all Christians (cp. just before, 4 *τοῦ κυρίου ἡμῶν*), are fellow-partakers in the *χάρις*; so that *ἐλαβον χάριν* would not have been suitable. The author of the Epistle to the Hebrews, however (an epistle, moreover, which has no introduction at all with the name of the writer), appears really to use the plur. and sing. without distinction, 5. 11, 6. 1, 3, 9, 11 etc., 13. 18 f. (plur. - sing.), 22 f. (*ἐπέστειλα, ἡμῶν*): and even in those Pauline Epistles, which are indited in the name of several persons, it is not always possible appropriately to refer the plural to these different persons, *e.g.* in 2 C. 10. 11 ff. Similarly in 1 John 1. 4 *γράφομεν* is apparently identical in meaning with *γράφω* (2. 1 and elsewhere).—Quite different is such a plural as we meet with in Mc. 4. 30 *πὼς ὁμοίωσωμεν τὴν βασιλείαν τοῦ θεοῦ*, where in a way that is not unknown to us the audience are represented as taking part in the deliberation.^a

6. The pronoun of the 3rd person *αὐτοῦ* etc. is very frequently used with a disregard to formal agreement, where there is no noun of the same gender and number to which it may refer. The occurrence of the name of a place is sufficient ground for denoting the inhabitants of it by *αὐτῶν*: A. 8. 5 *Φίλιππος κατελθὼν εἰς τὴν πόλιν τῆς Σαμαρείας ἐκήρυσσεν αὐτοῖς τὸν χριστόν*, 16. 10, 20. 2, 2 C. 2. 12 f., G. 2. 2 etc.; in the same way *κόσμος ... αὐτοῖς* *ibid.* 2 C. 5. 19, *πάν ... αὐτοῖς* (*Ἰ** *αὐτῶ*) Jo. 17. 2, see § 32, 1 (class. usage is similar). Further we have L. 23. 50 f. *βουλειτῆς ... αὐτῶν, i.e.* the members of the high council (the reference being understood from the preceding narrative); R. 2. 26 *ἐὰν ἡ ἀκροβυστία τὰ δικαιώματα τοῦ νόμου φυλάσῃ, i.e.* ὁ ἀκροβυστιαν ἔχων, and therefore followed by *αὐτοῦ*; 1 P. 3. 14 *τὸν φόβον αὐτῶν*, the persecutors, who are understood from the sense and context, E. 5. 12 *ἐπ' αὐτῶν*, those who belong to the *σκότος* of verse 11, etc. To these must be added instances of *constructio ad sensum* (§ 31, 4) such as Mc. 5. 41 *κρατήσας τῆς χειρὸς τοῦ παιδίου λέγει αὐτῇ*, and on the other hand cases where the subject referred to is obvious without further explanation, as in Jo. 20. 15 *αὐτόν*, 1 Jo. 2. 12 *αὐτοῦ*.¹ Cp. Buttman, p. 92 f., Winer, § 22, 3. The relative pronoun is sometimes used in a similar way: G. 4. 19 *τεκνία μου, οὓς*, Jo. 6. 9 *παιδάριον, ὃς* (v.l. ὁ),^b Ph. 2. 15 *γενεῆς σκολιῶς, ἐν οἷς*; also A. 15. 36 *κατὰ πάσαν πόλιν, ἐν αἷς*, 2 P. 3. 1 *δευτέρων ἡθῶ ἐπιστολήν, ἐν αἷς* (*i.e.* ταῖς ὄντιν ἐπιστ.) etc.

7. The reflexive pronouns—*ἐμαυτοῦ, τεαυτοῦ, ἐαυτοῦ*, with plural

¹ In Jo. 8. 44 (*ὁ πατήρ*) *αὐτοῦ* (§ 47, 3) must be referred through *ψεύστης* to *ὅταν λαλή τὸ ψεῦδος*, if the text is correct. A common interpretation is to take 'and his father' as part of the subject (there is an interpolated reading *ὡς καὶ*, 'as also', see above § 47, 10).

^{a b} v. App. p. 316-317.

for 1st, 2nd, and 3rd persons *ἐαυτῶν* (§ 13, 1)¹—have in the N.T. been to some extent displaced by the simple personal pronoun; but a more noticeable fact is that they have had no share at all in the extended use which the personal pronouns acquired (*supra* 2). When the pronoun is employed as a direct complement to the verb, referring back to the subject, no other than the reflexive form is found in all (or nearly all) authors; but if the pronoun is governed by a preposition, there are at least in Matthew numerous instances of the simple pronoun being used; finally, if a substantive governing the pronoun is interposed, and the pronoun has no emphasis at all (so that classical writers would omit it altogether, *supra* 2), then the reflexive form is never employed. Thus, in proportion as the number and the independent character of the words interposed between the pronoun and the subject becomes greater, the rarer becomes the use of the reflexive. (For instances of this in classical writers, Kühner ii.² 489, 494.) Direct complement: Mt. 6. 19 f. *θησαυρίζετε ὑμῖν θησαυροὺς* (instead of *ἐαυτοῖς*).² After a preposition: Mt. 5. 29 f., 18. 8 f. *βίβλε ἀπὸ σοῦ*, 6. 2 *μὴ σαλπίσσης ἐμπροσθέν σου*, 11. 29 *ἄρατε τὸν ζυγόν μου ἐφ' ὑμᾶς*, 13. 13 *παράλαβε μετὰ σοῦ* BDI (*σεαυτοῦ* SKLM). The simple form is still more frequent where two pronouns are connected: 18. 15 *ἐλέγξον ... μετὰξὺ σοῦ καὶ αὐτοῦ*, 17. 27 *δοῦς ἀντὶ ἐμοῦ καὶ σοῦ*. (In Semitic speech, where the reflexive is expressed by a periphrasis with *אני*, there can be no question of this kind of expression in these cases.) Yet even Mt. has *εἶπον ἐν ἑαυτοῖς* (9. 3, 21), *μερισθεῖσα καθ' ἑαυτῆς* (12. 25), 15. 30 *ἔχοντες μεθ' ἑαυτῶν*, etc.—In the case of a possessive genitive attached to a substantive, the MS. evidence is often conflicting, not however in the case of *ἐμαυτοῦ* or *σεαυτοῦ*, but only with *ἐαυτοῦ*. The only instance with *ἐμαυτοῦ* is 1 C. 10. 33 *τὸ ἐμαυτοῦ συμφέρον* (of *σεαυτοῦ* there is no example); then with *ἐαυτῶν*=2nd pers. we have H. 10. 25 *τὴν ἐπισιναγωγὴν ἐαυτῶν*, with *ἐαυτοῦ*, -ῆς, -ῶν between the art. and the noun (*infra* 8) we have Mc. 8. 35 v.l., L. 11. 21 *τὴν ἐαυτοῦ ἀδελφὴν* (D. τ. α. αὐτοῦ), 13. 34 *τὴν ἐαυτῆς ῥοσσιαν* (τὰ ῥοσσία αὐτῆς D), 14. 26 (*ἐαυτοῦ* stands after the noun in SB), 33 (*αὐτοῦ* D al.), also 16. 8 *εἰς τὴν γενεάν τὴν ἐαυτῶν*; frequent in the Pauline Epp., e.g. R. 4. 19, 5. 8, 16. 4, 18. On the other hand, the simple pronoun is also used e.g. in A. 28. 19 *τοῦ ἔθνους μου*, *ibid.* β text *τὴν ψυχὴν μου*, G. 1. 14 *μου*

¹ The corresponding use of *ἐαυτοῦ* for (*ἐμαυτοῦ* or) *σεαυτοῦ*, which is far from being established for classical prose, rests even in the N.T. on doubtful authority: Jo. 18. 34 *ἀφ' ἐαυτοῦ σὺ τοῦτο λέγεις*, but *ἀπὸ σεαυτοῦ* SBC*L: R. 13. 9 = G. 5. 14 O.T. *ὡς ἐαυτὸν* read by FGLP and FGLN*P in the respective passages; cp. Herm. Vis. iv. 1. 5 *ἡρξάμην λέγειν ἐν ἐαυτῷ* (S* as; *ἐμαυτ.* S*), Sim. ii. 1 *τί σὺ ἐν ἐαυτῷ ζητεῖς* (S: Clem. Hom. xiv. 10, xvii. 18 for *ἐμαυτοῦ*). Buttm. 99. On *ἡμῶν αὐτῶν* 1 C. 5. 13 *vide infra* 10.

² We also have *ἔδοξα ἐμαυτῷ* with inf. in A. 26. 9, whereas classical Greek in a case like this where no stress is laid on the reflexive, says *δοκῶ μοι*. On *ἐαυτὸν* as subj. of the accus. and inf. see § 72, 2; Buttm. 236 (*αὐτὸν* for *ἐαυτὸν* A. 25. 21).

³ Hence in translating from Semitic the reflexive is interchangeable with *τὴν ψυχὴν αὐτοῦ*: cp. L. 9. 25 *ἐαυτὸν δὲ ἀπολέσας ἢ ζημωθεῖς* with 24 *ἀπολέση τὴν ψ. αὐτοῦ*. Cp. Winer § 22, 7 note 3.

his, 16 τὸν αὐτὸν αὐτοῦ, etc.; on ἐμός σός, vide infra 7.—Other instances of reflexives: Mt. 12. 45 ποιηρότερα ἑαυτοῦ (D^h* αὐτου), Mc. 5. 26 τὰ παρ' ἑαυτῆς (αὐτῆς ABL), L. 24. 27 τὰ περὶ ἑαυτοῦ (αὐτοῦ DEL al.); on the other hand, Ph. 2. 23 ἀφίδω τὰ περὶ ἐμέ, R. 1. 15 τὸ κατ' ἐμέ πρίθιμος *sc.* εἰμί (§ 42, 2). A loose but intelligible use is 1 C. 10. 29 λέγω οὐχὶ τὴν ἑαυτοῦ.—The mode of strengthening the reflexive by means of αὐτός, frequent in Attic, appears in a few instances (from the literary language): 2 C. 10. 12 αὐτοὶ ἐν ἑαυτοῖς ἑαυτοὺς μετροῦντες, 1. 9, A. 5. 36 D κατελήθη αὐτὸς δι' ἑαυτοῦ (αὐτου D); but in Jo. 9. 21 the pronouns must not be connected: αὐτὸς (he himself) περὶ ἑαυτοῦ λαλήσει (cp. R. 8. 23).—On ἑαυτῶν for ἀλλήλων, vide infra 10.

8. The **possessives** ἐμός, σός, ἡμέτερος, ὑμέτερος are employed in classical Greek to represent the **emphasized** genitives ἐμοῦ, σοῦ etc., whereas if there is no emphasis on the pronoun possession is denoted by the genitives μου, σοι, ἡμῶν, ὑμῶν; the position of the latter, as of the corresponding αὐτοῦ, -ῆς, -ῶν of the 3rd pers., if the subst. takes the article, is after the substantive (and the article is not repeated), or even before the article, as in Mt. 8. 8 ἵνα μου ὑπὸ τὴν στέγην, 1 Th. 3. 10 ἰδεῖν ὑμῶν τὸ πρόσωπον, 13 στηριξάι ὑμῶν τὰς καρδίας, or lastly, if the subst. has an attribute before it, the position of the pronoun is after the attribute: 2 C. 4. 16 ὁ ἔξω ἡμῶν ἄνθρωπος, Mt. 27. 65 ἐν τῷ καινῷ αὐτοῦ μνημείῳ, 1 P. 1. 3, 2. 9, 5. 10 etc. (Buttmann, p. 101). On the other hand, the possessives take the position of the attributes, as in classical Greek is the case with emphasized genitives like ἐμυτοῦ, σεαυτοῦ, ἑαυτοῦ, τούτου, ἐκείνου (= *his*). The noticeable point in the N.T. is that while ἐμοῦ and σοῦ are not used as possessives (except in connection with another gen., R. 16. 13 αὐτοῦ καὶ ἐμοῦ, 1. 12), the emphatic ὑμῶν (in the Pauline Epp., Buttmann 102) undoubtedly is so used (in the position of the attribute; cp. Soph. Oed. R. 1458 ἡ μὲν ἡμῶν μοῖρα), and hence it happens that the words ἡμέτερος and ὑμέτερος are by no means represented in all the N.T. writings (there are not ten instances of each, none at all *e.g.* in Mt., Mc.): 1 C. 16. 18 τὸ ἐμὸν πνεῦμα καὶ τὸ ὑμῶν, 2 C. 1. 6 ὑπὲρ τῆς ὑμῶν παρακλήσεως (object. gen., which however may equally well be expressed by the possessive: R. 11. 31 τῷ ὑμετέρῳ ἔλεει, 1 C. 11. 24 τὴν ἐμὴν ἀνάμνησιν, W. § 22, 7, cp. for class. exx. Kühner ii.² 486, note 11), 2 C. 9. 2 τὸ ὑμῶν (v.l. ἐξ ὑμ.) ξῆλος, 1 C. 16. 17 τὸ ὑμῶν (ὑμέτερον BCD al.) ὑπέρημα, 1 Th. 3. 7, Clem. Hom. x. 15 τῷ ὑμῶν (reflex.) παριδείγματι. Still the possessive is also found in another position in ἡμῶν γὰρ τὸ πολίτευμα Ph. 3. 20 (stronger emphasis, for which τὸ γὰρ ἡμ. πολ. was not sufficient), and there are similar exceptions in the case of reflexive genitives: τὴν ἐπισυναγωγὴν ἑαυτῶν H. 10. 25 (*i.e.* ὑμῶν αὐτῶν), A. 21. 11 δῆσας ἑαυτοῦ τοὺς πόδας (there is a wrong reading αὐτοῦ, which would refer to Paul), G. 6. 4 τὸ ἔργον ἑαυτοῦ, *ibid.* 8 εἰς τὴν σάρκα ἑαυτοῦ (αὐτοῦ D*FG, cp. the v.l. in E. 4. 16, Mt. 21. 8, 23. 37; Herm. Vis. iii. 11. 3 ἑαυτῶν [2nd pers.] τὰς μερίμνας, Sim. iv. 5 τὸν κύριον ἑαυτῶν [3rd pers.], v. 4. 3: in general, according to what has been said above [see 6] αὐτοῦ deserves the preference). **Emphatic αὐτοῦ** = **his** is found in the position of the attribute: Tit. 3. 5 κατὰ τὸ αὐτοῦ ἔλεος (opposed to preceding ἡμεῖς; τὸ ἔλ. αὐτοῦ

D*EFG), H. 2. 4 κατὰ τὴν αὐτοῦ θέλησιν, R. 11. 11 τῶ αὐτῶν παραπώματι ἢ σωτηρία τοῖς ἔθνεσιν 3. 24, 1 Th. 2. 19, Ja. 1. 18 (v.l. αὐτοῦ); cp. supra 1 (in R. 3. 25 ἐν τῷ αὐτοῦ αἵματι the gen. is from αὐτός 'self').¹ For this classical Greek uses *ἐκείνου* (which may even have reflexive force, Kühner ii.² 559, 12); the latter appears in the correct position (that of the attribute), in Jo. 5. 47, 2 C. 8. 9, 14, 2 Tim. 2. 26 etc. (exception R. 6. 21 τὸ τέλος ἐκείνων); cp. with *τούτου* etc., R. 11. 30, 2 P. 1. 15 (but contrary to rule are A. 13. 23 *τούτου* ὁ θεὸς ἀπὸ τοῦ σπέρματος, cp. on Ph. 3. 20 above: Ap. 18. 15 οἱ ἔμποροι *τούτων*; H. 13. 11).—*Ἐμός* is very frequent in John, not very frequent in the remaining writers (*σός* besides its use in Gospels and Acts occurs only three times in Paul); *ἐμός* (like *σός*) is also used reflexively for *ἐμαντοῦ* (*σεμαντοῦ*), *Philem. 19, Mt. 7. 3 (3 Jo. 4), Herm. Sim. i. 11 τὸ σὸν ἔργον ἐργάζου (also occasionally in class. Greek, Kühner ii.² 494a)²—The possessives are also used predicatively (without an art.): Mt. 20. 23 = Mc. 10. 40 οὐκ ἔστιν ἐμὸν τοῦτο δοῦναι (for which we have in the plur. *ὑμῶν* ἔστιν 1 C. 3. 21 f., cp. supra § 35, 2); with a subst. inserted *ἐμὸν βρωμά* ἔστιν ἵνα κ.τ.λ. Jo. 4. 34, 13. 35; under other circumstances also the art. may be dropped: Ph. 3. 9 μὴ ἔχων ἐμὴν δικαιοσύνην ('a righteousness of my own') τὴν ἐκ νόμου (cp. § 47, 6), as with *ἰδίου*, infra 9, and with *ἐαιτοῦ* L. 19. 13 δέκα δοῦλους ἐαιτοῦ ('of his').

9. A common possessive pronoun is *ἰδιος*, which in classical Greek is opposed to *κοινός* or *δημόσιος*, while in modern Greek the new possessive *ὁ ἐδικός μου, σου* etc. has been fully developed (with the N.T. use agree also the LXX., Philo, Josephus, Plutarch etc., W. Schmidt Jos. elocut. 369). It is opposed to *κοινός* A. 4. 32 (H. 7. 27); or means 'peculiar,' 'corresponding to the particular condition' of a person or thing, 1 C. 3. 8, 7. 7 etc. (class.); but generally means simply 'own,' = *ἐαιτοῦ* etc. (like class. *οἰκείος*): Jo. 1. 11 εἰς τὰ ἴδια ἦλθεν, καὶ οἱ ἴδιοι αὐτὸν οὐ παρέλαβον, 42 εἰρίσκει τὸν ἀδελφὸν τὸν ἴδιον Σίμωνα, Mt. 22. 5 εἰς τὸν ἴδιον ἀγρόν (without emphasis = *εἰς τ. ἀ. αὐτοῦ*), 25. 14; with v.l. *ἐαιτοῦ* L. 2. 3. It is joined with the gen. *αὐτοῦ* etc. (a use which in itself is classical) in Mc. 15. 20 (v.l. without *αὐτοῦ*, D also omits *ἴδια*) A. 1. 19, 24. 23, Tit. 1. 12, 2 P. 3. 3, 16. Κατ' ἴδιαν is frequent = class. *καθ' ἑαυτὸν* 'by Himself,' Mt. 14. 13 etc.; *ἴδια* ἐκάστη 1 C. 12. 11 is classical.—It is not surprising that the article is occasionally dropped, cp. supra 8 ad fin. (1 C. 15. 38, a v.l. inserts *τό*; Tit. 1. 12); in Tit. 2. 9 *δοῦλους δεσπόταις ἰδίοις ὑποτάσσεισθαι* there is a kind of assimilation to the anarthrous *δοῦλους* (somewhat as in H. 12. 7, § 46, 7); 2 P. 2. 16 *ἔλεγξεν ἰδίας παρανομίας* is due to Hebrew usage like *παρ. αὐτοῦ* (§ 46, 9).—On the periphrasis for the possess. gen. with *κατὰ* see § 42, 2.

10. *Ἐαιτῶν* is found (as previously in classical Greek) for the

¹ In H. 7. 18 διὰ τὸ αὐτῆς ἀσθενὲς καὶ ἀνωφελές there is no emphasis on the pronoun, but here there is no substantive: τὴν αὐτῆς ἀσθενεῖαν would scarcely be written. (Still in Herm. Mand. vi. 2. 2 we have τὰς αὐτῶν ἐνεργείας without emphasis, cp. Clem. Hom. xiv. 7, 10.)

² v. App. p. 317.

reciprocal ἀλλήλων in 1 C. 6. 7, Col. 3. 13, 16, etc., and often in conjunction with it for the sake of variety: L. 23. 12 ἀλλήλων ... πρὸς ἑαυτοῖς with v.l. in sBLT πρὸς αὐτοῖς, a use of the simple pronoun which here appears to be inadmissible. The individual persons are kept separate in ἄλλος πρὸς ἄλλον A. 2. 12 = πρὸς ἀλλήλους; cp. εἰς τὸν ἕνα for ἀλλήλους (Semitic) § 45, 2.

11. Αὐτός 'self' has its classical usages (usually followed by an article, which however does not belong to αὐτός, and is therefore sometimes omitted, as in αὐτὸς Ἰησοῦς Jo. 2. 24, according to § 46, 10); it is naturally found also in connection with the personal pronoun, where it is to be sharply distinguished from the reflexive: ἐξ ἑμῶν αὐτῶν A. 20. 30, like αὐτὸς ἐγώ, αὐτοὶ ἡμεῖς (in the 3rd pers. it is of course not repeated: ἴνα αὐτοῖς ζηλοῦτε G. 4. 17, 'the men themselves'); even in 1 C. 5. 13 ἐξήρατε τὸν ποιητὸν ἐξ ἑμῶν αὐτῶν the words ἡ. a. are not reflexive, although this quotation is taken from Deut. 17. 7 ἐξήρατε τὸν π. ἐξ ἑμῶν αὐτῶν, where ἑαυτῶν could not be used because of the singular ἐξήρατε.—For αὐτὸς οὗτος (ἐκείνος) Luke uses αὐτός in the phrases ἐν αὐτῇ τῇ ὄρῃ, ἡμέρα L. 12. 12, 13. 31, 20. 19, A. 22. 13 etc., ἐν α. τῷ καιρῷ L. 13. 1 (cp. ἐξ αὐτῆς, § 44, 1); so also ἐν αὐτῇ τῇ οἰκίᾳ 10. 7.

§ 49. DEMONSTRATIVE PRONOUNS.

1. The demonstrative pronouns of the N.T. are: οὗτος, ἐκείνος, and αὐτός, which is beginning to be so used, see § 48, 1, remnants of ὁ, ἡ, τό, § 46, 1-3, remnants also of ὅδε, § 12, 2, which is not even used correctly in all cases (τάδε λέγει to introduce some information is correct in A. 21. 11, Ap. 2. 1 etc.), just because it belonged to the language of literature and not to the living language: L. 10. 39 καὶ τῆδε ἦν ἀδελφὴ κ.τ.λ. instead of ταύτη^a (Ja. 4. 13 πορευόμεθα εἰς τὴν-δε τὴν πόλιν appears to mean 'such and such a city,' Attic τὴν καὶ τὴν, as in Plat. Leg. 4. 721 B τῇ καὶ τῇ ἀτιμία¹; the passage in James is followed by 15 ποιήσομεν τοῦτο ἢ ἐκείνο with the same meaning). Τοιάσδε for τοιαύτης (correctly introducing some information following) only occurs in 2 P. 1. 17.

2. The uses of οὗτος and ἐκείνος are, on the whole, clearly distinguished. Οὗτος refers to persons or things actually present: Mt. 3. 17 οὗτός ἐστιν ὁ υἱὸς μου etc.; to persons or things mentioned, = one who continues to be the subject of conversation, as e.g. in Mt. 3. 3 οὗτος (John, verse 1 f.) γὰρ ἐστιν ὁ ῥηθὲς κ.τ.λ., especially used after a preliminary description of a person to introduce what has to be narrated of him, Mt. 27. 57 f. ἄνθρωπος πλούσιος ἀπὸ Ἀριμαθαίας ... αὐτὸς προσελθὼν κ.τ.λ., L. 23. 50 ff., Ja. 3. 2, 4. 47, A. 1. 18 οὗτος μὲν οὖν κ.τ.λ., etc.; somewhat different is καὶ οὗτος in Luke in the continuation of a description, L. 2. 25 f. καὶ ἰδοὺ ἄνθρωπος ἦν ... ἔῃ ὄνομα Συμεὼν, καὶ ὁ ἄ. οὗτος δίκαιος κ.τ.λ., cp. 17. 7. 12, 8. 41 (with a wrong reading αὐτός, see § 48, 1), 19. 2 (the same v.l.; only I) has

¹With this is rightly compared τῆδε τὴν ἡμέραν in Plut. Qu. conviv. i. 6. 1.

οὗτος); cp. also καὶ τῆδε (sup. 1), 10. 39. Slight ambiguities (where several substantives precede) must be cleared up by the sense: A. 8. 26 αὕτη ἐστὶν ἔρμημος, referring to ἡ ὁδός, not to Γάζα; L. 16. 1 ἀνθρώπος τις ἦν πλούσιος ὃς εἶχεν οἰκονόμον, καὶ οὗτος (referring to οἰκ.) διεβλήθη αὐτῷ (το ἀνθ. πλ.). It very commonly stands in the apodosis, referring back to the protasis: Mt. 10. 22 ὃ δὲ ὑπομείνας εἰς τέλος, οὗτος σωθήσεται, R. 7. 15 οὐ γὰρ ὃ θέλω [τοῦτο]^a πράσσω, ἀλλ' ὃ μισῶ, τοῦτο ποιῶ; but τοῦτο is also found in the preceding principal clause, as a preliminary to a subordinate clause with ὅτι, ἵνα etc.; 1 Tim. 1. 9 εἰδὼς τοῦτο, ὅτι κ.τ.λ.,^b 1 Jo. 2. 3 ἐν τοίτῳ γνωσκόμεν..., εἰν κ.τ.λ.; also before an infinitive or substantive, 2 C. 2. 1 ἔκρινα ἑμαυτῷ τοῦτο, τὸ μὴ πάλιν... ἐλθεῖν, 2 C. 13. 9 τοῦτο καὶ εὐχόμεθα, τὴν ἡμῶν κατάρτισιν. St. Paul frequently also has αὐτὸ τοῦτο, just this (and nothing else), R. 9. 17 O.T., 13. 6, Ph. 1. 6 πεποιθῶς αὐτὸ τοῦτο (with reference to their endurance already emphasized in verse 5), also 2 P. 1. 5; an adverbial use (like τί) is τοῦτο αὐτό just for this reason 2 C. 2. 3, § 34, 7.¹ Another adverbial use is τοῦτο μὲν... τοῦτο δὲ on the one hand... on the other hand, both... and H. 10. 33 (Attic; literary language). We further have καὶ τοῦτο ἴδμε 'and indeed' 1 C. 6. 6. (κ. ταῦτα CD^b), 8 (ταῦτα L), R. 13. 11, E. 2. 8 (Att. καὶ ταῦτα, Kühner ii.² 791); on καὶ ταῦτα with part. 'although' H. 11. 12 etc. see § 74, 2.—Οὗτος appears to be often used in a contemptuous way (like Latin *iste*) of a person who is present: L. 15. 30 ὁ υἱὸς σου οὗτος, 18. 11 οὗτος ὁ τελευτώνης, A. 17. 18.—On οὐ μετὰ πολλὰς ταύτας ἡμέρας A. 1. 5 see § 42, 3.

3. The much rarer word ἐκεῖνος (most frequent, comparatively speaking, in St. John) may be used to denote persons who are absent, and are regarded in that light: ὑμεῖς – ἐκεῖνοι are opposed in Mt. 13. 11, Jo. 5. 39, A. 3. 13, 2 C. 8. 14, ἡμεῖς (ἐγώ) – ἐκ. in Jo. 3. 28, 30, 1 C. 9. 25, 10. 11, 15. 11; of course the conversation must have turned on the persons indicated, to make the pronoun intelligible at all.² It is never used in the N.T. in connection with, or in opposition to, οὗτος (Buttm. p. 91); but see Herm. Mand. iii. 5 ἐκεῖνα (the past) – ταῦτα (the present). Frequently in the N.T. ἐκεῖνη ἡ ἡμέρα is used of the last day, Mt. 7. 22, 2 Th. 1. 10. But it is especially used in narrative (even imaginary narrative) about something that has been previously mentioned, and that which is connected therewith. When thus used, it is distinguished from οὗτος, which refers to something which is still under immediate consideration. Thus confusion between the two pronouns is not often possible. Mt. 3. 1 ἐν δὲ ταῖς ἡμέραις ἐκεῖναις in the transition to a fresh narrative, cp. Mc. 1. 9, 8. 1, L. 2. 1; but Luke also uses ταύταις in this phrase, 1. 39, 6. 12 (D ἐκεῖναις), A. 1. 15, 6. 1 (v.l.

¹ 2 P. 1. 5 καὶ αὐτὸ δὲ τοῦτο (v.l. κ. α. τοῦτο δὲ) σπουδῆν πᾶσαν παρεισενέγκαντες might be a corruption of κατ' αὐτὸ δὲ τοῦτο.

² It is used contemptuously or invidiously of an absent person in Jo. 9. 28, cp. οὗτος, sup. 2; in A. 5. 28 D has τοῦ ἀνθρ. ἐκεῖνου for τ. ἀ. τοῦτου of the other mss. (the latter is due to ἐπὶ τῷ ὀνόματι τοῦτω in the same verse).

^{a b} v. App. p. 317.

ἐκεῖν.), 11. 27 (B ἀνταῖς, cp. § 48, 1): Mt. 7. 25, 27 τῇ οἰκίᾳ ἐκείνῃ (referring to 24 and 26; other subjects, namely the rain etc., have intervened), 8. 28 διὰ τῆς ὁδοῦ ἐκείνης (where the possessed persons dwelt: the road itself has not previously been mentioned), 9. 22 ἀπὸ τῆς ὕρας ἐκείνης (when these words were spoken), 26, 31, 13. 44 τὸν ἀγρὸν ἐκείνον (referring to τῷ ἀγρῷ *ibid.*, but again there has been interruption caused by other subjects intervening).¹—In the apodosis (cp. οἶτος): Mc. 7. 20 τὸ ἐκ τοῦ ἀνθρώπου ἐκπορευόμενον, ἐκεῖνο (that *other* thing) κοινοὶ τῶν ἀνθρώπων, Jo. 10. 1 (ἐκ. opposed to the speaker), similarly R. 14. 14, 2 C. 10. 18; with weakened force and indefinite reference ('*he*') Jo. 14. 21 ὁ ἔχων τὰς ἐντολάς μου ..., ἐκεῖνός ἐστιν ὁ ἀγαπῶν με, cp. 6. 57, 2 C. 10. 18, Herm. Mand. vii. 5, etc.; even with reference to the speaker in Jo. 9. 37. It is not often followed by the word or clause referred to: Mt. 24. 43 ἐκεῖνο (that other thing, see 42) δὲ γινώσκετε ὅτι (R. 14. 15 ἐκεῖνον ... ὑπὲρ οὗ opposed to σὺ), Jo. 13. 26 'he,' cp. *supra.* Its meaning is also weakened to '*he*' ('*they*') in Jo. 10. 6 ταύτην τὴν παροιμίαν εἶπεν αὐτοῖς ὁ Ἰησ., ἐκεῖνοι δὲ (for which οἱ δέ, αὐτοὶ δέ are synonyms, §§ 46, 3; 48, 1; but *8** here has simply καὶ οὐκ) and so frequently in John in unbroken connection with the first mention, 9. 9, 11, 25, 36; similarly 'Mc.' 16. 10 ff.²

4. The substantive that is connected with οἶτος or ἐκεῖνος takes the article as in classical Greek; it is only necessary to consider whether the words are really to be connected, or whether the substantive or the pronoun forms part of the predicate: Jo. 2. 11 ταύτην (obj.) ἐποίησεν ἀρχὴν τῶν σημείων, L. 2. 1 αὐτῇ (subj.) ἀπογραφῇ πρώτη ἐγένετο (on the agreement in gender see § 31, 2), A. 24. 21 μῖς ταύτης φωνῆς ἧς ἐκέκραξα ὅτι = ἡ φωνὴ ἣ ἐγένετο ἦν μία αὕτη (predic.)—The position of the pronoun, either before the article or after the substantive, is quite optional: οἶτος (ἐκεῖνος) ὁ ἄνθρωπος or ὁ ἄ. οἶτος (ἐκεῖνος).

§ 50. RELATIVE AND INTERROGATIVE PRONOUNS.

1. The relative of definite reference οὗς (by the ancients called ἄρθρον ὑποτακτικόν, § 46, 1) and that of indefinite reference ὅστις are no longer regularly distinguished in the N.T.; and with this is connected the fact that the latter is almost entirely limited to the nominative (§ 13, 3), although in this case it is used by nearly all

¹ See also Jo. 1. 6 ff. ἐγένετο ἄνθρωπος .. Ἰωάνης· οὗτος (vide *sup.* 2) ἦλθεν εἰς μαρτυρίαν, — ἵνα πάντες πιστεύσωσιν δι' αὐτοῦ· οὐκ ἦν ἐκεῖνος τὸ φῶς (the discourse passes from John to Jesus); 7. 45 ἦλθον οὖν οἱ ὑπηρέται πρὸς τοὺς ἀρχιερεῖς, καὶ εἶπον αὐτοῖς ἐκεῖνοι (those who were at a distance from the scene of action, and were previously mentioned in verse 32; but once again the text is doubtful).

² The Johannine use of ἐκεῖνος is exhaustively discussed by Steitz and A. Buttmann in *Stud. u. Kr.* 1859, 497; 1860, 505; 1861, 267; see also *Zeitschrift f. w. Th.* 1862, 204 for the passage 19. 35 καὶ ἐκεῖνος οἶδεν κ.τ.λ. (*i.e.* the narrator). In this passage, however, *everything* is doubtful, so far as criticism is concerned. There is doubt about the whole verse, which is wanting in e and Cod. Fuldensis of the Vulgate, about this particular clause, about the text of this clause, as Nonnus read ἐκεῖνον οἶδαμεν, etc. Cp. *Stud. und Krit.* 1902, 128 ff. The fact that so many theologians have based their theories as to the origin of the 4th Gospel on this verse and the meaning ordinarily attached to it is only explicable on the ground of a complete neglect of textual criticism.

writers (least of all by John). A similar case is that of *ὅσος*, which, except in Hebrews, is used only in the nominative and accusative. Mt. uses *ὅστις* correctly in general statements, 5. 39, 41, 10. 33 etc., but also *ὅς* 10. 14, 23. 16, 18; esp. *πᾶς ὅστις* 7. 24, 10. 32, 19. 29; but *πᾶς ὅς* occurs in L. 14. 33, A. 2. 21 O.T., G. 3. 10 O.T., *παντὶ ᾧ* L. 12. 48; Mt. also uses this phrase where a subst. is inserted, 12. 36 *πάν ῥῆμα ἀργὸν ὃ*, 15. 13 *πάντα φυτεία ἣν (πάντα ψυχὴ ἣτις A. 3. 23 O.T.)*. "Ὅστις is also correctly used in connection with a subst. of indefinite reference: Mt. 7. 15 *τῶν ψευδοπροφητῶν οἵτινες* (description follows), 24 *ἀνὸρὶ φρονίμῳ ὅστις* etc. (but Le. uses *ὅς*: 6. 48 *ἄνθρωπῳ ὅς*, 49 *οἰκίᾳ ἣ*): and to denote a definite person in a case where the relative sentence expresses the general quality, Jo. 8. 53 *Ἀβραάμ, ὅστις ἀπέθανεν* (who was a man who died), A. 7. 53 *οἵτινες ἐλάβετε κ.τ.λ.* (people who); but these limits are often exceeded esp. by Luke, and *οἵτινες, ἣτις* are used = *οἱ, ἡ*: Πέτρον καὶ Ἰωάννην, οἵτινες A. 8. 15, τὴν πύλην ἣτις 12. 10, πόλιν Δαυὶδ, ἣτις L. 2. 4 (particularly where a participle follows, and the meaning of *οἱ, η* would not have been clear, A. 8. 15, 17. 10 *οἵτινες παραγεγόμενοι*); Ap. 12. 13 *τὴν γυναῖκα ἣτις ἔτεκεν τὸν ἄρσενά*. This use of *ὅστις* for *ὅς* is very old in Ionic Greek, Kühner Gr. ii.² 906 (Herod. ii. 99 *πόλιν ἣτις νῦν Μέμφις καλεῖται*). In the Pauline Epistles this use cannot be established, since in R. 16. 3 ff. *ὅς* and *ὅστις* are alternately used, according as a mere statement of fact is made (*ὅς*), or a characteristic is given (*οἵτινές εἰσιν ἐπίσημοι ἐν τοῖς ἀποστόλοις, οἳ καὶ πρὸ ἐμοῦ γέγοναν ἐν Χριστῷ*); "also in G. 4. 24, 26 *ἣτις = ἡ τοιαύτη*, cp. 1 C. 3. 17, Ph. 1. 28, 1 Tim. 3. 15.—As an instance of *ὅς* for *ὅστις* one may further note *οὐδεὶς (οὐ) ... ὅς* (for *ὅστις*) *οὐ*, § 75, 6.—*ὅσπερ* has been given up, § 13, 3.

2. The *ἄρθρον ὑποτακτικόν*, *ὅς, ἣ, ὃ* justifies this appellation chiefly in the fact that, like the article (*ἃ προτακτικόν*) which follows a substantive and introduces a further definition, its case is assimilated to that of the substantive, even though in conformity with the relative sentence it should have had another case, which is generally the accusative (**Attraction** or **Assimilation** of the relative).¹ In this peculiarity of Greek the N.T. (like the LXX.) is entirely in agreement with the classical language. Exceptions occur (as in classical Greek, Thuc. ii. 70. 5) where the relative clause is more sharply divided from the rest of the sentence (through the insertion of other defining words with the noun and through the importance of the contents of the relative sentence): H. 8. 2 *τῆς σκηνῆς τῆς ἀληθινῆς, ἣν ἐπηξεν ὁ κύριος, οὐκ ἄνθρωπος*; but in other passages there is always a v.l., Mc. 13. 19 *ἀπ' ἀρχῆς κτίσεως, ἣν (ἣς AC² al., om. ἣν ἔκτ. ὃ θ. D) ἔκτισεν ὁ θεός*, Jo. 2. 22 and 4. 50 *τῷ λόγῳ ὃν (ᾧ AΔX al., DΔ al.),^b 4. 5 χωρίον ὃ (οὗ C²D al.), 7. 39 (οὗ ἜDG al.), Ap. 1. 20 (ᾧν B); Tit. 3. 5 οὐκ ἐξ ἔργων τῶν ἐν δικαιοσύνῃ, ἃ (ᾧν C^bD^c al.) ἐποιήσαμεν ἡμεῖς* is an instance of the case above-mentioned of separation through the insertion of defining words. (On A. 8. 32 f. see the author's commentary on that passage.) On the other hand

¹ *Ὅστις*, in N.T. as in classical Greek, is never assimilated.

^{a b} v. App. p. 317.

it is not only the so-called accusative of the inner object (§ 34, 3) which is capable of assimilation (E. 4. 1 τῆς κλίσεως ἧς ἐκλήθητε, A. 24. 21, 26. 16, Jd. 15), but occasionally the dative is assimilated as well: A. 1. 22 ἄχρι τῆς ἡμέρας ἧς ἀνελήμφθη (cp. L. 1. 20 D, LXX. Lev. 23. 15, Bar. 1. 15), R. 4. 17 κατέναντι οὗ ἐπίστευσεν θεοῦ, i.e. κ. τοῦ θ. ᾧ ἐπ. (see below on the attraction of the substantive into the relative clause). In addition to this, the preposition which should be repeated before the relative may be omitted (class.): A. 1. 21 ἐν παντὶ χρόνῳ (sc. ἐν) ᾧ, 13. 2 εἰς τὸ ἔργον (sc. εἰς) ᾧ, 39 ἀπὸ πάντων (sc. ἀφ') ὧν, Herm. Sim. ix. 7. 3 μετὰ πάντων (sc. μεθ') ὧν (but in the case of a sharper division of the relative clause, the preposition is repeated: A. 7. 4 εἰς τὴν γῆν ταύτην, εἰς ἣν, 20. 18 ἀπὸ πρώτης ἡμέρας, ἀφ' ἧς, Jo. 4. 53 (ἐν) ἐκείνη τῇ ὥρᾳ, ἐν ᾗ). It is readily intelligible that the Greek relative includes our demonstrative 'he' or 'that'; it is therefore used by assimilation in the case which would belong to the demonstrative: L. 9. 36 οὐδὲν ὧν = τοῦτων ἃ, Jo. 7. 31 πλείονα ὧν (do.), 17. 9 περὶ ὧν = περὶ τούτων οἷς; also ἀνθ' ὧν = ἀντὶ τούτων ὅτι, ἐφ' ᾧ = ἐπὶ τούτῳ ὅτι, διότι = διὰ τοῦτο ὅτι; cp. adverbs of place § 76, 4. More noticeable is the occasional attraction of the noun into the relative clause, in which case the article belonging to the noun, being incompatible with the ἄρθρ. ἵποστ., must be left out, while the noun itself is now assimilated to the case of the relative; of course even where there is no assimilation of the relative, a similar attraction of the noun into the relative clause, with the case of the relative, may take place (so in classical Greek, Kühner ii.² 922: e.g. ᾧ ἀνδρὶ πάντες εἶνοι ἦσαν, ἀπέθανεν). But the noun is not placed immediately after the relative, except in the case of ἡμέρα: L. 1. 20 ἄχρι ἧς ἡμέρας γένηται ταῦτα, = ἃ. τῆς ἡμ. (ἐν) ᾗ cp. supra, A. 1. 1, Mt. 24. 38 (same phrase).^{1a} On the other hand: L. 19. 37 πασῶν ὧν εἶδον δυνάμεων, 3. 19 περὶ πάντων ὧν ἐποίησεν πονηρῶν ὁ Ἡρώδης (τῶν ποιν. ὧν s*), cp. A. 25. 18², and with no assimilation of the relative: L. 24. 1 φέρονσαι ἃ ἠτοίμασαν ἀρώματα, Jo. 6. 14 ὁ ἐποίησεν σημεῖον. The way in which the following exx. should be resolved is ambiguous: L. 1. 4 περὶ ὧν κατηχήθης λόγων, = either περὶ τῶν λ. οἷς or τῶν λόγων περὶ ὧν (in view of passages like A. 18. 25, 20. 24, 25. 26 the first is probably correct); R. 6. 17 ἵπκοῦσατε εἰς ὧν παρεδόθητε τύπον διδαχῆς, probably τῷ τίπῳ εἰς ὧν; with omission of a preposition A. 21. 16 (but not D) ἄγοντες παρ' ᾧ ξενισθῶμεν Μνάσωνι = πρὸς Μνάσωνα, ἵνα ξεν. παρ' αὐτῷ (§ 65, 8).

3. If the **noun** is not attracted into the relative clause but stands in front of it, it is still occasionally assimilated to the case of the **relative**, a practice of which instances appear in classical authors (*attractio inversa*, Kühner ii.² 918, 4):¹ C. 10. 16 τὸν ἄρτον ὃν κλωμεν, οὐχὶ κοινωνία ... ἐστίν; A. 10. 36 τὸν λόγον ὃν ... οὐτός ἐστι

¹ The regular phrase is ἐν ἡμ. ᾗ Mt. 24. 50, L. 1. 25 (plur.), 12. 46, without the art., which is occasionally omitted in Hebrew before 𐤀𐤅, infra 3; without ἐν L. 17. 29 f. ἡ ἡμέρα (in 30 D reads ἐν τῇ ἡμ. - ἡ ἀποκαλυφθῆ). Ἡμ. is separated from the rel. in Herm. Mand. iv. 4. 3 ἀφ' ἧς μοι παρεδόθη ἡμέρας.

² C. 10. 13 κατὰ τὸ μέτρον τοῦ κανόνος, οὗ ἐμέρισεν ἡμῖν ὁ θεὸς μέτρον = τοῦ μέτρον οὗ, although in this case the appositional clause has been very loosely annexed.*

^{a b} v. App. p. 317.

^{2*} v. App. p. 331.

πάντων (κύριος should be removed)¹, Herm. Sim. ix. 13. 3, L. 12. 48 παντί ὃ ἐδόθη πολὺ, πολὺν ζητήσοισιν παρ' αὐτοῦ (in sentences of this kind the nominative is elsewhere used with anacoluthon, see § 79), Mt. 21. 42 τὸν λίθον ὃν κ.τ.λ. O.T.; peculiar is L. 1. 73 ὄρκον ὃν ὤμοσεν instead of τοῦ ὄρκου ὃν (not a case of 'protasis,' but a supplementary amplification; the passage is strongly Hebraic, § 46, 9; Hebr. אֲשֶׁר אָמַרְתָּ Ges.-K. § 130, 3).—Attraction with a relative adverb: Mt. 25. 24 συνάγεις ὅθεν (= ἐκεῖθεν ὅπου) οὐ διεσκόρπισας, cp. Kühner ii.² 915, note 6.

4. One piece of careless writing, which was specially suggested by Semitic usage (Hebr. לִי אֲשֶׁר; Aramaic has similar expressions with ܐܝܢܝܢ), though it is not quite unknown to the classical language², is the pleonastic use of the **personal pronoun after the relative**. Mc. 7. 25 γυνή, ἣς εἶχεν τὸ θυγάτριον αὐτῆς (a. om. sD) πνεῦμα ἀκάθαρτον. 1. 7 = L. 3. 16 ὃν ... αὐτοῦ, Ap. 7. 2 οἷς ἐδόθη αὐτοῖς, 9. 3. 8, 13. 8, 20. 8; Clem. Cor. i. 21. 9 ὃν ἢ προῆν αὐτοῦ (frequent in LXX, Winer, § 22, 4); with these exx. the following are quite in keeping: Ap. 12. 6, 14 ὅπου ... ἐκεῖ (ὅπου אֲשֶׁר), 17. 9 ὅπου ... ἐπ' αὐτῶν, Mc. 13. 19 οἷα οὐ γέγονεν τοιαύτη, 9. 3 οἷα ... οἴτως, Ap. 16. 18 οἷος οὐκ ἐγένετο ... τηλικούτος σεισμὸς οὕτω μέγας; in G. 3. 1 ἐν ἡμῖν after οἷς is merely a v.l.; but in 2. 10 ὃ καὶ ἐσπούδασα αὐτὸ τοῦτο ποιῆσαι there is a reason for the expression, since αὐτὸ in this sense ('just') cannot be joined to the relative, and therefore required to be supplemented by τοῦτο.³—Another quite different negligent usage, which is also unobjectionable in the classical language, is the linking on of a further subordinate clause to a relative clause by means of καὶ ... αὐτοῦ: 1 C. 8. 6 ἐξ ὃν τὰ πάντα καὶ ἡμεῖς εἰς αὐτόν (a second ex. in the same verse), Ap. 17. 2, 2 P. 2. 3 (Kühner ii.² 936).

5. **Relatives and interrogatives** become confused in Greek as in other languages. The relatives in particular, and as is only natural the indefinite ὅστις especially (but also ὅς, where it can conveniently be so used), are frequently employed in the classical language in **indirect questions** (beside the interrogatives), a usage which, however, is wanting in the N.T. (in A. 9. 6 the reading of sABC ὅτι for τί must be rejected in view of the general practice elsewhere); ὅποιος alone is employed as an indirect interrogative: 1 C. 3. 13, G. 2. 6 (ὅποιοί ποτε), 1 Th. 1. 9, Ja. 1. 24 (elsewhere expressed by ποῖος),⁴ cp. ὅπως L. 24. 20. The reverse use of the interrogative τίς instead of the relative ὅστις is Alexandrian (and dialectical),⁵ as e.g. in a saying of Ptolemy Energetes ap. Athen. x. 438 fin. τίνι ἢ τύχη δίδωσι, λαβέτω.⁴ In the N.T. we have A. 13. 25 τίνα με ὑπονοεῖτε εἶναι, οὐκ εἰμι ἐγώ,⁵ cp. Mc. 14. 36 οὐ τί ἐγὼ θέλω, ἀλλὰ τί σὺ (οὐχ ὁ - ἀλλ' ὁ D), L. 17. 8 ετοίμωσον τί δειπνήσω, Ja. 3. 13 τίς σοφὸς καὶ

¹ See the author's edition of the Acts, and above § 35, 2.

² Cp. Kühner ii.² 937 (Hypereides Euxen. § 3 ὢν ... τοῦτων).

³ So Herodot. 9. 44 (Kühner loc. cit. note 2) ὅς ... δεύτερος οὗτος.

⁴ Cp. O. Immisch Lpz. Stud. 1887, 309 ff.

⁵ [W. H. txt. reads τί ἐμὲ ὑπονοεῖτε εἶναι; οὐκ εἰμι ἐγώ. Tr.]

^{a b c} v. App. p. 317.

ἐπιστήμων ἐν ἑμῖν, δεξιᾶτω (οὐ τίς ... ἑμῖν; an interrogative sentence).¹ The employment of ὄστις or even of ὅς in a direct question is quite incredible, except that ὅ,τι appears to be used as an abbreviation for τί ὅ,τι 'why': Mc. 9. 11 ἐπηρώτων αὐτὸν λέγοντες· ὅ,τι λέγουσιν οἱ γραμματεῖς κ.τ.λ., 28 ἐπηρώτων αὐτόν· ὅ,τι ἡμεῖς οὐκ ἠδυνήθημεν ἐκβαλεῖν αὐτό; (διὰτι ADKII), 2. 16 (τί ὅτι AC al., διὰτι BD); ep. LXX. 1 Chron. 17. 6 ὅ,τι = 𐤇𐤃𐤕𐤃 But Jo. 8. 25 τὴν ἀρχὴν ὅ,τι καὶ λαλῶ ἑμῖν: means according to classical usage (a meaning, it is true, which cannot be paralleled from the N.T.): you ask, why (so in classical Greek A says τίς ἐστίν; to which B replies ὄστις; sc. ἐρωτᾷς you ask who he is?) do I speak to you at all? (τὴν ἀρχὴν = ὅλως). The passage could also be interpreted, '(do you reproach me) that (ὅ,τι) I speak etc.?' Cp. for the direct question Clem. Hom. vi. 11 τί καὶ τὴν ἀρχὴν διαλέγομαι; xix. 6 ἐπεὶ τί καὶ τὴν ἀρχὴν ζητεῖ; and for the preceding question of the Jews σὺ τίς εἶ R. 9. 20, Arrian Diss. Epict. ii. 1. 22 σὺ δὲν τίς εἶ; i.e. how comes it that you wish to play this part? In Mt. 26. 50 ἑταῖρε ἐφ' ὃ πάρει, ἑταῖρε must be a corruption either of αἶρε or ἑταῖρε αἶρε: 'take what thou art come to fetch' (D has ἑταῖρε after πάρει); at any rate Chrys. had an imperative in his text (see the present writer's edition).²

6. It has already been remarked in § 13, 5 that the interrogative τίς (both in direct and indirect questions, supra 5) is also used for πότερος 'which of two?': Mt. 21. 31 τίς ἐκ τῶν δύο, 9. 5, L. 7. 42 etc. A stereotyped phrase is πότερον ... ἢ ἢ *utrum ... an* in indirect double questions, but found only in Jo. 7. 17 (Herm. Sim. ix. 28. 4). Τίς is for the most part used substantivally; beside the adjectival τίς (τίς βασιλεὺς L. 14. 31, τί σημεῖον Jo. 2. 18, τίς μετοχή etc. 2 C. 6. 14 ff.) ποῖος is also used with little distinction from it, as also in classical Greek—nowhere, however, in inquiries after persons, but in such phrases as ἐν πόλει ἐξουσία, ποίῳ ὀνόματι (A. 4. 7), ποία ἄρα, ἐκ ποίας ἐπαρχίας (A. 23. 34), διὰ ποῖον νόμον (R. 3. 27), ποίῳ σώματι (the pron. having its strict sense, how constituted) 1 C. 15. 35, ep. Ja. 4. 14 ποία γὰρ ἢ (ἢ om. B) ζωὴ ἑμῶν (how miserably constituted; on the other hand it is not elsewhere found with an article, τίς being used in that case: Mc. 6. 2 τίς ἢ σοφία, whence coming, A. 10. 21 τίς ἢ αἰτία, 17. 19 etc.); with an adj. τί is always used: τί ἀγαθόν, κακόν, περισσόν. The two words are united tautologically (for emphasis) in εἰς τίνα ἢ ποῖον καιρόν 1 P. 1. 11; there is a diversity of reading in Mc. 4. 30 ἐν τίμῃ (ποία AC²D al.) παραβολῇ; the two are used interchangeably in A. 7. 49 ποῖον οἶκον .. ἢ τίς τόπος. In L. 24. 19 ποῖα stands by itself, referring to 18 τὰ γενόμενα. Beside ποῖος we have also the later ποταπός (old form ποδαπός, of what country by birth, like ἀλλοδαπός, ἡμεδαπός; for ποτ. = ποῖος Lob. Phryn. 56), the latter being used of persons as well as things: ποταπός ἐστίν οὗτος, ὅς κ.τ.λ., Mt. 8. 27 (= τίς ἄρα Mc. 4. 41, L. 8. 25). τίς καὶ ποταπὴ ἢ γυνή L. 7. 39, 2 P. 3. 11; of things Mc. 13. 1, L. 1. 29, 1 Jo. 3. 1 (how constituted, also how great or mighty; like ποῖαι = τίνες in Herm. Mand. viii. 3 ποταπαὶ εἰσιν αἱ πονηρίαι).

¹ 2 v. App. p. 331.

7. The neuter *τί* is used as predicate to *ταῦτα* (as in class. Greek, Krüger Gr. § 61, 8, 2) in *τί (ἄν) εἶη ταῦτα* L. 15. 26 (*τί θέλει τοῦτο εἶναι* D), A. 17. 20 DEHL (v.l. *τίνα*), Herm. Vis. iv. 3. 1; it is necessary in Jo. 6. 9 *ἀλλὰ ταῦτα τί ἐστίν* (of what use are they) *εἰς τοσοῦτους*; further we have *ἄνδρες, τί ταῦτα ποιεῖτε* A. 14. 15, as in Demosth. 55. 5 *Τεισία, τί ταῦτα ποιεῖς* (what are you doing there?), cp. with a singular demonstr. pron. L. 16. 2 *τί τοῦτο ἀκοίω περὶ σοῦ; (τί predic.)*.¹ In the passage of Acts *τί* might also be understood in its very common meaning of 'why?' (class.), Mt. 6. 28, L. 2. 48 etc.; to express this meaning besides *διὰ τί* we have also *ἵνα τί (sc. γένηται)*, A. 7. 25 O.T. *ἵνα τί (ἰνατί) ἐφφύαξαν ἔθνη* etc. (found in Attic), and *τί ὅτι (ὅτι)*, written fully in *τί γέγονεν ὅτι ἡμῖν μέλλεις ἐμφανίζειν σεαυτόν* Jo. 14. 22 (where *ὅτι = δι' ὅτι*, just as *τί* is used = *διὰ τί*),^a A. 5. 4, 9, L. 2. 49, v.l. in Mc. 2. 16, v. sup. 5 (also LXX.).^b A. 12. 18 *τί ἄρα ὁ Πέτρος ἐγένετο*, 'what was become of him,' is like Attic *τι γένομαι*²; so L. 1. 66 *τί ἄρα τὸ παιδίον ἐσται*; A. 5. 24 *τί ἂν γένοιτο τοῦτο*, 'what would be likely to happen in the matter,' 'how it would turn out' (*τί predic.*); in an abbreviated form *οὗτος δὲ τί* Jo. 21. 21, 'what will become of him?' *Τί 'how' = Hebr. הַיֵּךְ* (Win. § 21, 3, note 3), Mt. 7. 14 *τί στενή (v.l. ὅτι)*, L. 12. 49 *τί θέλω* (LXX.).—*Τί πρὸς ἡμᾶς (sc. ἐστί)*, 'what does it concern us?' Mt. 27. 4: *τί πρὸς σέ* Jo. 21. 22 (cp. § 30, 3; Att. has also *τί ταῦτ' ἐμοί*; Kühner-Gerth ii.³ 417, and so 1 C. 5. 12 *τί γὰρ μοι τοὺς ἔξω κρίνειν*; where it takes the inf. as in Arrian Diss. Epict. ii. 17. 14, Win.);^c *τί ἐμοὶ καὶ σοὶ (sc. ἐστίν)*, Kühner-Gerth ib.; but also a Heb. phrase as in 2 Kings 3. 13) Mt. 8. 29 etc., § 30, 3; St. Paul has *τί γὰρ* R. 3. 3, Ph. 1. 18 (what matters it? or what difference is it?) and *τί οὖν (sc. ἐροῦμεν)* R. 6. 15. The masc. is used predicatively in *ἐγὼ τίς ἤμην* A. 11. 17, cp. 2 Kings 8. 13.—Neut. and masc. pronouns are combined (as in class. Greek) in *τίς τί ἀρη* Mc. 15. 24, *τίς τί διεπραγματεύσατο* (what each man had etc., but sBDL read *τί διεπραγματεύσαντο*), L. 19. 15 (Herm. Vis. iii. 8, 6, Mand. vi. 1. 1).

§ 51. INDEFINITE PRONOUNS; PRONOMINAL WORDS.

1. *Τίς, τι*, as in classical Greek, is both substantival and adjectival; when used in the latter way, its position is unrestricted, so that it may even stand before its substantive, so long as there is another word in front of it, *καὶ τις ἀνὴρ* A. 3. 2, *ἵνα τι μετὰδῶ χάρισμα* R. 1. 11; *τινὲς* stands at the beginning of the sentence in contrasts: *τινὲς (μὲν) ... τ. δὲ* 1 Tim. 5. 24, Ph. 1. 15 (Demosth. 9. 56), and even where there is no contrasted clause: *τινὲς δὲ* A. 17. 18, 19. 31, Jo. 7. 44 etc. (Demosth. 18. 44).—Special usages: Ja. 1. 18 *ἀπαρχὴν τινα τῶν αὐτοῦ κτισμάτων*, softening the metaphorical expression ('so to

¹ Also Mt. 26. 62 = Mc. 14. 60 (sup. 5, note 1) *τί οὗτοί σου καταμαρτυροῦσιν* resolves itself into *τί ἐστὶν ὁ οὗτοί σ. κ.**

² Joseph. de vita sua. § 296, *οἱ ἑκοσι χριστοὶ τί γεγόνασιν*; Xenoph. Hell. ii. 3. 17 *τί ἔσοιτο ἢ πολιτεία (W.-Gr.)*.

³ v. App. p. 331.

^{a b c} v. App. p. 318.

speak, 'a kind of first fruits'); with numbers in classical Greek it has the effect of making them indefinite, 'about,' but in A. 23. 23 (cp. Herm. Vis. i. 4, 3) we have *τινας δύο* 'a certain pair' (to which corresponds *εἰς τις* L. 22. 50, Jo. 11. 49; cp. § 45, 2); with an adj. (freq. in class. Gk.) *φοβερὰ τις ἐκδοχή* H. 10. 27, it has an intensifying force like *quidam*, Kühner-Gerth ii.³ 663 (*ὑπερηφανία πολλή τις*, Herm. Mand. vi. 25); but in A. 8. 9 *εἶναι τινα ἐαυτὸν μέγαν, μέγαν* appears to be an interpolation, and *τινα* to be used emphatically, a person of importance, cp. 5. 35, Kühner-Gerth 664 note 1; so *εἶναι τι* 'to be something important' G. 2. 6 (*δοκοῦντων εἶναι τι*, = Plat. Gorg. 472 A. (Gercke), 6. 3.—*Τις* is used for 'each' in Herm. Sim. viii. 2. 5 *καθὼς ἄξιός ἐστί τις κατοικεῖν*, cp. 4. 2 (A. 15. 2 according to the Syriae).—On *τις* to be supplied with a partitive word see § 35, 4.

2. 'No one,' 'nobody' is *οὐδεὶς* or *μηδείς* (on *-θείς*, see § 6, 7 fin.; *οὐθέτερος* Clem. Hom. xix. 12); in addition to these we have the Hebraic *οὐ* (*μὴ*) ... *πᾶς*, where the verb becomes closely attached to the *οὐ* (or *μὴ*): Mt. 24. 22 *οὐκ ἂν ἐσωθῆ πᾶσα σάρξ*, like Hebr. *שׁוֹ... שׁוֹ*. R. 3. 20 (cp. Ps. 142. 2), L. 1. 37 *οὐκ ἀδυνατήσει παρὰ τῷ θεῷ πᾶν ῥῆμα* (= nothing), Ap. (7. 16, 9. 4) 21. 27, A. 10. 14 *οὐδέποτε ἔφαγον πᾶν κοινόν* (on the other hand *οὐ πᾶς* with no words intervening = 'not everyone,' as in class. Greek, Mt. 7. 21, 1 C. 15. 39); *πᾶς* ... *οὐ* (also Hebraic *שׁוֹ... שׁוֹ* has the same meaning, but is less harsh than the other, Ap. 18. 22, 22. 3, E. 4. 29, 5. 5, 2 P. 1. 20, 1 Jo. 2. 21, 3. 15; this use is excusable, where a positive clause with *ἀλλά* follows, containing the principal point of the sentence, Jo. 3. 16 *ἵνα πᾶς ὁ πιστεύων μὴ ἀπολήται, ἀλλὰ ἔχῃ κ.τ.λ.*, 6. 39, or where such a clause is clearly to be supplied as in 12. 46.¹ *Εἰς... οὐ* is stronger than *οὐδεὶς*, Mt. 10. 29 *ἐν... οὐ πεσεῖται*, 5. 18, L. 11. 46 etc., as in Demosth. 30. 33 *ἡ γυνὴ μίαν ἡμέραν οὐκ ἐχίρεισεν* (Krüger, § 24, 2, 2); the same is true of the divided *οὐδὲ εἰς* A. 4. 32, Mt. 27. 14, Me. 5. 37 D, Jo. 1. 3 (S*D *οὐδέν*), 3. 27 B, R. 3. 10 O.T. (*οὐ... οὐδὲ εἰς*, cp. § 75, 6; *ibid.* 12 O.T. *οὐκ ἔστιν ἕως ἐνός*, Buttm. p. 106, 1).

3. The generalizing relatives *ὅστισιν*, *ὅστις* *δίηποτε* etc. do not appear either as relatives or (with a verb to be supplied) as indefinite pronouns ('someone or other'); *οἷοι δηποτοῦν* with v.l. *ὡ δηποτε* (relat.) is found in an interpolated passage 'Jo.' 5. 4.^a In A. 19. 26 after Παῦλος D adds *τις ποτε*, which should be corrected to *τίς ποτε* = Lat. *nescio quis*; so Clem. Hom. v. 27 *τίς ποτε Ἰουδαῖος* 'some Jew or other,' *τί ποτε* 'something' (modern Greek uses *τίποτε* for 'something' or 'nothing') xi. 28, xvii. 8 (*τίς* for *ὅστις*, § 50, 5²; cp. the adverb *ὅπως ποτέ* 'somehow' Clem. Hom. ii. 22, where *ἐστί* is to be supplied): Attic uses *ὅστις ἐστίν* or *ἂν ᾗ*, Eurip. Bacch. 247, Demosth. iv. 27, the latter being used by St. Paul in G. 5. 10.

4. On the derived correlatives *οἷος*, *ὅσος*, *τοιούτος*, *τοσοῦτος* etc. (§ 12, 4) the following points may be noticed. In exclamations (direct or indirect; originally indirect, 'see how,' 'I marvel how')

¹ On 1 C. 15. 51 *οὐ πάντες*, as also on *οὐ πάντως*, *πάντως οὐ*, see § 75, 7.

² So also *ταροσῶν* (according to the ms. p) for *ἡστινοσῶν* Clem. Hom. x. 20.*

* v. App. p. 331.

v. App. p. 318.

the forms *οἶος*, *ὄσος*, *ἡλίκος* should strictly be used, as in classical Greek, because some definite thing before one is indicated (so that *ὀποῖος* etc. are excluded); but here too we sometimes have the interrogative forms as in indirect questions: Mc. 15. 4 *ἴδε πόσα κ.τ.λ.*, Mt. 27. 13 (B* *ὄσα*), A. 21. 20, 2 C. 7. 11 (direct), *ἴδετε πηλίκοις κ.τ.λ.* G. 6. 11, H. 7. 14; but *οἶος* is correctly used in 1 Th. 1. 5, 2 Tim. 3. 11 (in L. 9. 55 D is right with *ποιού*),¹⁶ cp. *πῶς*, § 76, 3.—In correlative clauses we have *τοιούτους... ὁποῖος* A. 26. 29 (*qualiscunque*); *τοσούτω... ὄσω* H. 1. 4; but as *ὄσοι=πάντες οἱ*, it has frequently to be followed by *οὔτοι*, as in R. 8. 14; peculiar is *τὸν αὐτὸν... οἶον* Ph. 1. 30.—On *ὁ τοιοῦτος* see § 47, 9; it is weakened into a more indefinite term for *οὔτος* in 2 C. 12. 2, 3, 5, 1 C. 5. 5, 2 C. 2. 6 f.—R. 9. 6 *οὐχ οἶον δὲ ὅτι ἐκπέπτωκεν* is to be explained (according to Lob. Phryn. 372, Buttm. 319) as for *οὐ δόξω ἐκπεπτ.* cp. *οὐχ ὅτι*, § 81.—With H. 10. 37 O.T. *ἔτι μικρὸν ὄσον ὄσον* (cp. LXX. Is. 26. 20) and L. 5. 3 D *ἐπαναγαγεῖν ὄσον ὄσον* (for *ὀλίγον* of the other MSS.) *i.e.* a trifle, compare Aristoph. Vesp. 213.

5. 'Each' *ἐκαστος* (without the art. § 47, 9; *ibid.* for the distinction between it and *πᾶς*; for *τις* 'each' supra 1) is intensified as *εἰς ἐκαστος*; it is added to a plural subject without affecting the construction (class.), Winer § 58, 4; Jo. 16. 32 etc. In addition to *ἐκαστος* there has been developed out of the distributive *κατά* (or *ἀνά*, § 45, 3) the peculiar and grossly incorrect *καθ' (ἀνά) εἰς*, since *καθ' ἕνα ἐκαστον* became stereotyped as *καθένα ἕκ.*, and this called forth a corresponding nominative; so in modern Greek 'each' is *καθένας*. Still there are not many instances as yet in the N.T. of this vulgarism, and the amalgamation of the two words into the two words has not yet been carried out: Mc. 14. 19 *εἰς κατά (καθ' AD al.) εἰς* (C *εἰς ἐκαστος*), 'Jo.' 8. 9 *εἰς καθ' εἰς*, R. 12. 5 *τὸ (v.l. ὁ) δὲ καθ' εἰς* severally, with reference to each individual, Ap. 21. 21 *ἀνά εἰς ἐκαστος*. (Herm. Sim. ix. 3. 4, 6. 3 *κατὰ ἕνα=ἐκαστον*, forming the whole object.)

6. "Ἐτερος and ἄλλος. "Ἐτερος is beside *ἀμφοτέροι* the single surviving dual pronominal word, § 13, 5; in modern Greek it likewise has disappeared, and even in the N.T. instances of its use cannot be quoted from all writers (never in Mc. [16. 12 is spurious], the Apocalypse, or Peter, never in John except in 19. 37, used principally by Lc. and to some extent by Mt. and Paul). Moreover, the way in which it is employed is no longer always correct: Mt. 16. 14 *οἱ μὲν... ἄλλοι δὲ... ἔτεροι δὲ* (in the last two clauses Mc. 8. 28, L. 9. 19 have *ἄλλοι* twice; *ἔτεροι* could have stood correctly in the second clause = a second section), L. 8. 6 ff. *καὶ ἔτερον* three times (I) *ἄλλο*, as in Mt. 13. 5 ff., Mc. 4. 5 ff.), 9. 59, 61, 1 C. 12. 9 f. (*ὃ μὲν... ἄλλω δὲ... ἑτέρω*—then four times *ἄλλω δὲ... ἑτέρω... ἄλλω δὲ*), H. 11. 36. The use at the close of enumerations of *καὶ ἑτέρουσ πολ- λούσ* Mt. 15. 30 (cp. L. 3. 18, R. 8. 39, 13. 4, 1 Tim. 1. 10) may be paralleled from Attic writers (Dem. 18. 208, 219, 19. 297): others, different from those named (the latter being conceived of as a unit);

¹ Also passages like A. 9. 16 *ὑποδείξω αὐτῶ, ὅσα δεῖ παθεῖν αὐτὸν* may be so taken, but the explanation of *ὅσα=πάντα ἃ* is more natural (so 14. 27 etc.).

^a v. App. p. 318.

but no Attic author ever said *ταῖς ἐτέροις πόλεσιν*, 'the remaining cities' L. 4. 3, for *ὁ ἕτερος* is restricted to a definite division into two parts; hence Mt. 10. 23 is also incorrect, *ἐν τῇ πόλει ταύτῃ ... εἰς τὴν ἐτέραν* (NB: *ἄλλην* CE rell., where the article is still more unusual: no doubt 'the next city' is what is meant¹); similarly L. 19. 20 *ὁ ἕτερος* i.e. the third (but A al. om. *ὁ*). Ph. 2. 4 *τὰ τῶν* (add. D*FG) *ἐτέρων* opposed to *τὰ ἑαυτῶν* is correct, ep. 1 C. 10. 24 al.—In the case of *ἄλλος* the most striking encroachment on the province of *ἕτερος* is that *ὁ ἄλλος* is written where there is only a division into two parts (isolated exx. in Att.: Eur. I. T. 962 f. *θάπερον*—τὸ δ' *ἄλλο*; Plat. Leg. 629 D, but probably corrupt): Mt. 5. 39 (L. 6. 29) *στρέψον αὐτῷ καὶ τὴν ἄλλην (σνιαγόνα)*, 12. 13, Jo. 18. 16, 19. 32, 20. 3 f. etc.; with *ἄλλος ἐστὶν ὁ μαρτυρῶν* Jo. 5. 32 (opposed to *ἐγώ*) we may compare Aesch. Suppl. 230 f. *κάκει δικάζει ... Ζεὺς ἄλλος*, and Mt. 25. 16 etc. *ἄλλα πέντε τάλαντα* finds complete illustration in classical authors (Plato Leg. v. 745 A *ἄλλο τοσοῦτον μέρος*).^a—Still more pleonastic is the use of *ἕτεροι* (like *ἄλλοι* in class. Greek, Kühner-Gerth ii.³ 275, note 1) in L. 23. 32 *καὶ ἕτεροι δύο κακοῦργοι* = two others besides Him, malefactors: on the other hand, *ἄλλος* is absent in many places where we insert 'other': A. 5. 29 *Πέτρος καὶ οἱ (sc. ἄλλοι) ἀπόστολοι*; ep. 2. 14 Π. *σὶν τοῖς (sc. λοιποῖς) ἑνδεκα*; in class. Gk. "Ἐκτορι καὶ Τρώεσσι Hom. Il. 17. 291.—"Ἄλλοι ἄλλο (τι) are united with the meaning 'one one thing—one another' (class.) in A. 19. 32. 21. 34.²

SYNTAX OF THE VERB.

§ 52. THE VOICES OF THE VERB.

The system of three voices of the verb—**active (transitive)**, **passive (intransitive)**, and **middle (i.e. transitive with reference to the subject)**—remains on the whole the same in the N.T. as in the classical language. In the former, as in the latter, it frequently happens in the case of individual verbs that by a certain arbitrariness of the language this or that voice becomes the established and recognized form for a particular meaning, to the exclusion of another voice, which might perhaps appear more appropriate to this meaning. It is therefore a difficult matter to arrive at any general conception for each of the voices, which when applied to particular cases is not bound at once to become subject to limitation or even contradiction. The **active** does not in all cases denote an action, but may equally well denote a state, or even being affected in some way or other—ideas which would be more appropriately expressed by the **passive**. *Χαίρω*

¹ The fuller form of expression in D al. has an additional clause: *κἀν ἐν τῇ ἐτέρα (ἄλλη D) διώκωσιν ὑμᾶς, φείγετε εἰς τὴν ἄλλην* (once more into the next). Neither of these readings, however, is original. The true text is that attested by Tertullian and others: *ὅταν δὲ διώκωσιν ὑμᾶς, φείγετε ἐκ πόλεως εἰς πόλιν*.

² Hermas almost always uses *ἕτερος* for 'other,' even with the article as in Vis. iii. 7. 1, 3 *τοῖς δὲ ἐτέροις (λίθοις)*, Sim. viii. 1. 7-18; but *ἄλλος καὶ ἄλλος* for 'differing in each instance,' or 'in each individual,' Sim. ix. 1. 4, 10 (cp. Xenoph. Cyrop. iv. 1. 15 'always fresh').
^a v. App. p. 318.

means 'I rejoice,' but the opposite is *λιποῦμαι*; accordingly in the aorist *ἐχάρην* we actually have the passive form as in *ἐλιπήθην*. In *θαυμάζω*, 'I am astonished' (wonder), the active voice is at most only correct with the meaning 'to see with astonishment'; it has a middle future *θαυμάσομαι*, cp. *θεῶμαι θεύσομαι*; but the verb of similar meaning *ἄγαμαι* has *ἠγάσθην* and accordingly (as a verb expressing emotion) is passive, and the later language creates the corresponding forms *θαυμάζομαι* depon., and aor. *ἐθαυμάσθην*, § 20, 1. We may therefore assert that the active voice is quite unlimited in the meanings which may be attached to it, except where a passive (or middle) voice exists beside it, as in *τίπτω - τίπτομαι*. It must further be added that certain verbal forms unite an active formation with a passive (intransitive) meaning, particularly the 1st and 2nd aorists passive in *-θην, -ην*, and frequently perfects in *-α, -κα* (*ἀπόλωλα, ἔστηκα*). On the other hand, the middle can be only imperfectly differentiated from the passive, with which in the forms of the tenses, with the exception of aorist and future, it entirely coincides. We may adhere to the rule of giving the name of middle only to those forms which share the transitive meaning of the active, as *ἵσταμαι ἐστησάμην* beside *ἵστημι ἔστησα*; but if no active form exists, or if the meaning of the active form does not correspond to that of the passive or middle, then it is difficult to distinguish between the two last-mentioned voices. *Ἀποκρίνομαι*, 'answer,' is a deponent verb when it has this meaning; since it is transitive, in classical Greek it takes the forms *ἀπεκρινάμην, ἀποκρινούμαι*; the later language, however, regardless of the meaning which elsewhere attaches to aorists in *-θην*, regularly uses *ἀπεκρίθην, ἀποκριθήσομαι*. *Θαυμάσομαι* from *θαυμάζω* should be called middle, since it is transitive, and the classical language possesses the additional form *θαυμασθήσομαι* with a passive meaning; the same applies to *τέξομαι* from *τίκτω* and many other such futures; but *ἀποθαινοῦμαι* from *ἀποθηήσκω*, *θρέξομαι* from *τρέχω* (*δραμοῦμαι* from *ἔδραμον*), being intransitive, and having no additional future forms, must certainly be classed as passives in the same category with the later *θαυμασθήσομαι*,¹ if the conception of the passive is extended, as it must be, so that it becomes equivalent to intransitive. It is, in fact, quite a rare occurrence for the language to draw a distinction between intransitive and passive, such as in Attic is drawn between *ἔστην* 'placed myself' and *ἐστάθην* 'was placed,' or between *στήσομαι* 'shall place myself' and *σταθήσομαι* 'shall be placed.' In the language of poetry and in the later language this distinction hardly exists at all: there *ἐστάθην* is equivalent to *ἔστην* and *φαάνθην* to *ἐφάνην* (while in Attic *ἐφάνην* means 'appeared,' *ἐφάνθην* 'was informed against' [juridical term]).

§ 53. ACTIVE VOICE.

1. Some active verbs, which were originally transitive, subsequently developed an additional intransitive (or reflexive) meaning.

¹*Ἐθαυμάσθην* Ap. 13. 3, *θαυμασθήσονται* 17. S have ceased to be used transitively.

“**ἄγω** ‘lead,’ besides the stereotyped phrase ἄγε (= class.), is also used intransitively in ἄγωμεν ‘let us go’ Mt. 26. 46 etc.; and still more frequently in composition: thus we have ἰπάγω, a vulgar word for ‘to go,’ esp. common in the forms ἰπάγε, -ετε, but also found in other forms of the present stem, e.g. ἰπάγει Jo. 3. 8 (the word is most frequent in this writer), but never in other tenses, cp. § 24 (the word is previously used in classical Greek, ἰπάγεθ’ ἡμεῖς τῆς ὁδοῦ Aristoph. Ran. 174, ἰπάγοιμι τᾶρ’ ἄν Av. 1017, but with a more clearly defined meaning); παράγειν ‘to pass by’¹, Mt. 20. 30, Mc. 15. 21 etc. (cp. Polyb. v. 18, 4): met. ‘to disappear’ 1 C. 7. 31, for which 1 Jo. 2. 8, 17 uses παράγεται; περιάγειν Mt. 4. 23, A. 13. 11 etc. ‘to go about,’ with accus. of the district traversed, cp. § 34, 1 (not so in class. Greek²).^a Also προάγειν besides the meaning ‘to bring before’ acquires that of ‘to go before anyone (τινα)’^b (in class. Greek we have Plat. Phaed. 90 A σοῦ προάγοντος ἐγὼ ἐφεσπόμεν, but this is different from the N.T. use; the common phrase is προηγείσθαι τινι, which like ἡγείσθαι is never so used in the N.T.), Mt. 2. 9 and passim^c; but ἀνάγεσθαι ἀνίχθην.^d—**βάλλειν** ‘to rush’ A. 27. 14 (the use can hardly be paralleled, but cp. ῥίπτειν); ἐπιβ. ‘to rush upon’ (as already in class. Greek) Mc. 4. 37; ibid. 14. 72 the phrase ἐπιβαλὼν ἔκλαιεν is obscure (it is explained by ἀρξάμενος; D has ἡρξάτο κλαίειν; cp. A. 11. 4 ἀρξάμενος ἐξετίθετο).—**βρέχειν** trans. means ‘to water’; intrans. and impers. (§ 30, 4) it stands for class. ῥεῖν (which nowhere appears) as in modern Greek; we also have ἐβρεξε πῦρ καὶ θείον L. 17. 29, after Gen. 19. 24, where κύριος is inserted as the subject.—**ἔχειν** ‘to be in such and such circumstances’ as in class. Greek; similarly ὑπερέχειν ‘to excel’ (also trans. ‘to surpass’ Ph. 4. 7); ἀπέχειν ‘to be distant’ (with accus. of the distance); ἐνέχειν τινί ‘to have designs upon someone,’ ‘to hate,’ ‘persecute,’ Mc. 6. 19, L. 11. 53,^e ἐπέχειν ‘to observe anything’ L. 14. 7 etc. (class.), also ‘to stay,’ ‘tarry’ A. 19. 22 (ditto); προσέχειν ‘to take heed,’ ‘to listen to anyone’ (never with the original supplement τὸν νοῦν, which is often inserted in Attic): also with and without εἰντοῦ = *carere* (Mt. 6. 1, L. 17. 2 etc.).³—**ἀνακάμπτειν** ‘to turn round,’ ‘come back’ as in Attic.—**κλίνειν** ‘to decline’ of the day L. 9. 12, 24. 29 (similarly in Polyb.); ἐκκλίνειν ‘to turn aside’ R. 16. 17 etc. (class.).—**ῥίπτειν**: ἀπορίψαντας is intrans. in A. 27. 43 (so ῥίπτ. in poetry and late writers).—**στρέφειν**: the simple verb is intrans. in A. 7. 42? as is often the case with its compounds with ἐπι-, ἀπο-, ἀνα-, ἴπο-, A. 3. 19 etc., not without classical precedent; ὑποστρέφειν is never found (in class. Greek it is used as well as -ειν);

¹The explanation that it means *discedere* arises from Mt. 9. 27 παράγοντι ζκεῖσεν, where however ἐκ. should be removed according to the Lewis Syriac, as it should be also in 9. 9 with **ἔ***L Chrys.

²Demosth. 42. 5 παραγαγῶν (to lead about) τὴν ἰσχατιάν; also in Cebes Tab. 6 περιάγονται is the reading now adopted.

³Περιέχειν ‘to contain’ (of a written document) is in the first instance transitive: περιέχουσιν γὰρ A. 15. 23 D; περιέχ. (ἐχουσιν **ἔ**B) τὸν τύπον τοῦτον 23. 25; but we also have the phrases π. τὸν τρόπον τοῦτον or οὕτως, worded in this way (Joseph.), and in 1 P. 2. 6 περιέχει ἐν (τῇ) γραφῇ (ἢ γραφῇ C), ‘stands written.’

ἐπιστρέφειν 'to turn round,' 'be converted' (for which we have -εστράφητε in 1 P. 2. 25, but C reads -έψατε), so esp. frequent in this sense in Polybius: pass. 'to turn oneself round,' 'look round' (Att.); ἀναστρ. 'to turn round,' often used transitively as well (it appears intransitively in Attic as a military expression): pass. 'to live,' 'sojourn' (Att.): ἀποστρ. is intr. in A. 3. 26 (for which Att. generally has the pass.), more often trans.; pass. with τινά 'to turn away from,' 'avoid' (Att.).—Cp. ἐγείρειν, καθίζειν in § 24; and further, technical expressions like αἶρειν (sc. τὴν ναῦν ἀπὸ τῆς γῆς) 'to set sail' A. 27. 13.

2. The intransitive employment of δύνειν and φύνειν is based upon an old variation in the usage of these words, see § 24; that of αἰξάνειν upon the usage of the Hellenistic language, *ibid.*, as also that of καταπαίειν H. 4. 10 (see LXX. Ex. 31. 18 etc.; cp. an unknown comedian in Diod. Sic. 12. 14 εἰήμερῶν κατάπαισον). Beside the deponent εὐαγγελίζεσθαι (Att.) there is also found the form -ζειν in Ap. 10. 7, 14. 6 (elsewhere the Ap. also uses -ζεσθαι), as occasionally in the LXX., 1 Sam. 31. 9 (Dio Cass. 61. 13). The new words θριαμβεύειν and μαθητεύειν in other writers are intrans. (to celebrate a triumph, to be a disciple—corresponding to the ordinary meaning of the termination -εύειν), in the N.T. they are in (nearly) all cases transitive, to lead in triumph, to make disciples, see § 34, 1.—Ἀναφάναντες τὴν Κύπρον A. 21. 3 (there is a wrong reading -είτες) means 'made it visible to ourselves,' viz. by approaching it; it must have been a nautical expression, as ἀποκρύπτειν (Lat. *abscondere*) is used to express the opposite meaning.^a

3. **Active for middle.**—If emphasis is laid on the reference to the subject, then the middle is never employed, but the active with a reflexive pronoun takes its place: ἀπέκτεινει ἑαυτόν (on the other hand ἀπήγγατο is used, because ἀπάγγχειν τινά, *i.e.* someone else, is unusual, the reflexive action being in this instance far the commoner of the two). So we say 'he killed himself' [tödtete sich *selbst*]. Elsewhere the reflexive reference which is suggested by the context remains unexpressed, as in the case of (κατα-)δουλοῦν (which Attic also uses beside -οὔσθαι): 2 C. 11. 20 εἴ τις ἑμᾶς καταδουλοῖ, cp. G. 2. 4 (so too ἀναφάναντες, *supra* 2). Inversely, the reflexive may be expressed twice over, by the middle and by a pronoun; διμερίσαντο ἑαυτοῖς Jo. 19. 24 O.T., cp. A. 7. 21 (as in Attic). With the following verbs the use of the active instead of the middle is contrary to Attic usage: (πειράζειν for τεiràσθαι, see § 24): εὐρίσκειν 'to obtain' the usual form, except in H. 9. 12 (Attic uses the middle, poets have the act. as well): καθήψεν τῆς χειρὸς αὐτοῦ A. 28. 3 instead of καθήψατο which C reads (but τόξον καθάψαι is also cited by Pollux i. 164); λῆσον τὸ ἰπόδημα τῶν ποδῶν σου A. 7. 33 O.T. (LXX. λῆσαι). For παρέχειν see § 55. 1. Ποιεῖν is used (with μονήν Jo. 14. 23 only in AEGH al.) (with ὁδόν Mc. 2. 23, BGH have ὁδοποιεῖν, with τὴν ἐκδίκησιν L. 18. 7 f., τὸ ἔλεος μετ' αὐτοῦ a Hebrew phrase (Gen. 24. 12) L. 10. 37, 1. 72, with ἐνέδραν A. 25. 3? κοπετόν 8. 2 (-σαντο EHP), κρίσιν Jo. 5. 27, Jude 15, πόλεμον Ap. 11. 7 etc., συμβούλιον Mc. 3. 6 (BL ἐδίδοιν), 15. 1 (v.l. ἐτοιμάσαιτες), (with σινομοσίαν A. 23. 13 only in HP), with σινστροφίην *ibid.* 12; in all

which cases the active is incorrect because the *ποιούντες* are at the same time the very persons who carry out the action which is expressed by the verbal substantive. We also have elsewhere in the N.T. *ποιεῖσθαι λόγον, ἀναβολήν, πορείαν, σπονδῆν* etc. *Σπάσασθαι τὴν μάχαιραν* is correctly written in Mc. 14. 47, A. 16. 27, but in Mt. 26. 51 we have *ἀπέσπασεν τ. μ. αὐτοῦ*, in which case Attic Greek must certainly have omitted the *αὐτοῦ* and expressed the reflexive force by means of the middle; similarly in 26. 65 *διέρρηξεν τὰ ἱμάτια αὐτοῦ*, but in this case the use of the active is also classical (Aesch. Pers. 199 *πέπλους ῥήγνυσεν*, cp. 1030).

§ 54. PASSIVE VOICE.

1. Even **deponent verbs** with a transitive meaning can (as in Attic) have a **passive**, the forms of which are for the most part identical with those of the deponent. *λογίζεται* 'is reckoned' R. 4. 4 f.; *εὐαγγελίζεται -ονται* Mt. 11. 5, L. 7. 22, 16. 16 (cp. however § 53, 2); *βιάζεται* Mt. 11. 12 (L. 16. 16 is different); *ἐργαζομένη* Herm. Sim. v. 3. 8; in the present tense the instances of this use in class. writers are not numerous (Hdt. 3. 95 *λογιζόμενον*). *Ἰῶντο* A. 5. 16 D: *ἴαται* perf. Mc. 5. 29. But the passive sense is frequent in the case of the aorist, where the passive and deponent forms are for the most part distinguishable: *ἐλογίσθην, ἰάθην, ἐχαρίσθην, ἐρρίσθην, ἐμνήσθην* (A. 10. 31, Ap. 16. 19; also LXX., not class.) etc. (fut. *λογισθήσομαι* R. 2. 26, see however § 33, 3, *ἰαθήσ.* Mt. 8. 8, *ἀπαρηγήσ.* [§ 20, 1] L. 12. 9).

2. While in Attic Greek the **passives** of some **ordinary verbs** are regularly **represented** by the **actives** of other verbs,—e.g. *ἀποκτείνειν* takes for passive *ἀποθνήσκειν*, *εἶ* (κακῶς) *ποιεῖν* pass. *εἶ* (κακῶς) *πίσχειν*, *εἶ* (κακ.) *λέγειν* pass. *εἶ* (κακ.) *ἀκοῦειν*, and *ἑπό* is used with these verbs as the connecting particle as it is elsewhere with true passives—there are but few traces of this usage in the N.T. (*ἐκπίπτειν* A. 27. 17, 26, 29 = *ἐκβάλλεσθαι*, but does not take *ἑπό*: on the other hand *ἐκβάλλεσθαι* is used in Mt. 8. 12 etc., though this form is also found in Attic; *πάσχειν ἑπό* Mt. 17. 12, where *ἐποίησαν* has preceded, Mc. 5. 26, 1 Th. 2. 14); still the instances of the contrary usage are also not numerous: *ἀποκτανθήναι* Mc. 9. 31 etc. The passive of *ποιεῖν*, with the exception of H. 12. 27 is entirely unrepresented.

3. As in Attic, a **passive verb** may have a **person for its subject** even in a case where in the **active** this person is expressed by the **genitive or dative**; the accusative of the thing remains the same with the passive as with the active verb. The N.T. instances cannot indeed be directly illustrated from the classical language, but they are perfectly analogous to the classical instances. They are *διακοπήθηναι* Mc. 10. 45 (*διακοπεῖν τινί*); *ἐγκαλεῖσθαι* to be accused (*ἐγκαλεῖν τινί*) A. 19. 40 etc.; *εὐαρεστεῖσθαι* (act. with *τινί*) H. 13. 16 (Diod. Sic.); *κατεγνωσμένος* G. 2. 11 (act. *τινός*), so Diod. Sic.; *κατηγορεῖσθαι* (act. *τινός*) with acc. of the thing Mt. 27. 12, A. 22. 30, 25. 16; *μαρτυρεῖσθαι* (act. *τινί*) to have a (good) testimonial (late writers) A. 6. 3 etc., 1 Tim. 5. 10, H. 7. 8 etc. (but in 5. 56. 12 *σημαρτρω μεμαρτρήναι*);

πιστεύεσθαι τι 'to have something entrusted to one' (πιστεύειν τινί τι) R. 3. 2 etc. (Polyb.): also (without an object) 'to find credit,' 1 Tim. 3. 16 ἐπιστεύθη (Χριστὸς) ἐν κόσμῳ (act. τινί or εἰς τινα), cp. 2 Th. 1. 10 (so previously in Attic); χρηματίζεσθαι 'to receive instructions' (from God; act. τινί) Mt. 2. 12 etc.: only in L. 2. 26 do we have ἦν αὐτῷ κεχρηματισμένον (D κεχρηματισμένος ἦν).—Quite distinct from this is the use of the passive with a **thing** for its subject: 2 C. 1. 11 ἵνα τὸ χάρισμα εὐχαριστηθῆ (εὐχαριστεῖν τι Herm. Sim. vii. 5; in the N.T. the act. takes ἐπί, περί etc.), and its use where an infinitive or a ὅτι clause may be regarded as the subject, ἐπιτρέπεται σοι ... λέγειν A. 26. 1, 1 C. 14. 34, as also the impersonal passive, § 30, 4.

4. The passives of ὁρᾶν, γινώσκειν, εἰρίσκειν have a certain independent position as compared with their actives, since they assume a purely intransitive meaning, and are followed by the dative of the person concerned, instead of making use of ἵπό, see § 37, 4. A frequent instance is ὀφθῆναι τινι (an old use), apparere, superrenire, with the new present ὀπτάνομαι A. 1. 3 (§ 24). Γνωσθῆναι 'to become known' A. 9. 24 etc., cp. γινώσκεισθαι τινι 'to be known,' in Eur. Cycl. 567, Xenoph. Cyr. vii. 1. 44; but 'to be recognized' is expressed by the pass. with ἵπό in 1 C. 8. 3. Εἰρεθῆναι in R. 10. 20 O.T. (v.l. with ἐν) is used along with ἐμφανῆ γενέσθαι (on 2 P. 3. 14, see § 37, 5). Θεαθῆναι is used like ὀφθ. in Mt. 6. 1, 23. 5; φαίνεσθαι τινι dates from the earliest stage of the language.

5. The passive must occasionally be rendered by 'to let oneself' be etc. Ἀδικεῖσθε 1 C. 6, 7 'let yourselves be wronged' (in the sense of allowing it to take place), so in the same verse ὀπιστερεῖσθε. Βαπτίζεσθαι 'to let oneself be baptized' (aor. ἐβαπτίσθη, but see § 55, 2). Cp. ἀγνίζεσθαι A. 21. 24, 26, ἀπογράφεσθαι L. 2. 1, γαμίζεσθαι (§ 24), δογματίζεσθαι 'to let precepts be made for one' Col. 2. 20, περιτέμνεσθαι passim. On the other hand, 'to let' in the sense of occasioning some result is expressed by the middle voice, § 55, 2.

§ 55. MIDDLE VOICE.

1. As the active is used in place of the middle, so the middle often stands for the active which would naturally be expected. Ἀμύνεσθαι 'to assist'=the Attic ἀμύνειν in A. 7. 24 (the word occurs here only). For ἀπειλείσθαι see § 24. Ἀπεκδυσάμενος τὰς ἀρχάς is found in Col. 2. 15, whereas in Attic ἀποδίσασθαι is 'to undress oneself.' Ἡρμωσάμεν ἡμᾶς ἀνδρὶ 2 C. 11. 2 'betrothed' is for ἡρμωσα (the word here only). (Ἐνεργεῖσθαι is wrongly quoted in this connection: in the following passages R. 7. 5, 2 C. 1. 6, 4. 12, G. 5. 6, E. 3. 20, Col. 1. 29, 1 Th. 2. 13, 2 Th. 2. 7, Ja. 5. 16 it is everywhere intransitive, and never applied to God, of whom the active is used: the fact that the active appears in Mt. 14. 2, Mc. 6. 14 with δυνάμεις as subject, causes ἐνεργεῖν to appear equivalent to ἐνεργεῖσθαι.) (The middle ἐκλέγεσθαι is always found, meaning 'to choose out for oneself,' and it is only in A. 6. 5, 15. 22, 25 that it is not

absolutely necessary mentally to supply 'for oneself'. (*Ἐπιδείκνυσθαι* A. 9. 39 [elsewhere N.T. has the act.] may mean 'to display on their own persons.'). *Καταλαμβάνεσθαι* 'to perceive' A. 4. 13 etc. (Att. *-ειν*, but Dionys. Hal. also has the middle).^a *Παρατηρείσθαι* L. 14. 1 al. (used as well as *-τηρεῖν*; the simple verb only takes the active form). *Πληροῦσθαι* E. 1. 23 'to fill' is equivalent to the act. in 4. 10. *Προβλέπεσθαι* H. 11. 40 is modelled on *προοράσθαι* (*βλέπειν* for *ὄραν* § 24); *περιβλέπεσθαι* is the invariable form of the verb (Polyb.; Attic uses the act.). *Τίθεσθαι* (*ἐν φυλακῇ* and similar phrases, 'to put in prison' A. 4. 3 etc. are in accordance with classical usage, *καταθηγόμενος εἰς τὸ οἶκημα* Demosth. 56. 4); but the middle is also used with the meaning 'to appoint as' or 'to,' *ἀποστόλους* 1 C. 12. 28, *εἰς ὄργην* 1 Th. 5. 9 = Att. *ποιῆσαι, καταστήσαι*, Ionic *θεῖναι* (H. 1. 2 *ὃν ἔθηκεν κληρονομον*).—*Συγκαλεῖν* and *-σθαι* ('to call to oneself') are everywhere correctly distinguished, if *συγκαλεῖται* is read instead of *συγκαλεῖ* with DF in L. 15. 6 and with ADEG al. in verse 9.—Between *αἰτεῖν* and *αἰτεῖσθαι* old grammarians draw the distinction, that a man who asks for something to be given him, intending to give it back again, *αἰτεῖται*; but *αἰτεῖσθαι* is applied generally to requests in business transactions, and this is its regular use in the N.T. Mt. 27. 20, 58, Mc. 15 (6), 8, 43,¹ L. 23. 23, 25, 52, A. 3. 14, 9. 2, 12. 20, 13. 28, 25. 3, 15; the active is the usual form for requests from God, but the middle is used in^b A. 7. 46,² and there is an arbitrary interchange of mid. and act. in Ja. 4. 2 f., 1 Jo. 5. 14 f. etc.; the request of a beggar, a son etc. is naturally *αἰτεῖν*, A. 3. 2, Mt. 7. 9 f. (cp. A. 16. 29, 1 C. 1. 22). *Ἀπαιτεῖν, παραιτεῖσθαι* are the Attic forms; *ἐξητήσατο* L. 22. 31 (Attic uses both *-εῖν* and *-εῖσθαι*).—*Παρεχόμενος* *σεαυτὸν τύπον* Tit. 2. 7 is contrary to classical usage (*παρέχων*), but Col. 4. 1 *τὴν ἰσότητα τοῖς δούλοις παρέχσθε* is not (C reads *-ετε*), nor is *παρέξη* L. 7. 4, but the active is certainly unclassical in *παρεῖχον φιλανθρωπίαν* A. 28. 2, *ἐργασίαν* 16. 16 (*-ετο* C; in 19. 24 A*DE read *-χε, -χετο* is the usual reading; the passage appears to be corrupt), although Homer uses *φιλότητα παρωχεῖν*.—On the whole the conclusion arrived at must be that the New Testament writers were perfectly capable of preserving the distinction between the active and middle.

2. The middle must occasionally be rendered by 'to let oneself,' cp. § 54, 5 for the pass., in the sense of occasioning some result, not of allowing something to take place. *Κείρασθαι, ξείρασθαι* 1 C. 11. 6; *ὄφελον καὶ ἀποκόψονται* G. 5. 12 'have themselves castrated,' as in Deut. 23. 1, whereas *περιτέμενεσθαι* is treated as a passive (let in the sense of allow). *Ἐβαπτισάμην* in A. 22. 16 *βάπτισαι καὶ ἀπόλουσαι* (1 C. 6. 11 *ἀπελούσασθε*) may be explained in the sense of 'occa-

¹ In Mc. 6. 22 *αἰτήσον* (σ -σαι), 23 *αἰτήσης*, 24 *αἰτήσωμαι*, 25 *ἤησατο* (D *εἶπεν*), there is a nice distinction, since the daughter of Herodias, after the king's declaration, stands in a kind of business relation towards him. Cp. Mt. 20. 20, 22, Mc. 10. 35, 38.

² A. 13. 21 *ἤησαντο βασιλέα, καὶ ἔδωκεν αὐτοῖς ὁ θεὸς κ.τ.λ.* probably does not come under this head. Cp. 1 Sam. 8. 5. ^{a b c v.} App. p. 319.

ioning'; but in I C. 10. 2 -ίσαντο of BKLP appears to be wrong and -ίσθησαν to be the only right reading, whereas in L. 11. 38 ἐβαπτίσθη in the quite different sense of 'washed his hands' is wrong (min. 700 correctly ἐβαπτίσατο).

§ 56. THE TENSES. PRESENT TENSE.

1. It was shown in a previous discussion in § 14, 1 that every tense has generally speaking a double function to perform, at least in the indicative: it expresses at once an **action** (continuance, completion, continuance in completion), and a **time-relation** (present, past, future), and the latter **absolutely**, *i.e.* with reference to the stand-point of the speaker or narrator, not **relatively**, *i.e.* with reference to something else which occurs in the speech or narrative. In the case of the **future**, however, the function of defining action has disappeared from the Greek of the N.T., and the **moods** of this tense (including the infinitive and participle) were originally formed to denote a **relative** time-relation (with reference to the principal action of the sentence), and only in so far as they were necessary for this purpose: hence it happens that a future conjunctive¹ and imperative never existed. The **moods**, with the exception just mentioned, are not used to express the time-relation but only the character of the action.

2. The **present** denotes therefore an action (1) as viewed in its **duration** (its progress), (2) as taking place in **present** time. In the latter case the present may be regarded as a point of time, with the addition of the time immediately preceding and succeeding it, as in γράφω 'I am writing (now),' or again the time included on either side of the present moment may be extended more and more, until it finally embraces all time, as in ὁ θεὸς ἐστίν. Again, the idea of **repetition** may be added to, or substituted for, that of duration, so that what in itself is not continuous, is yet in virtue of its repetition viewed as in a certain measure continuous: this is more clearly seen in the case of past time: ἔβαλεν 'he struck,' ἐβαλλεν 'he struck repeatedly or continuously.' A distinction between the present strictly so called, denoting something which really takes place at the present moment, and the wider use, can only be made by means of a periphrasis, τυγχάνω ὦν (this however is not found in the N.T., § 73, 4).

3. Since the opposite to duration is **completion** (expressed by the aorist), the present may be used with sufficient clearness to denote, as such, an action which has **not yet reached completion**, where we have recourse to the auxiliary verb 'will.' Jo. 10. 32 διὰ ποῖον αὐτῶν ἔργον ἐμὲ λιθάσετε ('will ye stone me?'): G. 5. 4 οὔτινες ἐν νόμῳ δικαιώσθε 'would be justified': Jo. 13. 6 νίπτεις. The imperfect more often has this (**conative**) meaning.

¹ It is true that instances of it are found in the mss. of the N.T., *e.g.* I C. 13. 3 καιθήσωμαι CK.

4. Since in the case of actions viewed as completed, there exists for obvious reasons no form to express present time (as it were a present of the aorist), the present tense must also in certain cases take over this function as well (**aoristic present**, Burton, N.T. Moods and Tenses p. 9). If Peter in A. 9. 34 says to Aeneas *ἰαταί σε Ἰησοῦς Χριστός*, the meaning is not, 'He is engaged in healing thee,' but 'He completes the cure at this moment, as I herewith announce to thee': under the same category comes *παραγγέλλω σοι κ.τ.λ.* in A. 16. 18 (the expulsion of a demon), where in a similar way an action is denoted from the stand-point of the actor and speaker as being completed in the present, which the narrator from his own point of view would have expressed by the aorist as completed in the past, *παρήγγειλεν*.¹ With this belongs *ἀσπάζεται* 'sends greeting': to which the corresponding term is always *ἀσπασασθε* 'greet.'

5. The present also habitually takes an aoristic meaning, where an interchange of times takes place, and it is used in lively, realistic narrative as the **historic present**. This usage is frequent, as it is in classical authors, in the New Testament writers of narrative, except in Luke's writings, where we seldom meet with it. Jo. 1. 29 *τῷ ἐπαύριον βλέπει ... καὶ λέγει ...*; 35 *τῇ ἐπαύριον πάλιν εἰστίκει* (pluperf. = impf. is retained) ... 36 *καὶ ... λέγει ...*; 43. *τῇ ἐπαύριον ἤθελῃσεν ἐξελεθεῖν* (according to Chrys. *ἐξήλθεν*) ... *καὶ εὐρίσκει*; thus the tendency appears to be for the circumstances or what may generally be described as incidentals to be denoted by past tenses, and the principal actions (which take place under the circumstances described²) by the present, while the final results are again expressed by the aorist, because there realistic narrative would be unnatural: 39 *ἦλθαι οὖν καὶ εἶδαν ... καὶ ... ἔμειναν*. Even apart from narrative the present is used in a similar way: *ibid.* 15 *Ἰωάνης μαρτυρεῖ περὶ αὐτοῦ καὶ κέκραγεν* (**Attic** = κράζει).³

6. Ἦκω, as is well known, has a **perfect** meaning (L. 15. 27 etc.); (*παρεύειν* 'are come hither' A. 17. 6 is a present used for the perfect of another verb [Burton, p. 10], as *ἀπέχω* is used for *ἀπέληφα* in Mt. 6. 2). Further *ἀκούω* is 'I hear' in the sense of 'I have heard' (L. 9. 9, 1 C. 11. 18, 2 Th. 3. 11, as in classical Greek; an equivalent for it would be *λέγεται*, where the use of the present is no more remarkable than in *ἀκοιέται* 1 C. 5. 1). *Ἄδικῶ* in A. 25. 11 beside *ἄξιον θανάτου πέπραχά τι* (and following *οὐδὲν ἠδίκηκα* in verse 10)³ means 'I am guilty,' 'am a criminal' as in *Attic* (this use occurs here only; in Mt. 20. 13 the word has the ordinary meaning of the

¹ Burton quotes in this connection (besides A. 26. 1 *ἐπιτρέπεται* etc.) *ἀφιενταί σου αἱ ἁμαρτίαι* Mc. 2. 5, Mt. 9. 2 etc., and rightly, at least if this reading is to be trusted (cp. § 23, 7).

² Rodemeyer, Diss. inaug. Basel 1889 (Präs. histor. bei Herodot. u. Thukyd.) endeavours to show that the historic present expresses something which takes place at or directly after a point of time already indicated: this theory holds good up to a certain point. Mt. 2. 13 *ἀναχωρησάντων αὐτῶν ἰδοὺ ἄγγελος κυρίου φαίνεται* (Win.; but there is a v.l. *εφάνη*); Herm. Vis. i. 1. 3 *διαβάς ἦλθον .. καὶ τῆσδ' τα γόνατα*.

³ Thus it appears that the perfect remains where there is a reference to particular trespasses; the present is only used of the general result.

pres.); also ὁ νικῶν in Ap. 2. 7 etc. may remind one of the Attic use of νικῶ for 'I am a conqueror,' while πρᾶσσει in A. 26. 31 refers to Paul's whole manner of life and his Christianity in particular. Throughout these remarks we are concerned only with the special usage of individual verbs, and not with the general syntactical employment of the present.

7. Presents such as those in L. 15. 29 τοσαῦτα ἔτη δουλεύω σοι (cp. 13. 7 ἰδοὺ τρία ἔτη ἀφ' οὗ ἔρχομαι, Jo. 8. 58 εἰμί, 15. 27 ἐστέ, and many others) are by no means used for perfects: on the contrary, no other form was possible, because the continuance or the recurrence of the action in the present had to be included in the expression.

8. **Present for future.**—The classical language is also acquainted with a (lively and imaginative) present for future in the case of prophecies (e.g. in an oracle in Herodot. vii. 140 f.), and this present—a sort of counterpart to the historic present—is very frequent in the predictions of the N.T. It is not attached to any definite verbs, and it is purely by accident that ἔρχομαι appears with special frequency in this sense: Jo. 14. 3 ἐὰν ἐτοιμάσω τόπον ὑμῖν, πάλιν ἔρχομαι καὶ παραλήμψομαι ὑμᾶς;^a also esp. ὁ ἐρχόμενος 'He who is to come' (the Messiah) Mt. 11. 3, cp. 11. 14 Ἡλίας ὁ μέλλων ἔρχεσθαι, 17. 11 Ἡλ. ἔρχεται. But we find equally well: Mc. 9. 31 ὁ υἱὸς τοῦ ἀνθρώπου παραδίδοται (= μέλλει παραδίδοσθαι Mt. 17. 22)..., καὶ ἀποκτενοῦσιν αὐτόν,^b Mt. 27. 63 μετὰ τρεῖς ἡμέρας ἐγείρομαι: Herm. Vis. ii. 2. 4 ἀφίενται. The present is also used without any idea of prophecy, if the matter is mentioned as something that is certain to take place, so that μέλλει (ἔρχεσθαι) could have been used: e.g. in Jo. 4. 35 ἔτι τετραμήνός ἐστι καὶ ὁ θερισμὸς ἔρχεται, Mt. 24. 43 ποῖα φυλακὴ ὁ κλέπτῃς ἔρχεται, and repeatedly in ἕως ἔρχομαι (-εται), see § 65, 10; in other cases ἐλεύσομαι is necessary, Mt. 24. 5, Mc. 12. 9, 13. 6 etc. But verbs of going and coming when used in the present also have the meaning of being in course of going (or coming), in which case the arrival at the goal still lies in the future: Jo. 3. 8 πόθεν ἔρχεται ἢ ποῦ ὑπάγει, almost = is about to go, 8. 14 πόθεν ἦλθον καὶ ποῦ ὑπάγω ... πόθεν ἔρχομαι ἢ ποῦ ὑπ.; so ποῦ ὑπάγω -εις in Jo. 14. 4 f., πορεύομαι ibid. 2, 12, A. 20. 22: ἀναβαίνομεν Mt. 20. 18, Jo. 20. 17 (but in Jo. 7. 8 οὐκ ἀναβαίνω εἰς τὴν ἑορτὴν ταύτην the present is used for future).^c

9. **Present used to express relative time** (cp. 1).—It is a well-known fact that when the speech of another person is directly repeated the tenses refer to the points of time of the speech itself, and that in the classical language the form of oratio obliqua is frequently assimilated in this respect to that of direct speech. In the N.T. the use of oratio obliqua is certainly not favoured, and that of oratio recta predominates; but it is noteworthy that subordinate sentences after verbs of perception and belief are assimilated to oratio recta, and the tenses therefore have a relative meaning. Thus Mt. 2. 22 ἀκούσας ὅτι Ἀρχέλαος βασιλεύει: Jo. 6. 24 εἶδεν ὁ ὄχλος ὅτι Ἰησοῦς οὐκ ἔστιν ἐκεῖ.^d This practice also appears in the classical language, but not as a general rule, whereas in the

^{a b c d} v. App. p. 319.

N.T. the rule is so far established that the imperfect in such sentences must in most cases be rendered by the pluperfect, since it refers to an earlier time than that spoken of, § 57, 6. Still we have Jo. 16. 19 ἔγνων ὅτι ἤθελον (v.l. ἤμελλον) αὐτὸν ἐρωτᾶν, with which cp. the instances of pluperf. for the usual perf. in § 59, 6; 18. 32 ἤμελλεν after σημαίνων, cp. § 61, 2 (A. 22. 2 ἀκούσαντες ὅτι προσεφώνει, but the better reading is προσφωεῖ DEH). The aorist however may be used: Mc. 12. 12 ἔγνωσαν ὅτι εἶπεν (Mt. 21. 45 has ὅτι λέγει = ἔλεγε). See also the Future, § 61, 2.

§ 57. IMPERFECT AND AORIST INDICATIVE.

1. The distinction between continuous and completed action is most sharply marked in the case of the imperfect and aorist indicative, and moreover this distinction is observed with the same accuracy in the N.T. as in classical Greek.

2. **Repetition**, as such, is regarded as **continuous** action, and expressed by the **imperfect** (cp. § 56, 2), as also is action **left uncompleted** (Imperf. de conatu., cp. § 56, 3). Exx.: (a) A. 2. 45 τὰ κτήματα ἐπίπρασκον καὶ διεμέριζον αὐτὰ πᾶσιν; this frequently happened, although it is not stated that it took place or was carried into effect in every case (aorist), cp. 4. 34, 18. 8, Mc. 12. 41; (b) A. 7. 26 συνήλλασεν αὐτοὺς εἰς εἰρήνην, 'sought to reconcile,' 26. 11 ἠνάγκαζον βλατφημεῖν, where however the imperf. also expresses repetition (like ἐδίωκον *ibid.*), L. 1. 59 ἐκάλουν αὐτὸν Ζαχαρίαν 'wished to call him Z.,' Mt. 3. 14 διεκώλυεν 'wished or tried to prevent Him' (A. 27. 41 ἐλύετο 'began to be broken up').

3. The action is further regarded as continuous if the **manner** of it is vividly portrayed. H. 11. 17 πίστει προσενηόχων Ἰσραὴλ ..., καὶ τὸν μονογενῆ προσέφερεν κ.τ.λ., a supplementary characterization of the peculiar feature of this instance.^a A. 5. 26 ἦγεν αὐτοὺς οὐ μετὰ βίας, cp. 27 ἀγαγόντες δὲ (conclusion of the act) αὐτοὺς ἔστησαν; 41 ἐπορεύοντο χαίροντες ἀπὸ προσηύχοντος τοῦ συνεδρίου (it was here unnecessary to denote the conclusion of the act); 15. 3 διήρχοντο ... ἐκδιηγούμενοι τὴν ἐπιστροφὴν τῶν ἐθνῶν, καὶ ἐποίουν (everywhere) χαρὰν μεγάλην ... (conclusion given in 4 παραγενόμενοι δέ); 15. 41 is similar; on the other hand, we have in 16. 6 διῆλθον δὲ τὴν Φρυγίαν (where there is no description). See also 21. 3 ἐπέλομεν εἰς Συρίαν, καὶ κατήλθομεν εἰς Τύρον, where (as in 18. 22, 21. 15) the description consists in the statement of the direction (εἰς ...); cp. 21. 30 εἶλκον ἔξω τοῦ ἱεροῦ, καὶ εὐθέως ἐκλείσθησαν αἱ θύραι (*i.e.* after the first action had been completed, so that there is an indirect indication of its completion), whereas in 14. 19 the reading ἔστυραν (instead of ἔστυρον) ἔξω τῆς πόλεως is preferable, as otherwise the completion of the act, which certainly was carried out, would be in no way indicated. Occasionally, however, we do find an imperfect contrasted with a subsequent verb denoting completion, where the descriptive clause has not previously been *expressed*: 21. 20 ἐδόξαζον τὸν θεόν, εἰπόν τε ('they glorified God for a long time and in various ways, till finally

they said'); 18. 19 διελέγετο τοῖς Ἰουδαίοις (D, the other MSS. wrongly read -λέξατο or -λέχθη), the conclusion is given in 20 f. (but in 17. 2 [διελέγετο HLP is the right reading, see § 20, 1] the descriptive clause is present, and repetition is also expressed by the imperf.). The most striking instance is 27. 1 f. παρεδίδουν ... ἐπιβιάντες δέ, where the aorist (Lat. *trudidit*) must be considered to be required by the sense. Vice versâ, the aorist is used by anticipation in 28. 14 ἦλθαμεν, cp 15, 16; still more remarkable is Jo. 4. 3 ἀπῆλθεν εἰς τὴν Γαλιλαίαν, whereas in 4 ff. we have the events which happened on the way and the arrival in Galilee only comes in verse 45.—In the Pauline Epistles cp. 1 C. 10. 4 ἔπιον (the fact), ἔπιον γὰρ ἐκ πνευματικῆς πέτρας (the manner), 10. 11 ταῦτα τυπικῶς συνέβαιεν (manner and each thing considered individually), cp. with 6 ταῦτα τύποι ἡμῶν ἐγενήθησαν (result and all considered collectively).

4. There are certain verbs in Attic, which in virtue of their special meaning to some extent prefer the form of incompleted action: that is to say, the action in question finds its true end and aim in the act of another person, without which it remains incomplete and without result, and the imperfect is used according as this fact requires to be noticed. To this category belong *κελεύειν*, *ἄξιοῦν*, *παρακελεύεσθαι*, *ἑρωτᾶν*, *πέμπειν*, *ἀποστέλλειν* and many others. In the N.T. *κελεύειν* like *προστάττειν* and *παραγγέλλειν* always denotes an authoritative command, the accomplishment of which is understood as a matter of course: hence we have *ἐκέλευσεν* (as in Attic in this instance) like *προσέταξεν*, *παρήγγειλεν*;¹ likewise always *ἔπειψεν*, *ἀπέστειλεν*; on the other hand, *ἠρώτα* (*ἔπηρ.*), with the meanings 'questioned' and 'besought,' is found as well as *ἠρώτησεν* (*ἔπηρ.*), and *παρακάλει* (for Att. *παρακελεύετο*, which does not appear) as well as *παρακάλεσεν* (*παρήνει* A. 27. 9, literary language, *ἡξίου* 15. 38, ditto), but used in such a way that the choice of the one tense or the other on each occasion can generally be satisfactorily accounted for. Thus in A. 10. 48 *ἠρώτησαν* is necessary, because the fulfilment of the request which did take place is only indicated by means of this aorist, 23. 18 is similar, whereas *ἠρώτα* 'besought' in 3. 3 is used quite in the manner above indicated; 'asking a question' is generally expressed by *ἠρώτησεν* (as it is in Attic or by *ἦρετο*), but in Mc. 8. 5 by *ἠρώτα*, 23 *ἔπηρώτα*, 29 ditto (which might also be employed in other places where the aorist is found, e.g. 9. 16); *παρακάλεσαν* Mt. 8. 34 of the Gergesenes who besought Jesus to depart (L. 8. 37 has *ἠρώτησαν* and Mc. 5. 17 *ἠρξάντο παρακαλεῖν*, but D *παρακάλουν*), where the fulfilment of the request necessarily followed; Mt. 18. 32 *ἀφῆκά σοι*, *ἐπειδὴ παρακάλεσάς με* (the mere request was sufficient), 26. 53 *παρακαλέσαι τὸν πατέρα* (ditto), A. 8. 31 *παρακάλεσεν ἀναβάντα καθίσαι* (the fulfilment is not mentioned as self-evident); on the other hand *παρακάλει* appears in A. 27. 33, L. 8. 41 etc.² In Jo. 4. 52 *ἐπίθετο* is incorrectly used, and the correct form *ἐπινθάνετο* has weak attestation (in 13. 24 *πνθῆσθαι* [which should strictly be *πνθάνεσθαι*] is only read by AD al., while

^{1 2} v. App. p. 331.

other MSS. have a quite different reading). On the other hand *ἐπερθάμετο* is found correctly in Mt. 2. 4, L. 15. 26, 18. 36, A. 4. 7, 10. 18 (BC *ἐπίθαιτο*), 21. 33, 23. 19 f.—(Another instance of the aorist in John's Gospel, *ἀπῆλθεν εἰς τὴν Γαλιλαίαν* 4. 3, is at least remarkable, since the aorist denotes the journey as completed, whereas in verses 4 ff. we have an account of what happened on the way, and the arrival in Galilee is not reached till verse 45. With this may be compared A. 28. 14 *ἤλθμεν*, cp. 15, 16.)—With verbs of requesting is associated *προσκυνεῖν*, which when it has this meaning is used as regularly in the imperfect (Mt. 8. 2, 9. 18, 15. 25 8*BDM), as it is in the aorist with the meaning of 'to do homage' (Mt. 2. 11, 14. 33 etc.).

5. For the interchange of *ἔλεγεν* (-ον) and *εἶπεν* (-αν, -ον) the following rules may be laid down. The individual utterance of an individual person is principally denoted by the aorist; on the other hand, the utterances of an indefinite number of persons are regularly expressed by the imperfect, which may also be thought to look forward to the conclusion given by the speech of the leading person, which is subsequently appended: A. 2. 13 with which cp. 14.¹ *Ἐλεγεν* is sometimes used before speeches of greater length, as in L. 6. 20 before the Sermon on the Mount, after a series of descriptive clauses in the imperf. in verses 18 and 19 (Mt. 5. 2 introduces this Sermon with the words *ἐδίδασκεν λέγων*); again there is a tendency to link on additional remarks to the preceding narrative by means of *καὶ ἔλεγεν* or *ἔλ. δέ*. Mc. 4. 21, 24, 26, 30, 7. 9, 20, L. 5. 36, 6. 5, 9. 23 and passim, while in other passages *εἶπεν* is used, L. 6. 39, 15. 11 etc. The words introduced by this verb may always be looked at in two ways: they may be viewed as a sentence which has been delivered or a speech that is being delivered, and so Thueydides introduces his speeches sometimes with *ἔλεγεν*, sometimes with *ἔλεξε*. Cp. also the use of *λέγων* (not *εἰπών*), so frequently added to another *verbum dicendi*.

6. The imperfect in statements after verbs of perception (and believing) is generally relative in so far as it refers to a time previous to the time of perception, and must consequently be rendered by the pluperfect; synchronism (of the thing perceived and the perception of it) is similarly expressed by the present, § 56, 9. It is evident that the imperfect here still preserves its sense of continuous action. Mc. 11. 32 *εἶχον τὸν Ἰωάννην ὅτι προφήτης ἦν*, had been; A. 3. 10 *ἐπεγίνωσκον ὅτι ἦν ὁ καθήμενος*; 15. 3 *ἤδεσαν τὸν πατέρα αὐτοῦ* (who was dead) *ὅτι Ἕλληνα ἱπῆρχεν*; Jo. 5. 13 *οὐκ ἴδον τίς ἦν* (I for *ἔστιν*), had been; 6. 22 *ἴδον* (v.l. *εἶδον*, better *εἶδως* with *e*) *ὅτι οὐκ ἦν*. In 9. 8 *οἱ θεωροῦντες αὐτὸν τὸ πρότερον* (τὸ πρότ. is wanting in 1 Syr. Lewis. Chrys.) *ὅτι προσαίτης ἦν*, the word *θεωρεῖν* itself refers back to the same previous time to which the dependent clause refers; as this time remains unexpressed in the participle, it had to be expressed in the dependent clause by the imperfect.—For exceptions, see § 56, 9.^a

^a Jo. 11. 37 *τινὲς δὲ ἐξ αὐτῶν εἶπον* (after *ἔλεγον οἱ Ἰουδαῖοι* 36; AKII also have *ἔλεγον* in 37).

^a v. App. p. 319.

7. The **aorist**, which denotes completion, may also express the entering upon a state or condition, when it is known as the 'ingressive aorist'; strictly speaking, verbs of this class contain in themselves an inchoative meaning besides that denoting the state: the former meaning becomes prominent in the aorist, and the latter mainly in the present (the former meaning also, though rarely, appears in the present, as in *γηράσκω* 'become old' beside *γηράω* 'be old': in Latin these inceptive presents are wide-spread). Thus *ἐσίγησεν* A. 15. 12 'became silent,' *ἐπτώχην* 2 C. 8. 9 'became poor,' *ἦλθεν* 14. 9 (Ap. 13. 14, 20. 4) *ἐζήσεν* 'became alive.'

8. An action which the use of the aorist shows to have been completed (to have taken place), need not by any means have been a momentary action, but may have actually extended, and even be expressly stated to have extended, over any length of time, provided that it is only the **completion** and the **conclusion** of it which is emphasized, this being just the force of the aorist. *Ἐβίω πολλὰ ἔτη*, but then he died. *Ἔτη δύο ἤρξε*, but then he was deposed. It is different with *κακῶς ἔζη* (where the manner of life is emphasized: the conclusion is left out of consideration); and *δικαίως ἤρχει* (*δικ. ἤρξε* would be in most cases ingressive, 'he came by his office honestly'). The same explanation applies to A. 28. 30 *ἔμεινεν διετίαν ὅλην ἐν ἰδίῳ μισθώματι* (but then this condition of things came to an end), 14. 3 *ἱκανὸν χρόνον διέτριψαν* (until the end of their stay, narrated in verses 5 and 6, the length of which is summarily indicated in verse 3),¹ 18. 11 *ἐκάθισεν* (Paul 'sat' *i.e.* stayed in Corinth) *ἐνιαυτὸν καὶ μῆνας ἕξ* (until his departure). In all these cases the only reason for the aorist is to be found in the added note of the length of the stay, which necessarily suggests the end of the particular state of things; Luke even says (A. 11. 26) *ἐγένετο αὐτοῖς ἐνιαυτὸν ὅλον συναχθῆναι ἐν τῇ ἐκκλησίᾳ*, although *συνάγεσθαι* ('to assemble themselves') is certainly no continuous action, but only something repeated at regular intervals. But repeated actions, if summed up and limited to a certain number of times, may also be expressed by an aorist, as in *τρὶς ἐραβδίσθη* 2 C. 11. 25, and this tense may likewise be used where the separate actions of different persons are comprehended in a single word, *πάντες γὰρ ἐκ τοῦ περισεύοντος αὐτοῖς ἔβαλον* Mc. 12. 44, since in a comprehensive statement of this kind the idea of the individual actions which succeed each other becomes lost (previously in 41 we have *πολλοὶ πλούσιοι ἔβαλλον πολλά*).—If the aorist of a verb like *μένειν* is used without any statement of the duration of time, then it denotes merely the fact that the stay took place, as opposed to departure: Jo. 7. 9 *ἔμεινεν ἐν τῇ Γαλιλαίᾳ* = *οὐκ ἀνέβη εἰς Ἱεροσόλυμα*, 10. 40 *ἔμεινεν ἐκεῖ* 'He settled down there,' without (for the present) returning to Judaea (*B ἔμεινεν*).

9. The meaning of past time, which generally attaches itself to the aorist, is lost in the case of the so-called **gnomic aorist**, which

¹ On the other hand, we have in 14. 28 *διέτριβον χρόνον οὐκ ὀλίγον*, where there is no reference to a definite length of time; cp. 16. 12, 25. 14.

^a v. App. p. 319.

has greater emphasis in a general statement than the present which is equally possible. The latter, since it only calls attention to the repetition of an event on all occasions, neglects to express the fact of its completion: the aorist, referring to the individual case, neglects to express the general applicability of the statement to each occasion, which, however, is easily understood. This usage, however, is very rare in the N.T., and only found in comparisons or in connection with comparisons (Kühner-Gerth ii.³ 161): Jo. 15. 6 *ἐὰν μὴ τις μείνῃ ἐν ἐμοί, ἐβλήθη ἔξω ὡς τὸ κλῆμα καὶ ἐξηράνθη* (according to the Lewis Syr. *κλ. ὁ ἐξηράνθη καὶ ἐβλήθη ἔξω*), *καὶ συνάγουσιν αὐτὰ καὶ εἰς τὸ πῦρ βάλλουσιν, καὶ καίεται* (so Hermas in a simile has the aorist followed by the pres., Vis. iii. 12. 2 *κατελείφθη ... ἐξηγέρθη ... ἐνεδύσατο ... οὐκέτι ἀνάκειται ἀλλ' ἔστηκεν κ.τ.λ.*: 13. 2 *ἐπελάθετο ... προσδέχεται κ.τ.λ.*). We have it also in similes (with no pres. following) in Mt. 13. 44, 46, 48, Ja. 1. 11, 24, 1 P. 1. 24 from LXX. Is. 40. 7. The case is different with Herm. Mand. iii. 2, v. 1. 7, Sim. ix. 26. 2, where the aorist in the first place stands for a perfect [§ 59, 3], and the latter is a more vigorous mode of expressing something still future, but certain to happen, Kühner-Gerth 150, 166.^a

10. The aorist in **epistolary style**, referring to something simultaneous with the writing and sending of the letter, does not cease to refer to a moment of past time, as the time in question actually is past to the mind of the recipient and reader of the letter. In the N.T. the only instance of this use is *ἐπεμψα* in A. 23. 30, Ph. 2. 28, Col. 4. 8, Philem. 11 etc.; on the other hand we always have *ἀσπάζεταιται* and *γράφω* (in 1 C. 5. 11 *ἔγραψα* refers to an earlier letter [if the words ἐν τῇ ἐπιστολῇ, omitted by Chrysostom, are genuine], in R. 15. 15 and elsewhere to an earlier portion of the same letter).

§ 58. MOODS OF THE PRESENT AND THE AORIST.

1. Between the moods (including the infinitive and participle) of the present and the aorist there exists essentially the same relation as that which prevails in the indicative between the imperfect and aorist. They have a **single function** (§ 56, 1), since they express the kind of action only and not a time-relation. As the optative is rare in the N.T., and the conjunctive, except where it is related in meaning to the imperative, does not offer any special difficulties for discussion at this point, we treat the moods in this order: Imperative (Conjunct.), Infinitive, Participle.

2. **Present and aorist imperative (pres. and aor. conj.).**—The present imperative (with which must be taken the hortatory conjunctive, 1st pers. plur.) both positive and negative by *μή*, is used in **general precepts** (even to individuals) on conduct and action; on the other hand the aorist imperative (or conjunctive) is used in (the much less common) injunctions about action in **individual cases**. (1) If the aorist is used in the first case, then it must either express the entering upon a state of conduct which is in contrast with the conduct hitherto shown, or it is used comprehensively (cp. § 57, 8)

^a v. App. p. 319.

to denote conduct up to a final point, or again the general rule is specialized so as to refer to an individual case. Exx.: (a) Ja. 4. 9 *ταλαιπωρήσατε καὶ πενθήσατε καὶ κλαύσατε ... μεταστραφήτω ...*, 10 *ταπεινώθητε*, 'become sorrowful' etc.¹ (b) Ja. 5. 7 *μικροθνήμισατε ἕως τῆς παρουσίας τοῦ κυρίου*, which however may also be referred to (a), cp. 8 *μικροθνήμισατε καὶ ὑμεῖς, στηρίξατε τὰς καρδίας ὑμῶν*. 1 Tim. 6. 20 (2 Tim. 1. 14) *τὴν παραθήκην φύλαξον* (cp. 1 Tim. 5. 21 *ἵνα ταῦτα φυλάξῃς*, 2 Tim. 1. 12 *φυλάξαι*, 1 Jo. 5. 21 *φυλάξατε ἑαυτὰ ἀπὸ τῶν εἰδώλων*, 1 Tim. 6. 14 *τηρήσαι ... μέχρι κ.τ.λ.*, 1 Th. 5. 23), 'up till the end,' to a definite point, whereas we have 1 Tim. 5. 22 *σεαυτὸν ἀγνὸν τήρει* (in all things, continuously), cp. Ja. 1. 27 *ἄσπιλον ἑαυτὸν τηρεῖν* the true mode of *θρησκεία*. Cp. also 2 Tim. 4. 2, 5 *κῆρυξον ἐπίσθητι ἔλεγχον κ.τ.λ.*: *κακοπάθησον ποίησον πληροφόρησον*, i.e. 'up till the end,' with reference to the coming of Christ, cp. verses 1, 5, 6.² (c) Mt. 7. 6 *μὴ δῶτε τὸ ἅγιον τοῖς κισίνοι, μὴδὲ βάλητε κ.τ.λ.*; 6. 34 *μὴ μεριμνήσητε εἰς τὴν αὔριον* (but without this additional phrase we have in 25 *μὴ μεριμνᾶτε*, cp. 31, 10. 19, L. 11. 22, 29); 5. 39 *ὅστις σε ραπίζει εἰς τὴν δεξιὰν σιαγόνα σου, στρέφον αὐτῷ καὶ τὴν ἄλλην*, similarly in 40 and again in 42 *τῷ αἰτοῦντί σε δός, καὶ τὸν θέλοντα ἀπὸ σοῦ δανείσασθαι μὴ ἀποστραφῆς*. That the present is also allowable in such cases is shown by L. 6. 29 f.: *τῷ τύπτοντί σε ἐπὶ τὴν σιαγόνα πάρεχε καὶ τὴν ἄλλην ... παντὶ αἰτοῦντί σε δίδου, καὶ ἀπὸ τοῦ αἵροντος τὰ σὰ μὴ ἀπαίτει*.—(2) An injunction about an individual

¹ So also R. 13. 13 *ὡς ἐν ἡμέρα εὐσχημόνως περιπατήσωμεν* with reference to the beginning and the entrance upon this state of things, cp. 12, 14. *Περιπατεῖν* (and *στοιχεῖν*) when used in exhortations usually appears in the present (1 C. 7. 17, G. 5. 16, E. 4. 17, 5. 2, 8, Col. 2. 6, 4. 5, 1 Th. 4. 12, G. 5. 25, Ph. 3. 16); but when the subject of discourse is the new life of the Christian answering to his heavenly calling, which produces a fresh beginning, then the aorist is introduced: R. 6. 4 *ἵνα ἐν καινότητι ζωῆς περιπατήσωμεν*,*E. 2. 10, 4. 1, Col. 1. 10 (in the similar passage 1 Th. 2. 12 the readings vary between *περιπατεῖν* and *-τήσαι*).—The force of the aorist is clear in *φοβηθῶμεν οὖν τὸν θεόν* (which we hitherto have not done: just before we have *ὀρῶ γὰρ τινας ἀτελεῖς τῷ πρὸς αὐτὸν φόβῳ πλείστα ἀμαρτάνοντας*)†Clem. Hom. xvii. 12 (elsewhere in that work, e.g. in chap. 11, we nearly always find *φοβεῖσθαι* etc.). In the N. T. cp. H. 4. 1 *φοβηθῶμεν οὖν κ.τ.λ.* 'let us lay hold on fear,' Ap. 14. 7; in Hermas, Mand. vii. 1 ff. *φοβήθητι τὸν κύριον καὶ φίλασσε τὰς ἐντολάς αὐτοῦ—τὸν δὲ διάβολον μὴ φοβηθῆς—φοβήθητι δὲ τὰ ἔργα τοῦ διαβόλου*, the aor. in all cases being used of the fundamental position taken up: but then in 4 we have *εἰάν* (so passim) *θέλῃς τὸ πονηρὸν ἐργάσασθαι, φοβοῦ τὸν κύριον*, and then again: *φοβήθητι οὖν τὸν κύριον καὶ ζήσῃ αὐτῷ, καὶ ὅσοι ἂν φοβηθῶσιν αὐτὸν—ζήσονται*; Mand. i. 2 *πίστευσον αὐτῷ καὶ φοβήθητι αὐτόν, φοβηθεὶς δὲ ἐγκράτευσαι*, etc.

² Clem. Cor. ii. 8. 4 *τηρήσατε τὴν σάρκα ἀγνήν ... ἵνα τὴν ζωὴν ἀπολάβωμεν*, cp. 4 *τηρήσαυτες ... ληφόμεθα ζωὴν*. Herm. Mand. viii. 2 has first *τὸ πονηρὸν ἐγκρατεῦσον*, then *ἐγκράτευσαι ἀπὸ πονηρίας πάσης*, comprehensively: the present again in 3 ff. up to 6 *ἐγκράτευσαι ἀπὸ πάντων τοῦτων*, cp. 12 *εἰάν τὸ πονηρὸν μὴ ποιῆς καὶ ἐγκρατεῖσῃ ἀπ' αὐτῶν*. So also ix. 12 *δοῦλε τῆ πίστευ, καὶ ἀπὸ τῆς διψυχίας ἀπόσχου*. We have the aorist of the hypothetical conjunctive in Vis. v. 7 *εἰάν αὐτὰς φυλάξῃτε καὶ ἐν αὐταῖς πορευθῆτε* (cp. the last note on *περιπατεῖν*) καὶ *ἐργάσησθε αὐτὰς ... ἀπολήμψεσθε ἀπὸ τοῦ κυρίου κ.τ.λ.* So too the striking uses of the aorist in 1 Peter must be explained by the instances in (a) or (b) given above: 1. 13 *τελειώσῃτε ἐλπίζετε* 'lay hold on hope,' 22 *ἀγαπήσατε* 'lay hold on love'; 1. 17 *ἀναστράφητε* 'up to the end,' 5. 1 *ποιμάνετε* until Christ's appearing; 2. 17 *πάντας τιμῆσατε* 'give everyone his due honour,' which is expanded in the presents following *τὴν ἀδελφότητα ἀγαπᾶτε* etc. * 1 + v. App. p. 332.

case is expressed by the present, if no definite aim or end for the action is in prospect, or if the manner or character of the action is taken into account, or again if the thing demanded (in the case of a prohibition, the thing forbidden) is already in existence. Exx.: (a) Mt. 26. 38 = Mc. 14. 34 *μείνατε ὧδε^a καὶ γρηγορεῖτε μετ' ἐμοῦ*, L. 22. 40, 46 *προσεύχεσθε μὴ εἰσελθεῖν εἰς πειρασμόν*. Frequently we have *ἵπαγε*, or *πορεύου*, which indeed are often found even where the aim or end is stated: A. 22. 10 *ἀναστὰς πορεύου* ('go forth') *εἰς Δαμασκόν* ('as far as D.'), *κάκεϊ κ.τ.λ.*, cp. 8. 26, 10. 20; Mt. 25. 9 *πορεύεσθε πρὸς τοὺς πωλοῦντας* (in this and that direction, where you may find a seller) *καὶ ἀγοράσατε* (aim) *ἐαυταῖς*, cp. 25. 41 (where one should place a comma after *κατηραμένοι*);^b L. 5. 24 *πορεύου εἰς τὸν οἶκόν σου* (expressing rather direction than aim; whether he reaches his house or not, is beside the question), Jo. 20. 17. On the other hand, we have *πορεύθητι* in Mt. 8. 9 = L. 7. 8 (*πορεύου* in LDX; a general's command to his soldiers; the goal or end is omitted through abbreviation),¹ A. 9. 11, 28. 26 O.T. (b) 1 P. 4. 15 *μή τις ὑμῶν πασχέτω ὡς φονεύς κ.τ.λ.*; 1 C. 7. 36 *εἰ δέ τις ἀσχημονεῖν ... νομίζει ... ὁ θέλει ποιεῖτω οὐχ ἁμαρτάνει· γαμίζωσαν*, cp. in the contrasted case in 37 *τηρεῖν*, and 38 *ὁ γαμίζων ... καλῶς ποιεῖ καὶ ὁ μὴ γαμίζων κρείσσον ποιήσει*. In this passage the quality of the proceedings is in question: unseemly or seemly—sinful or not sinful—good, better. (c) L. 8. 52 *ἔκλαιον ... ὁ δὲ εἶπεν μὴ κλαίετε*, Jo. 20. 17 *μή μου ἄπτου* (a thing which has therefore already taken place or been attempted). Frequently *μὴ φοβοῦ*, *φοβεῖσθε*, L. 5. 10, 8. 50, Mc. 5. 36, 6. 50 etc. (Mt. 1. 20 *μὴ φοβηθῆς παραλαβεῖν* is different, 'do not abstain from fear'); Ja. 1. 7 *μὴ οἰεσθῶ* (cp. Jo. 5. 45 *μὴ δοκεῖτε*; but in 2 C. 11. 16 we have *μή τίς με δόξῃ*, where the opinion certainly cannot yet have been entertained; cp. Mt. 3. 9, 5. 17, 10. 34 'do not let the thought arise').²—*Ἀσπάσασθε* is the form always used in greetings (even in 3 Jo. 15 according to 8);^d the aorist is found in all the petitions of the Lord's Prayer, partly to express the desire for complete fulfilment, partly with reference to the particular occasion of the petition and the requirement for the time being: only in L. 11. 3 do we have *τὸν ἄρτον ... δίδου* (8D wrongly read *δος* as in Mt.) *ἡμῖν τὸ καθ' ἡμέραν* (D *σήμερον* as in Mt.).

3. Present and aorist infinitive.—In the infinitive the distinction between the two forms is on the whole easy to comprehend. *Θελεῖν* is generally followed by the aorist infinitive, as is the corresponding

¹ In the same passage in Mt. and Lc. *ἔρχου* must either mean 'go with me,' cp. Jo. 1. 47 *ἔρχου καὶ ἴδε*, 'go with me,' 1. 40, 11. 34, or 'come back again,' as in Arrian Epict. i. 25. 10 (quoted in the Appendix, p. 319) there follows *πορεύομαι*; then a fresh command "Ἐρχου," to which the reply is *ἔρχομαι*.*

²* v. App. p. 332.

³ A special instance is *φέρει, φέρετε* 'bring' (the pres. imperat. is always found with the simple verb, except in Jo. 21. 10 *ἐνέγκατε*), which as in classical Greek is used for the aorist as well, there being no aorist derived from this stem. But in the compound verb a distinction was made: Mt. 8. 4 *προσένεγκε τὸ δῶρον* (injunction as to what ought to be done), 5. 24 *διαλλάγηθι ... καὶ τότε πρόσφερε τὸ δῶρόν σου* (injunction as to the manner and circumstances in which it may be done; 'then *mayest* thou bring').
^{a b c d} v. App. pp. 319-320.

Attic word βούλεσθαι, and naturally so, as the wish usually looks on to the fulfilment; exceptions such as θέλω εἶναι, τί θέλετε πάλιν ἀκούειν (D -οῦσαι) Jo. 9. 27 ('to hear the same thing perpetually'), are easily explained. In the same way the aorist inf. is the predominant form after δύνασθαι, δυνατός, κεύθειν etc. (ἐκελεῖον ῥαβδίσειν A. 16. 22 expresses duration, cp. § 57, 4, note 1). Μέλλειν, on the other hand, in the N.T. as in classical Greek only rarely takes the aorist inf.: (A. 12. 6 AB), R. 8. 16 and G. 3. 23 μέλλουσαν ἀποκαλιφθῆναι (but ἀποκαλιπτεσθαι 1 P. 5. 1), Ap. 3. 2, 16, 12. 4, where the aorist is obviously correctly employed, while the present if used in this connection goes beyond the proper sphere of that tense. In classical Greek the most frequent construction of μέλλειν is that with the future inf., which in the active and middle voices usually has a neutral meaning so far as the kind of action is concerned; but since the vulgar language abandoned this form of expression (μέλλειν with a fut. inf. occurs only in the Acts, see § 61, 3), it allowed the present inf. to be used with the same range as the fut. inf. had previously possessed: μέλλει παραδίδοσθαι Mt. 17. 22, for which we have also merely παραιδόσθαι, see § 56, 8. — Ἐλπίζειν in the N.T. takes the aorist inf. (instead of the fut.), correctly so far as the action is concerned; cp. § 61, 3. Elsewhere too the infinitives keep their proper force: R. 14. 21 καλὸν τὸ μὴ φαγεῖν κρέα μηδὲ πιεῖν οἶνον μηδὲ ἐν ᾧ ὁ ἀδελφός σου προσκίπτει means, 'it is a good thing *at times* not to eat meat, if offence is given thereby,' and the passage is not to be understood of continual abstinence.

4. **Present and aorist participle.**—A participle used in connection with a finite verb generally at first sight appears to denote relative time, namely, the aorist participle to denote a past event, and the present participle a simultaneous event, especially as the future participle (like the fut. infin. and optat.) does really express something relatively future. Actually, however, the aorist participle contains no more than the idea of completion; if therefore the participle is followed by a finite verb, the sequence of events usually is, that the first-mentioned action was accomplished when the latter took place, just as the same sequence of events is expressed, if instead of a participle and a finite verb two finite verbs connected by καί are employed. This temporal relation, however, is not necessarily implied in either case: the phrase προσειξάμενοι εἶπαν A. 1. 24 = προσεείξαντο καὶ εἶπαν = προσεείξαντο εἰπόντες (cp. Mc. 14. 39) denotes not merely simultaneous, but identical actions. If the participle stands in the second place, as in Mt. 27. 4 ἡμαρτον παραδοῖς αἷμα ἀθῶνον, or Mc. 1. 31 ἤγειρεν αὐτὴν κρατήσας τῆς χειρός, it may happen, as in the second of these instances, that the true sequence of time is not expressed, though in reality it is self-evident. Still in spite of this the reading of the majority of the mss. in Acts 25. 13 is not Greek, Ἀγρίππας καὶ Βερνίκη κατήλθον εἰς Καισάρειαν ἀσπασάμενοι τὸν Φῆστον (since the participle always, as such, expresses an accom-

panying circumstance, which in this passage, where the arrival is being narrated, cannot yet be regarded as concluded): the other reading *ἄσπασόμενοι* is the correct one.¹ On the other hand, the present participle is occasionally used after the main verb, since the future participle is so rarely found (see § 61, 4), to denote an action which at least in its complete fulfilment is subsequent to the action of the main verb: A. 18. 23 ἐξήλθεν (from Antioch) διερχόμενος τὴν Γαλατικὴν χώραν (*i.e.* καὶ διήρχετο), 14. 21 f. ὑπέστρεψαν εἰς τὴν Λύστραν ... ἐπιστηρίζοντες τὰς ψυχὰς τῶν μαιθητῶν: 21. 2 εἰρόντες πλοῖον διαπερῶν εἰς Φοινίκην, 3 ἐκέισε τὸ πλοῖον ἣν ἀποφορτιζόμενον τὴν γόμον. In these last two passages the pres. part. clearly takes the place of μέλλων with the inf., *e.g.* ἐμελλεν ἀποφορτιζέσθαι, so that they are to be compared with ὁ ἐρχόμενος = ὁ μέλλων ἐρχεσθαι and παραδίδοται = μέλλει παραδίδοσθαι § 56, 8; in the first two passages the participle is tacked on as it were to a finite verb instead of a second finite verb, to denote a subsequent action which in view of the actors' designs and preparations is regarded as already beginning to take place. In the following passages the fut. part. could have been used: A. 15. 27 ἀπεστάλακμεν ἀπαγγέλλοντας (but cp. Thucyd. vii. 26. 9 ἔπεμψαν ἀγγέλλοντας Kühner ii.² 121 f.), 21. 16 συνήλθον ... ἄγοντες.—The present participle when it stands before the main verb may denote something that is already past: E. 4. 28 ὁ κλέπτων (he who stole hitherto) μηκέτι κλεπτέτω, Ap. 20. 10 ὁ πλαιῶν = ὅς ἐπλάνα; also Mt. 27. 40 ὁ καταλίων ... καὶ οἰκοδομῶν = ὅς κατέλυνε κ.τ.λ. ('wouldst destroy'), since it is obvious that the pres. part. like the pres. indic. may have a **conative** force (Mt. 23. 13 τοὺς εἰσερχομένους).

§ 59. THE PERFECT.

1. The **perfect** (as also the pluperfect) unites in itself as it were present and aorist, since it expresses the **continuance** of **completed** action: before the form *καθέστώκα* for 'I have placed' arose, this meaning was expressed by ἔχω (pres.) *καταστήσας* (aor.),² and a perfect like *πεπληρώκατε* in Acts 5. 28 may be resolved into *ἐπληρώσατε καὶ νῦν πλήρης ἐστί*. In the N.T. this form of the verb is still constantly employed, and in a manner corresponding almost entirely to its classical uses: although at a subsequent period the popular language abandoned the old perfect, and let these forms, while they still continued in existence, do duty for the aorist.

2. The **present** meaning so entirely preponderates with certain verbs (as in classical Greek), that the aoristic meaning disappears altogether: *e.g.* in *κέκραγεν* Jo. 1. 15 a word borrowed from the literary language in place of the Hellenistic *κράζει*, cp. § 56, 5;

¹ The use of the aor. in John 11. 2 is noteworthy, ἦν δὲ Μαριάμ ἡ ἀλείψασα τὸν κύριον μύρω, which is explained 'who as *is well known* (cp. Mt. 26. 13) did (or, has done) this,' although this story belongs to a later time and is told at a later point in the narrative, 12. 1 ff.: but the verse is certainly an interpolation. Mt. 10. 4 Ἰούδας ὁ καὶ παραδοὺς αὐτῶν is different, = ὅς καὶ παρέδωκεν αὐτόν Mc. 3. 19.

² Demosth. xix. 288.

ἔστηκα (cp. 3), πέποιθα, μέμνημαι (μυμνήσκομαι is almost unrepresented, only in H. 2. 6, 13. 3)¹; also τέθνηκα 'I am dead,' ἤλπικα εἰς τινα Jo. 5. 45 etc. 'I have set my hope upon,' = I hope, but a stronger form than ἐλπίζω, because the continuance of the hope which has been formed is expressed by the perfect; similarly πέπεισμαι 'I am convinced' R. 8. 38 etc.; ἤγημαι 'I believe' or 'reckon' (class.) A. 26. 2 in Paul's speech before Agrippa (but in Ph. 3. 7 with its ordinary meaning 'I have reckoned').

3. Inversely, the aoristic meaning of the perfect may be brought into prominence and the other be made subordinate, without affecting the correctness of the employment of this tense. This happens in 2 Tim. 4. 7 τὸν καλὸν ἀγῶνα ἠγωνίσμαι, τὸν δρόμον τετέλεκα, τὴν πίστιν τετήρηκα, viz. up till now, and the existing result inferred from this is stated in verse 8: λοιπὸν ἀπόκειται μοι ὁ τῆς δικαιοσύνης στέφανος. In the well-known phrase ἃ γέγραφα γέγραφα the first perfect has more of an aoristic, the second more of a present meaning. In the following passages the aorist and perfect are clearly distinguished: A. 21. 28 Ἐλλήνας εἰσήγαγεν εἰς τὸ ἱερόν καὶ κεκοίνωκεν τὸν ἅγιον τόπον, the introduction of these persons that took place has produced a lasting effect of pollution; 1 C. 15. 3 f. ὅτι Χριστὸς ἀπέθανεν ... καὶ ὅτι ἐτάφη καὶ ὅτι ἐγήγερται τῇ ἡμέρᾳ τῇ τρίτῃ; A. 22. 15 ἔσῃ μάρτυς ... ὃν ἑώρακας καὶ ἤκουσας, the fact that Paul has seen the Lord is that which permanently gives him his consecration as an Apostle (hence Paul himself says in 1 C. 9. 1 οὐκ εἰμὶ ἀπόστολος; οὐχὶ Ἰησοῦν ... ἑώρακα); whereas the hearing (verses 7 ff.) is far less essential.² Only it must be borne in mind that the perfect is not used in all cases where it might have been used, i.e. where there is an actually existing result at the present time: the aorist has extended its province at the expense of the perfect, and here there is certainly a distinction between the language of the New Testament and the classical language. Thus Mt. 23. 2 ἐπὶ τῆς Μωϋσέως καθέδρας ἐκάθισαν οἱ γραμματεῖς, though they still sit thereon: cp. H. 1. 3, 8. 1, 10. 12 for ἐκάθισεν: κεκάθικεν only appears in 12. 2³; Mc. 3. 21 ἔλεγον ὅτι ἐξέστη (he is beside himself), where D* has ἐξέσταται; 2 C. 5. 13 ἐξέστημεν opposed to σωφρονοῦμεν; ἔστηκα had acquired too much of a present sense to be able to lend itself still to a true perfect meaning, and it is for this reason that 'He is risen' is never expressed by ἀνέστηκεν (but by ἠγέρθη, which is another instance of aorist for perfect, and ἐγήγερται Mc. 6. 14, Paul in 1 C. 15. passim, 2 Tim. 2. 8). Cp. § 57, 9 (even classical Greek has some similar instances of the aorist for perfect, as

¹ Κέκτημαι does not appear in the N.T., but only κτήσασθαι and κτᾶσθαι.

² Also Jo. 3. 32 ὃ ἑώρακε καὶ ἤκουσε, where likewise the principal emphasis is laid on the seeing,*but in 5. 37, 1 Jo. 1. 1, 3 we have ἑωράκαμεν and ἀκηκόαμεν in close connection, where the hearing is regarded as equally essential. ἑώρακα also appears in L. 24. 23, Jo. 19. 35, 20. 18 and passim; ἀκήκοα is rare and nowhere found in Mt., Mc., or Luke.

³ It is preceded by ὑπέμεινε σταυρὸν (Ἰησοῦς), and followed in verse 3 by ἀναλογίσασθε τὸν τοιαύτην ὑπομεινῆκότα ... ἀντιλογίαν, the perfect being due to the abiding example which He offers us.

in the saying of Euripides: τίς οἶδεν εἰ τὸ ζῆν μὲν ἐστί καθαρῆν [= τεθνάναι], τὸ καθαρῆν δὲ ζῆν κάτω νομίζεται.);

4. The use of the **perfect instead of the aorist**, in consequence of the popular intermixture of the two tenses (vide supra 1), appears undoubtedly in the Apocalypse: 5. 7 ἦλθε καὶ εἴληφε, cp. 8. 5, 7. 14 εἶρηκα (B εἶπον), cp. 19. 3: in forms, therefore, in which the reduplication is *not* clearly marked. The following perfects have an equally certain aoristic sense: Herm. Vis. i. 1. 1 πέπρακεν, iii. 1. 2 ὄπται **κ** (as ὄφθη), Clem. Hom. ii. 53 ἐγήγεραται, Gospel of Peter 23 δεδώκασι, cp. 31. Instances in the Pauline Epistles: 2 C. 2. 13 ἔσχηκα in historical narrative, whereas 7. 5 ἔσχηκεν (B al. ἔσχεν) and 1. 9 ἔσχήκαμεν may be explained as true perfects; ἀπέσταλκα in 12. 17 does not seem right, coming as it does in the middle of nothing but aorists (ἐπεμψα is read by DE, ἀπέστειλα by some cursives): the same perfect appears in A. 7. 35 τοῦτον (Moses) ὁ θεὸς ἄρχοντα ἀπέσταλκε, most probably a wrong reading for ἀπέστειλεν of CHP al. Also in 2 C. 11. 25 νυχθήμερον ἐν τῷ βιβθῷ πεποιήκα stands in connection with aorists only and without an adequate reason for the perfect. But H. 11. 28 πίστει πεποιήκεν τὸ πάργα is explained by the abiding institution, cp. verse 3 (ἐγκεκαίρισται 9. 18), while 17 προσενήνοχεν Ἀβραὰμ τὸν Ἰσαάκ can indeed only be understood as referring to the abiding example offered to us. Lastly, γέγονεν is used for ἐγένετο in Mt. (and Apoc. Pet. 11; Burton, p. 43) in (17. 2 according to Chrys. and) 25. 6 (B has ἐγένετο). (In 1. 22=21. 4 the perfect could be accounted for, although John uses ἐγένετο in an analogous passage, 19. 36: cp. Lightfoot, A fresh revision of the N.T., p. 100 f.; there is still greater reason for γέγονεν in Mt. 26. 56.)

5. In **general statements** or **imaginary examples** the perfect is only rarely used, as also in Attic it is rare in these cases. In Mt. 13. 46 πέπρακεν (ἐπόλησεν D) πάντα καὶ ἠγόρασεν αὐτόν the suspicion of an incorrect confusion with the aorist is obvious (no aorist from πιπράσκω existed), cp. Herm. Vis. i. 1. 1, supra 4; the same applies to Ja. 1. 24 κατενόησεν καὶ ἀπελήλυθεν καὶ εὐθὺς ἐπελάθετο. But passages like 1 Jo. 2. 5 ὅς ἂν τηρῇ ... τετελείωται, Ja. 2. 10 ὅστις τηρήσῃ ... γέγονεν (cp. 11), R. 14. 23 etc. are perfectly correct and in accordance with classical usage (Aristoph. Lys. 545 ὁ μὲν ἦκων γάρ, κἂν ᾗ πολυός, ταχὺ ... γεγάμηκεν).

6. The perfect is used **relatively**, instead of the pluperfect, in the same way as the present is used for the imperfect after verbs of perception (cp. § 56, 9): Mc. 5. 33 εἰδὺία ὁ γέγονεν ἀντῆ, Lc. 20. 19 D ἔγνωσαν ὅτι εἶρηκεν (al. εἶπεν=Mc. 12. 12); similarly after a verb expressing emotion in A. 10. 45 ἐξέστησαν ὅτι ἐκκέχυται.^a So also in L. 9. 36 we have οἶδενὶ ἀπήγγειλαν οὐδὲν ὦν ἐωράκασιν (D ἐθεάσαντο), on the analogy of the equivalent phrase οἶδενὶ ἀπήγγ. ὅτι ταῦτα ἐωράκασιν. Still we have Mc. 15. 10 ἐγίνωσκειν ὅτι παραδεδώκεισαν (but DHS read παρέδωκαν as in Mt. 27. 18, AE al. παρεδώκεισαν), A. 19. 32 οὐκ ᾔδεισαν τίνος ἕνεκεν συνελήλυθεισαν.

7. On the **moods of the perfect** it may be noticed that the **imperative**, apart from ἔρωστο ἔρωσθε (formulas in A. 15. 29, 23. 30,

but not in all the MSS.) and the periphrasis with εἰμί (§ 62, 1), only appears in the vigorous prohibition *πεφίμωσο* Mc. 4. 39 (cp. *τέθναυθε* in Homer).

§ 60. PLUPERFECT.

1. The pluperfect, which naturally did not outlive the perfect in the Greek language, is still, like the perfect, a current, though not a largely employed, form with the New Testament writers; even in classical Greek, however, it is far rarer than the Latin or the German pluperfect, just because it is not used relatively as these latter are used. If an action has taken place, without leaving behind it an effect still permanent in subsequent past time, then the aorist must be employed, since the pluperfect = aorist + imperfect (cp. the perf. § 59, 1). L. 16. 20 *Ἀλέξανδρος ἐβέβλητο πρὸς τὸν πηλῶνα αὐτοῦ*, 'was thrown down and lay': Jo. 11. 44 *ἡ ὄψις αὐτοῦ σοιδαρίῳ περιεδέδετο*, 9. 22 *ἤδη γὰρ συνετέθειντο οἱ Ἰουδαῖοι*, the stipulation even at that early date was made: A. 14. 26 *ἀπέπλεισαν εἰς Ἀντιόχειαν, ὅθεν ἦσαν παραδεδομένοι κ.τ.λ.*, that had the effect of compelling them to return thither.^a

2. The usages of the pluperfect, which vary with the particular verb and the context, correspond to those of the perfect: the aoristic meaning preponderates, e.g. in A. 4. 22 *ὁ ἄνθρωπος ἐφ' ὃν γέγονει τὸ σημεῖον*, although the other meaning is present as well, and generally speaking an encroachment of the pluperfect into the province of the aorist can by no means take place.—A. 9. 21 *ὡδε εἰς τοῦτο ἐληλίθει* (i.e. Paul to Damascus, the words are spoken by the Jews) is explained by the fact that this intention of the Apostle had now come to an end, and therefore the perfect was no longer admissible.

§ 61. FUTURE.

1. The future, as was remarked above (§ 56, 1), is the one tense which does not express action but simply a time-relation, so that completed and continuous action are not differentiated. The synthetic future has become extinct in modern Greek: in the N.T. it is still largely used in the indicative, and is not limited to any considerable extent either by periphrasis (§ 62, 1, 2, 4) or by the use of the present (§ 56, 8). On the modal functions of the future indicative see §§ 64, 65; it is occasionally used in a gnomic sense (as in classical Greek), to express what may be expected to take place under certain circumstances, as in R. 5. 7 *μόλις ἑπὲρ δικαίου τις ἀποθανεῖται*, cp. 7. 3 *χρηματίσει ἐὰν γένηται*: so the first of these passages is an abbreviated form of *ἐὰν δίκαιος ᾗ κ.τ.λ.*

2. The future is used **relatively** in statements after verbs of believing, to denote a time subsequent to the time when the belief was entertained: Mt. 20. 10 *ἐνόμισαν ὅτι λήψονται* (= *μέλλουσι λαμβάνειν*); cp. the present § 56, 9; imperf. § 57, 6; perf. § 59, 6. In this case, however, another mode of expression was scarcely

^a v. App. p. 320.

possible, and the only difference in the classical language is that classical Greek uses the future infinitive, which regularly has a relative meaning, after *ρομίξειν*, instead of *ᾧτι* with the indicative. — In Jo. 21. 19 *σημαίνων ποιῶ θανάτῳ δοξάσει τὸν θεόν = ἡμέλλεν δοξάζειν*, see 18. 32; class. Greek would have the same (or *δοξάσοι*).

3. The future **infinitive**, which like the participle and the optative of the future, expresses the time-notion relatively with reference to the principal action, has disappeared from the popular language, and is found only in the Acts and the Epistle to the Hebrews: after *μέλλειν* in A. 11. 28, 23. 30, 24. 15, 27. 10, after *ἐλπίζειν* 26. 7 B (the other mss. have the aorist), after *ὀμνύειν* H. 3. 18. After *μέλλειν* the place of the fut. inf. is taken by the pres. inf., ep. § 58, 3, rarely by the aor. inf.; after *ἐλπίζειν*², *προκαταγγέλλειν* (A. 3. 18), *ὀμνύειν* (2. 30), *προσδοκᾶν* (3. 3), *ὁμολογεῖν* 'to promise' (Mt. 14. 7), the aorist infinitive is used, which preserves the nature of the action correctly, but surrenders the expression of the time-relation.

4. The future **participle**, used as the complement of the principal verb (to express the aim or object) is likewise rare and almost limited to the Acts: 8. 27 *ἐληλίθει προσκηνήσων*, 22. 5, 24. 17, H. 13. 17 *ἀγρυπνοῦσιν ὡς λόγον ἀποδώσοντες*; Mt. 27. 49 *ἔρχεσθαι σώσων*, but *σ** has *σῶσαι*, D *καὶ σώσει*. Its place is frequently taken by the pres. part., ep. § 58, 4; elsewhere by the infinitive (1 C. 16. 3), a relative sentence (ibid. 4. 17) or some other phrase (Viteau § 288). Scarcely more widely extended is the use of the fut. part. in a more independent position (ep. § 62, 4): 1 C. 15. 37 *τὸ σῶμα τὸ γενησόμενον* (also probably R. 8. 34 *ὁ κατακρινῶν*), A. 20. 22 *τὰ συναντήσοντα*, 2 P. 2. 13 *κοινοῦμενοι μισθὸν ἀδικίας* (almost certainly corrupt; *σ**BP read *ἀοικοῦμενοι*), *τίς ὁ κακῶσων ἑμῆς* (= *ὁς κακῶσει*) 1 P. 3. 13, *τὸ ἐσόμενον* L. 22. 49, *ὁ παραδώσων* Jo. 6. 64, but there D reads *παραδιδούς*, *σ μέλλων παραδιδόναι*, as in 12. 4, while Nomus omits the whole clause *καὶ τίς κ.τ.λ.*, H. 3. 5 *τῶν λαληθησομένων* (a unique instance of the fut. part. pass.).

§ 62. PERIPHRASTIC CONJUGATION.

1. The classical language had already made use of **εἰμί with the perfect participle** as a periphrasis for the **perfect**, **pluperfect**, and **future perfect, active and passive**, which under certain circumstances was necessary, but the usage was extended far beyond the cases where that necessity existed. In the N.T. the cases where periphrasis is necessary include the future perfect and the perfect conjunctive (or optative), excluding of course *οἶδα εἶδῶ*; in other cases it is practically indifferent, whether one writes *ἐπεγγράπτο* (A. 17. 23) or *ἦν γεγραμμένον* (Jo. 19. 19 f.), *γέγραπται* (very frequent) or *γεγραμμένον ἔστί* (Jo. 6. 31, 20. 30; in the next verse 31 we have

¹ The fut. inf. appears also in the spurious concluding verse of Jo. (21. 25 *χωρήσειν*, but with v.l. *χωρήσαι*).

² *Ἐλπίζω πεφανερωσθαι* 2 C. 5. 11 shows the deflection of the idea of 'hope' into that of 'think,' which is also in vogue in German (as in classical Greek).

ταῦτα δὲ γέγραπται); cp. Herm. Sim. ix. 4. 1 ἵποδεδίκεσαν — ἵποδεδυκνῖαι ἦσαν. (Periphrasis in the active is less common, as in A. 21. 29 ἦσαν προεωρακότες.) Even where the aoristic meaning of the perfect (§ 59, 3) predominates, periphrasis may be introduced: οὐ γὰρ ἔστιν ἐν γωνίᾳ πεπραγμένον τοῦτο (A. 26. 26). It occasionally serves to produce a more forcible and rhetorical expression: A. 25. 10 (κ*B) ἔστως ἐπὶ τοῦ βήματος Καίσαρός εἰμι, which is better than ἔστηκα ἐπὶ ... or ἐπὶ τοῦ ... ἔστηκα. An example of the pluperfect is L. 2. 26 ἦν αὐτῷ κερηματοσμένος; fut. perf. L. 12. 52 ἔσονται διαμεμερισμένοι, H. 2. 12 ἔσομαι πεποιθός O.T.; conjunct. Jo. 16. 24 ἢ πεπληρωμένη; imperat. L. 12. 35 ἔστωσαν περιεξωσμένοι; even the participle itself is written periphrastically in E. 4. 18, Col. 1. 21 ὄντες (-as) ἀπιλλοτριωμένοι (-ous), here clearly to express still more forcibly the idea of persistence in the new condition of things (in the passage of Colossians καὶ ἐχθρός is appended; cp. Aristoph. Ran. 721 οἶσιν οὐ κεκίβδηλεμένοι, ἀλλὰ καλλίστοις κ.τ.λ.). A cognate instance is ἦν κείμενος L. 23. 53, = τεθειμένος (§ 23, 6).

2. Εἰμί¹ is further used to a large extent in the N.T. in connection with the **present participle** to form a periphrasis for the **imperfect** (ἦν), the **future** (ἔσομαι), rarely the **present indic.** (εἰμί), and occasionally the **present infinitive** and **imperative** (εἶναι, ἔσθι); this use is indeed especially frequent in the narrative style of Mark and Luke, in whose writings the periphrasis mentioned in the previous paragraph (1) also finds the greatest number of instances (Buttmann p. 268). Many examples of this periphrasis may be quoted as parallels from the class. language (Kühner-Gerth ii.³ 38 ff., note 3,) and it may be argued that this method of expression is analogous to that mentioned in 1, and that at least in the case of the future it offered the advantage of distinguishing continuous from momentary action; still, in view of the absence of an analogous development in the Hellenistic language, one cannot fail to recognize, especially in the case of the imperfect, the influence of Aramaic (W. Schmid Atticismus iii. 113 f.), since that language made an extensive use of periphrases of this kind.² One cannot adduce in this connection instances such as R. 3. 12 O.T. οὐκ ἔστιν ('there is no-one') ποιῶν χρυστότητα, A. 21. 23 εἰσὶν ἄνδρες ('there are persons here') εὐχὴν ἔχοντες ('who have a vow'); L. 2. 8 is also different, καὶ ποιμένες ἦσαν ... ἀγραυλοῦντες καὶ φυλάσσοντες, since the existence of these shepherds had first to be noticed, and then their occupation (cp. A. 19. 14, 24). But even after deducting all the examples, where the imperfect of the principal verb could not have been used or would not have had the

¹ Not ὑπάρχω, which only occurs in A. 8. 16, 19. 36 in connection with a perfect participle.

² In the case of the following writings—Mt., Mc., Luke's Gospel, and the first half of the Acts—this is no doubt due to their being direct translations from Aramaic originals. In John's Gospel in most passages (1. 9, 28, 2. 6, 3. 23) ἦν has a certain independence of its own (1. 28 ὅπου ἦν — βαπτίζων, 'where he stayed and baptized'); ἦν κακὸν ποιῶν in 18. 30 seems to be a wrong reading for ἦν κακοποιός. In Mt. cp. 7. 29, 19. 22 etc.—In St. Paul, G. 1. 22 f. ἡμῶν ἀγνοοῦμενος ... ἀλούοντες ἦσαν.

same meaning, the number of instances even in the Acts is considerably large: *e.g.* 1. 10 ἀπειρίζοντες ἦσαν, 13 ἦσαν καταμένοντες, 14 ἦσαν προσκαρτεροῦντες, 2. 2 ἦσαν καθήμενοι etc. A periphrastic future appears in 6. 4 1) ἐσόμεθα προσκαρτεροῦντες. (But from chapter 13 of the Acts onwards the only further instances are: 16. 12 ἤμεν ἐν τῇ πόλει διατρίβοντες, cp. 14. 7, note 2 on p. 203: 18. 7 ἡ οἰκία ἦν σινομοροῦντα [an easily intelligible use]: 21. 3 ἦν ἀποφορτιζόμενον, see § 58, 4, ἀποφορτίζετο could not well have been used: 22. 19 ἤμην φυλακίζων¹).

Instances of the pres. indic. being written periphrastically: 2 C. 9. 12 ἡ διακονία οὐ μόνον ἐστὶν προσαναπληροῦσα ..., ἀλλὰ καὶ περισσεύουσα; G. 4. 24, Col. 2. 23², Ja. 1. 17, 3. 15, Herm. Vis. i. 2. 4 ἐστὶν μὲν οὖν ... ἡ τοιαύτη βουλή... ἐπιφέρουσα a periphrasis for the sake of emphasis, somewhat like Demosth. 20. 18 ἐστὶ δὲ... ἔχων; Mt. 27. 33 is corrupt (λεγόμενος om. ^{sc}D); the phrase ὁ ἐστὶν ('means') μεθερμηνεύμενον does not come under this head. The periphrases of the impersonal verbs must be given a place to themselves, since they are not only common in Hellenistic Greek (Schmid Atticism. iii. 114), but are also found previously in Attic (ἐστὶ προσήκον Dem. 3. 24): A. 19. 36 δεόν ἐστίν (cp. 1 P. 1. 6 δεόν ἐστὶ); Clem. Cor. i. 34. 2): ἐξόν (*sc.* ἐστὶ) A. 2. 29, 2 C. 12. 4.—Infinitive: L. 9. 18 = 11. 1 ἐν τῷ εἶναι αὐτὸν προσευχόμενον. Imperative: Mt. 5. 25 ἴσθι εἰνῶν (the verb is not elsewhere used in the N.T.), L. 19. 17 ἴσθι ἐξουσίαν ἔχων; Clem. Hom. Ep. ad Jac. 3 εἶ ἴσθι εἰδώς.^a Of the periphrastic conjunctive there is no instance.—Future expressing continuance: Mt. 10. 22 ἔσεσθε μισοίμενοι, Mc. 13. 25 οἱ ἀστέρες ἔσονται πίπτοντες, L. 5. 10 ἀνθρώποις ἔση ζωγρῶν, 1 C. 14. 11 ἔσεσθε εἰς ἀέρα λαλοῦντες, Herm. Mand. v. 2. 8 ἔση εἰρυσκόμενος, Sim. ix. 13. 2 ἔση φορῶν; in these instances the reason for using the periphrasis can be recognized (cp. the periphrastic fut. perf.), see Buttmann p. 266 f.

3. Γίνομαι is also occasionally employed in an analogous way to denote the beginning of a state. 2 C. 6. 14 μὴ γίνεσθε ἑτεροζυγοῦντες ἀπίστοις ('do not give yourselves up to it'), Col. 1. 18, H. 5. 12, Ap. 3. 2, 16. 10, Mc. 9. 3 (7): the different tenses of γίνομαι are joined with the pres. or perf. participle.—The combination of εἶναι with the aorist participle, which is not unknown to the language of classical poetry, is only found in L. 23. 19 BLT ὅστις ἦν... βληθεὶς (βλ. om. ^{sc}, the other MSS. have βεβλημένος) ἐν τῇ φυλακῇ, where the reading is therefore quite untrustworthy.³

4. Another way of expressing imminence, besides the future, is by μέλλω with the infinitive, a periphrasis with which the classical

¹ This speech of Paul was delivered τῇ ἐβραΐδι φωνῇ. Cp. the author's edition of Luke's Gospel, p. xxi.

² Ἀτινά ἐστιν λόγον μὲν ἔχοντα σοφίας, cp. Demosth. 31. 11 οὐδὲ λόγον τὸ πρᾶγμα ἔχον ἐστὶ and other similar passages with ἔχων (Rehdantz Ind. Demosth. ii. Partic.).

³ In the Gospel of Peter 23 θεασάμενος ἦν, 51 ἦν τεθείς, this combination is due to a confusion between perfect and aorist; cp. 23 δεδώκασι for ἔδωκαν. Clem. Cor. ii. 17. 7 must be emended to ἐσονται δόξαν <δι>δόντες. ^a v. App. p. 320.

language is acquainted and which offers this advantage, that it presents a mode of indicating imminence in past time, *e.g.* L. 7. 2 ἤμελλε τελευτᾶν and passim; also a conjunctive can be formed in this way, Mc. 13. 4 ὅταν μέλλω συντελεῖσθαι; and it serves to replace the fut. inf. and the fut. part. which are going out of use, and periphrasis is therefore generally employed in these cases, *e.g.* μέλλειν πίμπρασθαι A. 28. 6, ὁ τοῦτο μέλλων πράσσειν L. 22. 36. In the case of a participle, however, the periphrastic form is of wider application than the simple form, since the latter (as a relative indication of time) can never be employed in the genitive absolute, and nowhere at all except where it is definitely connected with a finite verb: periphrasis is therefore necessary in A. 18. 14 μέλλοντος ἀνοίγειν gen. abs., 20. 3 γενομένης ἐπιβουλῆς αὐτῷ μέλλοντι ἀνάγεσθαι, Jo. 12. 4 Ἰουδας, ὁ μέλλων αὐτὸν παραδιδόναι (but in G. 64 τίς ἐστὶν ὁ παραδώσων ABC al., cp. § 61, 4).

§ 63. THE MOODS. INDICATIVE OF UNREALITY (AND REPETITION).

1. With regard to the use of the **moods** the distinction between the language of the New Testament and the classical language is considerably greater than it is with regard to the tenses, if only for the reason that the optative which was disappearing (§ 14, 1) had to be replaced.

2. The **indicative** in Greek, besides its primary function of making assertions about real or actual events (to which in all languages is attached its use in negative or interrogative sentences), has the further function of denoting **unreality** as such, by means of the tenses expressive of past time (since the form of the verb which is used to express that which *no longer* exists acquires the general notion of non-existence). The indicative, however, is not used in this way in the principal clause without the addition of the particle *ἄν*, which differentiates such sentences from unqualified assertions about past time, whereas in the accompanying conditional and subordinate clauses, and in the kindred clauses expressing a wish, the indicative is used *alone*.

3. In the N.T. the indicative has not only kept the whole of this sphere of its use, but has also enlarged it at the expense of the optative. In the first place in **hypothetical sentences**, where unreality is expressed, the indicative is used both in the protasis and the apodosis; in the latter the insertion of *ἄν* is not obligatory. Jo. 15. 24 εἰ τὰ ἔργα μὴ ἐποίησα ἐν αὐτοῖς ..., ἁμαρτίαν οὐκ εἶχον, cp. 19. 11 (where SA etc. have the wrong reading εἶχες for εἶχες of B etc.), 8. 39, G. 4. 15 (*ἄν* is added by $\aleph^c D^e E K L P$); on the other hand *ἄν* is inserted in Jo. 18. 30 εἰ μὴ ἦν ..., οὐκ^a ἄν σοι παρεδώκαμεν, and this is the case in the majority of instances.^b The position of *ἄν* is as near the beginning of the sentence as possible: οὐκ ἄν passim,

^{a b} v. App. p. 320.

οἱ ὑπὸνείκεται ἂν οἱ ἐμοὶ ἡγωνίζοντο (Jo. 18. 36).¹ The tense (imperf. or aor.; pluperf. in 1 Jo. 2. 19) keeps the ordinary meaning of its action: the imperfect in other connections is ambiguous (in the passage above quoted ἡγωνίζ. ἂν is 'would have fought,' which was meant to be regarded as a continuous or incomplete action, since accomplishment and result were uncertain).

4. The **imperfect indicative without ἂν** is used in classical Greek for expressions of **necessity, obligation, duty, possibility** etc., when one requires to indicate the fact that in reality the opposite is taking place or has taken place: while the present indicative asserts something about present time, as it always does, and accordingly an appeal is contained in such presents as *χρή, προσήκει* etc. In the former case we employ the conjunctive, it should or could be so, or where the possibility of anything happening is past, it should or could have been—a distinction which cannot be made in Greek; the indicative is logically correct, since even in the case of the verb 'should' the obligation was already an actual one in past time (cp. Latin). The N.T. keeps this usage of the imperfect, but uses it further to denote what in classical Greek is expressed by the present indicative: A. 22. 22 οὐ γὰρ καθήκεν αὐτὸν ζῆν (καθήκον D², cp. § 62, 2), they are asking for him to be put to death: Col. 3. 18 ὡς ἀνήκεν 'as is seemly': E. 5. 4 ἃ οὐκ ἀνῆκεν (v.l. τὰ οὐκ ἀνήκοντα).² Elsewhere the imperfect is used correctly: εἶδει in Mt. 23. 23 ταῦτα εἶδει ποιῆσαι, κάκεινα μὴ ἀφείναι, a frequent form of this verb (also used of course where it is merely the past necessity which is stated, οὐχὶ ταῦτα εἶδει ['was bound'] παθεῖν τὸν Χριστὸν L. 24. 26): ὄφειλον in 2 C. 12. 11 ἐγὼ γὰρ ὄφειλον ἰφ' ἡμῶν σινιάσασθαι, but differently used in 1 C. 5. 10 ἐπεὶ ὄφείλετε ἐκ τοῦ κόσμου ἐξελθεῖν 'must have otherwise,' where in classical Greek the insertion of ἂν is at least *admissible*, as it is in H. 9. 26 ἐπεὶ εἶδει αὐτὸν πολλάκις παθεῖν: with δύνασθαι in Mt. 26. 9 ἐδύνατο τοῦτο πραθῆναι πολλοῦ: with an impersonal expression with εἶναι, καλὸν ἦν εἰ οὐκ ἐγεννήθη Mt. 26. 24 (καλὸν ἔστι 18. 8 is different; cp. 2 P. 2. 21³).

5. The **indicative** when used to denote an **impracticable wish** in Attic is introduced by εἴθε or εἰ γάρ, but it is more inclined to use the analytical expression εἴθε (εἰ γάρ) ὄφειλον (with infinitive). From the latter phrase, through the omission of the introductory particle

¹ In this passage ἂν is wanting in B*, and stands after ἡγων. in 8B^{ms}LX; similar fluctuation in its position is seen in 8. 19 καὶ τὸν πατέρα μου ἂν ἤδειτε BL. ᾄδ. ἂν 8ΓΔ al., where perhaps ἂν should be struck out with D, as it is in verse 39 on preponderant authority. L. 19. 23 κἀγὼ ἐλθὼν σὺν τόκῳ ἂν αὐτὸ ἐπραξα contains in ἐλθὼν an equivalent for a (temporal) protasis. ἂν cannot go further back in a sentence than οὐ: G. 1. 10 Χριστοῦ δοῦλος οὐκ ἂν ἤμην. —Hypothetical sentences of this kind are remarkably scarce in the Pauline Epistles; in the Acts they are wanting entirely.

² The Attic *προσήκει* does not appear in the N.T.; nor *χρή* except in Ja. 3. 10, nor *ἔξεστι* (for which *ἔξδν* is used, *sc. ἔστι*, § 62, 2) *ἔξην*, nor the verbal adj. in *-τέος* with ἦν etc.

³ The Attic use of the (aorist) indicative to denote what *nearly* happened (ὀλίγον ἐδέξα with infin., ὀλίγον ἐπελαθόμεν) is unattested in the N.T.

and through the auxiliary verb becoming stereotyped, there has been formed in the Hellenistic language the word ὄφελε (Callimachus) or ὄφελον ὄφελον used as a particle to introduce a wish with the indic.¹; ὄφελον is the form which it takes in the N.T., where the particle is even used (§ 66, 1) with the future to introduce a practicable wish. 1 C. 4. 8 ὄφελον (D^cEL ὄφ.) ἐβουλεύσατε, 2 C. 11. 1 ὄφελον (ὄφ. D^cEFGKL) ἀνείχεσθέ μου, Ap. 3. 15 (ὄφ. BP).—But if the idea of wishing is expressed by a particular verb, then a distinction is drawn in Attic between βουλόμην ἄν (a practicable wish, modestly expressed) and ἐβουλόμην ἄν (impracticable), whereas in the N.T. both these meanings are combined in ἐβουλόμην or the more popular word ἤθελον (without ἄν).^a Thus A. 25. 22 ἐβ. ἀκοῦσαι (perfectly practicable), R. 9. 3 ἠ'ρχόμην ἀνάθεμα εἶναι (hardly conceived of as practicable), G. 4. 20 ἤθελον (modus irrealis, or imperfect of unreality), Philem. 13 ἐβουλόμην ('would have liked,' cp. 14). So also Herm. Vis. iii. 8, 6, 11. 4, Clem. Hom. i. 9 ἤθελον = βουλόμην ἄν. The classical optative is only found in A. 26. 29 (σ^cAB) εἰξάμην ἄν, see § 66, 2.

6. The **indicative of unreality in final clauses**, which are dependent on another indicative of this class, is not found in the N.T.; on the contrary such clauses take the conjunctive, Jo. 18. 36 οἱ ὑπηρέται ἄν οἱ ἐμοὶ ἠγωνίζοντο, ἵνα μὴ παραδοθῶ [τοῖς Ἰουδαίοις] (τοῖς Ἰουδ. is contrary to sense and is omitted by Chrys.), 1 C. 4. 8.

7. While the classical language expresses **indefinite repetition** in past time in principal clauses by ἄν with the **imperfect or aorist indicative**, and in subordinate clauses by the optative, in the N.T. the former method of expression has been transferred to **subordinate clauses** in place of the optative², while there is no instance of its use in principal clauses. The ἄν, which in this case is never dropped (ἐάν may be used, see § 26, 4), is placed as in other subordinate clauses as close as possible to the particle or the relative. Mc. 6. 56 ὅπου ἐὰν (ἄν) εἰσπορεύετο ..., ἐν ταῖς ἀγοραῖς ἐτίθεισαν τοῖς ἀσθενοῦντας: 15. 6 D ὅν ἄν ἤτοῦντο, the correct reading, cp. § 13, 3: A. 2. 45, 4. 35 (καθότι), 1 C. 12. 2 (ὡς). The aorist is by no means excluded (cp. for a classical instance in a principal clause Dem. 18, 219 ὁ μὲν γράφων οὐκ ἄν ἐπρέσβευσεν), and so we have in Mc. 6. 56^b καὶ ὅσοι ἄν ἤψαντο (σBD; ἤπτοντο AN al.) αὐτοῦ ἐσφύζοντο, LXX. Is. 55. 11 ὅσα ἄν ἠθέλησα, Herm. Sim. ix. 4. 5 ὅταν ἐτέθησαν, 17. 3³, Barn. 12. 2 ὅπότεν καθεῖλεν. Even particles compounded with ἄν, such as ὅταν, take part in this construction with the indicative: Mc. 3. 11 τὰ πνεύματα, ὅταν αὐτὸν ἐθεώρουν, προσέπιπτον, Mc. 11. 19 ὅταν (ὅτε AD al.) ὄψε ἐγένετο, ἐξεπορεύετο ἕξω τῆς πόλεως, where this particle also denotes custom, cp. L. 21. 37.

¹ So LXX., Arrian Diss. Epict. (where ὄφελον is read by cod. S in ii. 18. 15), etc., Sophocles Lexicon ὄφελω.

² So also Lucian D. Mort. 9. 2 ὅντινα ἄν προσέβλεψα.

³ With pluperfect Sim. ix. 1. 6 ὅταν ἐπικεκαύκει.

^a v. App. p. 320.

§ 64. CONJUNCTIVE AND FUTURE (OR PRESENT) INDICATIVE IN PRINCIPAL CLAUSES.

1. The **conjunctive** has apparently the primary meaning of something which **should** (or ought to) take place, and consequently its proper use is to express the will of the speaker, though in a less definite manner than the imperative, with which mood the conjunctive has close affinities. But the conjunctive, and especially the aorist conjunctive, also has close affinities with the future indicative. Not only has it to a large extent the greatest similarity of form (λίσω is the form of the 1st sing. both of the aor. conj. and the fut. ind., λίσῃ is the form of the 2nd sing. of the same tenses in the middle), but in its manner of employment it comes into the closest contact with that tense from the earliest times (Homer). The future does not assert what is about to happen merely in point of time, but frequently also what is about to happen in the intention of the speaker: βούλομαι λέγειν gives the same meaning analytically, which λέξω gives synthetically. The conjunctive, on the other hand, actually has a much wider range of employment than is contained in the primary meaning above-mentioned, and expresses that which under certain circumstances may be the outcome of the present position of affairs: from this it is at once apparent that it refers in great measure to the future, while past time lies outside its compass. In the final development of the language the future has been supplanted by θέλω ἴνα (for which modern Greek uses θά) with the present or aorist conjunctive (so that action is differentiated in future time as well as in past time); the N.T., however, is still a long way removed from this state of things, whereas the mixture of the fut. ind. and aor. conj.¹ has, in comparison with the classical language, made considerable progress.

2. The conjunctive **supplements the imperative** (as in Latin and other languages) in the 1st. pers. plur., where there is no distinction from the classical language: this also happens, but in a somewhat different way, in the 1st pers. sing., since an invitation is there made to the other person to *let* the speaker do something; in classical Greek this conjunctive is introduced by ἄγε and φέρε, also by δέῃρο, in the N.T. by ἄφες (whence ἄς in modern Greek) and δέῃρο (plural δέῃτε): Mt. 7. 4 ἄφες ἐκβάλλω τὸ κάρφος, L. 7. 34 O.T. δέῃρο ἀποστειλω σε (Eurip. Bacch. 341 δέῃρό σου στέψω κάρμα), cf. Ap. 17. 1, 21. 9. The same words may also precede the 1st pers. plur. conj. and (δέῃτε at any rate) the 2nd pers. imp.: δέῃτε ἀποκτείνωμεν Mc. 12. 7, δέῃτε ἴδετε Mt. 28. 6; ἄφες ἴδωμεν Mt. 27. 49 (where the singular form has become stereotyped, as happens with ἄγε, φέρε etc.), Mc. 15. 36 σὺν (ἄφετε ABC etc.) = our 'let us see.' Again the conj. necessarily

¹ On this mixture in late Greek, which for instance introduces εἴτω σοι = ἐρῶ σοι, see Sophocles Lexic. p. 45, Hatzidakis Einl. in d. neugriech. Gramm. p. 218. So in Clem. Hom. xi. 3 καὶ οὕτως ... δυνήθῃ (main clause) = δυνήσεται. But it occurs already in the LXX., e.g. Is. 33. 24 ἀφεθῇ γὰρ αὐτοῖς ἡ ἁμαρτία, 19. 16.

takes the place of the imperative in the 2nd person of the aorist after *μή*, as in classical Greek, and **may** do so also in the 3rd person (not frequently; classical Greek also uses conj. or imp.): *μή τις αὐτὸν ἐξουθενήσῃ* 1 C. 16. 11, cp. 2 C. 11. 16, 2 Th. 2. 3. In the N.T. such clauses are often preceded (Mt. 8. 4 al., Mc. 1. 44, 1 Th. 5. 15) by ὄρα, ὀράτε, βλέπετε, as well as ἄφες etc., which do not affect the construction, see § 79, 4.—On *μή* expressing apprehension in independent clauses see § 65, 3 ad fin.

3. The **future indicative** takes the place of the **imperative** in the **legal language** of the O.T. (not a classical use) both in positive and negative commands (the negative being *οὐ*), but the N.T. language apart from O.T. quotations does not appear to have been materially affected by this use. Mt. 5. 43 O.T. ἀγαπήσεις τὸν πλησίον σου, but in the law of Christ in 44 ἀγαπάτε; *ibid.* 21 O.T. οὐ φονεῖσθε etc., but the future is nowhere used in this chapter in independent precepts of Christ, since even 48 ἔσεσθε (*γίνεσθε* Chrys.). τέλειοι is modelled on Deut. 18. 13. Elsewhere however there are some isolated instances of the future (2nd and 3rd persons): 6. 5 οὐκ ἔσεσθε, 21. 3 εἰάν τις ὑμῖν εἴπῃ τι, ἐρεῖτε, = εἴπατε in Mc. 11. 3, Mt. 20. 26 (cp. Mc. 9. 35) οὐχ οὕτως ἔσται ἐν ὑμῖν, and then ἔσται occurs twice again in 26 f. with v.l. ἔστω (Clem. Cor. i. 60. 2 καθαρεῖς). With this is connected the reverse use of the imperative for future in Mt. 10. 13 (ἐλθάτω ἡ εἰρήνη ὑμῶν ἐπ' αὐτήν [but ἔσται D] ... ἐπιστραφήτω), where the future is more natural and is actually found in L. 10. 6. On ὄφελον with the fut. ind. (in a clause expressing a wish) see § 66, 1.

4. A further substitute for the **imperative** is afforded by *ἵνα* with the conjunctive (used independently; cp. French *que*, class. ὅπως with fut.), E. 5. 33 (after ἀγαπάτω) ἡ δὲ γυνὴ ἵνα φοβῆται τὸν ἄνδρα, cp. 2 C. 8. 7, Mc. 5. 23 (see on *ἵνα* § 69, 1). This may be extended by θέλω: Mc. 6. 25 θέλω ἵνα δῶς (δός Mt. 14. 8). Another substitute is a question in the fut. with *οὐ* (as frequently in classical Greek), A. 13. 10 οὐ παύσῃ διαστρέφον, though in this passage the imperative meaning is not quite clear, and perhaps a reproach is rather intended.

5. The most definite form of a **negative assertion about the future** is that with *οὐ μή*, which also appears in classical Greek and is there connected with both the future indicative and the conjunctive. Although the N.T. has this double construction of *οὐ μή*, still the only certain instance of its taking the future is Mt. 16. 22 οὐ μή ἔσται σοι τοῦτο, whereas in the other cases not only is there a strong similarity between the form of aor. and fut., but there is also a variety of readings, while in numerous passages the conjunctive is by its peculiar form established beyond a doubt as the correct reading. Mt. 15. 5 οὐ μή τιμήσει τὸν πατέρα, but *τιμήσῃ* is read by E*FGK al. (a quotation of a saying of the Rabbis, 'need not honour'; in the LXX. οὐ μή is also prohibitive as in Gen. 3. 1), 26. 35 οὐ μή σε ἀπαρνήσομαι (-σωμαι AEGK al.), Mc. 14. 31 ditto (-σωμαι sEFGK al.), Ap. 9. 6 οὐ μή εὐρήσουσιν (εὔρωσιν AP). (But Hermas has in Mand. ix. 5 οὐδὲν οὐ μή λύψῃ, Sim. i. 5 οὐ μή παραδεχθήσῃ.) On the

other hand the conj. is used *e.g.* in Ap. 2. 11 οὐ μὴ ἀδικηθῆ, L. 12. 59 οὐ μὴ ἐξελεθῆς, 13. 35 οὐ μὴ ἔδῃτε με." The conj. is always that of the aorist, whereas classical Greek also uses the pres. conj. The same form is occasionally used **interrogatively** to denote an affirmation (the relation between the two uses being therefore the same as between "οὐ πράξω." and "οὐ πράξω;"): Jo. 18. 11 οὐ μὴ πῖω αὐτό; L. 18. 7, Ap. 15. 4 τίς οὐ μὴ φοβηθῆ; (the classical οὐ μὴ λαλήσεις; = 'you will certainly not' = 'do not venture to' etc.).

6. In questions of **doubt** and **deliberation**, as to what **ought** to take place, classical Greek uses the conjunctive or (more rarely) the fut. ind., as in Eurip. Ion 758 εἴπωμεν; ἢ σιγῶμεν; ἢ τί δράσομεν; generally in the 1st person, rarely in the 3rd. The question is equivalent to *χρή*; it may be introduced by *βούλει -εσθε* (without a conjunction): it is negated by *μὴ*. The N.T. in this case practically uses only the conjunctive (the fut. is a v.l. in *e.g.* A. 2. 37, 4. 16; on Ph. 1. 22 see § 65, 1), which is frequently introduced by *θέλεις -ετε (βούλεσθε)*, and in addition to the 1st person the 2nd and 1st persons are occasionally used, where there is more of a future meaning: L. 23. 31 ἐν τῷ ξηρῷ τί γένηται (γενήσεται D); 'what will happen then?'), Mt. 23. 33 πῶς φύγητε, 'how will (or can) you escape?', 26. 54,^bR. 10. 14 f. πῶς οἶν ἐπικαλέσονται (-σονται KLP) ... πῶς δὲ πιστεύσωσιν (v.l. -σουσιν) ... πῶς δὲ ἀκοίσωσιν (8^cA²B; -σουσιν L₄ -σουται 8^dD al.) ... πῶς δὲ κηρύξωσιν (the v.l. -ουσιν is hardly attested), 'how will they' or 'can they': Hermas, Sim. v. 7. 3 πῶς σωθῆ ὁ ἄνθρωπος. In these instances classical Greek must have used the future, which we have in L. 16. 11 f. τίς πιστεύσει; ... τίς δώσει; cp. 11. 11, Mt. 16. 26 τί δώσει = Mc. 8. 37 τί δοῖ (δώσει ACD al.). A peculiar instance is L. 11. 5 τίς ἐξ ἡμῶν ἕξει φίλον, καὶ πορεύσεται ... καὶ εἴπη (ἐρεῖ AD al.) ... 7 κάκεινος εἴπη (ἐρεῖ D), where the thought is awkwardly expressed (§ 77, 6; Viteau p. 10), and would have been more appropriately rendered by the conditional form of sentence (ἐὰν φίλος πορευθῆ etc.), and then the future would be in its right place in the apodosis. (cp. *ibid.* 11 f. The fut. is used in the 1st pers. in R. 3. 5, 4. 1 etc. τί ἐροῦμεν; (cp. Plato, Crito 50 B), which at least approximates to a deliberative sense; and this is decidedly the sense of L. 22. 49 εἰ (direct question, § 77, 2) πατάξομεν ἐν μαχαίρῃ; (-ωμεν GH al.).—Question introduced by *θέλεις* etc.: Mt. 13. 28 θέλεις συναλέξωμεν; Jo. 18. 39 βούλεσθε ἀπολύσω;—The question may be put analytically by the insertion of *δεῖ* (*χρή* being unusual in the N.T.), *τί με δεῖ ποιεῖν* A. 16. 30, or of *δίνασθαι* for the other sense of the future or conjunctive, Mt. 12. 34 πῶς δίνασθε λαλεῖν (Viteau p. 32).—The pres. indic. is used very rarely in a deliberative sense in place of the fut. ind. (§ 56, 8): Jo. 11. 47 (Herm. Sim. ix. 9. 1) τί ποιοῦμεν; for which there are parallels in colloquial Latin.¹

¹ In I Jo. 3. 17 *μενεῖ* should be written for *μένει*.—Plato, Symp. 214 A πῶς ποιοῦμεν is not quite a similar case; it is not deliberative like *τί ποιοῦμεν* *ibid.* B, but the present contains a gentle rebuke. ^{a b} v. App. p. 320.

§ 65. CONJUNCTIVE AND FUTURE (OR PRESENT)
INDICATIVE IN SUBORDINATE CLAUSES.

1. **Indirect interrogative sentences**, like direct, take the deliberative conjunctive, Mt. 6. 25 *μη μεριμνάτε τί φάγητε*: and here again the sphere of the conjunctive is extended somewhat beyond its classical limits, as in L. 12. 36 *προσδεχομένοις τὸν κύριον, πότε ἀναλύσῃ* (-σει GKX al.), cp. Ph. 3. 12 with *εἰ* 'whether' *διώκω εἰ καταλάβω* (cp. inf. 6): elsewhere this *εἰ* is followed by the fut. ind. (In Mc. 11. 13 D gives the reading *ἰδεῖν ἕάν* [cp. inf. 4] *τι ἔστιν ἐν αὐτῷ*.) In the region of past time, where the classical language according to rule employs the optative, the N.T. in this as in other cases retains the conjunctive (though not always in St. Luke, see § 66, 3): A. 4. 21 *μηδὲν εὐρίσκοντες τὸ πὼς κολάσωνται αὐτούς*. The use of the fut. ind. (also possible in class. Greek) in deliberative sense is hardly attested by Ph. 1. 22 *τί αἰρήσομαι οὐ γνωρίζω*, where the better punctuation is *τί αἰρήσομαι*; (cp. § 77, 6; B has *αἰρήσομαι*).

2. **Final clauses** introduced by *ἵνα*, *ὅπως*, *μή* have very largely extended the range of their use in the N.T. in consequence of the infinitive being expressed by a periphrasis with *ἵνα*; we are here only concerned with the mood, which is in no way influenced by the character of *ἵνα*, whether it be a true final particle or not. This mood in the N.T. is generally the conjunctive, without regard to the right which the optative formerly possessed of expressing purpose from a past point of view, or from that of some person introduced by the narrator¹; to a rather less extent the future indicative is also introduced, and just where in classical Greek it is *not* found, namely after *ἵνα* and final *μή*, whereas the Attic use of *ὅπως* and *ὅπως μή* in connection with the fut. ind. (after verbs of deliberating, striving, taking care) is not found in the N.T. With verbs of this class the particles used throughout the N.T. are *ἵνα* and for negative *ἵνα μή* or *μή*: *ὅπως*, in so far as it appears at all (never in the Apoc., only once in St. John's Gospel,² and not often in St. Paul), is limited to a purely final meaning and to its use in connection with verbs of asking (*παρακαλεῖν* etc.). *Ὅπως* has further lost, with the exception of some few passages in Luke and a quotation from the LXX., the *ἄν* which is often appended to it in Attic Greek; this particle was never even in Attic annexed to *ἵνα* and *μή*. On *μή* (*μήποτε*) expressing apprehension, vide inf. 3.—The fut. ind. after *ἵνα* occurs most frequently in the Apocalypse: 22. 14 *ἵνα ἔσται ... καὶ εἰσέλθωσιν* (thus the two forms are regarded as equivalent), 3. 9 *ἵνα ἤξουσιν* (-ωσι B) *καὶ προσκινήσουσιν* (-σωσιν B) ... *καὶ γνώσιν* (κ reads *γνώση*

¹ The supposed optat. *δὴ* in E. 1. 17 is really conjunctive (§ 23, 4; B gives correctly *ὄψ*).

² The passage is 11. 57, where *ὅπως* is evidently used for the sake of variety, since a *ἵνα* has occurred immediately before; the same reason applies to its use in St. Paul in 1 C. 1. 29, 2 C. 8. 14, 2 Th. 1. 12 (but not in 2 C. 8. 11, G. 1. 4, Philem. 6: *ἵνα ... ἵνα* occurs in G. 4. 5, 1 C. 4. 6).

not well), 8. 3 δώσει (-η BP), similarly in 13. 16 (written δωσι, from which the wrong reading δώσι(ν) arose). See also 6. 4, 11, 9. 4, 5, 20, 13. 12, 14. 13. In St. Paul we have: 1 C. 9. 15 ἵνα τις (οὐδεὶς is wrong) κενώσῃ, 18 ἵνα θήσω, 13. 3 παραδῶ ἵνα κενθήσομαι (the readings -σώμαι CK, κενθήσομαι SAB are wrong), G. 2. 4 καταδοιλόσοισιν (SAB*CDE), Phil. 2. 11. Also probably 1 Th. 5. 10 ἵνα ξήγομεν (A; D*E have ξῶμεν; the aorist ξήσομεν of S etc. would mean 'come to life again' as in R. 14. 9): in this passage ἄν is also omitted from an intervening clause, ἵνα εἴτε γρηγορῶμεν εἴτε καθεύδωμεν κ.τ.λ., cp. Ph. 1. 27 ἵνα εἴτε ἀκούω (conj.). Other passages are: 1 P. 3. 1 κερδήθήσονται, Jo. 17. 2 δώσει (-η S*ACG al., δώσω S*, εἶχθ D), L. 14. 10 ἐρεῖ with v.l. in AD al. εἶπθ, 20. 10 δώσοισιν with v.l. in CD al. δώσω. With μή: Col. 2. 8 βλέπετε μὴ ... ἔσται, H. 3. 12 βλέπετε μήποτε ... ἔσται. A special instance is that where a conj. after ἵνα (or μὴ) is succeeded by a fut. linked on to the conj. by a καὶ to denote a further result: A. 21. 24 ἵνα ξιρήσονται (-ονται SB*D*E al.) ..., καὶ γνώσονται, for which καὶ γνώσιν was at any rate possible, the same arrangement is used elsewhere in the N.T., and moreover in cases where the second verb should, strictly speaking, have been subordinated to the final particle; there appears therefore to be a kind of Hebraism underlying this construction, as in the LXX. this habit of writing the second verb in the future is very widely extended (Viteau, p. 81 f.). Eph. 6. 3 O.T. ἵνα ... γένηται καὶ ἔσθ, Jo. 15. 8 ἵνα καρπὸν ... φέρητε καὶ γενήσεσθε (γένησθε BDL al.) ἐμοὶ μισθῆταί. L. 22. 30 (with many vv.ll.), 12. 58 (μήποτε). Mt. 5. 25 (ditto), Mc. 5. 23 (according to A), Mt. 13. 15 = Jo. 12. 40 = A. 28. 27 O.T. (Is. 6. 10 μήποτε or ἵνα μή), Barn. 4. 3 ἵνα ταχίην καὶ ἤξει (S for -ξίη), Herm. Mand. vi. 2. 10, Sim. ix. 7. 6, 28. 5. There is the same construction after an **independent** conj., ἀγοράσωμεν καὶ δώσομεν Mc. 6. 37 ALΔ (-ωμεν SBD, al. δῶμεν); and in Hermias after an imperat., Vis. i. 1. 3 λάβε καὶ ἀποδώσεις μοι, Mand. ii. 1 ἄκακος γίνου καὶ ἔσθ ὡς (esth Lat.).—Ὅπως ἄν occurs in L. 2. 35, A. 3. 19, 15. 17 O.T. (Amos 9. 12, our text has no ἄν); also in a quotation in R. 3. 4 = Ps. 51. 6.—The **present** indic. after ἵνα is of course simply due to corruption of the text.¹

3. Μὴ after words expressing **apprehension** (φοβοῦμαι etc.) is not final, but is akin to the μὴ which expresses apprehension in independent sentences such as μὴ ἀγροικότερον ἦ 'it is perhaps too rude' (Plato). Still from one point of view this μὴ does border on the meaning of final μὴ, since an apprehension of something eventually happening has for its immediate result the purpose of avoiding this thing. In the N.T. this μὴ of apprehension is usually strengthened by ποτε or πως: μήποτε, μήπως. On the other hand the idea of negation in the μὴ is so far weakened, that it is used to introduce something which is surmised, where there is no idea of warding it off: accordingly in Hellenistic Greek μήποτε in a principal clause means 'perhaps,' in a dependent clause 'if perchance,' 'if possibly':

¹Jo. 5. 20 SL, G. 6. 12 ACF al., Tit. 2. 4 S*AF al. etc. But φησιούσθε 1 C. 4. 6 and ζηλοῦτε G. 4. 17 are conjunctives, see § 22, 3.

(L. 3. 15 an indirect question), 2 Tim. 2. 25 *μήποτε* δὲ¹ αὐτοῖς ὁ θεὸς κ.τ.λ. If the thing (surmised or) feared is something negative, then the formation (as in classical Greek) is *μή οὐ*: Mt. 25. 9 *μήποτε οὐκ ἄρκέσῃ* ἄλς, for which BCD al. have the not impossible reading *μ. οὐ μή ἄρκ.* (ἀρκέσει D). The classical construction, if the apprehension has reference to something which is still dependent on the will, is always the conjunctive: if it refers to something which has already taken place or generally to something independent of the will, any tense of the indicative may also be used (the indicative is always used in reference to a past event). In the N.T. the phrase *φοβοῦμαι μή* is found only in Luke and Paul (Hebrews): A. 23. 10 *φοβηθεῖς* (HLP εἰλαβηθεῖς) *μή διασπασθῆ*, cp. 27. 17, 29, 2 C. 11. 3 (*μήπως*), 12. 20 (ditto), G. 4. 11 (ditto), H. 4. 1 here *μήποτε δοκῆ*, in G. 4. 11, with reference to something which has taken place, it takes the perf. indic. (*κεκοπίακα*), elsewhere the aor. conj.; clearly this construction *φοβοῦμαι μή* was a literary and not a popular one (Viteau, p. 83). There is a greater frequency of dependent clauses with *μήποτε* (*μήπως*), which are attached to any verb, to express the accompanying feeling of apprehension by which the action related is influenced, the construction varying as before: G. 2. 2 *ἀνέθελμῖν αὐτοῖς τὸ εὐαγγέλιον ... , μήπως εἰς κενὸν τρέχω* (conj.) ἢ ἔδραμον, 1 Th. 3. 5 *ἐπεψα εἰς τὸ γνῶναι τὴν πίστιν ἡμῶν, μήπως ἐπείρασεν ἡμᾶς ὁ σατανᾶς καὶ εἰς κενὸν γένηται* (the issue feared) ὁ κόπος ἡμῶν (L. 3. 15 with optat., see § 66, 3). There is a transition to final *μή* in L. 14. 8 f. *μή κατακλιθῆς ... , μήποτε ... ἢ κεκλημένους² (ἤξει D) ... , καὶ ἐρεῖ* (cp. supra 2). As in the last passage D has the fut. = conj., so we find this tense occasionally elsewhere: Mc. 14. 2 *μήποτε ἔσται* (Mt. 7. 6 v.l.), Herm. Sim. ix. 28. 7, Mand. x. 2. 5 (*ἐντεῖξεται* should be read for *-ηται*); cp. *βλέπετε μή (μήποτε) ἔσται* Col. 2. 8, H. 3. 12, final (supra 2).—Independent clauses with *μή* and the conj. usually have an imperative meaning, § 64, 2; under this head comes 1 Th. 5. 15 *ὁρᾶτε μήτις ἀποδοῖ, ἀλλὰ ... διώκετε* (on *ὁρᾶτε* before the imperat. and conj. see §§ 64, 2; 79, 4). An exception to this is Mt. 25. 9 *μήποτε οὐκ ἄρκέσῃ*, vide supra.

4. Of conditional sentences the four following forms exist in classical Greek: (1) *εἰ* with indicative, denoting something which is simply regarded as actual; (2) *εἰάν* with conjunctive, to express that which from the given stand-point of present time, the time in question being either general or a special occasion, I wish to denote as under certain circumstances actual or liable to happen; (3) *εἰ* with optative, if I wish to represent anything as generally possible, without regard to the general or actual situation at the moment (hence also used with reference to a position of affairs in past time); (4) *εἰ* with imperfect, aorist, or pluperfect indicative, to denote that the actual state of things is the opposite to the case supposed, vide supra § 63, 2 and 3. The distinction between (1) and (2) is very slight in

¹ Not *δὲ* optat.; cp. § 23, 4 and supra 2, note 1.

² This perf. conj. also occurs in Jo. 17. 19, 23, 1 C. 1. 10, 2 C. 1. 9, and is in all cases easily intelligible.

the case of *εἰ* with the fut. indic., since *ἐάν* with the aor. conj. also generally refers to the future—*ἐάν πέσῃ* = *si ceciderit*; the indicative, however, expresses a more definite expectation.—In the N.T. (3) is hardly represented (see § 66, 4); (1) and (2) have come into still closer contact, as is seen especially in the fact that *ἐάν* may also be joined with the indicative. We note at the outset that the dissyllabic form of this particle is the regular one (cp. *ἐαντοῦ*, where Attic has both *ἐαντοῦ* and *αἰτοῦ*), whereas inversely the form *ἐάν* for *ἄν* is frequently employed in relative sentences (inf. 7), § 26, 4. Still ‘and if,’ ‘even if,’ may be *κἄν*: Mt. 21. 21 (D *καὶ* ... *ἐάν*), L. 13. 9 (*καὶ ἐάν* D) etc. (see § 5, 2). Externally then the prominent distinction between (1) and (2) is that the negative used with *εἰ* is *οὐ*, while with *ἐάν* it is (as in all Attic conditional sentences) *μή*, see § 75, 3. But the internal distinction between the two forms has not been quite lost. It is only modern Greek which denotes every ‘if’ by *ἄν*; in the N.T. *εἰ* with the indicative is obligatory for all suppositions referring to what has already taken place: Mc. 3. 26 *εἰ ὁ σατανᾶς ἀρέστη ἐφ’ ἐαυτόν* (which according to the speech of Christ’s opponent must already have taken place), contrast *ibid.* 24 in an imaginary instance, *ἐάν βασιλεία ἐφ’ ἐαυτὴν μερισθῇ*. The same distinction holds good where the two forms occur in even closer connection, as in Jo. 13. 17 *εἰ ταῦτα οἴδατε* (present reality), *μακάριοί ἐστε ἐάν ποιῆτε αὐτῶ* (future), or I C. 7. 36 *εἰ δέ τις ἀσχημονεῖ ἐπὶ τὴν παρθένον αὐτοῦ νομίξει* (reality), *ἐάν ᾗ ὑπέρακμος* (future), i.e. the indicative is used where a supposition is made with regard to something now actually existing, and the only irregularity is that this present indicative is occasionally preceded by *ἐάν* instead of *εἰ*: 1 Jo. 5. 15 *ἐάν οἴδαμεν* (the reading of *ἴδωμεν* is not good),¹ 1 Th. 3. 7 *ἐάν ὑμεῖς στήκετε* (-ῆτε *ἴ**DE), whereas before the imperf. and aor. indic. the N.T. like classical Greek always uses *εἰ*.² (Inversely in 1 Th. 5. 10 *εἴτε* ... *εἴτε* takes the conjunctive, in a clause inserted in the middle of a final sentence, vide supra 2.) *Εἰ* with the pres. indic. is used with reference to present reality also in^o G. 1. 9 (8 is different); on the other hand *ἐάν* with pres. conj. is very rarely so used, A. 5. 38 *ἐάν ᾗ ἐξ ἀνθρώπων ἢ βουλή αὐτῆ κ.τ.λ.* followed in 39 by *εἰ δὲ ἐκ θεοῦ ἔσται*, where we should no doubt understand the meaning to be: ‘If perchance it should be—but if, as these persons maintain, it really is’ etc. That in fact is very often the meaning of this *εἰ*: ‘if really’ (as is maintained), or even ‘if accordingly’ (as follows from what has been said): in the latter case it approximates to the meaning of *ἐπεὶ*. *Εἰ ταῦτα ποιεῖς* (‘really’), *φανέρωσον σεαυτὸν τῷ κόσμῳ* Jo. 7. 4. *Εἰ τὸν χόρτον* ... *ὁ θεὸς οὕτως ἀμφιένυσιν* (‘accordingly,’ see verses 28 f.), *πόσω μᾶλλον ὑμᾶς* Mt. 6. 30. *Ἐάν*, on the other hand, when referring to an actually

¹ Not very different in meaning is 1 Jo. 2. 29 *ἐάν εἰδῆτε*, where the transition from *εἰ* with indic. to the other, apparently less suitable, mode of expression (*ἐάν* c. conj.) is quite carried out (‘as’ or ‘as soon as you know ... , so you also know’).

² LXX. also has *ἐάν σὺ ᾔσθα* Job 22. 3.

^{a b c v.} App. pp. 320-321.

existing state of things, makes the supposition indefinite: 1 C. 4. 15 *ἐὰν γὰρ μυρίους παιδαγωγούς ἔχητε* ('even if you should have'), Jo. 5. 31 *ἐὰν ἐγὼ μαρτυρῶ* ('if perchance'; one might also treat *μαρτυρῶ* as an indic., vide supra *περὶ ἑμαντοῦ, ἢ μαρτυρία μου οὐκ ἔστιν ἀληθής*).¹ On the other hand, with reference to things which may or may not happen at any time, *ἐὰν* with the pres. conj. is the regular construction, though indeed in the N.T. *εἰ* with the indic. is also found used in this way: Mt. 5. 29 *εἰ ὁ ὀφθαλμὸς σου σκανδαλίζει σε*, cp. 30, 18. 8 f. (but *ἐὰν σκανδαλίξῃ* Mc. 9. 43, 45, 47), L. 6. 32 *εἰ ἀγαπάτε*, but in 33 *ἐὰν ἀγαθοποιήτε* (Mt. 5. 46 *ἐὰν ἀγαπήσῃτε*). Quite incorrect is Mc. 9. 42 *καλὸν ἔστιν αὐτῷ μᾶλλον εἰ περιέκειται ... καὶ βέβληται* (D is correct with *περιέκειτο ... ἐβλήθη*), = L. 17. 2 (*περιέκειτο* - ἔρ(ρ)υπτο D). *Ἐὰν* with the pres. conj. in other cases refers to the future: *ἐὰν θέλῃς, δύνασαι*² Mt. 8. 2 etc., *ἐὰν με ὀέῃ* Mc. 14. 31, 1 Jo. 2. 3 *ἐὰν τηρῶμεν (φυλάξωμεν ἴ*)*, cp. 1 *ἵνα μὴ ἀμάρτητε* and *ἐὰν τις ἀμάρτη.*

5. (*Continuation*: *εἰ* with future, *ἐὰν* with aor. conj. and fut.) The connection of *εἰ* with the fut. indic. is quite rare in the N.T., but keeps fairly well its meaning of a definite supposition: Mt. 26. 33 = Mc. 14. 29 *εἰ (καὶ) πάντες σκανδαλισθήσονται* (i.e. as you have just now said; cp. supra 4); 2 Tim. 2. 12 *εἰ ἀρνησόμεθα* parallel with *εἰ συναπαθάνομεν ... εἰ ὑπομένομεν κ.τ.λ.*; 1 P. 2. 20 twice *εἰ ὑπομενεῖτε*, preceded by *εἰ ὑποφέρει τις* 19: in this case *ἐὰν ὑποφέρῃ* and *ἐὰν ὑπομείνητε* might at least be thought to be equally possible. In L. 11. 8 *εἰ καὶ οὐ δώσει* is incorrect for *ἐὰν καὶ μὴ δῶ*; cp. the intermixture of fut. and aor. conj. *ibid.* 5 ff. The fut. is correct in 1 C. 9. 11 *θερίσομεν* (-σωμεν CDE al.) and 3. 14 f. *εἰ μενεῖ ... εἰ κατακρίσεται*, of a definite point of future time, the day of judgment (Ap. 13. 10 v.l.). A marked Hebraism is the use of *εἰ* in oaths and asseverations = that not (Hebr. כִּי): Mc. 8. 12 *εἰ δοθήσεται*, H. 3. 11, 4. 3 O.T. — For *ἐὰν* with fut. indic. there is no quite certain instance: see Mt. 18. 19 *ἐὰν συμφωνήσουσιν* (-ωσιν FGKM al.), a general statement; L. 19. 40 *ἐὰν σιωπήσουσιν* ἠΑΒ al., *σιγήσουσιν* D, *σιωπήσωσιν* ΓΑ al., of something impending at the present moment; A. 8. 31 *ἐὰν μὴ τις ὀδηγήσει με* ἠΒ*CE (ditto); Ap. 2. 22 ἠΑ (ditto, but in 5 *ἐὰν μὴ μετανοήσῃς*). Cp. Herm. Mand. v. 1. 2 *ἐὰν ἔσῃ* (us pr. man. ἦς), iv. 3. 7 *ἐὰν μηκέτι προσθήσω*, Vis. i. 3. 2 v.l. The bulk of the instances exhibit the aor. conj. both in general statements and in those referring to what is now impending: cp. for the latter case Mt. 21. 25 *ἐὰν εἴπωμεν*, Jo. 16. 7 *ἐὰν μὴ ἀπέλθω ... ἐὰν δὲ πορευθῶ*. It is further used (in the province of the optative, see § 66, 4) with reference to what was impending in a past state of things: *ἐὰν εὔρη* A. 9. 2.

6. **Concessive** sentences introduced by *εἰ καὶ* or *ἐὰν καὶ* 'even if' call for no special remarks, especially as there is no real distinction between them and conditional sentences. *Κἂν* unites in itself the

¹ *Ibid.* 8. 14 *κἂν ἐγὼ μαρτυρῶ περὶ ἑμαντοῦ, ἀληθής ἔστιν ἢ μαρτυρία μου* 'even if ever.'

² The Hellenistic *εἰ θέλεις* corresponds to the French *s'il vous plaît*, Herodas 7. 70, 8. 6 etc.; so in the N.T. Mt. 17. 4 *εἰ θέλεις ποιήσω(μεν)*.

meanings of 'and' or 'if' (purely conditional), 'if only,' 'if even' (*etsi*, and so becoming concessive): cp. § 78, 7.¹ But *εἰ* is used in a special sense to express the **expectation** attending an action, Lat. *si (forte)* (classical Greek uses *εἰ* and *ἐάν* thus): it is strengthened by *ἄρα* or *ἄραγε* and becomes equivalent to the *εἰ* in an indirect question, with which this *εἰ* was regarded as identical, and is also extended by the addition of *πῶς* (only found after *εἰ* and *μή* in the N.T.): A. 27. 12, R. 1. 10, 11. 14, Ph. 3. 11. This *εἰ* may therefore govern the conjunctive, Ph. 3. 12 *διώκω εἰ καταλάβω*, cp. supra 1 and (for the kindred *μή*, *μήποτε* 'whether perchance') 3, or the fut. indic. A. 8. 22 *εἰ ἄρα ἀφεθήσεται*. We may further note *εἰ μή* (class.), *εἰ μή τι*, *ἐκτός εἰ μή* 'except if,' 'except,' 'except that.' Of these *εἰ μή* is generally not followed by a verb; for this we have *ἐάν μὴ* (without a verb) in Me. 4. 22 *ἄβ*, cp. § 77, 13, G. 2. 16 (also uncommon in Attic Greek); *εἰ μή τι ἄν*^{1*} (*ἄν* om. B^a) *ἐκ σιμφόρον* 'except perhaps by agreement' 1 C. 7. 5; *εἰ μή* is used with a verb in (1 C. 7. 17 *εἰ μή [= πλὴν, § 77. 13] ... περιπατεῖτω*, 'yet'), G. 1. 7 *εἰ μή τινες εἰσὶν = πλὴν ὅτι* (A. 20. 23) *τ. ε.* 'except that,' 2 C. 13. 5 *εἰ μή τι ἀδόκιμοί ἐστε* 'it must then be the case that,' Me. 6. 5, and with a conj. in L. 9. 13 *εἰ μή τι πορευθέντες ἡμεῖς ἀγοράσωμεν* (all uncial), 'unless perhaps we buy'²; *ἐκτός εἰ μή* takes the aor. indic. in 1 C. 15. 2, the conj. in 14. 5 *ἐκτός εἰ μή διερμηνείῃ* (v.l. -ων D^{*}), and stands without a verb in 1 Tim. 5. 19. In these connections therefore *εἰ* and *ἐάν* are interchanged, and the latter is generally replaced by the former; similarly in the elliptical phrase *εἰ δὲ μή (γὰρ)* 'otherwise' *εἰ* often stands where *ἐάν* would be used if the sentence were written in full, while *ἐάν δὲ μή* does not appear at all (so Attic).³ Apart from these special combinations (and apart from *εἴτε ... εἴτε* after *ἴνα*, supra 2) *εἰ* with the conj. is not found (the reading in Ap. 11. 5 *καὶ εἰ ... θελήσῃ* is quite uncertain; perhaps we should write *κἄν* from the KAIH of *ἄ*⁴).

7. **Relative** sentences take the conjunctive in two ways: (1) with *ἄν* in the kind of hypothetical sentence such as *ὅστις ἄν θέλῃ = ἐάν τις θέλῃ*, (2) without *ἄν*, the relative having a final sense, where this construction supplants, though not entirely, the Attic future indicative. The place of *ἄν* is according to the popular manner of the time taken by *ἐάν*, the MSS. of course showing very great uncertainty about the reading⁴; the position of the particle is as in Attic immediately after the relative, unless perhaps *δέ* or *γάρ* is interposed. The negative with the conjunctive is always *μή*, with the indicative it is usually *οἷ*, even in cases where *μή* is used in Attic, cp. § 75, 3

¹ *Κἄν* has also become a particle meaning 'even only,' A. 5. 15, 2 C. 11. 16, Clem. Cor. ii. 7. 2, 18. 2 (Attic). ^a v. App. p. 321. ^{1*} v. App. p. 332.

² Viteau, p. 114 explains the conj. as deliberative, sc. *βούλει* ('unless we should buy').

³ Krüger, § 65, 5, 12.

⁴ *ὅς ἐάν* Mt. 5. 19 (*ἐάν* om. D^{*}, *ἄν* D^c): 10. 14 *ὅς ἐάν* CEF al. (*ἄν* *ἄβδκλ*): A. 7. 7 *ὅς ἐάν* (*ἄν* BD) O.T. Also in the London papyrus of Aristotle (*οἱ ἐάν* col. 12, 31, chap. 30. 2). Cp. § 26, 4.

(similarly *εἰ οὐ*, supra 4). Now in constructions with a relative sentence, which might be replaced by hypothetical clauses, no statement is made about anything concrete and actual, but only a general statement or supposition; consequently *ὅς* (or *ὅστις*, § 50, 1) *ἄν*, corresponding to *εἰάν*, appears to be the regular phrase. So L. 8. 18 *ὅς γὰρ ἄν* (*ἄν γὰρ* sBLX) *ἔχῃ*, *δοθήσεται αὐτῷ*, *καὶ ὅς ἄν μὴ ἔχῃ*, *καὶ ὁ ἔχει* (no longer hypothetical, the supposition having already been made in *ὅς ἄν μὴ ἔχῃ*) *ἀρθήσεται ἀπ' αὐτοῦ*. But the same saying takes the form in Mt. (13. 12) and Mc. (4. 25) of *ὅς* (*ὅστις*) *γὰρ ἔχει* (*ἄν ἔχῃ* in Mc. AFG al., *ἄν ἔχει* DE*F al.) ... *ὅς οὐκ ἔχει* (E*G al. *οὐκ ἔχῃ*). The indicative, which also appears in classical Greek, in such sentences expresses the definite assumption that such persons exist. This assumption occasionally arises directly from the circumstances: L. 9. 50 (= Mc. 9. 40) *ὅς γὰρ οὐκ ἔστι καθ' ἑμῶν*, *ἰπὲρ ἑμῶν ἔστιν*, cp. 49.—The same relation exists between the aor. conj. and the fut. ind. as between the pres. conj. and pres. ind., and the distinction here also frequently appears to be obliterated: Mt. 18. 4 (*ὅστις ταπεινώσει ἑαυτόν*, whereas in 23. 12 with the same sense the future tense may be purposely used with reference to the future of the disciples), 5. 39 (the reading of sB *ῥαπίξει* is not good), 41, 10. 32 *ὅστις ὁμολογήσει* answering to 33 *ὅστις δ' ἂν ἀρνήσῃται* (and cp. L. 12. 8). Of course the fut. may also be equivalent to the pres. with *ἄν*, and the latter be equivalent to the fut. (continuous action): L. 17. 31 *ὅς ἔσται ἐπὶ τοῦ δόματος*. The fut. ind. is equally admissible after *ὅς ἄν* as it is after *εἰάν*, but there is a lack of certain instances of this construction: Mc. 8. 35 *ἀπολέσει* sBCD² al. (-ση AL al.), L. 17. 33 do. sAL al. (-ση BDE al.), 12. 8 *ὁμολογήσει* AB*DL al., A. 7. 7 O.T. ACD, Barn. 11. 8 *ὁ εἰάν ἐξελεύσεται* sC¹: while the *present* indic. *ὅπου ἂν ἰπάγει* Ap. 14. 4 only rests on the authority of AC and must certainly be rejected. The possibility of *ἄν* being omitted with *ὅστις* is maintained, but in no case are all the MSS in agreement: Mt. 10. 33 (om. *ἄν* BL), Ja 2 10 *ὅστις ... τηρήσῃ* (sBC, *σει* AKLP), *πταισῃ* δὲ ἐν ἐνί (sABC, *σει* KLP); *ὅσοι* without *ἄν* is found twice in Herm. Sim. viii. 11. 3.^a

8. (*Continuation*).—Relative sentences with a final meaning occasionally show instances of the fut. in the N.T. as in Attic: Mc. 1. 2 = Mt. 11. 10, L. 7. 27 *ἀποστέλλω τὸν ἄγγελόν μου ... ὅς κατασκηνώσει* (O.T. Malachi 3. 1, but our LXX. has a different text), 1 C. 4. 17 (but we also say 'who shall'), but elsewhere the conj. is used, which must be explained by assimilation to sentences with *ἵνα*, which are elsewhere found with the same meaning. Mc. 14. 14 = L. 22. 11 *ποῦ ἔστιν τὸ κατάλυμα ὅπου φάγω* (D in Mc. has *φάγομαι*), = *ἵνα φάγω*: A. 21. 16 *ἄγοντες παρ' ᾧ ξενισθῶμεν Μνάσωνι, = πρὸς Μνάσωνα ἵνα ξεν. παρ' αὐτῷ*. On the other hand we have *ἵνα* in 2 C. 12. 7 *ἐδόθη μοι σκόλοψ ... ἄγγελος σατανᾶ, ἵνα με κολαφίσῃ* (Viteau p. 134 f.).—Akin to these are the relative sentences which denote a kind of consequence resulting from some particular quality or state, and which in Latin

^aAs *ἄν συντελέσουσιν* occurs in an inscription in a translation from the Latin, Viereck Sermo Graecus senatus Rom. (Gtg. 1888), p. 38. 67, 8.

take the conjunctive like final relative sentences. In this case we have the fut. in L. 7. 4 ἄξιός ἐστιν ᾧ παρέξῃ (mid.) τοῦτο, cp. Lat. *dignus qui* with conj.; on the other hand ἵνα is used in Jo. 1. 27 ἄξιός ἵνα λύσω (equivalent to ἱκανός λῶσαι Me. 1. 7 etc.: classical Greek takes the inf. after ἄξιός as well).— In οὐκ ἔχω ὃ παραθήσω L. 11. 6 the future is classical, but ὃ is not, as ὅ, τι must have been used (§ 50, 1); in ἔχειν τι ὃ προσενέγκῃ II. 8. 3 (cp. Clem. Cor. i. 38. 2 ἐδῶκεν δὲ ὃδ' προσαναπληρωθῆ) the fut. would be used in classical Greek, cp. Phil. 2. 20 οὐδένα ἔχω ... ὅστις μεριμνήσῃ. Here again the infinitive would be possible, ἔχει τι προσενέγκαι, and that in the N.T. might be replaced by ἵνα, Jo. 5. 7, see § 69. 4.

9. **Temporal sentences** introduced by ὅτε, ὅταν (ὁπότε only in L. 6. 3 AEH al., ὅτε sBCD al.), (ἐπεὶ only in L. 7. 1 with v.l. ἐπειδὴ); elsewhere ἐπεὶ is causal in the N.T.), ὡς etc. (see § 78, 3), are generally only a special class of relative sentences, and exhibit the same constructions. Ὅτε is found very frequently with the aorist indicative, but according to circumstances also takes the imperfect, perfect (I C. 13. 11 ὅτε γέγονα, but B has ἐγενόμην), present (H. 9. 17), and future. The last tense usually occurs in phrases like ἔρχεται ὥρα ὅτε προσκινήσετε Jo. 4. 21, cp. 23. 5. 25, 28. 16. 25, L. 17. 22 (ὅτε ἐπιθιμήσετε, D τοῦ ἐπιθιμήσαι ἡμᾶς), 2 Tim. 4. 3, which are closely related to relative phrases such as οὐδὲν ἐστὶν κεκαλυμμένον ὃ οὐκ ἀποκαλυφθήσεται (Mt. 10. 26),¹ (and therefore in the former as in the latter instances the place of the fut. may be taken by the infin., and that again may be replaced by ἵνα with conj., Jo. 16. 2 ἔρχεται ὥρα ἵνα δοξῇ). Hence in accordance with what was said in § the conj. (with-out ἄν) may also take the place of this fut.: L. 13. 35 ἕως ἧς ὅτε (the time when) εἶπητε (so AD etc.; there is a v.l. ἕως ἂν εἶπητε, agreeing with Mt. 23. 39). Elsewhere ὅτε does not appear with the conj.; a further instance of its use with the fut. is R. 2. 16 ἐν ἡμέρᾳ ὅτε κρινεῖ (v.l. ἐν ἧ ἡμ. κρινεῖ: Marcion apparently had neither of these readings, but with asyndeton ἀπολογουμένων. κρινεῖ κ.τ.λ.: this brings the passage into order, whereas in other places ὅταν with the conj. is used in this way: Mt. 9. 15 ἐλεῖσονται ἡμέραι ὅταν ἀπαρθῇ, cp. Mc. 2. 20, for which Luke uses the more awkward, but more correct construction (5. 35) ἐλεῖσονται ἡμέραι, καὶ (§ 77, 6) ὅταν ἀπαρθῇ..., τότε νηστεύουσιν (καὶ om. sC. al.). The use of ὅταν is more justifiable in Mt. 26. 29 (Mc. 14. 25) ἕως τῆς ἡμέρας ἐκείνης ὅταν πίνω, since the phrase is a periphrasis for Attic πρὶν ἂν.—Ὅταν with the indicative denotes in the first place indefinite frequency in past time, see § 63, 7; secondly it is used quite incorrectly in Ap. 8. 1 ὅταν ἡνοιξέ AC (ὅτε sP, and so this author writes elsewhere, 6. 1. 3 etc.; in modern Greek ὅταν is 'when' as ἂν is 'if'); besides this it corresponds to ἕαν with the indic. (supra 4) in L. 13. 28 ὅταν ὀψεσθε B*DX (-ησθε AB^{str} al., ἰδητε s), Mc. 11. 25 ὅταν στήκετε (cp. ἐὰν στήκετε I Th. 3. 7, but there there is a reason for it [see above 4], which in the passage from St. Mark is not the case) ACD al. (-ητε BG al., στήτε s);

¹ For this Mc. 4. 22 has ἐὰν μὴ ἵνα φανερωθῇ, = perhaps ὥστε φανερωθῆναι or in better Attic οἷον φανερωθῆναι.

elsewhere its use is insufficiently attested (L. 11. 2 προσεύχεσθε ACH al.; Jo. 7. 27 ἔρχεται sHX al.; the evidence for ἀκούετε Mc. 13. 7 is quite insufficient). Cp. Clem. Cor. ii. 12. 1 ὅταν ἔσται (quotation), 17. 6, Barn. 15. 5 s.

10. (*Continuation*).—Temporal particles and compound expressions with the meaning 'until' ('while'), ἕως, ἕως οὖν (ὅπου), ἐν ᾧ, ἄχρι(ς), ἄχρις οὖν, μέχρι(ς), μέχρις οὖν (§ 78, 3) take the indicative in the regular way (the fut. ind. is rare, it is a v.l. in L. 13. 35 [see 9]); the present is used instead in ἕως ἔρχομαι Jo. 21. 22, 1 Tim. 4. 13 'until I come' [§ 56, 8] = ἐν ᾧ ἔρχομαι L. 19. 13,¹ cp. Mc. 6. 45 sBL ἕως αὐτὸς ἀπολύει, v.l. ἀπολύσῃ -σει, D αὐτὸς δὲ ἀπολύει; but here it may also mean 'while'. But where they take the conjunctive, ἕως frequently, and ἕως οὖν (ὅπου), ἄχρις (οὖν), μέχρις οὖν probably always omit the ἄν: Mc. 13. 30 μέχρις οὖν (μ. ὅπου B, μέχρι s, ἕως οὖν D) ταῦτα πάντα γένηται, 1 C. 11. 26 ἄχρι οὖν (ἄν add. s^cD^c al.) ἔλθῃ, E. 4. 13 μέχρι καταστήσωμεν, L. 21. 24 ἄχρι οὖν (οὖν om. A al.) πληρωθῶσιν, L. 17. 8 ἕως (ἄν add. AK al.) φάγω, Mc. 14. 32 ἕως προσεύξομαι (D al. -ομαι), 2 Th. 2. 7 (ἕως ἂν FG); ἄν is used in Mt. 5. 26 ἕως ἂν ἀποδῶς and in all other passages (Ap. 2. 25 ὄχρι οὖν ἂν ἤξω; the fut. occurs without ἂν in 17. 17, but B reads τελεσθῶσιν as in 15. 8, 20. 3, 5). We even have ἄχρι ἧς ἡμέρας γένηται L. 1. 20. The reason for this usage of the language, which may be traced back a long way (Herodotus, Thucydides and others²), is probably to be found in the fact that these sentences have a certain affinity with final sentences; sentences with πρίν have this same affinity, in which the omission of ἂν is specially frequent in classical authors, but in the N.T. these have been considerably supplanted by clauses formed with ἕως etc. (πρίν with the conj. appears in L. 2. 26 πρίν ἢ [ἢ om. B] ἂν [ἂν om. AD al.] ἰδῷ, but s^c here also has ἕως ἂν ἰδῷ: 22. 34 πρίν ἢ ἀπαρνήσῃ AF al., but ἕως is read by sBL, ἕως οὖν K al., ἕως ὅπου D; with the optative A. 25. 16, see § 66, 5).

§ 66. REMAINS OF THE OPTATIVE.

1. The optative in principal sentences to denote a practicable (see § 63, 5) wish has not yet gone out of use in the N.T.³ (the negative is μή). Μὴ γένοιτο occurs in L. 20. 16 and frequently in Paul (to express strong aversion, LXX. has the same phrase, Hebr. מִן־לֵב־בָּרִי). 1 Th. 5. 23 ἀγιάσαι: Philem. 20 ἐγὼ σοῦ ἀνάμην: Mc. 11. 14 μῆκετι

¹ Viteau, p. 129 f. explains the passages in Lc. and Jo. as meaning 'while I go' or 'withdraw myself,' though this explanation cannot be applied to the passage in 1 Tim. All other explanations than that given above are completely discredited by its use in Hermas Sim. v. 2. 2, ix. 10. 5, 6, 11. 1 εἰν δὲ μὴ ἐλθῇ, μενεῖς μεθ' ἡμῶν ὡδε ἕως ἔρχεται until he comes (which is a certainty, § 56, 8). One must therefore also attribute to ἐν ᾧ L. 19. 13 with the same present the meaning of 'until,' = ἐς ὃ.

² Krüger, § 54, 17, 3 (dialekt. Synt. 54, 17, 5 and 9).

³ There are 35 examples in all (Burton, p. 79), all with the exception of Philem. 20 in the 3rd person.

μηδεὶς φάγοι. But there is a strong inclination to use the imperative instead of the optative, not only in requests, where the imperative has a legitimate place in classical Greek as well, but also in imprecations, where it takes the place of the classical optative: ἀνάθεμα ἔστω *G.* 1. 6 f., cp. *1 C.* 16. 22.¹ The single instance of the pres. opt. is *A.* 8. 20 τὸ ἀργύριόν σου εἴη εἰς ἀπωλείαν. The Attic phrases εἰ γάρ, εἴθε to introduce a wish (§ 63, 5) are not found; ὄφελον (vide *ibid.*) is used with a fut. ind. to express a practicable wish in *G.* 5. 12 ὄφελον καὶ ἀποκόψονται οἱ ἀναστατοῦντες ἡμᾶς, 'would that they would at once castrate themselves.'

2. The optative with ἄν in principal sentences to denote possibility (modus potentialis) has quite disappeared from the popular language; the unique instance of it (besides its use in questions) is *A.* 26. 29 (Paul before Agrippa, literary language) εἰξάιμην ἄν (cp. in class. Greek Aeschines 1. 159), whereas elsewhere ἐβουλόμην is used rather than βουλοίμην ἄν, § 63, 5, and in hypothetical sentences (*infra* 4) the optative (with ἄν) is at any rate never found in the principal clause. In many places where Attic could have used the potential mood, the N.T. uses the future indicative: *R.* 3. 6 ἐπεὶ πῶς κρινεῖ ὁ θεὸς τὸν κόσμον; *1 C.* 15. 35 ἐρεῖ τις (although this future is also not unclassical, § 61, 1; *Buttm.* p. 188). Instances of the optative also occur in Luke in direct questions: πῶς γὰρ ἄν δυναίμην *A.* 8. 31 and τί ἄν θέλοι οὗτος λέγειν *17.* 18, cp. *infra* 3 (also taken from the literary language).

3. The optative of indirect speech (in subordinate clauses), answering to the indicative or conjunctive of direct speech, cannot be expected to occur with any frequency in the N.T., on account of the decided preference which the language in general shows for direct expression. Luke alone uses the optative occasionally, and even he never has it after ὅτι and ὡς, and not often in indirect questions proper (*L.* 22. 23 τίς ἄρα εἶη, 8. 9 τίς εἶη (εἶη) om. *LXXI*); most of the following instances contain ἄν and therefore answer to the potential mood of the direct question (*supra* 2)²: *L.* 1. 29 ποταπὸς ἄν (add. *D*) εἶη, 62 τί ἄν θέλοι καλεῖσθαι, 6. 11, 8. 9 τίς εἶη, *LXXI* without εἶη, 9. 46, 15. 26 (ἄν. om. *8AΓ* al.; *D* τί θέλει τοῦτο εἶναι), 18. 32 (ἄν om. *8ABP* al.), 22. 23 τίς (ἄρα) εἶη all uncials (only cursives have ἐστίν or ἦν), Acts (2. 12 τί θέλει τοῦτο εἶναι a direct question; *E* ἄν θέλοι, *8* θέλοι, readings which in an indirect question are inadmissible after λέγοντες), 5. 24 τί ἄν γένοιτο τοῦτο, 10. 17. Besides this the optative of indirect speech is found sporadically after εἰ 'whether' (§ 65, 1 and 6) in *A.* 17. 27 ζητεῖν τὸν θεόν, εἰ ἄραγε ψηλαφήσειαν αὐτὸν καὶ εἴροισιν, cp. 27 12, 39, and after μήποτε 'whether perhaps' in *L.* 3. 15 μήποτε εἶη *infra* 4, and lastly in a dependent statement of time in indirect speech, *A.* 25. 16 vide *infra* 5.

4. While no example of the optative is found in final sentences (on *E.* 1. 17 see § 65, 2, note 1: 3, note 1),^a there are some few

¹ The optative in an imprecation of ill only occurs in *Mc.* 11. 14, *A.* 8. 20. In a quotation from *Ps.* 109. 8, *A.* 1. 20 uses λαβέτω where the *LXX.* has λάβοι.

² An indirect question may also in classical Greek take every mood of the direct question, *Kruger*, § 54, 6, 6. ^a *v.* *App.* p. 321.

instances of it in hypothetical sentences. A. 24. 19 οὐδ' ἔδει ... κατηγορεῖν, εἴ τι ἔχοιεν πρὸς ἐμέ, which would certainly be more correctly expressed by εἴ τι ἔχουσι or εἰάν τι ἔχουσι: 20. 16 ἔσπεινεν γάρ, εἰ δυνατὸν εἴη αὐτῷ, ... γενέσθαι εἰς Ἱερουσαλήμ (indirect; besides εἰ may very naturally be understood as meaning 'whether,' cp. 27. 12, 39, supra 3): 1 P. 3. 14 εἰ καὶ πάσχετε διὰ δικαιοσύνην, μακάριοι, 17 κρείττον ἀγαθοποιούντας, εἰ θέλοι τὸ θέλημα τοῦ θεοῦ, πάσχειν ἢ κακοποιούντας, 'if perchance' as in Attic (literary language). Besides these we have the formula εἰ τύχοι in St. Paul, 1 C. 14. 10, 15. 37.

5. In (relative and) temporal sentences there is no further instance besides A. 25. 16 (Festus's words): ἀπεκρίθην ὅτι οὐκ ἔστιν ἔθος χαρίζεσθαι ..., πρὶν ἢ ὁ κατηγορούμενος ἔχοι ... λάβοι τε, where the opt. is rightly used in indirect speech for the conj. of direct speech.

§ 67. IMPERATIVE.

1. The imperative in the N.T. keeps for the most part within the same limits as in the classical language; as in that language it by no means expresses simply a command, but also a request or a concession (Mc. 8. 32 ὑπάγετε, 2 C. 12. 6 ἔστω δέ).^a In the last case the imperative sentence may be equivalent to a concessive sentence: Jo. 2. 19 λύσατε τὸν ναὸν τοῦτον, καὶ ἐν τρισὶν ἡμέραις ἐγερῶ αὐτόν, = εἰάν καὶ λύσητε; cp. in classical Greek Soph. Ant. 1168 ff. παλοῦται τε γὰρ κατ' οἶκον ... εἰάν δ' ἀπὴ τούτων τὸ χεῖρειν, τᾶλλ' ἐγὼ κληνοῦ σκιάς οὐκ ἂν πριαίμην (Kühner-Gerth ii.³ 236). On the encroachment of the imperative into the province of the optative see § 66, 1.

2. The imperative is frequently replaced by the conjunctive, see § 64, 2, by ἵνα or θέλω ἵνα with conj., *ibid.* 4, or by the fut. indic., *ibid.* 3; cp. Viteau p. 37. On the substitution of the infinitive for it see § 69, 1.

§ 68. INFINITIVE.

1. The infinitive is another of those forms which the language at a later period gave up, in favour of a periphrasis with ἵνα (mod. Greek *vá*) and the conjunctive, a construction which has already been largely developed in the N.T. But the infinitive is still abundantly used beside it by all writers, so that it depends on the discretion of the writer on each separate occasion whether he employs the synthetic or the analytical expression, though the latter is not in all cases open to use. The beginnings of this development may be traced not only in the earlier Hellenistic Greek, but also previously to that in classical Greek, the only difference being that in the classical language the particle used in the periphrasis is not ἵνα but ὅπως, e.g. περᾶσθαι ὅπως σωζόμεθα (Xenoph.) = περᾶσθαι σφῆξεσθαι, whereas later ὅπως retired more into the background (§ 65, 2) and finally disappeared. Cp. also the use of *ut* in Latin which is so frequently interchangeable with the infinitive.

^a v. App. p. 321.

2. From early times there existed in Greek a second analytical expression for the infinitive, namely ὅτι (ὅς) with the **indicative**, with which cp. the Latin use of *quod* or *quia* (late Latin says *dico vobis quia unus vestrum me traditurus est*). The line of demarcation between the old ὅτι, which of course reappears in the N.T., and the new ἵνα is that the former has an indicative sense, the latter a conjunctive (or imperative) sense, while the infinitive is the ὄνομα ῥήματος (as Apollonius calls it) with a neutral meaning between the two others. To express actual facts, therefore, particularly those which belong to past time, ὅτι alone can correctly be used in the periphrasis; on the other hand things which may be regarded as a contemplated result or one likely to occur, are expressed to a wide extent by ἵνα. The intervening province, viz. that which still belongs exclusively to the infinitive, is not a large one in the N.T.: under this head, for instance, comes the rule that δύνασθαι and μέλλειν are joined exclusively with the infinitive.

3. As the ὄνομα ῥήματος the infinitive is capable of taking the neuter of the article, and this may be declined, and the cases of the infinitive so formed may be dependent on different prepositions. In this way the sphere of the infinitive has been very largely extended, so that it can also represent temporal and causal sentences. The N.T. retains this usage, and in particular employs the genitive with τοῦ in the most lavish way.

§ 69. INFINITIVE AND PERIPHRAISIS WITH ἵνα.

1. The use of the infinitive in a **principal sentence** in place of a finite verb, with **imperative** sense and with the subject in the nominative¹, is extremely old and found with special frequency in Homer, while in Attic it becomes less prominent. On the other hand the later classical language (especially in legal phraseology) uses the accusative and infinitive in this sense, or the simple infinitive with no subject expressed (λέγειν 'one must say' = λεκτέον), in which case the ideas accessory to the subject appear in the accusative.² At the same time Attic uses ὅπως with the fut. indic. with imperative sense. In the N.T. we find in a few passages ἵνα with the conj. used in a similar way, see § 64, 4: "and the infinitive which is equivalent to it twice in St. Paul, R. 12. 15 *χαίρειν μετὰ χαϊρόντων, κλαίειν μετὰ κλαιόντων*, Ph. 3. 16 *πλὴν εἰς ὃ ἐφθάσαμεν, τῷ αὐτῷ στοιχεῖν*.^b Where the subject has to be expressed Paul uses ἵνα: ἡ δὲ γυνὴ ἵνα φοβῆται τὸν ἄνδρα E. 5. 33. It is very easy here to supply a governing verb (a verbum dicendi or *χρή, δεῖ*), as it is with the (accusative and) infinitive: the infinitive *χαίρειν* to express a wish in epistolary style is clearly elliptical, A. 15. 23, 23. 26.

¹ Homer, Il. B. 75 *ἡμεῖς δ' ἄλλοθεν ἄλλος ἐρητύειν ἐπέεσσιν*. Aristoph. Ran. 133 *τόθ' εἶναι καὶ σὺ σαυτὸν*.

² So in Aristotle, Bonitz Index Aristot. s. v. Infinitivus. ^a ^b v. App. p. 321.

2. Of equal antiquity with the last usage is the use of the infinitive to express **aim** or **object**, which in Homer has a much wider range than in Attic writers, who for the most part only employ it after verbs containing the idea of to give, appoint, present, send etc. This infinitive, which is equivalent to a final sentence, has again become widely prevalent in the N.T.: Mt. 5. 17 οὐκ ἤλθον καταλύσαι, ἀλλὰ πληρῶσαι; 4. 1 ὁ Ἰησοῦς ἀνέχθη εἰς τὴν ἔρημον ἰπὸ τοῦ πνεύματος, πειρασθῆναι ἰπὸ τοῦ διαβόλου; L. 18. 10 ἀνέβησαν προσεΐξασθαι; A. 10. 33 πύρεσμεν ἀκοῦσαι. (Attic would here use the future participle which in the N.T. is almost unused, § 61, 4.) Of course this infinitive is also found with διδόναι, ἀποστέλλειν etc. as in Attic: Mc. 3. 14 ἀποστέλλῃ κηρύσσειν (A. 5. 21 ἀπέστειλαν ἀχθῆναι αὐτούς is different, the construction being passive, and the acc. and inf. being therefore used; cp. inf. 8), Mt. 25. 35 ἐδώκατέ μοι φαγεῖν. Beside the inf. ἵνα also appears again: Mt. 27. 26 παρέδωκεν ἵνα σταυρωθῇ (= Mc. 15. 15, Jo. 19. 16), though in the case of a specially close connection of the two verbs in certain definite phrases the infinitive does not admit of being replaced by ἵνα: thus παραδιδόναι φνλάσσειν A. 12. 4, 16. 4, διδόναι (αἰτεῖν) φαγεῖν, πιεῖν *passim*, while on the other hand where the connection is not so close and the subordinate clause is of greater length, ἵνα is the natural construction: though here the infin. may also be used, as in A. 20. 28 ἱρᾶς τὸ πνεῦμα τὸ ἅγιον ἔθετο ἐπισκόπους, ποιμαίνειν τὴν ἐκκλησίαν κ.τ.λ., 1. 24 f. ἐξέλεξω ... λαβεῖν κ.τ.λ. Moreover with regard to the use of ἵνα there is here and in all cases where the infinitive is in question a distinction between the different writers: John, Matthew, and Mark employ it very freely, Luke much more rarely, especially in the Acts, a work which has very few instances of the employment of this participle in an unclassical way; also in James, Peter, and the Epistle to the Hebrews it only appears as a strictly final participle.—A third construction with παραδιδόναι etc. is εἰς τὸ with the infinitive, see § 71, 5; the participle, which is also so used in the N.T., offers another alternative construction, § 74, 2, and aim or object of any kind is very frequently denoted by means of τοῦ with the infinitive, § 71, 3.

3. Akin to the infinitive of aim is the infinitive of **result**, yet so far distinguished from it, that if the result is declared to be actual, ἵνα according to what has been said has, or at least should have, no place (*vide infra*). The participle used to introduce this infinitive is ὥστε as in classical Greek; the alternative use of the simple ὡς is no more certainly established for the N.T. than it is for ordinary Attic.¹ Ὡστε is also used in the N.T. (as in classical Greek) to introduce independent sentences, when it takes the indicative, imperative, or hortatory conjunctive (meaning 'therefore'). But where the sentence is really dependent, the indicative, which is possible according to

¹ In L. 9. 52 ὡς is only read by **SB**; A. 20. 24 ὡς τελειώσω **S***(*ἔως τ. S**)**B**, ὡς τελειῶσαι **AHLP**: τε has apparently fallen out before τελειῶσαι, and so E has ὥστε (*ὡς τὸ C*). In Josephus, however, the traditional text often has a consecutive ὡς (with infin.), Raab de Jos. elocut. (Erlangen, 1890), p. 37.

^a v. App. p. 321.

classical usage, is not good N.T. Greek, since even in G. 2. 13 there is at any rate a v.l. with the inf., while in Jo. 3. 16 the correct reading in place of *ὥστε* is *ὅτι*, which is doubly attested by Chrys. (in many passages) and Nonnus, § 78, 6. The infinitive, therefore, is used (class.), the subject being usually added in the accusative, unless it can be obviously supplied from what has preceded (cp. § 72). Consequently the construction with the infinitive has a wider range than in Attic; in a sentence like A. 15. 37 *ἐγένετο παροξισμός, ὥστε ἀποχωρισθῆναι αὐτοῦς ἀπ' ἀλλήλων*, an Attic writer would rather have used the indicative, both because there was no close connection between the clauses and also on account of the importance attaching to the result. But *ὥστε* is by no means used (either in the N.T. or in Attic) to introduce merely the actual or the possible result, but may also introduce the contemplated result, and so the boundary-line which separates these sentences from sentences of design almost disappears.¹ In L. 20. 20 *ἵνα ἐπιλάβονται αὐτοῦ λόγον, ὥστε παραδοῖναι αὐτὸν τῇ ἀρχῇ τοῦ ἡγεμόνος* means 'so that they might be able' = 'in order that they might be able,' and the v.l. *εἰς τὸ* for *ὥστε* (AΓ al., cp. supra 2) is quite in accordance with the sense. Cp. further L. 4. 29 *ὥστε* ('in order to,' v.l. *εἰς τὸ* AC al.) *κατακρημνίσαι αὐτόν*, 9. 52 *ὥστε* ('in order to'; *SB* *ὡς*, see note 1 on p. 223) *ἐτοιμάσαι αὐτῷ*, Mt. 27. 1 *συμβούλιον ἔλαβον ὥστε θανατώσῃ αὐτόν* (D correctly explaining the meaning gives *ἵνα θανατώσουσιν αὐτ.*).²—The inf. without *ὥστε* (also with its subject in the accusative) is used in a similar way to express result: A. 5. 3 *διὰ τί ἐπλήρωσεν ὁ σατανᾶς τὴν καρδίαν σου, ψεύσασθαί σε κ.τ.λ.*, Ap. 5. 5 *ἐνίκησεν ὁ λέων ... ἀνοίξει (B ὁ ἀνοίγων) κ.τ.λ.*, 16. 9 *οὐ μετενόησαν δοῖναι αὐτῷ δόξαν*, H. 6. 10 *οὐ γὰρ ἄδικος ὁ θεός, (sc. ὥστε) ἐπιλαθῆσθαι*. The inf. is still more freely used in L. 1. 54 (the Magnificat, probably more correctly attributed [Harnack] to Elisabeth than to Mary) *ἀντελάβετο Ἰσραὴλ παιδὸς αὐτοῦ, μνησθῆναι ἐλέους κ.τ.λ.*, and in 72 (the Benedictus) *ποιῆσαι ἔλεος κ.τ.λ.* (the clauses are joined together quite incoherently: this clause is parallel with the accusative of a noun in the preceding verse 71 *σωτηρίαν ἐξ ἐχθρῶν κ.τ.λ.*); cp. 78 f. (inf. after *ἐπεσκέψατο*).—Then again this infinitive of result may be replaced (as elsewhere in late writers³) by *ἵνα* instead of the classical *ὥστε*: 1 Jo. 1. 9 *πιστός ἐστιν καὶ δίκαιος, ἵνα ἀφῇ τὰς ἁμαρτίας* (cp. supra II. 6. 10), Ap. 9. 20 (cp. supra 16. 9) *οὐδὲ μετενόησαν, ἵνα μὴ προσκυνήσουσιν*, 13. 13 *ποιεῖ σημεῖα μεγάλα, ἵνα καὶ πῦρ ποιῆ καταβαίνειν* (cp. a similar phrase with *ὥστε* in Mt. 24. 24), (Jo. 9. 2 *τίς ἡμαρτεν ... ἵνα τυφλὸς γεννηθῇ*, 'so that:' a better reading, however, is *ὅτι ... ἐγεννήθη*, § 78, 6), L. 9. 45

¹ *Ὡστε* (ἐφ' ὧστε) 'on condition that' does not appear in the N.T. (for which *ἵνα* is used in G. 2. 9): nor yet *ὥστε* after a comparative with *ἢ* (*νεώτερος ἢ ὥστε εἰδέναι*), Burton p. 150. On *ἵνα* in Me. 4. 22 see § 65, 9 note.

² Here belongs also A. 20. 24, see note 1 on last page, 'in order to fulfil,' if *ὥστε τελεῖσθαι* is the correct reading. Cp. for *ὥστε* in Josephus W. Schmidt de Fl. Jos. elocut. (1893) p. 418 ff.

³ Cp. op. cit. 420 f., where instances from Josephus are given (in all of which, however, the result is merely conceived and not actual).

ἦν παρακεκαλυμμένον ἀπ' αὐτῶν, ἵνα μὴ αἰσθῶνται αὐτό, 2 C. 1. 17, 1 Th. 5. 4: Herm. Sim. vii. 2, ix. 1. 10. Cp. Arrian Diss. Epict. ii. 2. 16 οὕτω μωρὸς ἦν, ἵνα μὴ ἴδῃ. In these instances the correct limits for the use of ἵνα are already exceeded; cp. Lat. *ut*. (In other passages one can quite well regard ἵνα as final, e.g. in the phrase ἵνα πληρωθῇ 'in order to carry out God's determinate counsel'.)—The so-called infinitive **absolute** after ὡς, which is fairly frequent in Attic, only appears in ὡς ἔπος εἰπεῖν 'so to say' H. 7. 9 (literary language).

4. With the infinitive of design or result are included the well-known constructions of the infinitive with verbs meaning **to wish, strive, avoid, ask, summon, make, leave, allow, hinder, be able, have power** etc., with which in classical Greek ὥστε is often prefixed to the infinitive. An alternative Attic construction with a certain number of these verbs is that with ὅπως, though it is by no means used to the same extent in which Latin *ut* is used after verbs of this kind; at a later time ἵνα stepped into the place of ὅπως and obtained a more and more extended use, so that in the N.T. with a great number of these verbs ἵνα begins to be interchangeable with the inf., and even (especially in writers other than Luke, Paul, and the author of Hebrews) to supplant it. The subject of the inf. is often either necessarily (as with δύναιμαι) or in most cases (as with θέλω) identical with that of the principal verb, elsewhere it coincides with the object of the principal verb (εἶω) or with the dative which follows it (προστάσσω); if it requires to be expressly stated, it stands in the **accusative**. Θέλω usually takes the (acc. and) inf.: ἵνα in Mt. 7. 12, 1 C. 14. 5 (θέλω ἡμᾶς λαλεῖν ..., μᾶλλον δὲ ἵνα προφητεύητε) and elsewhere.—Βούλομαι (as a word belonging to cultured speech) only takes the (acc. and) inf., so τολμῶ takes inf. (ἀρνῶμαι H. 11. 24; also δοκῶ in μὴ δόξητε λέγειν Mt. 3. 9 'do not let it occur to you to say': see also 1 C. 11. 16: εἰδοί μοι in Luke e.g. L. 1. 3).—Βουλεύομαι inf. and ἵνα, Jo. 11. 53 (v.l. συνβουλ.), 12. 10 (in class. Greek inf. and ὅπως); similarly συμβουλεύομαι ἵνα Mt. 26. 4: συμβουλεύειν τινί 'to advise,' with inf. Ap. 3. 18.—Ὀρίζω inf. A. 11. 29.—Συντίθεμαι inf. and ἵνα, Jo. 9. 22; προτίθεμαι inf. R. 1. 13.—Ἐπιθυμῶ, ἐπιποθῶ only take the inf. (or acc. and inf. H. 6. 11); but we have ἡ μαλλιάσατο^a ἵνα ἴδῃ Jo. 8. 56, where the meaning can only be 'to long with ecstasy,' 'to rejoice that he should see,' cp. the use of τοῦ and the inf. (§ 71, 3) in Herm. Vis. iii. 8. 7 περιχαρῆς ἐγενόμην τοῦ ἰδεῖν, 10. 6.^b—Ζητῶ (ἐπιζητ.) takes inf.: ἵνα in 1 C. 4. 2, 14. 12.—Ζηλῶ ('to strive zealously') takes ἵνα in 1 C. 14. 1.—Σπουδάζω only the (acc. and) inf. (σπειδῶ acc. and inf. in Herm. Sim. ix. 3. 2; ἡγωνίζοντο ἵνα Jo. 18. 36, φιλοτιμείσθαι takes inf. in Paul).—Πειράζω 'to try' takes inf. (the Attic πειρώμαι also takes ὅπως¹).—Ἐπιχειρῶ (only in Lc.) also takes inf.: and so ἀσκῶ, only in A. 24. 16.—Βλέπετε ἵνα ('see to it that': Att. ὁρᾶτε ὅπως) occurs in 1 C. 16. 10.—Αἰσχύνομαι (ἐπαισχ.), φοβοῦμαι 'to be ashamed' or 'afraid to do something,' only the inf. (L. 16. 3 etc.); so ὀκνῶ A. 9. 38.—Φυλάσσομαι ἵνα μὴ 2. P. 3. 17 (Attic has μὴ and ὅπως

¹ A. 15. 10 τί πειράζετε τὸν θεόν, ἐπιθεῖναι ζυγόν must be similarly explained, unless perhaps τὸν θεόν, which is omitted in some Latin MSS., is an interpolation:

μή).—**Δέομαι** 'to request' takes *ἵνα* in L. 9. 40, 21, 36, 22, 32, ὅπως in Mt. 9. 38, L. 10. 2, A. 8. 24, elsewhere the inf. (Attic uses inf. and ὅπως).—**Ἐρωτῶ** *ἵνα* ('request') occurs in Mc. 7. 26 etc., ὅπως in L. 7. 3, 11, 37, A. 23. 20, elsewhere it takes inf. (and acc. of the object of ἐρ.); so ἐπερωτῶ Mt. 16. 1.—**Παρακαλῶ** 'to beseech,' 'exhort' similarly takes *ἵνα* in Mt. 14. 36 etc., ὅπως in Mt. 8. 34 (B *ἵνα*), A. 25. 2 (cp. Att. παρακαλεῖομαι with inf. and ὅπως).—**Αἰτοῦμαι** takes (acc. and) inf. L. 23. 23, A. 3. 14, 7. 46, 13. 28, Jo. 4. 9, E. 3. 13; *ἵνα* Col. 1. 9 (καὶ αἰτούμενοι om. B); in classical Greek it also takes ὅπως.—**Προσεύχομαι** *ἵνα* Mc. 14. 35 etc. (ὅπως A. 8. 15, inf. L. 22. 40; cp. τοῦ with inf. Ja. 5. 17); εὐχομαι (a more literary word) takes (acc. and) inf. A. 26. 29 etc.—**Ἀξίω** 'to ask' (Luke, literary language) only takes (acc. and) inf. A. 15. 38, 28. 22 (in class. Greek also ὅπως; *ἵνα* in a forged document in Demosth. 18. 155); in the sense of 'to count worthy' it also takes the inf. (cp. ἄξιος, infra 5) L. 7. 7; καταξίω A. 5. 41.—**Παραινῶ** acc. of the object and inf. (only in A. 27. 22, a literary word).—**Κελεύω** only takes the (acc. and) inf. (being used only by Mt. and Lc.); similarly τάσσω A. 15. 2, διατάσσω (-σομαι mid.), προστάσσω (rare), ἐπιτάσσω (rare); ἀναμνησκω 2 Tim. 1. 6, ἀπειλοῦμαι mid. A. 4. 17, νέω A. 24. 10; παραγγέλλω also takes *ἵνα* Mc. 6. 8 (ἀπαγγέλλω *ἵνα* Mt. 28. 10); so διαμαρτύρομαι *ἵνα* 1 Tim. 5. 21; ἐντέλλομαι *ἵνα* Mc. 13. 34; κηρύσσω *ἵνα* Mc. 6. 12; διαστέλλομαι *ἵνα* Mt. 16. 20 (v.l. ἐπετίμησεν), Mc. 7. 36 etc.; ἐπιτιμῶ *ἵνα* Mt. 20. 31 (with the two last verbs there is no instance of the inf.; in class. Greek verbs of this class except κελεύω show a decided tendency to take ὅπως).—**Χρηματίζομαι** pass. 'receive a divine command' takes the inf. Mt. 2. 12, A. 10. 22 (in L. 2. 26 the inf. expresses an assertion).—**Ἐξορκίζω** *ἵνα* occurs in Mt. 26. 63 (ὀρκίζω or ἐνορκ. with acc. and inf. in 1 Th. 5. 27).—**Δέγω** frequently takes *ἵνα*, as well as the (acc. and) inf. when it expresses a command (*ἵνα* is used in this way in Ap. 14. 13); similarly γράφω, e.g. γέγραπται *ἵνα* Mc. 9. 12 (12. 19), and ἀποστέλλω *ἵνα* A. 16. 36, cp. supra 2.—**Πείθω** *ἵνα* Mt. 27. 20, elsewhere it takes acc. of the object and inf.—**Ποιῶ** *ἵνα* is used in Jo. 11. 37, Col. 4. 16, Ap. 3. 9 ποιήσω αὐτοῦς *ἵνα* ἡξέουσιν, cp. 13. 12, 15 f. (in 15 *ἵνα* is wanting in B); *ἵνα* has more of a final sense in Mc. 3. 14, cp. ἔθηκα *ἵνα* Jo. 15. 16 (ποιῶ τινα with inf. occurs in L. 5. 34 etc.; classical Greek has also occasionally ποιεῖν ὅπως 'to cause that'); ποιεῖν with acc. and inf. occurs in Mc. 1. 17 (Mt. 4. 19 double acc.), L. 5. 34 etc.; διδόναι (a Hebrew usage) is similarly used in A. 10. 40, 14. 3, 2. 27 O.T.—**Ἀγγαρεύω** *ἵνα* Mt. 27. 32 (no instance of the inf.; ὅστις σε ἀγγαρεύσει [D -ρεύει] μίλιον ἐν Mt. 5. 41).—**Ἐῶ** τινα only takes inf.; the commoner ἀφήμι 'let' also takes *ἵνα*, Mc. 11. 16; καταλείπω τινά takes the inf. L. 10. 40 (not so much an inf. of aim as of result, cp. Hom. Il. P. 151.—**Ἐπιτρέπω** τινά only takes the inf.; similarly κωλύω τινά (with this the verb Attic μή is not annexed to the simple inf., §§ 71, 3; 75, 4).—**'To be able,' 'to understand'** etc. only take the inf.: δύναμαι (δυνατῶ Paul), ἰσχύω (κατισχύω L. 21. 36 B al., v.l. καταξιωθῆτε; ἔξιωχ. E. 3. 18), ἔχω Mt. 18. 25 (in the N.T. it also has the meaning 'to have to,' 'be obliged to,' L. 12. 50 βάπτισμα ἔχω βαπτισθῆναι, cp. Clem. Hom.

i. 17, xii. 8), οἶδα Mt. 7. 11 etc., γινώσκω 'Mt.' 16. 3; further *μανθάνω* 1 Tim. 5. 4 etc., *παιδεύομαι* pass. 1. 20; *προμελετώ* L. 21. 14, *διδάσκω* 11. 1 (*παραλαμβάνω* Mc. 7. 4), *δεικνύω* A. 10. 28, *ὑποδεικνύω* Mt. 3. 7. —The inf. is likewise used with *οφείλω*, *μέλλω*, *εἴωθα*, *φιλόω* Mt. 6. 5 (23. 6 f.), *ἄρχομαι* (never with the participle in N.T., cp. § 73, 4)¹, *προστίθεμαι* (a Hebraism, פָּרַטְוִי with וְ and inf.) 'continue to do,' 'repeat' L. 20. 11, A. 12. 3 (LXX. also uses the active), *κινδυνεύω* A. 19. 27, 40, *προσποιοῦμαι* L. 24. 28, *ἐπιλανθάνομαι* 'forget to do' Mt. 16. 5 = Mc. 8. 14 (also in Attic), and its opposite *προσέχειν* (not so used in Att.) Mt. 6. 1 (with *ἵνα* Barn. 16. 8). The construction with the inf. is very widely extended in individual instances, and used with far greater freedom than in Attic. Thus we have *διαβλέψεις ἐκβαλεῖν* Mt. 7. 5, L. 6. 42; *δοκιμάζω* 'approve,' οὐ δοκ. 'disdain' 1 Th. 2. 4, R. 1. 28 (in Att. with inf. of opinion), *εὐδοκῶ* Col. 1. 19 with (acc. and) inf. (Polyb. i. 8. 4), *συνειδ.* with inf. 1 C. 7. 12 (acc. and inf. in Herm. Sim. v. 2. 11, *ἵνα* *ibid.* 8). H. 11. 5 οὐχ εαυτὸν ἐδόξασεν ἐνηθῆναι ἀρχιερέα, like ἀξιοῦν. A. 25. 21 τοῦ Παύλου ἐπικαλεσαμένον τηρηθῆναι αὐτόν, like verbs of asking (the B text reads differently). A. 15. 14 ἐπεσκέψατο λαβεῖν, cp. L. 1. 25 ἐπίειδεν ἀφελεῖν. A. 14. 15 εὐαγγελιζόμενοι ἡμᾶς ἐπιστρέφειν (D is different, using ὅπως), 17. 21 εἰς οὐδὲν ἕτερον ἠγκαίρουν ἢ λέγειν τι ... καινότερον (there is no need to supply εἰς τὸ before the inf., since ἐγκαίρειν takes the inf. in Lucian Amor. 33). R. 1. 10 εὐδοκώθησομαι ἐλθεῖν, like δύναμαι. 1 Th. 2. 2 (E. 6. 20) παρρησιάζομαι (like *τολμῶ*). Mc. 5. 32 περιεβλέπετο ἰδεῖν, 14. 8 προέλαβεν μύρισαι (cp. the Attic use of *φθάνω* with partic. or inf., *προφθάσῃ βαλεῖν* Clem. Cor. ii. 8. 2). A. 16. 10 προσκέκληται ἡμᾶς εὐαγγελισασθαι αὐτοῦς. H. 11. 8 ἰπήκοισεν ἐξελθεῖν. Tit. 3. 8 φροντίζωσιν προϊστασθαι. L. 12. 45 χρονίζει ἔρχεσθαι. We have the same construction with longer phrases: *τιθέμαι* (τίθεσθαι) ἐν τῇ καρδίᾳ (τῷ πνεύματι) 'to resolve,' 'to think of' (a Hebraism) L. 21. 14, A. 19. 21, ἧς διήνοιξεν τὴν καρδίαν (a Hebraism) *προσέχειν* A. 16. 14 (cp. the same phrase with τοῦ and inf. in L. 24. 45); the following take *ἵνα*, *βουλή* ἐγένετο A. 27. 42, *θέλημά* ἐστίν Mt. 15. 14 etc.: ἐγένετο ὁρμή A. 14. 5 takes the inf.; cp. L. 2. 1, Jo. 13. 2, 34, A. 17. 15, E. 3. 8 etc.

5. A similar relation between the infinitive and *ἵνα* exists in the case of a series of impersonal expressions, whether they consist of a simple verb or combinations of *ἐστίν* with an adj., such as *δεῖ*, *συμφέρει*, *ἔξεστι*, *ἐγένετο*, *δυνατόν ἐστιν*, *ἀρεστόν ἐστιν*; also in the case of combinations of *ἐστίν* with a substantive such as *ᾠρα ἐστίν*, *καιρός ἐστιν*, and in the case of adjectives like *δυνατός*, *ἄξιος*, *ικανός*, *ἔτοιμος* used as predicates (with *ἐστί*) or as attributes. The infinitive might here be said to express the direction or goal. Equivalent to these are combinations like *ἐξουσίαν ἔχω*, *χρεῖαν ἔχω* etc. In Attic *ὅπως* is excluded with expressions of this kind, *ὥστε* is not entirely excluded (*ἐστίν ὥστε* 'it is possible that' Sophocles); in the N.T. *ἵνα* may be

¹ Very common in Mt., Mc., Lc., often used almost superfluously, as in Mc. 1. 45 ἤρξατο κηρύσσειν which is hardly distinguishable from ἐκήρυσσεν.

used in all cases, except where a fact is stated to have taken place, as in the common phrase ἐγίετο (cp. § 72, 5) and its classical equivalent σπινέβη (only in *Λ.* 21. 35), or where the close connection of the word with the inf. has become quite established, as with δεῖ¹ and ἔξεστι (with the latter cp. ελευθέρα ἐστὶν γαμηθῆναι *1 C.* 7. 39). Συμφέρει ἵνα occurs in *Mt.* 5. 29 f., 18. 6 etc., besides (acc. and) inf. Ἄρκετόν (sc. ἐστίν) ἵνα γένηται *Mt.* 10. 25 (differing from ἀρκούσιν ἵνα *Jo.* 6. 7, where the result is stated, = ὥστε); on the other hand the inf. is used in *1 P.* 4. 3 ἀρκετός ἐστίν ὁ παρεληλυθὸς χρόνος... κατειργίσθαι. Δυνατόν ἐστι (*Λ.* 2. 24 with acc. and inf.) and δυνατός ἐστι (somewhat more frequent) only take the inf. like δύναιμι. Οὐκ εἰμὶ ἱκανὸς ἵνα is used in *Mt.* 8. 8, elsewhere the inf.²; οὐκ εἰμὶ ἀξίος ἵνα *Jo.* 1. 27 (often with inf.; with τοῦ and inf. *1 C.* 16. 4, see § 71, 3; with a relative sentence *L.* 7. 4, § 65, 8). Συνηθεία ἐστίν ἵνα *Jo.* 18. 39; ἔρχεται (ἡ) ὥρα ἵνα *Jo.* 12. 23, 13. 1, 16. 2, 32 (acc. and inf. as in Attic in *R.* 13. 11; (ὁ) καιρὸς [sc. ἐστίν] τοῦ ἄρξασθαι τὸ κρίμα *1 P.* 4. 17; cp. § 71, 3³; elsewhere these words take ὅτε or ἐν ᾗ, ἐστὶ κ. ὅτε... ἀνέξονται *2 Tim.* 4. 3, ἔρχεται ὥρα ἐν ᾗ... ἀκούσουσιν *Jo.* 5. 25, where the prediction is more definite, whereas ἵνα or the inf. states the tendency or drift of the impending event). Χρείαν ἔχω ἵνα *Jo.* 2. 25, 16. 30, *1 Jo.* 2. 27; elsewhere it takes inf., *Mt.* 3. 14 etc., *Jo.* 13. 10 (with νίψασθαι, the two verbs having the same subject, while in the ἵνα passages a new subject is introduced⁴). Ἐξουσίαν ἔχω takes inf. *H.* 13. 10, *Ap.* 11. 6; ἐδόθη ἐξουσία inf. *ibid.* 13. 5 (with ὥστε *Mt.* 10. 1, vide sup. 3); δότε τὴν ἐξουσίαν ταύτην ἵνα *A.* 8. 19. With ἵνα must also be quoted *1 C.* 4. 3 ἐμοὶ εἰς ἐλάχιστόν ἐστιν ἵνα. With ἐμὸν βρωμί ἐστίν ἵνα *Jo.* 4. 34 cp. the passages quoted below in 6. Ἄνθρωπον οὐκ ἔχω ἵνα βάλῃ με *Jo.* 5. 7, instead of ὃς βαλεῖ or the Attic τὸν βαλοῦντα, cp. § 65, 8.—Again ἵνα is used after a comparative with ἦ; *L.* 17. 2 λισιτελεῖ αὐτῷ εἰ περικείται... ἢ ἵνα σκανδαλίσῃ, *1 C.* 9. 15 καλὸν μοι μᾶλλον ἀποθανεῖν, ἢ τὸ καύχημά μου ἵνα τις κενώσει (8*BD* have the bad reading οὐδεὶς for ἵνα τις).—The infinitive is freely used in some special phrases such as in *G.* 5. 3 ὀφειλέτης ἐστίν (= ὀφείλει) ποιῆσαι, *H.* 4. 1 καταλειπομένης ἐπαγγελίας εἰσελθεῖν (cp. ἀπολείπεται, ἀπόκειται with inf. in 4. 6, 9. 27): a classical use is 5. 11 λόγος δυσερμηνεύτος λέγειν (like λευκὸς ἰδεῖν etc.; elsewhere not used in N.T.); another very classical use occurs in *H.* 9. 5 οὐκ ἐστίν νῦν λέγειν (*Viteau* p. 251). A peculiar use of the inf. is ὁ ἔχων ὦτα ἀκοῦεν ἀκοῦέτω *Mc.* 4. 9, *L.* 14. 35 and elsewhere (to hear, δυνάμενα ἀκοῦεν), cp. ὦτα τοῦ μὴ ἀκοῦεν *R.* 11. 8 such ears that they cannot hear, § 71, 3.

¹ Still *Barn.* 5. 13 has εἶδε ἵνα πάθη.

² Cp. πολλά, μικρὸν λείπει (is wanting) with ἵνα and with inf. in *Herm. Vis.* iii. 1. 9, *Sim.* ix. 9. 4.

³ A peculiar instance is *Ap.* 11. 18 ἦλθεν ὁ καιρὸς τῶν νεκρῶν κριθῆναι καὶ δοῦναι κ.τ.λ., = ἵνα κριθῶσιν οἱ νεκροὶ καὶ δῶς κ.τ.λ.; cp. *R.* 9. 21 ἔχει ἐξουσίαν τοῦ πηλοῦ, ποιῆσαι κ.τ.λ.

⁴ Accordingly in *Jo.* 16. 30 the ordinary reading οὐ χρείαν ἔχεις ἵνα τίς σε ἐρωτᾷ is preferable to the very tempting ἵνα τινὰ ἐρωτᾷς of the *Lewis Syriac*. *1 Th.* 4. 9 οὐ χρείαν ἔχομεν γράφειν ὑμῖν 8^cD* al., ἔχετε... γράφειν 8^aAD^c al. incorrectly; a third reading which is also grammatically correct is ἔχετε... γράφασθαι (= 5. 1) *H.* 21.

6. Closely related to some of the expressions quoted under 4 and 5 is the **explanatory** (accusative and) infinitive, preceded by a **demonstrative**; the demonstrative may also be omitted without rendering the construction with the infinitive thereby impossible. "Ἰνα may here also take the place of the infinitive. Ja. 1. 27 *θρησκεία καθαρὰ ... αὕτη ἐστίν, ἐπισκεπτεσθαι ὀρφανοῦς*, A. 15. 28 *μηδὲν πλεον ἱμῶν ἐπιτίθεσθαι βάρος πλὴν τούτων τῶν ἐπάναγκες, ἀπέχεσθαι κ.τ.λ.*, 1 Th. 4. 3 *τοῦτο γάρ ἐστίν τὸ θέλημα τοῦ θεοῦ, ὁ ἀγιασμός ἱμῶν, ἀπέχεσθαι ἡμᾶς κ.τ.λ.*, E. 3. 8 (cp. without a demonstr. and with ἵνα 1 C. 16. 12). With ἵνα: L. 1. 43 *καὶ πόθεν μοι τοῦτο, ἵνα ἔλθῃ ἡ μήτηρ τοῦ κυρίου μου πρὸς ἐμέ* (here somewhat irregular, as the clause introduced by ἵνα is already a fact), Jo. 15. 8 *ἐν τούτῳ εἰδοξάσθη ὁ πατήρ μου, ἵνα καρπὸν πολλὸν φέρητε, = ἐν τῷ φέρειν ἡμᾶς* (conception and wish, not actual fact),^a 1 Jo. 5. 3 *αὕτη γάρ ἐστίν ἡ ἀγάπη τοῦ θεοῦ, ἵνα τὰς ἐντολάς αὐτοῦ τηρῶμεν*. It is specially frequent in John, see further 6. 39, 17. 3, 1 Jo. 3. 11, 23, 4. 21, 2 Jo. 6 (without a demonstr. Jo. 4. 34, supra 5); akin to this use are 1 Jo. 3. 1 (*ποταπὴν ἀγάπην ... ἵνα*), 1 C. 9. 18 (*τίς μου ἐστίν ὁ μισθός; ἵνα*). A further noteworthy instance is Jo. 15. 13 *μείζονα ταύτης ἀγάπην οὐδεὶς ἔχει, ἵνα τὴν ψυχὴν αὐτοῦ θῇ (= τοῦ θείναι)*, cp. 3 Jo. 4. But if the expegetical phrase consists of facts, John uses not ἵνα but ὅτι (§ 70, 3): 1 Jo. 3. 16 *ἐν τούτῳ ἐγνώκαμεν τὴν ἀγάπην, ὅτι ἐκεῖνος ... τὴν ψυχὴν αὐτοῦ ἔθηκεν*, or again if the fact is only supposed to take place, *ἐάν* or *ὅταν* is used: 1 Jo. 2. 3 *ἐν τούτῳ γινώσκουμεν ὅτι ... ἐὰν τηρῶμεν*, 5. 2 *ἐν τ. γ. ὅτι ... ὅταν ἀγαπῶμεν*.

7. The infinitive with *πρὶν* (or *πρὶν ἢ* which is not such good Attic) belongs, generally speaking, to this series of infinitives, which correspond to a conjunctive and not to an indicative: although ἵνα cannot be introduced in this case, and the conjunctive, where it is used, is sharply distinguished from the infinitive, viz. the conjunctive stands after a negative principal sentence, the infin. after a positive sentence (as in Att.).¹ Mt. 1. 18 *πρὶν ἢ συνελθεῖν αὐτοῦς, εἰρέθη κ.τ.λ.*, 26. (34, see below note 2), 75 *πρὶν (ἢ) added by A in ver. 75; L. 22. 61 ἢ add. B; Mc. 14. 30 ἢ om. 8D, 72 no MSS. have ἢ ἀλέκτορα φωνῆσαι πρὸς ἀπαρνήσῃ με*, Jo. 4. 49, 8. 58,² 14. 29, A. 2. 20 O.T., 7. 2 (never in the Epistles). In a similar way to this *πρὶν*, *πρὸ τοῦ* with the inf. may also be used, e.g. in Mt. 6. 8, L. 2. 21, G. 2. 12, 3. 23, especially in the case of a fact which is regarded as really taking place at a subsequent time, though *πρὶν* is not excluded in this case, A. 7. 2, Jo. 8. 58 (so in Attic). *Πρὶν* with the conj. (or optat. of indirect speech, see § 66, 5) after a negative principal sentence is found only in Luke, see § 65, 10.

8. With regard to the **voice** of the verb, it is noticeable that after

¹ The conj. (without *ἄν*) is used after a *positive* principal sentence, and therefore incorrectly, in Herm. Sim. v. 7. 3.

² D and the Latin have *πρὶν Ἀβραάμ* without the inf. *γενέσθαι*, so that *πρὶν* is used as a preposition (with the gen.), like *ἕως* with the gen., § 40, 6. Cp. Stephanus *πρὶν* (*πρὶν ὥρας* Pindar. Pyth. 4. 43; often in Josephus; Arrian al.), W. Schmidt de Joseph. eloc. 395.* ^{2*} v. App. p. 332. ^a v. App. p. 321.

verbs of commanding the inf. pass. is used instead of the inf. act. in a manner that is more characteristic of Latin than of classical Greek, if it is necessary to state that something is to be done to a person, without mentioning the agent.¹ Mt. 18. 25 ἐκέλευσεν αὐτὸν παρῆθαι, 14. 19 (see below), A. 23. 3 κελεύεις με τίπτεσθαι, and so frequently with κελεύειν in Mt. and Lc. (who alone use this verb, supra 4). On the other hand we have A. 23. 10 ἐκέλευσε τὸ στράτευμα ἄρπάσαι αὐτὸν (16. 22 ἐκέλευον ῥαβδίξεν is contrary to the above rule). A. 5. 21 ἀπέστειλαν ἀχθῆναι αὐτοῦς, 22. 24 εἶπας μάλιστα ἀνετάξασθαι αὐτόν, Mc. 6. 27 ἐπέταξεν ἐνεχθῆναι (8BCΔ ἐνέγκαι) τὴν κεφαλὴν αὐτοῦ (but in 6. 39 ἐπέταξεν αὐτοῖς ἀνακλῖναι πάντας; *malè* ἀνακλιθῆναι 8B* etc., from Mt. 14. 19, where the persons who carry out the command are not mentioned), A. 24. 23 (διαταξάμενος), L. 8. 55 (διέταξεν), L. 19. 15 (εἶπεν), A. 25. 21 (ἐπικαλεσαμένου), 1 Th. 5. 27 ([ἐν]ορκίῳ),² A. 13. 28 (ἡτίσαντο, cp. Clem. Cor. i. 55. 4).

§ 70. INFINITIVE AND PERIPHRAISIS WITH ὅτι.

1. The complement of verbs of (perceiving), believing, (showing), saying, in respect of the purport of the idea or communication in question, is in classical Greek rendered to a great extent by the infinitive, the subject of which, if identical with that of the governing verb, is not expressed, while in other cases it is placed in the accusative. The participle is an alternative construction for the infinitive, see § 73, 5; in addition to these constructions, the complement of verbs of perceiving, showing, saying (not of verbs of believing) is often formed by means of an indirect question, and a development of this use is the construction with ὅτι (strictly ὅτι an indirect interrogative particle), which is allowable with these same verbs (and therefore not with verbs of believing). Lastly, as a less definitely³ analytical expression, ὡς with a finite verb is also in use with verbs of saying, hearing etc.

2. In the N.T. the infinitive has not indeed gone out of use in connection with these verbs, but it has taken quite a subordinate place, while the prevailing construction is that with ὅτι. The indirect question is kept within its proper limits: ὡς is found almost exclusively in Luke and Paul and preserves more or less clearly its proper meaning of 'how,' though it is already becoming interchangeable with πῶς, which in late Greek assumes more and more the

¹ And even where the agent *is* mentioned in Herm. Sim. ix. 8. 3 ἐκέλευσε διὰ τῶν παρθένων ἀπενεχθῆναι.

² Buttm. 236 f., who rightly rejects the following readings, Mc. 5. 43 δοῦναι (D) instead of δοθῆναι, 6. 27 ἐνέγκαι (8BCΔ) instead of ἐνεχθῆναι, A. 22. 24 ἀνετάξεν (D*) instead of -εσθαι, and also in Mc. 10. 49 prefers εἶπεν αὐτὸν φωνηθῆναι (ADX al.) to εἶπεν φωνήσατε αὐτόν (8BCLΔ). In Mc. 8. 7 the mss. are divided between εἶπεν (ἐκέλευσεν of D is wrong) παραθεῖναι - παρατιθεῖναι - παρατεθῆναι (A, cp. *arroui* vulg. it.) - παρέθηκεν (8*, without εἶπεν); παρατεθῆναι is the reading commended by the usage of the language (Buttm.).

³ Riemann *Revue de philol.* N.S. vi. 73.

meaning of ὅτι.¹ The unclassical combination ὡς ὅτι (= this ὅτι²) occurs apparently three times in Paul.^a—Again, in the N.T. the use, which is so largely developed in classical Greek, of the indirect form of speech with the (acc. and) infinitive, is almost entirely wanting; it may be said that Luke is the only writer who uses it at any length, and even he very quickly passes over into the direct form, see A. 25. 4 f., 1. 4.—Details: verbs of **perceiving** (recognizing and **knowing**) with the acc. and inf. Ἀκούειν Jo. 12. 18, 1 C. 11. 18 (*i.e.* to receive a communication [so in classical Greek]; elsewhere it takes the participle and more commonly ὅτι). (Θεωρεῖν and βλέπειν take ὅτι Mc. 16. 4 etc.; not the inf., but part., § 73, 5.) Γινώσκειν takes acc. and inf. in H. 10. 34 (in classical Greek only with the meaning ‘to pass judgment,’ which may also be adopted in this passage); the prevailing construction is ὅτι, cp. Particples § 73, 5. Εἰδέναι in L. 4. 41, 1 P. 5. 9 (Clem. Cor. i. 43. 6, 62. 3) takes acc. and inf. (as occasionally in class. Greek), elsewhere the partic. and usually ὅτι (ὡς), which is also the usual construction with ἐπίστασθαι. Καταλαμβάνεσθαι ‘to recognize,’ ‘find’ (post-classical; cp. Att. -ειν) takes acc. and inf. in A. 25. 25; elsewhere ὅτι (4. 13, 10. 34).—To **believe** etc. contrary to Attic usage very largely take ὅτι: δοκεῖν ‘to think’ takes (acc. and) inf. in L. 8. 18, 24. 37, A. 12. 9, Jo. 5. 39, 16. 2, 2 C. 11. 16 etc., ὅτι in Mt. 6. 7 etc. (so almost always except in Lc. and Paul; in Mc. 6. 49 the text is doubtful); but δοκεῖν ‘to seem’ only takes inf. (Lc., Paul, Hebrews; Herm. Sim. ix. 5. 1 ἐδόκει μοι impers. with acc. and inf.), similarly ἔδοξέ μοι ‘it seemed good to me’ (only in Lc., literary language, § 69, 4). Ἐπιτίθειν takes inf. in L. 6. 34, R. 15. 24 and elsewhere in Lc. and Paul (the fut. inf. in A. 26. 7 B, elsewhere the aorist, § 61, 3), and in 2 Jo. 12, 3 Jo. 14; ὅτι in A. 24. 26, 2 C. 1. 13 and elsewhere in Lc. and Paul. Ἐχέειν τινα ὅτι ‘to reckon’ (Lat. *habere*, a Latinism, cp. § 34, 5) Mc. 11. 32 (D ἡδύσειαν). Ἠγείσθαι takes acc. and inf. in Ph. 3. 8 (for the double acc. § 34, 5). Κρίνειν, ‘to decide that something is,’ takes acc. and inf. in A. 16. 15, τοῦτο ὅτι in 2 C. 5. 15; ‘to decide that something should be’ (‘to choose,’ ‘conclude’) takes inf. in A. 15. 19, 1 C. 2. 2, acc. and inf. in A. 25. 25 (τοῦ with inf. in 27. 1; this construction like ἔδοξέ μοι belongs to the same category as βούλεσθαι, κελεύειν etc., § 69, 4). Λογίζεσθαι, ‘to decide,’ takes (acc. and) inf. in R. 3. 28, 14. 14, 2 C. 11. 5, Ph. 3. 13; ὅτι in R. 8. 18, Jo. 11. 50, H. 11. 19 (in John and Hebr. ‘to reflect,’ ‘say to oneself,’ as in 2 C. 10. 11; with this meaning ὅτι is not unclassical). Νοεῖν acc. and inf. H. 11. 3; ὅτι Mt. 15. 17 etc. (both unclassical). Νομίζειν takes (acc. and) inf. in L. 2. 44 and elsewhere in Lc. and Paul (ἐνόμιζον *solebant* with inf. A. 16. 13 ?); ὅτι in Mt. 5. 17 etc., A. 21. 29 (the acc. and inf.

¹ ὅς is used in Mc. 12. 26 after ἀναγνώσκων (v.l. πῶς), L. 6. 4 (ἀναγ.; v.l. πῶς, om. BD) L. 8. 47 (ἀπαγγέλλων; D ὅτι), 23. 55 (θεῖσθαι), 24. 6 (μνησθῆναι; D ὅσα), 24. 35 (ἐξηγηθῆσθαι; D ὅτι), A. 10. 28 (οἴδατε, ὡς ἀθέμιτον), 38 (ἐπίστασθαι; D reads differently), 20. 20 (ἐπίστ.; πῶς is used previously in verse 18), R. 1. 9 and Ph. 1. 8 and 1 Th. 2. 10 (μάρτυς) and in a few passages elsewhere. Πῶς (Hatzidakis Einl. in d. ngr. Gramm. 19) occurs in Mt. 12. 4 after ἀναγνώσκων, Mc. 12. 41 with ἐθελῶρει, L. 14. 7 with ἐπέχων, A. 11. 13 ἀπήγγελλεν, 1 Th. 1. 9. Barn. 14. 6, Clem. Cor. i. 19. 3, 21. 3, 34. 5, 37. 2, 56. 16.

² See Sophocles Lex. s.v. ὡς (Clem. Hom. i. 7).

^a v. App. p. 321.

would have been ambiguous).¹ Οἶσθαι (acc. and) inf. Jo. 21. 25 (last verse of the Gospel), Ph. 1. 17; ὅτι Ja. 1. 7. Πείθεσθαι (acc. and) inf. L. 20. 6, A. 26. 26 (apparently with ὅτι H. 13. 18; there is a better v.l. *πειθοίθαι*, see § 58, 2); similarly the (acc. and) inf. is used with *πειποθέναι* R. 2. 19, 2 C. 10. 7; ὅτι in R. 8. 38 etc.; Ph. 2. 24 etc. Πιστεύειν takes inf. in A. 15. 11, R. 14. 2; ὅτι passim. Προσδοκᾶν takes (acc. and) inf. A. 3. 5 (aor. inf.), 28. 6 (with *μέλλειν πίμπρωσθαι*). Ὑποκρίνεσθαι acc. and inf. L. 20. 20. Ὑπολαμβάνειν takes ὅτι in L. 7. 43 (this is also classical, Plato Apol. 35 A). Ὑπονοεῖν acc. and inf. A. 13. 25, 27. 27. On the whole, therefore, the use of the infinitive with verbs of believing is, with some doubtful exceptions, limited to Lc. and Paul (Hebrews), being a 'remnant of the literary language' (Viteau, p. 52).

3. Verbs of **saying, showing** etc. take ὅτι with a finite verb to a very large extent, as do also the equivalent expressions such as *μάρτυρα ἐπικαλοῦμαι τὸν θεόν* 2 C. 1. 23, *αὕτη ἐστὶν ἡ μαρτυρία* 1 Jo. 5. 11, *ἐστὶν αὕτη ἡ ἀγγελία* 1 Jo. 1. 5, *ἵνα πληρωθῇ ὁ λόγος* Jo. 15. 25, *ἀνέβη φάσις* A. 21. 31, *ἐν ὀνόματι* Mc. 9. 41 ('for the reason that, 'on the ground that'); further, adjectives like *δηλον* (*sc. ἐστὶ*) take this construction. Special mention may be made of *φάναι ὅτι* 1 C. 10. 19, 15. 50 (with acc. and inf. in R. 3. 8), whereas in classical Greek this verb hardly ever takes ὅτι (any more than it takes an indirect question). *Δαλεῖν ὅτι* is rare, H. 11. 18, this verb never takes acc. and inf.; the commoner construction is *ἐλάλησεν λέγων* like *ἐκραξεν λέγων, ἀπεκρίθη λέγων* etc., the usual phrase formed on the model of the Hebrew (רָצַחְתָּ לְפָנַי), cp. § 74, 3. *Κράζειν, (ἀπο)φθέγγεσθαι, φωνεῖν* never take ὅτι or acc. and inf., *ἀποκρίνεσθαι* only in Lc. (20. 7 with inf., A. 25. 4 acc. and inf., 25. 16 ὅτι), *βοᾶν* only in A. 25. 24 takes the inf. Ὁμνυεῖν ὅτι occurs in Mt. 26. 74, Ap. 10. 6 (unclassical; it takes the aor. inf. in A. 2. 30, the fut. inf. as in class. Greek in H. 3. 18); ὅτι is also used with other expressions of asseveration such as *ἐστὶν ἀλήθεια τοῦ Χριστοῦ ἐν ἐμοί, ὅτι* 2 C. 11. 10, cp. (Clem. Cor. i. 58. 2), G. 1. 20, R. 14. 11, 2 C. 1. 23 (vide supra). The use of the (acc. and) inf., as compared with that of ὅτι, is seldom found in writers other than Lc. and Paul: *λέγειν* takes acc. and inf. in Mt. 16. 13, 15, 22. 23 = Mc. 8. 27, 29, 12. 18, Jo. 12. 29 etc., *κατακρίνειν* in Mc. 14. 64, *ἐπιμαρτυρεῖν* in 1 P. 5. 12, *ἐπαγγέλλεσθαι* takes the inf. in Mc. 14. 11, A. 7. 5; in Lc. and Paul the following verbs also take this construction, *ἀπαγγέλλειν* A. 12. 14, *προκαταγγέλλειν* 3. 18, *ἀπαρνεῖσθαι* L. 22. 34, *δυσχυρίζεσθαι* A. 12. 15, *μαρτυρεῖν* 10. 43, *προαιτιάσθαι* R. 3. 9, *σημαίνειν* A. 11. 28, *χρηματίζειν* to predict L. 2. 26; while the ὅτι used with *παραγγέλλειν* to command in 2 Th. 3. 10 is a ὅτι recitativum (infra 4).—Verbs of **showing** (which may be regarded as the causatives of verbs of perceiving) in Attic Greek, in cases where ὅτι is not used, generally express the complement by means of the

¹ Thuc. iii. 88 is quite wrongly adduced as an instance of *νομίζεν ὅτι*.

² R. 14. 2 *πιστεύει φαγεῖν πάντα*. Πιστεύειν here therefore means not 'believe,' but to have confidence and dare.

participle (δεικνύειν, δηλοῦν, also φανερός εἰμι etc.; occasionally also ἀπαγγέλλειν and the like). In the N.T. we find ἐπιδεικνύειν A. 18. 28 and δηλοῦν H. 9. 8 with acc. and inf. (which is not contrary to Attic usage),¹ ὑποδεικνύειν A. 20. 35 and φανεροῦσθαι pass. 2 C. 3. 3, 1 Jo. 2. 19 with ὅτι (φανεροῦν takes acc. and inf. in Barn. 5. 9); so δῆλον (πρόδηλον) ὅτι 1 C. 15. 27, G. 3. 11, H. 7. 14; instances of the use of the participle are entirely wanting.

4. By far the most ordinary form of the complement of verbs of saying is that of direct speech, which may be introduced by ὅτι (the so-called ὅτι recitativum), for which see § 79, 12. An indirect statement after verbs of perceiving and believing is also assimilated to the direct statement so far as the tense is concerned, see §§ 56, 9; 57, 6; 59, 6; 60, 2. Ὅτι is used quite irregularly with the acc. and inf. after θεωρῶ in A. 27. 10; in A. 14. 22 we can more readily tolerate καὶ ὅτι (equivalent to λέγοντες ὅτι) with a finite verb following παρακαλεῖν with an infinitive.

5. The very common use in the classical language of ἄν with the infinitive (= ἄν with indic. or optat. of direct speech) is entirely absent from the N.T. (ὡσάν with the inf. is not connected with this use, § 78, 1).

§ 71. INFINITIVE WITH THE ARTICLE.

1. The article with an infinitive strictly has the same (anaphoric) meaning which it has with a noun; but there is this difference between the two, that the infinitive takes no declension forms, and consequently the article has to be used, especially in all instances where the case of the infinitive requires expression, without regard to its proper meaning and merely to make the sense intelligible. The use of the infinitive accompanied by the article in all four cases, and also in dependence on the different prepositions, became more and more extended in Greek; consequently the N.T. shows a great abundance of usages of this kind, although most of them are not widely attested, and can be but very slightly illustrated outside the writings which were influenced by the literary language, namely those of Luke and Paul (James). See Viteau, p. 173. The rarest of these usages is the addition to the infinitive of an attribute in the same case (which even in classical Greek is only possible with a pronoun): the only N.T. instance is H. 2. 15 διὰ παντός τοῦ ζῆν.

2. The nominative of the infinitive with the article, as also the accusative used independently of a preposition, are found sporadically in Mt. and Mc., somewhat more frequently in Paul, and practically nowhere in the remaining writers; they are generally used in such a way that the anaphoric meaning of the article, with reference to something previously mentioned or otherwise well known, is more or less clearly marked. Mt. 15. 20 τὸ ἀπίστοις χερσὶν φαγεῖν subj.

¹ On συνιστάειν with acc. and inf. in 2 C. 7. 11 (?) see § 38, 2 note.

(see 2): 20. 23 τὸ καθίσαι οὐκ. (καθίσωσιν 21): Mc. 9. 10 τὸ ἀναστῆναι (9 ἀναστῆ); D however has in 10 as well τὸ ἔστιν ὅταν ἐκ νεκρῶν ἀναστῆ); 12. 33 τὸ ἀγαπᾶν (see 30): A. 25. 11 θανάτων...τὸ ἀποθανεῖν: R. 4. 13 ἡ ἐπαγγελία...τὸ κληρονομοῦν αὐτὸν εἶναι (exegetical to ἐπαγγ.: the art. in both cases denoting something well known): 7. 18 τὸ θελεῖν...τὸ κατεργάζεσθαι, ideas which have already been the subjects of discussion; cp. 2 C. 8. 10 f. (τὸ θέλειν is added as the opposite of τὸ ποιῆσαι), Ph. 2. 13 (do.), 1. 29 (do.), 1. 21 f., 24: R. 13. 8 τὸ ἀλλήλους ἀγαπᾶν (the well-known precept): 1 C. 11. 6 κείρασθω ἢ ξιράσθω...τὸ κείρασθαι ἢ ξιράσθαι: 7. 26,¹ 14. 39, 2 C. 7. 11, Ph. 2. 6, 4. 10 τὸ ἐπερ ἐμοῦ φρονεῖν (which you have previously done; but FG read τοῦ, cp. § 19, 1). 11. 10. 31 (in G. 4. 18 sABC omit τὸ). The force of the article is not so clear in 2 C. 9. 1 περισσόν ἐστὶ τὸ γράφειν, cp. Demosth. 2. 3 τὸ διεξιέμειν...οὐχὶ καλῶς ἔχειν ἡγοῦμαι (the article denotes something obvious, which might take place), Herm. Vis. iv. 2. 6 αἰρετώτερον ἦν αὐτοῖς τὸ μὴ γεννηθῆναι. But its use is still more lax with μὴ in 2 C. 10. 2 δέομαι τὸ μὴ παρὼν θαρρῆσαι², R. 14. 13, 21, 2 C. 2. 1, and quite superfluous in 1 Th. 3. 3 τὸ (om. sABD al.) μολόνα σαίνεσθαι. 4. 6 τὸ μὴ ἐπερβαίνειν (whereas there is no art. in verses 3 f. with ἀπέχεσθαι and εἰδέναι); this τὸ μὴ (like τοῦ μὴ, infra 3) is equivalent to a ἵνα clause, and is found to a certain extent similarly used in classical writers after a verb of hindering (κατέχειν τὸ μὴ δακρύνειν Plato, Phaedo 117 c), while δέομαι τὸ θαρρῆσαι without a μὴ would clearly be impossible even in Paul.³

3. The **genitive** of the infinitive, not dependent on a preposition, has an extensive range in Paul and still more in Luke; it is found to a limited degree in Matthew and Mark, but is wholly, or almost wholly, absent from the other writers. According to classical usage it may either be dependent on a noun or verb which governs a genitive, or it is employed (from Thucydides onwards, but not very frequently) to denote aim or object (being equivalent to a final sentence or an inf. with ἐνεκα). Both uses occur in the N.T., but the manner of employing this inf. has been extended beyond these limits, very much in the same way that the use of ἵνα has been extended. It is found after **nouns** such as χρόνος, καιρός, ἐξουσία, ἐλπίς, χρεία: L. 1. 57, 2. 6, 1 P. 4. 17, L. 10. 19, 22. 6, A. 27. 20, 1 C. 9. 10, R. 15. 23, H. 5. 12; in these cases the inf. without the art. and the periphrasis with ἵνα may also be used, § 69, 5, without altering the meaning (whereas in Attic a τοῦ of this kind ordinarily keeps its proper force), and passages like L. 2. 21 ἐπλήσθησαν ἡμέραι ὀκτὼ τοῦ περιτεμεῖν αὐτόν show a very loose connection between the inf. and the substantive (almost = ὥστε περιτεμεῖν, ἵνα

¹ In this passage and in 2 C. 7. 11 (R. 14. 13, 2 C. 2. 1) τοῦτο precedes, but the pronoun in no way occasions the use of the art., cp. (without an art.) 1 C. 7. 37 etc., § 69, 6 (Buttm. p. 225).

² In A. 4. 18 παρήγγειλαν τὸ (om. s*B) καθόλου μὴ φθέγγεσθαι the article, if correctly read, should be joined with καθόλου, cp. § 34, 7, Diod. Sic. 1. 77.

³ A parallel from the LXX. is quoted (Viteau, p. 164), viz. 2 Esdr. 6. 8 τὸ μὴ καταργηθῆναι, 'that it may not be hindered.'

περιτέμωσιν). Cp. further R. 8. 12 *ὀφειλέται ... τοῦ κατὰ σάρκα ζῆν*, R. 1. 24 *ἀκαθαρσίαν, τοῦ ἀτιμάζεσθαι*, = ὥστε ἀτ.; the connection with the subst. is quite lost in 1 C. 10. 13 *τὴν ἐκβασιν, τοῦ δύνασθαι ἵπενεγκεῖν*, R. 11. 8 O.T. *ὀφθαλμοὺς τοῦ μὴ βλέπειν καὶ ὄτα τοῦ μὴ ἀκοῦειν*, 'such eyes that they' etc. (ibid. 10 O.T. *σκοτισθήτωσαν οἱ ὀφθ. τοῦ μὴ βλ.*). Also A. 14. 9 *ὅτι ἔχει πίστιν τοῦ σωθῆναι*, the faith necessary to salvation, = π. ὥστε σωθῆναι; Ph. 3. 21 *τὴν ἐνέργειαν τοῦ δύνασθαι* (the force whereby He is able), ἡ προθυμία τοῦ θέλειν 2 C. 8. 11 the zeal to will, which makes one willing. With adjectives we have ἄξιον τοῦ πορεύεσθαι 1 C. 16. 4 as in classical Greek; the instances with verbs, which in classical Greek govern the genitive, are equally few, *ἐξαπορηθῆναι τοῦ ζῆν* 2 C. 1. 8 (*ἀπορεῖν τινος*; also *ἐξαπορεῖσθαι τινος* Dionys. Hal.), *ἔλαχεν τοῦ θιμῶσαι* L. 1. 9 (LXX. has the same use in 1 Sam. 14. 47; but in classical Greek in spite of *λαγχάνειν τινός* this verb only takes the simple inf., and the τοῦ with the inf. corresponds rather to its free use in the examples given below). The construction of τοῦ μὴ and the inf. with verbs of hindering, ceasing etc. (Ic., but also in the LXX.) has classical precedent, e.g. Xen. Anab. iii. 5. 11 *πᾶς ἀσκὸς διὸ ἀνδρας ἔξει τοῦ μὴ καταδύναι*; but the usage is carried further, and τοῦ μὴ clearly has the meaning 'so that not': L. 4. 42 (*κατέχειν*), 24. 16 (*κρατεῖσθαι*), A. 10. 47 (*κωλύειν*), 14. 18 (*καταπαύειν*), 20. 20, 27 (*ἵπποστέλλεσθαι*); D incorrectly omits the μὴ), also L. 17. 1 *ἀνένδεκτόν ἐστι τοῦ μὴ ...* (cp. from the O.T. 1 P. 3. 10 *παύειν*, R. 11. 10 *σκοτισθῆναι*, vide supra¹). Paul however has this inf. without μὴ, so that its dependence on the principal verb is clear, R. 15. 22 *ἐνεκοπτόμην τοῦ ἐλθεῖν*. Cp. τὸ μὴ, supra 2.—A final (or consecutive) sense is the commonest sense in which τοῦ and τοῦ μὴ are used in the N.T.: Mt. 13. 3 *ἔξῆλθεν ὁ σπείρων τοῦ σπείρειν*, 2. 13 *ζητεῖν τοῦ ἀπολέσαι*, 21. 32 *μετεμλήθητε τοῦ πιστεύσαι* (so as to), 3. 13, 11. 1, 24. 45 (om. τοῦ D), H. 10. 7 (O.T.), 11. 5. The simple inf. has already acquired this final sense; there is a tendency to add the τοῦ to the second of two infinitives of this kind for the sake of clearness: L. 1. 76 f., 78 f., 2. 22, 24, A. 26. 18. The τοῦ is then used in other cases as well, being attached in numerous instances at any rate in Luke (especially in the Acts; occasionally in James) to infinitives of any kind whatever after the example of the LXX.²: it is found after *ἐγένετο* A. 10. 25 (not in D, but this ms. has it in 2. 1), *ἐκρίθη* 27. 1, cp. *ἐγένετο γνώμη* τοῦ 20. 3 (*ἀνέβη ἐπὶ τὴν καρδίαν* Herm. Vis. iii. 7. 2), *ἐπιστεῖλαι* 15. 20, *παρακαλεῖν* 21. 12, *ἐντέλλεσθαι* L. 4. 10 O.T. (Ps. 90. 11), *προσεύχεσθαι* Ja 5. 17, *κατανέειν* L. 5. 7, *στηρίζειν τὸ πρόσωπον* 9. 51, *συντίθεσθαι* A. 23. 20, *ποιεῖν* 3. 12, *έτοιμος* 23. 15 (Herm. Sim. viii. 4. 2). The only infinitive which cannot take the τοῦ is one which may be resolved into a *ὅτι* clause: it is the possibility of substituting *ἵνα* or *ὥστε* for it which forms the limitation to

¹ The LXX. has Gen. 16. 2 *συνέκλεισεν τοῦ μὴ ...*, 20. 6 *ἐφείσάμην σου τοῦ μὴ ...* Ps. 38. 2 *φιλάξω τὰς ὁδοὺς μου τοῦ μὴ ...*, 68. 24 (= R. 11. 10). Viteau, p. 172.

² E.g. in 1 Kings 1. 35 after *ἐνετεῖλάμην*, Ezek. 21. 11 and 1 Macc. 5. 39 after *έτοιμος*. Viteau, p. 170.

its use.¹ It is especially frequent in an explanatory clause loosely appended to the main sentence: L. 24. 25 βραδεῖς τῇ καρδίᾳ, τοῦ πιστεῦσαι (in believing; τοῦ π. om. D), cp. βραδ. εἰς τὸ infra 4, A. 7. 19 ἐκάκωσεν τοὺς πατέρας, τοῦ ποιεῖν² (so as to make, in that he made, = ποιῶν or καὶ ἐποίει), L. 1. 73, R. 6. 6, 7. 3, Ph. 3. 10 (R. 1. 24, 1 C. 10. 13, vide supra). A quite peculiar instance is Ap. 12. 7 ἐγένετο πόλεμος ἐν τῷ οὐρανῷ, ὁ Μιχαὴλ καὶ οἱ ἄγγελοι αὐτοῦ τοῦ (τοῦ om. SB) πολεμῆσαι μετὰ τοῦ δράκοντος.³

4. The **dative** of the inf. without a preposition is found only once in Paul to denote reason: 2 C. 2. 13 οὐκ ἔσχηκα ἄρεσιν τῷ πνεύματι μου, τῷ μὴ εἶρεῖν με τίτον (LP τὸ μὴ, s*(C)² τοῦ μὴ), both readings impossible; but DE perhaps correctly have ἐν τῷ μὴ, cp. inf. 6).

5. **Prepositions with the accusative** of the infinitive. Εἰς τὸ denotes aim or result (= ἵνα or ὥστε): Mt. 20. 19 παραδώσουσιν εἰς τὸ ἐμπαῖξαι, cp. 26. 2, 27. 31, Mc. 14. 55 (ἵνα θανατώσουσιν D), L. 5. 17 (D reads differently), A. 7. 19, Ja. 1. 18, 3. 3 (v.l. πρὸς), 1 P. 3. 7, 4. 2; very frequent in Paul (and Hebrews), R. 1. 11, 20, 3. 26, 4. 11 bis, 16, 18 etc., also used very loosely as in 2 C. 8. 6 εἰς τὸ παρακαλέσαι 'to such an extent that we exhorted'; further notable instances are 1 Th. 3. 10 δέόμενοι εἰς τὸ ἰδεῖν, = ἵνα ἴδωμεν, § 69, 4: τὴν ἐπιθυμίαν ἔχων εἰς τὸ ἀναλῦσαι Ph. 1. 23 (DEFG omit εἰς, which gives an impossible construction). (This use of εἰς is nowhere found in the Johannine writings; on the other hand it is found in the First Epistle of Clement, e.g. in 65. 1 where it is parallel with ὅπως.) It is used in another way in Ja. 1. 19 ταχὺς εἰς τὸ ἀκοῦσαι, βρωδὺς εἰς τὸ λαλῆσαι, βραδὺς εἰς ὀργήν, the inf. being treated as equivalent to a substantive (Herm. Mand. i. 1 ὁ ποιήσας ἐκ τοῦ μὴ ὄντος εἰς τὸ εἶναι τὰ πάντα, like ποιεῖν εἰς ἕψος Clem. Cor. i. 59. 3).—Aim (or result) is likewise denoted by πρὸς τὸ, which however is nowhere very frequent: Mt. 5. 28 ὁ βλέπων γυναῖκα πρὸς τὸ ἐπιθυμῆσαι αὐτῆς, 6. 1 πρὸς τὸ θειβῆναι αὐτοῖς, 13. 30, 23. 5, 26. 12, Mc. 13. 22, L. 18. 1 (πρὸς τὸ δεῖν προσεύχεσθαι, with reference to), A. 3. 19 SB (rell. εἰς), 2 C. 3. 13, Eph. 6. 11 (DEFG εἰς), 1 Th. 2. 9, 2 Th. 3. 8.—Διὰ τὸ to denote the reason is frequent in Luke: 2. 4, 8. 6 etc., A. 4. 2, 8. 11 etc.; also in Mt. 13. 5, 6, 24. 12, Mc. 4. 5, 6, 5. 4 (D is different), (in Jo. 2. 24 διὰ τὸ αὐτὸν γινώσκειν πάντας is certainly not genuine: the words are omitted by the Lewis Syriac and Nonnus, and, apart from πρὸ τοῦ [infra 6], Jo. has no ex. of inf. after prep. and article³), Ja. 4. 2, Ph. 1. 7 (the solitary instance in Paul), H. 7. 23 f., 10. 2.—Μετὰ τὸ is used in statements of time: Mt. 26. 32, Mc. 1. 14, 14. 28 [16. 19], L. 12. 5, 22. 20, A. 1. 3, 7. 4, 10. 41, 15. 13, 19. 21, 20. 1, 1 C. 11. 25, H. 10. 15. 26.—The accus. of the inf. is nowhere found with ἐπί, κατά, παρά.

¹ In Hermas, however, even this limit is transgressed, Mand. xii. 4. 6 σεαυτῷ κέκρικας τοῦ μὴ δύνασθαι, = ὅτι οὐ δύνασαι.

² There is an exact parallel in the LXX., 1 Kings 17. 20 σὺ κεκάκωκας τοῦ θανατώσαι τὸν υἱὸν αὐτῆς.

³ The subsequent clause in 2. 25 runs in AT^bSyr. καὶ οὐ χρεῖαν εἶχεν, in Nonnus and others οὐ γὰρ χρεῖαν εἶχεν.
" v. App. p. 322.

6. **Prepositions** with the **genitive** of the infinitive. Ἀντὶ τοῦ 'instead of' Ja. 4. 15. Διὰ παντός τοῦ ζῆν H. 2. 15 'all through life,' cp. supra 1 ad fin. Ἐκ τοῦ ἔχειν 2 C. 8. 11, probably = καθὸ ἂν ἔχῃ of verse 12 (*pro facultatibus*, Grimm). Ἐνεκεν τοῦ φανερωθῆναι 2 C. 7. 12 (formed on the model of the preceding ἐνεκεν τοῦ ἀδικήσαντος κ.τ.λ.; otherwise ἐνεκεν would be superfluous). Ἔως τοῦ ἐλθεῖν A. 8. 40 (post-classical, in the LXX. Gen. 24. 33, Viteau); the Attic use of μέχρι (ἄχρι) τοῦ with the inf. does not occur. Πρὸ τοῦ Mt. 6. 8, L. 2. 21, 22. 15; A. 23. 15, Jo. 1. 49, 13. 19, 17. 5, G. 2. 12, 3. 23. The gen. of the inf. is nowhere found with ἀπό, μετά, περί, ἵπέρ, nor yet with ἄνευ, χωρὶς, χάριν etc.

7. The **preposition** ἐν is used with the **dative** of the infinitive, generally in a temporal sense = 'while': Mt. 13. 4 ἐν τῷ σπείρειν αὐτόν, = the classical σπείροντος αὐτοῦ (since Attic writers do not use ἐν τῷ in this way, as Hebrew writers certainly use עַל, Gesen.-Kautzsch § 114, 2),^a 13. 25, 27. 12, Mc. 4. 4, L. 1. 8, 2. 6, 43, 5. 1 etc. (ἐγένετο ἐν τῷ is specially frequent, e.g. 1. 8, 2. 6), A. 2. 1, 9. 3, 19. 1 (ἐγέν. ἐν τῷ), R. 3. 4 O.T., 15. 13 (om. DEFG, the clause is probably due to dittography of εἰς τὸ περισσεύειν), G. 4. 18. This phrase generally takes the present infinitive, in Luke however it also takes the aorist inf., in which case the rendering of it is usually altered from 'while' to 'after that' (so that it stands for the aorist participle or ὅτε with the aorist): L. 2. 27 ἐν τῷ εἰσαγαγεῖν = εἰσαγαγόντων or ὅτε εἰσήγαγον, (3. 21 ἐν τῷ βαπτισθῆναι [= ὅτε ἐβαπτίσθη] ἅπαντα τὸν λαὸν καὶ Ἰησοῦ βαπτισθέντος, the two things are represented as simultaneous events), 8. 40 (ὑποστρέφειν NB), 9. 34 (simultaneous events), 36, 11. 37, 14. 1, 19. 15, 24. 30, A. 11. 15.¹ Also H. 2. 8 ἐν τῷ ἱποτάξαι, where again simultaneousness is expressed, 'in that' or 'by the fact that,' = ὑποτάξας; a similar meaning is expressed in 8. 13 by ἐν τῷ λέγειν 'in that he says,' 'by saying'; further instances of a meaning that is not purely temporal are Mc. 6. 48 βασανιζομένων ἐν τῷ ἐλαίνειν, in rowing: L. 1. 21 ἐθαύμαζον ἐν τῷ, when and that he tarried: A. 3. 26 ἐν τῷ ἀποστρέφειν, in that he turned = by turning; so 4. 30 (Herm. Vis. i. 1. 8).—The articular infinitive is never found with ἐπί or πρός.

§ 72. CASES WITH THE INFINITIVE. NOMINATIVE AND ACCUSATIVE WITH THE INFINITIVE.

1. The classical language has but few exceptions to the rule that the **subject** of the infinitive, if identical with the **subject** of the **main verb**, is not expressed, but is supplied from the main verb in the **nominative** (§ 70, 1); the exceptions are occasioned by the necessity for laying greater emphasis on the subject, or by assimilation to an additional contrasted subject, which must necessarily be expressed

¹ Accordingly one might expect in L. 10. 35 ἐν τῷ ἐπανερχεσθαι με ἀποδώσω rather than ἐπανελθεῖν, cp. 19. 15; but the meaning is not 'after my return' but 'on my way back.'

^a v. App. p. 322.

by the accusative. On the other hand, the interposition of a preposition governing the infinitive produces no alteration of the rule, nor again the insertion of *δεῖν, χρῆναι* (of which insertion there are no instances in the N.T. if we except A. 26. 9 in Paul's speech before Agrippa). The same rule applies to the N.T.; the subject of the infinitive which has already been given in or together with the main verb, in the majority of cases is not repeated with the infinitive: and if the infinitive is accompanied by a nominal predicate or an appositional phrase agreeing with its subject, the latter is nowhere and the former is not always a reason for altering the construction, in other words the appositional phrase must and the predicate may, as in classical Greek, be expressed in the nominative. 2 C. 10. 2 *δέομαι τὸ μὴ παρῶν* (apposition) *θαρρῆσαι*, R. 9. 3 *ἡ ἐχόμην ἀνάθεμα* (predic.) *εἶναι αὐτὸς ἐγώ*, (Jo. 7. 4 where according to BD the acc. *αὐτὸ* should be read for *αὐτὸς*),^a R. 1. 22 *φάσκοντες εἶναι σοφοί*, H. 11. 4 *ἐμαρτυρήθη εἶναι δίκαιος* (in Ph. 4. 11 *ἐμαθον ἀπάρκης εἶναι* the nom. is necessary, since the acc. and inf. is out of place with *μαρθάνειν* which in meaning is related to the verb 'to be able'). Instances of omission of subject, where there is no apposition or predicate: L. 24. 23 *λέγουσαι ἑωρακέσαι*, Ja. 2. 14, 1 Jo. 2. 6, 9, Tit. 1. 16 (with *λέγειν* and *ὁμολογεῖν*; it is superfluous to quote instances with *θέλειν, ζητεῖν* etc.).

2. There are however not a few instances where, particularly if a nominal predicate is introduced, the infinitive (in a way that is familiar in Latin writers)¹ keeps the reflexive pronoun in the accusative as its subject, and then the predicate is made to agree with this. A. 5. 36 *Θεοῦς λέγων εἶναι τινα ἑαυτὸν*, 8. 9, L. 23. 3, Ap. 2. 9 and 3. 9 *τῶν λεγόντων Ἰουδαίους εἶναι ἑαυτοῖς* (in 2. 2 most MSS. omit *εἶναι*), L. 20. 20 *ὑποκρινομένους ἑαυτοῖς δικαίους εἶναι* (*εἶναι* om. D),^b R. 2. 19 *πέπειθας σεαυτὸν ὁδηγὸν εἶναι*, 6. 11 *λογίζεσθε ἑαυτοῖς εἶναι νεκρούς*. According to the usage of the classical language there would in all these cases be no sufficient reason for the insertion of the reflexive; after *λεγόντων* in Ap. 2. 9 *Ἰουδαίων* would have had to be used, but this assimilation is certainly not in the manner of the N.T., vide infra 6; in 1 C. 7. 11 *συνεστήσατε* ('you have proved') *ἑαυτοῖς ἀγνοῦς εἶναι*, classical Greek would have said *ὑμᾶς αὐτοῖς ὄντας*, see § 70, 3. The only instances of the reflexive being used where there is no nominal predicate are: Ph. 3. 13 *ἐγὼ ἐμυτὸν οἶπὼ λογίζομαι κατελιφέναι*, H. 10. 34 *γινώσκοντες ἔχειν ἑαυτοῖς κρείσσονα ὑπαρξεν* (cp. § 70, 2), Clem. Cor. i. 39. 1 *ἑαυτοῖς βουλόμενοι ἐπαίρεσθαι*, = class. *αὐτοί*, Herm. Sim. vi. 3. 5, A. 25. 21 *τοῦ Παύλου ἐπικαλεσαμένου τηρεῖσθαι αὐτόν* (cp. § 69, 4): this last is the only instance (besides the reading of CD in L. 20. 7 *μὴ εἰδέναι αὐτοῖς*) where the pronoun is not reflexive (cp. E. 4. 22 *ὑμᾶς*, but the whole construction of that sentence is far from clear). In A. 25. 4 the reflexive is kept where there is a contrasted clause as often in classical Greek: *τη-*

¹ Also found in inscriptional translations from Latin, Viereck *Sermo Graecus senatus Rom.* p. 68, 12.

^{a b v.} App. p. 322.

ρεύσθαι τὸν Π., εἰαυτὸν δὲ μέλλειν κ.τ.λ. (in classical Greek αὐτὸς might also be used).

3. More remarkable are the instances where an infinitive dependent on a **preposition**, though its subject is identical with that of the main verb, nevertheless has an **accusative**, and moreover an accusative of the simple personal pronoun (not reflexive), attached to it as its subject. This insertion of the pronoun is a very favourite construction, if the clause with the inf. and prep. holds an independent position within the sentence. Thus it is found after *μετὰ τὸ* in Mt. 26. 32 = Mc. 14. 28 *μετὰ τὸ ἐγερθῆναί με προύξω*, A. 1. 3 *παρίστησεν εἰαυτὸν ζῶντα μετὰ τὸ παθεῖν αὐτόν* (19. 21 *μετὰ τὸ γείεσθαι*, but D adds *με*, Herm. Vis. ii. 1. 3, Mand. iv. 1. 7, Sim. viii. 2. 5, 6. 1). After *διὰ τὸ*: L. 2. 4 *ἀνέβη...διὰ τὸ εἶναι αὐτόν*, 19, 11, (Jo. 2. 24 *διὰ τὸ αὐτόν γινώσκειν* not genuine, § 71, 5), Ja. 4. 2 *οὐκ ἔχετε διὰ τὸ μὴ αἰτεῖσθαι ἑμᾶς*, H. 7. 24. "Ἐως τοῦ ἐλθεῖν αὐτόν A. 8. 40. Πρὸ τοῦ L. 22. 15. 'Ἐν τῷ κατηγορεῖσθαι αὐτὸν οὐδὲν ἀπεκρίνετο Mt. 27. 12, cp. L. 9. 34, 10. 35, A. 4. 30, R. 3. 4 O.T., Clem. Cor. i. 10. 1. With the simple dativ of the inf. 2 C. 2. 13. This accus. is not found in the N.T. in expressions denoting aim by means of *εἰς τὸ* and *πρὸς τὸ* (though it occurs with *εἰς* in Clem. Cor. i. 34. 7); nor is it found in all cases with *μετὰ* etc. That the reflexive pronoun is not used is natural in view of the independent character of the clause with the infinitive and preposition. (The acc. is found after *ὅστε* in Clem. Cor. i. 11. 2, 46. 7. Herm. Sim. ix. 6. 3, 12. 2; after *τοῦ* in Clem. Cor. i. 25. 2; after *πρὶν* in Herm. Sim. ix. 16. 3.)

4. A certain **scarcity** of the use of the **nominative with the infinitive** is seen in the fact that the personal construction with the passive voice such as *λέγομαι εἶναι* is by no means common in the N.T. writers (for H. 11. 4 *ἐμαρτυρήθη εἶναι* vide sup. 1; cp. *Χριστὸς κηρύσσεται ὅτι* 1 C. 15. 12, *ὁ ῥηθεὶς* Mt. 3. 3, *ἠκούσθη ὅτι* used personally Mc. 2. 1?, *φανεροῦσθαι ὅτι* 2 C. 3. 3, 1 Jo. 2. 19, *φαιεροὶ εἰσονται ὅτι* Herm. Sim. iv. 4). The personal construction is used more frequently with the inf. denoting something which ought to take place (*δεδοκιμάσμεθα πιστευσθῆναι* 1 Th. 2. 4; *χρηματίζεσθαι* § 69, 4; the latter verb is also found with the nom. and inf. of **assertion** in L. 2. 26 according to the reading of D), and with adjectives (§ 69, 5) such as *δυνατός*, *ικανός* (but *ἀρκετός* in 1 P. 4. 3 does not affect the inf. which has a subject of its own); so too we have *ἔδοξα ἑμαυτῷ δεῖν πράξαι* A. 26. 9, as well as *ἔδοξέ μοι* L. 1. 3 etc.

5. The **accusative and infinitive** is also in comparison with its use in the classical language greatly **restricted**, by direct speech or by *ἵνα* and *ὅτι*; similarly instances of τὸ (nom. or acc.) with the acc. and inf. (as in R. 4. 13) are almost entirely wanting. On the other hand this construction has made some acquisitions, cp. supra 2 and 3, § 70, 2 etc.; and a certain tendency to use the fuller construction (acc. and infin.) is unmistakable. However, even in cases where the accusative *may* be inserted, it need not always be used: thus we have *οὕτως ἔχειν* in A. 12. 15, but in 24. 9 *ταῦτα οὕτως ἔχειν*: it may further be omitted with *ἀνάγκη* and *δεῖ* as in Mt. 23. 23 *ἔδει ποιῆσαι*

(i.e. ἡμᾶς), R. 13. 5 ἀνάγκη ἵπποτάσσεσθαι (but see § 30, 3 with note 4 on p. 73; DE etc. read δὲ ἵπποτάσσεισθε); or again if the subject of the inf. has already been mentioned in another case with the main verb, as in L. 2 20 ἦν αὐτῷ κεχρηματισμένον μὴ ἰδεῖν (i.e. αὐτὸν) θάνατον, or if it may readily be supplied from a phrase in apposition with the subject, as in I P. 2. 11 ἀγαπῆτοι, παρακαλῶ (i.e. ἡμᾶς) ὡς παροίκους... ἀπέχεσθαι, cp. *ibid.* 15, Viteau, p. 149 f. The following, therefore, are the cases where the acc. and inf. is allowable:—with verbs of perceiving, recognizing, believing, asserting, showing, § 70, 1-3, where the object of this verb and the subject of the inf. is generally not identical with the subject of the principal verb: with verbs of making and allowing, also with some verbs of commanding and bidding such as κλεῖναι, where the two things are never identical: with verbs of willing, where they usually are identical (and the simple inf. is therefore the usual construction), of desiring etc.: again with impersonal expressions like δεῖ, ἐνδέχεται, ἀνάγκη, δυνατόν, ἀρεστόν (ἔστι), ὥρα (ἔστιν) etc., also ἐγένετο, σινέβη; with a certain number of these last expressions the subject of the infinitive is already expressed in the dative outside the range of the infinitive clause, while in the case of others there is a tendency to leave it unexpressed, either because it may readily be supplied as has been stated above, or in general statements because of its indefiniteness. To these instances must be added the inf. with a preposition and the article, and the inf. with πρὶν, τό, τοῦ, ὥστε, if the subject is here expressed and not left to be supplied. Some details may be noticed. With verbs of perceiving, knowing etc. (also making) frequently, as in classical Greek, the accusative is present, while the infinitive is replaced by ὅτι (or ἵνα respectively) with a finite verb: A. 16. 3 ἤδειςαν τὸν πατέρα αὐτοῦ ὅτι Ἑλλήν ἐπῆρχεν, 3. 10, 4. 13, Mc. 11. 32, G. 5. 21, Ap. 3. 9 ποιήσω αὐτοῖς ἵνα ἡξῶσιν; cp. *supra* 4 for the nom. with a personal construction with ὅτι, and I C. 9. 15, § 69, 5; the accus. may also be followed by an indirect question, as in Jo. 7. 27 etc.¹ We may further note the ordinary **passive** construction with verbs of **commanding**, see § 69, 8; the verb λέγειν belongs to this category, which when used to express a command, though it may take the dative of the person addressed with a simple infinitive (corresponding to an imperative of direct speech) as in Mt. 5. 34, 39, L. 12. 13, yet is also found with the acc. and inf.: A. 21. 21 λέγων (om. D) μὴ περιτέμνουν αὐτοῖς τὰ τέκνα, 22. 24 (pass.), L. 19. 15 (do.),^a where the ambiguity as to whether command or assertion is intended must be cleared up by the context. The dative with the inf. is also found after διατάσσειν (-εσθαι) A. 24. 23, ἐπιτάσσειν (Mc. 6. 39 etc.; also τάσσειν A. 22. 10), παραγγέλλειν, ἐπέλλεσθαι, also ἐπιτρέπειν, after impersonal and adjectival or substantival expressions like συμφέρει, ἔθος ἐστί, ἀθέμιτον, αἰσχρόν, καλόν ἐστί etc. (cp. Dative § 37, 3); to which may be added συνεφωνήθη ἡμῖν περὶ ἰσῆαι A. 5. 9, § 37, 6, p. 114 note 1. But the acc. and inf. is

¹ Even by μήπως after φοβεῖσθαι, a verb which can certainly not take acc. and inf.: G. 4. 11 φοβοῦμαι ἡμᾶς (for you), μήπως εἰκῆ κεκοπίκα εἰς ἡμᾶς, with which Soph. O.T. 760 is compared (Win. § 66, 5).

^a v. App. p. 322.

not excluded from being used with these words, being found not only with a passive construction as in A. 10. 48 *προσέταξεν αὐτοὺς βαπτισθῆναι*, Mc. 6. 27 *ἐπέταξεν ἐνεχθῆναι* (⊠BC have *ἐνέγκαι* which is less in accordance with N.T. idiom) *τὴν κεφαλὴν*, but also with an active (*ἔταξαν ἀναβαίνειν Παῦλον* A. 15. 2), and even where the person addressed is identical with the subject of the inf., 1 Tim. 6. 13 f. *παραγγέλλω ... τηρήσαι σε*. Also with *συμφέρει* and *πρέπει* there is nothing to prevent the inf. from having a subject of its own, as distinct from the person interested: Jo. 18. 14 *συμφέρει ἓνα ἄνθρωπον ἀποθανεῖν*, 1 C. 11. 13; it is more remarkable that with *καλόν ἐστι* 'it is good' the interested person may be expressed by the accusative with an inf.: Mt. 17. 4 = Mc. 9. 5, L. 9. 33 *καλόν ἐστιν ἡμᾶς ὧδε εἶναι*, where however the accusative may be justified, the phrase being equivalent to 'I am pleased that we are here': Mc. 9. 45 *καλόν ἐστίν σε εἰσελθεῖν εἰς τὴν ζῶνιν χωλόν* (cp. 43, 47, where the MSS. are more divided between *σοι* and *σε*; *σοι* is used in Mt. 18. 8 f.).^a So too we have R. 13. 11 *ὥρα ἡμᾶς ἐγερθῆναι*, where *ἡμῖν* would be equally good: L. 6. 4 *οὐκ ἔξεστιν φαγεῖν εἰ μὴ μόνους τοὺς ἱερεῖς* (D has the dat. as in Mt. 12. 4; in Mc. 2. 26 ⊠BL have the acc., ACD etc. the dat.): L. 20. 22 *ἔξεστιν ἡμᾶς ... δοῦναι* ⊠BL (*ἡμῖν* ACD al.). *Ἐγένετο* frequently takes acc. and inf.; with the dat. it means 'it befell him that he' etc. A. 20. 16, G. 6. 14; but the acc. and inf. may also be used after a dative, A. 22. 6 *ἐγένετό μοι ... περιεστράψαι φῶς*, even where the accusative refers to the same person as the dative, 22. 17 *ἐγένετό μοι ... γενέσθαι με* (a very clumsy sentence). On the indicative after *ἐγένετο* see § 79, 4. The person addressed is expressed by the genitive after *δεομαι* 'request'; if the subject of the inf. is the petitioner,¹ then we have the nom. and inf., L. 8. 38, 2 C. 10. 2: if the person petitioned, the simple inf. is likewise used, L. 9. 38, A. 26. 3. The verbs of cognate meaning with the last take the accus. of the person addressed, namely *ἠρωτῶ*, *παρακαλῶ*, *αἰτοῦμαι*, also *ἀξιῶ*, *παραίνω*; here therefore we have a case of acc. and inf., but the infinitive has a greater independence than it has in the strict cases of acc. and inf., and may accordingly in spite of the accusative which has preceded take a further accusative as its subject (especially where a passive construction is used): A. 13. 28 *ἠτήσαντο Πιλάτον ἀναιρεθῆναι αὐτόν*, 1 Th. 5. 27 *ὀρκίζω ὑμᾶς ἀναγνωσθῆναι τὴν ἐπιστολὴν* (here the choice of the passive is not without a reason, whereas in Acts loc. cit. D has *τοῦτον μὲν σταυρῶσαι*). (A. 21. 12 *παρακαλοῦμεν... τοῦ μὴ ἀναβαίνειν αὐτόν*.)

6. Since the subject of the inf. generally stands or is thought of as standing in the accusative, it is natural that **appositional** clauses and **predicates** of this subject also take the accusative case, not only where the subject itself has or would have this case if it were expressed, but also where it has already been used with the principal verb in the genitive or dative. The classical language has the

¹ This strikes one as an unusual construction, but it is found elsewhere, *ἡρώτα λαβεῖν* A. 3. 3, *ἠτήσατο εὐρεῖν* 7. 46 (28. 20?); a classical instance is *αἰτῶν λαβεῖν* Aristoph. *Plut.* 240.

^a v. App. p. 322.

choice of saying *συμβουλευέω σοι προθύμω εἶναι* or *πρόθυμον εἶναι*; in the case of a genitive *δέομαί σου προθύμον εἶναι* is given the preference (an adj.), but *προστατην γενέσθαι* (a subst.; Kühner, Gr. ii. 590 f.); appositional clauses formed by means of a participle are freely expressed by the dat. (or acc.), but not by the gen., the accusative being used instead. In the N.T. there is no instance of a predicate being expressed by gen. or dat.; appositional clauses are also for the most part placed in the accusative, as in L. 1. 73 f. *τοῦ δοῦναι ἡμῖν... ῥυσθέντας λατρεύειν*, H. 2. 10, A. 15. 22, 25 (in 25 ABL have *ἐκλεξιμένοις*) etc.; the dat. is only found in the following passages, 2 P. 2. 21 *κρείσσον ἦν αὐτοῖς μὴ ἐπεγνωκέαι... ἢ ἐπιγνοῦσιν ἐπιστρέψαι* (where however the participle belongs rather to *κρείσσον ἦν αὐτοῖς* than to the inf., as it decidedly does in A. 16. 21, where *Ῥωμαῖοις οὐδεν* goes with *ἔξεστιν ἡμῖν*; so in L. 1. 3), L. 9. 59 *ἐπίτρεψόν μοι πρῶτον ἀπελθόντι* (but D has -τα, AKII *ἀπελθεῖν καὶ*) *θάψαι τὸν πατέρα μου*, A. 27. 3 *ἐπέτρεψεν* (sc. *τῷ Παύλῳ*) *πρὸς τοὺς φίλους πορευθέντι* (BAB; -τα HLP) *ἐπιμελείας τυχεῖν*.

§ 73. PARTICIPLE. (I.) PARTICIPLE AS ATTRIBUTE— REPRESENTING A SUBSTANTIVE—AS PREDICATE.

1. The participles—which are declinable nouns belonging to the verb, used to express not action or being acted upon, like the infinitive, but the actor or the person acted on—have not as yet in the N.T. forfeited much of that profusion with which they appear in the classical language, since their only loss is that the future participles are less widely used (§ 61, 4); the further development of the language into modern popular Greek certainly very largely reduced the number of these verbal forms, and left none of them remaining except the (pres. and perf.) participles passive and an indeclinable gerund in place of the pres. part. act. The usages of the participle in the N.T. are also on the whole the same as in the classical language, though with certain limitations, especially with regard to the frequency with which some of them are employed.

2. Participle as **attribute** (or **in apposition**) with or without an article, equivalent to a relative sentence. Mt. 25. 34 *τὴν ἡτοιμασμένην ἱμῖν βασιλείαν*, = τ. β. *ἣ ἡμῖν ἡτοίμασται*: Mc. 3. 22 *οἱ γραμματεῖς οἱ ἀπὸ Ἱεροσολύμων καταβάντες*: L. 6. 48 *ὁμοίος ἐστὶν ἀνθρώπῳ οἰκοδομοῦντι οἰκίαν*, cp. Mt. 7. 24 *ἀνδρὶ ὅστις ὀικοδόμησεν αὐτοῦ τὴν οἰκίαν*: Mc. 5. 25 *γυνὴ οὖσα ἐν ῥύτι αἵματος κ.τ.λ.* (the participles continue for a long way; cp. L. 8. 43, where the first part. is succeeded by a relative sentence. Frequently we have ὁ λεγόμενος, καλούμενος (in Lc. also *ἐπικαλ.*, of surnames, A. 10. 18, cp. ὅς ἐπικαλεῖται 5. 32) followed by a proper name, the art. with the participle being placed after the generic word or the original name: ὄρους τοῦ καλουμένου ἐλαιῶν A. 1. 12, Ἰησοῦς ὁ λεγόμενος Χριστὸς Mt. 1. 16¹ (we never find such expressions

¹ Jo. 5. 2 *ἐστιν ... [ἐπὶ τῇ προβατικῇ] κολυμβήθρα ἣ ἐπιλεγόμενη ... Βηθεσδά* (D reads *λεγ.* without ἣ, 8* *τὸ λεγόμενον*); in this passage the article must have been

as in Thuc. ii. 29. 3 τῆς Φωκίδος νῦν καλουμένης γῆς, or in iv. 8. 6 ἡ νῆσος ἢ Σφακτηρία καλουμένη). A point to be noticed is the separation of the participle from the word or words which further define its meaning: "R. 8. 18 τὴν μέλλουσαν δόξαν ἀποκαλυφθῆναι, G. 3. 23, 1 C. 12. 22 τὰ δοκοῦντα μέλη ... ἐπάρχειν, 2 P. 3. 2, A. 13. 1 ἐν Ἀντιοχείᾳ κατὰ τὴν οἶσαν ἐκκλησίαν, 14. 13 τοῦ ὄντος Διὸς πρὸ πόλεως according to the reading of D (see Ramsay, Church in Roman Empire, p. 51 f.), 28 17 Participles as a rule do not show a tendency to dispense with the **article**, even where the preceding substantive has none; in that case (cp. § 47, 6) the added clause containing the article often gives a supplementary definition or a reference to some well-known fact: 1 P. 1. 7 χρυσίου τοῦ ἀπολλυμένου, L. 7. 32 παιδίοις τοῖς ἐν ἀγορᾷ καθημένοις, Jo. 12. 12 ὄχλος πολλὸς (ὁ ὄχλος πολλὸς BL; perhaps πολλὸς should be omitted, so Nomus) ὁ ἐλθὼν εἰς τὴν ἑορτήν, A. 4. 12 οὐδὲ γὰρ ὄνομά ἐστιν ἕτερον τὸ δεδομένον. In these last and in similar passages (Mc. 14. 41, A. 11. 21, where DE al. omit the art., Jd. 4, 2 Jo. 7) the presence of the article is remarkable, not because it would be better omitted—for that must have obscured the attributive character of the clause—but because according to Attic custom this attributive character should rather have been expressed by a relative sentence. The same use of the art. is found with τινὲς without a substantive: L. 18. 9 τινὰς τοὺς πεποιθότας ἐφ' ἑαυτοῖς, G. 1. 7 εἰ μὴ τινὲς εἰσιν οἱ ταράσσοντες ἡμᾶς, Col. 2. 8; the definite article here has no force, and we may compare in Isocrates εἰσὶ τινες οἱ μέγα φρονοῦσιν (10. 1), ε. τ. οἱ ... ἔχουσι (15. 46).¹ These constructions have therefore been caused by the fact that a relative sentence and a participle with the article have become synonymous.²—The participle with article is found, as in classical Greek, with a personal pronoun, Ja. 4. 12 σὺ τίς εἶ ὁ κρίνων (ὅς κρίνεις KL), 1 C. 8. 10 σὲ (om. B al.) τὸν ἔχοντα, R. 9. 20, Jo. 1. 12 etc.; also where the pronoun must be supplied from the verb, H. 4. 3 εἰσερχόμεθα ... οἱ πιστεύσαντες, 6. 18; it is especially frequent with an imperative, Mt. 7. 23, 27. 40 (also οὐαὶ ἡμῖν, οἱ ἐμπεπλησμένοι [= οἱ ἐμπέπλησθε] L. 6. 25, though in 24 we have οὐαὶ ἡμῖν τοῖς πλουσίοις; A. 13. 16 ἄνδρες Ἰσραηλῖται καὶ [sc. ἡμεῖς] οἱ φοβοίμενοι τὸν θεόν, 2. 14; § 33, 4).

3. The participle when used **without a substantive** (or pronoun) and in place of one, as a rule takes the article as it does in classical Greek: ὁ παραδιδούς με Mt. 26. 46 (cp. 48; Ἰούδας ὁ παρ. αὐτόν 25), ὁ κλέπτων 'he who has stolen hitherto' E. 4. 28 etc. so also when used as a predicate (cp. § 47, 3), Jo. 8. 28 ἐγὼ εἰμι ὁ μαρτυρῶν, 6. 63 etc. Where it is used with a general application as in E. 4. 28 loc. cit. πᾶς may be inserted: πᾶσι τοῖς κατοικοῦσιν A. 1. 19; πᾶς ὁ

omitted according to Attic usage, but may stand according to the usage of the N.T.: cp. the further instances given of this in the text. The reading τὸ λεγόμενον (and the insertion of ἡ) may be due to κολυμβήθρα being taken as a dative.

¹ In Lys. 19. 57 εἰσὶ τινες οἱ προαναλίσκοντες it has not unreasonably been proposed to read οἱ προαναλίσκουσι.

² For an instance where οἱ is omitted cp. Mc. 14. 4 ἥσάν τινες ἀγανακτοῦντες, a periphrasis for the imperfect.

ὀργιζόμενος Mt. 5. 25, cp. 28, 7. 8 etc., L. 6. 30, 47 etc., A. 10. 43, 13. 39 (πᾶς ὁ not elsewhere in Acts), R. 1. 16, 2. 1 etc., though in other cases the article cannot be used with πᾶς 'everyone,' § 47, 9. Cp. Soph. Aj. 152 πᾶς ὁ κλέων, Demosth. 23. 97 πᾶς ὁ θέμενος (Krüger, Gr. 50, 4, 1: 11, 11). The article is omitted in Mt. 13. 19 παντὸς ἀκούοντας, L. 11. 4 παντὶ ὀφείλουσι (LX insert art.; D reads quite differently), 2 Th. 2. 4, Ap. 22. 15; and in all cases where a substantive is introduced as in Mt. 12. 25 (here again participle with art. is equivalent to a relative sentence, cp. πᾶς ὅστις Mt. 7. 24 with the part. in 26). Instances without πᾶς where the art. is omitted (occasionally found in class. Gk., Kühner-Gerth ii.³ 608 f.): ἡγούμενος Mt. 2. 6 O.T. (see § 47, 3), φωνὴ βοῶντος Mc. 1. 3 O.T., ἔχεις ἐκεί κρατοῦντας Ap. 2. 14, οὐκ ἔστιν συνίων κ.τ.λ. R. 3. 11 f. O.T. (according to (A)BG, other MSS. insert art., in LXX. Ps. 13. 1 f. most MSS. omit it), 'one who' or 'persons who,' though with οὐκ ἔστιν, ἔχω and similar words the article is not ordinarily omitted in Attic.—**Neuter** participle, sing. and plur.: Mt. 1. 20 τὸ ἐν αὐτῇ γεννηθέν, 2. 15 and *passim* τὸ ῥηθέν, L. 2. 27 τὸ εἰθισμένον (ἔθος D) τοῦ νόμου (cp. § 47, 1), 3. 13 τὸ διατεταγμένον ὑμῖν, 4. 16 κατὰ τὸ εἰωθὸς αὐτῶ, 8. 56 τὸ γεγονός, 9. 7 τὰ γενόμενα, Jo. 16. 13 τὰ ἐρχόμενα, 1 C. 1. 28 τὰ ἐξοιθημένα, τὰ μὴ ὄντα, τὰ ὄντα, 10. 27 πᾶν τὸ παρατιθέμενον, 14. 7, 9 τὸ ἀλλοούμενον etc., 2 C. 3. 10 f. τὸ δεδοξισμένον, τὸ καταργούμενον etc., H. 12. 10 κατὰ τὸ δοκοῦν αἰτοῖς, ἐπὶ τὸ συμφέρον, 12. 11 πρὸς τὸ παρόν etc. On the whole, as compared with the classical language, the use of the neuter is not a very frequent one: like the masculine participle it sometimes has reference to some individual thing, sometimes it generalizes; τὸ συμφέρον has also (as in Attic) become a regular substantive, if it is the correct reading, and not σήμερον, in 1 C. 7. 35, 10. 33 τὸ ὑμῶν αὐτῶν (ἐμαντοῦ) συμφέρον (s' al.).—In one or two passages we also find the rare future participle used with the article without a substantive: L. 22. 49 τὸ ἐσόμενον (τὸ γενόμεν. D; other MSS. omit these words altogether from the text), etc., see § 61, 1.

4. The participle stands as **part of the predicate** in the first place in the periphrastic forms of the verb, § 62: viz. in the perfect (and fut. perf.) as in classical Greek, also according to Aramaic manner in the imperfect and future, the boundary-line between this use of the participle and its use as a clause in apposition being not very clearly drawn, *ibid.* 2. The finite verb used with it is εἶναι or γίνεσθαι (*ibid.* 3). This predicative participle is further used as the complement of a series of verbs which express a **qualified form of the verb 'to be'** (to be continually, to be secretly etc.), and which by themselves give a quite incomplete sense; still this use of the part. as the complement of another verb has very much gone out in the N.T. and is mainly found only in Luke and Paul (Hebrews). 'Υπάρχειν (strictly 'to be beforehand,' 'to be already' so and so, though in the N.T. and elsewhere in the later language its meaning is weakened to that of εἶναι; nowhere in the N.T. has it the sense of 'to take the lead in an action') takes a participle in A. 8. 16, 19. 36, Ja. 2. 15 γυνιοὶ ὑπάρχωσιν καὶ λειπόμενοι (ὦσιν add. ALP) τῆς ... τροφῆς; προὑπάρχειν

(which obviously contains the meaning of 'before'; a classical word takes a part. in L. 23. 12 (D is different): but the part. is independent in A. 8. 9 *προϋπήρχεν ἐν τῇ πόλει, μαγεύων κ.τ.λ.* (cp. the text of D). If the complement of this and of similar verbs is formed by an adjective or a preposition with a noun, then ὦν should be inserted; but this participle is usually omitted with this verb and the other verbs belonging to this class, cp. *infra*; Phrynichus 277 notes φίλος σοι τυγχάνω without ὦν as a Hellenistic construction (though instances of it are not wanting in Attic).—This verb τυγχάνω 'to be by accident' never takes a part. in N.T.; διατελεῖν 'to continue' takes an adj. without ὦν in A. 27. 33, for which we have ἐπιμένειν (cp. *διαμένω λέγων* Demosth. 8. 71¹) in 'Jo.' 8. 7 ἐπέμενον ἐρωτῶντες, A. 12. 16, Clem. Cor. ii. 10. 5, and as in Attic οὐ διέλειπεν καταφιλοῦσα L. 7. 45, cp. A. 20. 27 D, Herm. Vis. i. 3. 2, iv. 3. 6, Mand. ix. 8. "Ἀρχεσθαι in Attic takes a participle, if the initial action is contrasted with the lasting or final action, elsewhere the inf., which is used in all cases in the N.T.; however there is no passage where the part. would have had to be used according to the Attic rule." Πάυεσθαι takes a part. in L. 5. 4, A. 5. 42, 6. 13 etc., E. 1. 16, Col. 1. 9, H. 10. 2 (where it has a part. pass. οὐκ ἂν ἐπάυσαντο προσφερόμεναι); for which we have the unclassical τελεῖν in Mt. 11. 1 ἐτέλεσεν διατάσεων (cp. D in Luke 7. 1).—Δανθάνειν only takes a part. in H. 13. 2 ἔλαθον (*sc. ἑαυτοῖς*) ξενίσαντες (literary language); φαίνεσθαι in Mt. 6. 18 ὅπως μὴ φανῆς τοῖς ἀνθρώποις νηστείων, where however νηστείων is an addition to the subject as in verse 17 σὺ δὲ νηστ. ἀλειψαι, and φανῆς τ. ἀνθρ. is an independent clause as in verse 5 (we nowhere have φαίνομαι or φανερός εἰμι, δῆλός εἰμι with a part. in the Attic manner = 'it is evident that'; on φανεροῦσθαι ὅτι see § 70, 3).—With verbs meaning 'to cease' or 'not to desist' may be reckoned ἐγκαεῖν which takes a part. in G. 6. 9, 2 Th. 3. 13; the Attic words κάμνειν, ἀπαγορεύειν 'to fail,' ἀνέχεσθαι, καρτερεῖν, ἵπομένειν do not appear with a participle.—Προέφθασεν αὐτὸν λέγων Mt. 17. 25 agrees with classical usage (the simple verb has almost lost the meaning of 'before'); it takes the inf. in Clem. Cor. ii. 8. 2, see § 69, 4.—Other expressions denoting action qualified in some way or other take a part.: καλῶς ποιεῖν as in Attic, καλῶς ἐποίησας παραγενόμενος A. 10. 33, cp. Ph. 4. 14, 2 P. 1. 19, 3 Jo. 6; for which we find incorrectly εὖ πράσσειν in A. 15. 29? To this category belongs also τί ποιείτε λύοντες Mc. 11. 5, cp. A. 21. 13; and again ἡμαρτον παραδοῖς Mt. 27. 4.—Οἴχεσθαι and the like are never found with a participle.

5. A further category of verbs which take a participle as their complement consists of those which denote emotion, such as χαίρειν, ὀργίζεσθαι, αισχύνεσθαι and the like; this usage, however, has almost disappeared in the N.T. A. 16. 34 ἡγαλλιᾶτο πεπωτικῶς is an undoubted instance of it; but Jo. 20. 20 ἐχάρησαν ἰδόντες² undoubtedly means 'when they saw Him' (the participle being an additional independent statement), as in Ph. 2. 28 ἵνα ἰδόντες αὐτὸν χαρήτε, Mt.

¹ Ἐμμένειν with a part. occurs in an inscriptional letter of Augustus, Viereck Sermo Graecus senatus Rom. p. 76.

² Ἰδ. τὸν κύριον is wanting in a.

^a v. App. p. 322.

2. 10. Another instance is 2 P. 2. 20 δόξας οὐ τρέμονται βλασφημοῦντες 'do not shudder at reviling'; but in 1 C. 14. 18 εὐχαριστῶ... λαλῶν is a wrong reading (of KL: correctly λαλῶ).—The use of the participle as a complement has been better preserved in the case of verbs of **perceiving** and **apprehending**: in classical Greek the part. stands in the nominative, if the perception refers to the subject, e.g. ὄρω ἡμαρτηκώς, in the accusative (or genitive) if it refers to the object, whereas in the N.T. except with passive verbs the nominative is no longer found referring to the subject (ὅτι is used instead in Mc. 5. 29, 1 Jo. 3. 14). With verbs meaning **to see** (βλέπω, θεωρῶ, [ὄρω], εἶδον, ἐθεασάμην, ἑώρακα, τεθέαμαι, ὄψομαι) we have Mt. 24. 30 ὄψονται τὸν υἱὸν τοῦ ἀνθρ. ἐρχόμενον, cp. 15. 31, Mc. 5. 31, Jo. 1. 32, 38 etc.; with ὄντα A. 8. 23, 17. 16; with an ellipse of this participle (cp. supra 4; also found in classical Greek, Krüger, Gr. § 56, 7, 4) Jo. 1. 51 εἶδόν σε ὑποκάτω τῆς σικκῆς, Mt. 25. 38 f. εἰδομέν σε ξένοι, ἀσθενῆ (ἀσθενόοντα BD), cp. 45, A 17. 22 ὡς δεσποταμονεστέρους ἡμᾶς θεωρῶ.¹ (These verbs also take ὅτι, § 70, 2.) Occasionally with the verb 'to see' as with other verbs of this kind the participle is rather more distinct from the object and presents an additional clause, while object and verb together give a fairly complete idea: Mt. 22. 11 εἶδεν ἐκεῖ ἄνθρωπον οὐκ ἐνδεδυμένον κ.τ.λ., = ὅς οὐκ ἐνεδέδυτο, Mc. 11. 13 ἰδὼν σικκῆν ἀπὸ μακρόθεν ἔχουσαν φύλλα, 'which had leaves.'—**Ἀκοῦεν** with a part. is no longer frequent; alternative constructions, if the substance of the thing heard is stated, are the acc. and inf. and especially ὅτι, § 70, 2; it takes the acc. and part. in^a L. 4. 23 ὅσα ἠκούσαμεν γενόμενα, A. 7. 12, 3 Jo. 4, 2 Th. 3. 11,² and incorrectly instead of the gen. in A. 9. 4, 26. 14, vide infra. The construction with a gen. and part. is also not frequent apart from the Acts: Mc. 12. 28 ἀκούσας αὐτὸν σιγῆτόντων, 14. 58, L. 18. 36 ὄχλου διαπορευομένων, Jo. 1. 37, A. 2. 6, 6. 11 etc.; in 22. 7 and 11. 7 ἠκουσα φωνῆς λεγούσης μοι, for which in 9. 4, 26. 14 we have φωνῆν λέγουσαν (in 26. 14 E has the gen.), although φωνή refers to the speaker and not to the thing spoken. Cp. § 36, 5.—**Γινώσκειν** has this construction in L. 8. 46 ἔγνω δύναμιν ἐξελθουθίαν ἀπ' ἐμοῦ, A. 19. 35, H. 13. 23; but ἐπιγιν. Mc. 5. 30 (cp. L. loc. cit.) takes an object with an **attributive** participle, ἐπιγνοῖς τὴν ἐξ αὐτοῦ δύν. ἐξελθοῦσαν.—**Εἰδέναι** is so used only in 2 C. 12. 2 οἶδα... ἀρπαγέντα τὸν τοιοῦτον (it takes an adj. without ὄντα in Mc. 6. 20 εἰδὼς αὐτὸν ἄνδρα δίκαιον, where D inserts εἶναι); elsewhere it has the inf. and most frequently ὅτι, § 70, 2.—**Ἐπίστασθαι** in A. 24. 10 ὄντα σε κριτὴν ἐπιστάμενος, cp. 26. 3 where s*BEH omit ἐπιστ.—**Εὕρισκειν** commonly takes this construction (also classical, Thuc. ii. 6. 3), Mt. 12. 44 εἕρισκει (sc. τὸν οἶκον, which D inserts) σχολάζοντα, 24. 46 ὄν... εὕρισει

¹ No further instances occur of this use of ὡς with verbs of seeing: but cp. infra ὡς ἐχθρὸν ἠγείσθε 2 Th. 3. 15 'as if he were an enemy' (see also § 34, 5); the meaning therefore must be, 'so far as I see it appears as if you were' etc. (ὡς softens the reproach).

² The classical distinction between the inf. and the part. with this verb (the part. denoting rather the actual fact, and the inf. the hearsay report, Kühner ii.² 629) seems not to exist in the N.T.

^a v. App. p. 322.

ποιοῦντα οὕτως, etc. (occasionally as with the verb 'to see,' the part. is more distinct from the object, A. 9. 2 τινὰς εὖρη τῆς ὁδοῦ ὄντας 'who were'); the pass. εἰρίσκεισθαι is used with the nom. of the part. (= Attic φαίνεσθαι, Viteau), εἰρέθη ἐν γαστρὶ ἔχοισα Mt. 1. 18.—**Δοκιμάζειν** in 2 C. 8. 22 ὃν ἐδοκιμάσαμεν ('have proved') σπουδαῖον ὄντα (used in another way it takes the inf., § 69, 4).—Instances of this construction are wanting with σννιέναι,¹ αἰσθάνεσθαι, μεμνήσθαι and others; **μανθάνειν** (class. μανθάνω διαβεβλημένος 'that I am slandered') only appears to take it in 1 Tim. 5. 13 ἄμα δὲ καὶ ἀργαὶ μανθάνουσιν περιερχόμεναι, where περιερχ. is in any case an additional statement, while ἀργαί is the predicate, with the omission (through corruption of the text) of εἶναι (μανθ. takes the inf. ibid. 4, Ph. 4. 11, Tit. 3. 14).—Verbs of **opining** strictly take an inf. or a double accusative (§ 34, 5); but in the latter case the acc. of the predicate may be a participle, ἔχε με παρητημένον L. 14. 18, ἀλλήλους ἠγούμενοι ὑπερέχοντας Ph. 2. 3. The participle with ὡς may also in classical Greek be used with verbs of this class (Hdt ii. 1 ὡς δούλους πατρώτους ἰόντας ἐνόμιξε), as it is in 2 C. 10. 2 τοῖς λογιζομένοις ἡμᾶς ὡς κατὰ σάρκα περιπατοῦντας, but we may equally well have εἰρέθεις ὡς ἄνθρωπος Ph. 2. 8, ὡς ἐχθρὸν ἠγείσθε 2 Th. 3. 15, so that one sees that in the first passage the participle possesses no peculiar function of its own. Cp. § 74, 6.—**Ὁμολογεῖν** takes a double accusative in Jo. 9. 22 (D inserts εἶναι) and R. 10. 9 ἐὰν ὁμολογήσῃς κύριον Ἰησοῦν 'confessest J. as Lord'; accordingly we have also in 1 Jo. 4. 2 Ἰησ. Χρ. ἐν σαρκὶ ἐληλυθότα, unless B is more correct in reading ἐληλυθέναι; cp. 3 with the reading of κ' I. κύριον ἐν σ. ἐληλυθότα, and 2 Jo. 7.—Verbs of **showing** are never found with a participle, § 70, 3.

§ 74. PARTICIPLE. (II.) AS AN ADDITIONAL CLAUSE IN THE SENTENCE.

1. The participle is found still more abundantly used as an **additional clause** in the sentence, either referring to a noun (or pronoun) employed in the same sentence and in agreement with it (the conjunctive participle), or used independently and then usually placed together with the noun, which is its subject, in the genitive (the participle absolute). In both cases there is no nearer definition inherent in the participle as such, of the relation in which it stands to the remaining assertions of the sentence; but such a definition may be given by prefixing a participle and in a definite way by the tense of the participle (the future). The same purpose may be fulfilled by the writer, if he pleases, in other ways, with greater definiteness though at the same time with greater prolixity: namely, by a prepositional expression, by a conditional, causal, or temporal sentence etc., and lastly by the use of several co-ordinated principal verbs.

2. The **conjunctive participle**.—1 Tim. 1. 13 ἀγνοῶν ἐποίησα, cp. A. 3. 17 κατὰ ἀγνοίαν ἐπράξατε, *per inscitiam*: Mt. 6. 27 (L. 12. 25) τίς μερμηρών δύναται προσθεῖναι κ.τ.λ., 'by taking thought,' or = ἐὰν καὶ

μεριμνή. We may note the occasional omission of the part. ὦν: L. 4. 1 Ἰησοῦς δὲ πλήρης πνεύματος ἁγίου ὑπέστρεψεν, cp. A. 6. 8 a quite similar phrase: H. 7. 2, A. 19. 37 οὔτε ἱεροσώλους οὔτε βλασφημοῦντας (cp. Kühner ii. 659), where the part. is concessive or adversative: as in Mt. 7. 11 εἰ ὑμεῖς πονηροὶ ὄντες οἴδατε κ.τ.λ., 'although you are evil' (cp. L. 11. 13). To denote this sense more clearly classical Greek avails itself of the particle **καίπερ**, which is rare in the N.T.: Ph. 3. 4 **καίπερ** ἐγὼ ἔχων πεποίθησιν κ.τ.λ., H. 5. 8, 7. 5, 12. 17: 2 P. 1. 12 (Herm. Sim. viii. 6. 4, 11. 1); it also uses **καὶ ταῦτα**, which in the N.T. appears in H. 11. 12; a less classical use is **καίτοι** with a part., likewise only found in H. 4. 3 (before a participle absolute), and a still less classical word is **καίτοιγε** (in classical Greek the γε is detached and affixed to the word emphasized), which however is only found with a finite verb, and therefore with a sort of paratactical construction: Jo. 4. 2 (**καίτοι** C), A. 14. 17 (**καίτοι** s^cABC*); in A. 17. 27 **καίγε** 'indeed' appears to be the better reading (**καίτοιγε** s, **καίτοι** AE), here a participle follows. Cp. § 77, 4 and 14.

—**Conditional** participle: L. 9. 25 τί ὠφελείται ἄνθρωπος κερδήσας τὸν κόσμον ὅλοι, = Mt. 16. 26 ἐὰν κερδήσῃ. **Causal**: Mt. 1. 19 Ἰωσήφ..., δίκαιος ὢν καὶ μὴ θέλων αὐτὴν δειγματίσαι, ἐβουλήθη κ.τ.λ., = ὅτι δίκαιος ᾔην, or διὰ τὸ δίκαιος εἶναι, or (in class. Greek) ἅτε (οἶον, οἶα) δ. ὢν, particles which are no longer found in the N.T. **Final** participle: the classical use of the fut. part. in this sense in the N.T. apart from Lc. (A. 8. 27 ἐληλύθει προσκυνήσων, 22. 5, 24. 17, also 25. 13 according to the correct reading ἀπασόμενοι, § 58, 4) occurs only in Mt. 27. 49 (ἔρχεται σώσων: but s* has σώσαι, D καὶ σώσει). More commonly this function is performed by the pres. part., § 58, 4, as in L. 7. 6 ἐπεμψεν φίλους ὁ ἑκαντοντάρχης λέγων αὐτῷ, unless (Viteau, p. 186) another construction with kindred meaning is introduced, such as in Mt. 11. 2 **πέμφας** εἶπεν, 1 C. 4. 17 **ἐπέμψα** Τιμόθεον, ὃς ἀναμνήσει, or the infinitive, which is the commonest construction of all, § 69, 2.—Then the most frequent use of this participle is to state the manner in which an action takes place, its antecedents and its accompaniments, in which case it would sometimes be possible to use a temporal sentence in its place, and sometimes not, viz. if the statement is of too little importance to warrant the latter construction. For instance, in Mc. 1. 7 οἱ οὐκ εἰμί ἱκανοὶ κῦψας λῶσαι τὸν ἱμάντα, no one would have said ἐπειδὴν κῦψω; nor again in A. 21. 32 ὃς παραλαβὼν στρατιώτας κατέδραμεν ἐπ' αὐτόν would anyone have used such a phrase as ἐπειδὴ παρέλαβεν, since the part. in this passage (as λαβὼν often does in class. Greek) corresponds to our 'with' and admits of no analysis (see also Jo. 18. 3, which Viteau compares with Mt. 26. 47, where we have μετ' αὐτοῦ; Mt. 25. 1). Similarly **φέρων** = 'with' in Jo. 19. 39; ἔχων, which is also very common in class. Greek, occurs in L. 2. 42 in D, besides in Mt. 15. 30 with the addition of μεθ' ἑαυτῶν (ἄγων occurs nowhere). While therefore these classical phrases with the exception of λαβὼν are disappearing, λαβὼν is also used in another way together with other descriptive participles, which according to Hebrew precedent become purely pleonastic (Viteau, p. 191):^b Mt. 13. 31 κόκκῳ σινάπεως, ὃν λαβὼν ἄνθρωπος

^{a b} v. App. p. 322.

ἔσπειρεν, and again in 33 ζύμη ἦν λαβούσα γυνή ἐνέκρυψεν, 14. 19 λαβὼν τοὺς ἄρτους εὐλόγησεν, 21. 35, 39 etc.; so also ἀναστάς (after the Hebr. אָרָא) L. 15. 18 ἀναστάς πορεύσομαι, *ibid.* 20, A. 5. 17, 8. 27 etc.; Mt. 13. 46 ἀπελθὼν πέπρακεν (*cp.* 25. 18, 25), πορευθεὶς 25. 16 (both verbs representing the Hebr. יָצָא), *cp.* *infra* 3.—The classical use of ἀρχόμενος ‘at the beginning,’ τελειωτῶν ‘in conclusion,’ is not found; but we find as in class. Greek ἀρξάμενος ἀπὸ Ἱεροσαλήμ L. 24. 47, ἀ. ἀπὸ τῶν πρεσβυτέρων ‘Jo.’ 8. 9 ‘beginning with,’ with which in the passage of ‘Jo.’ we have in the ordinary text (D is different) the unclassical addition of ἕως τῶν ἐσχάτων, as also in A. 1. 22 ἀρξάμενος ἀπὸ τοῦ βαπτίσματος Ἰωάννου ἄχρι (ἕως BD) κ.τ.λ. (L. 23. 5, Mt. 20. 8). Ἀρξάμενος is used pleonastically in A. 11. 4 ἀρξάμενος Πέτρος ἐξετίθετο αὐτοῖς καθεξῆς, with a certain reference to καθεξῆς and occasioned by that word; *cp.* on ἤρξατο with *inf.* § 69, 4 note 1, on p. 227.—With προσθεὶς εἶπεν ‘said further’ L. 19. 11, *cp.* προστίθεσθαι with the *inf.* (a Hebraism) § 69, 4.

3. **Conjunctive participle and co-ordination.**—The pleonastic use of λαβεῖν etc. (*supra* 2) does not necessarily require the participle, and the finite verb (with καί) may also be employed in this way—a construction which exactly corresponds to the Hebrew exemplar, and which in Greek would only be regarded as intolerable when continued at some length. In the LXX. we have Gen. 32. 22 ἀναστάς δὲ τὴν νύκτα ἐκείνην, ἔλαβε τὰς δύο γυναῖκας... καὶ διέβη..., (23) καὶ ἔλαβεν αὐτοὺς καὶ διέβη κ.τ.λ., which for the most part agrees word for word with the Hebrew, except that a perfect agreement would have also required καὶ ἀνάστη... καὶ ἔλαβεν at the beginning, which was felt to be intolerable even by this translator. The N.T. writers have also in the case of this particular verb usually preferred the participle; co-ordination is only rarely found as in A. 8. 26 ἀνάστηθι καὶ πορεύου (here also D has ἀναστάς πορεύεθι; the MSS. often give ἀνάστα without καὶ with *asyndeton*, A. 9. 11 B, 10. 13 Vulgate, 20 D* Vulg., so in 11. 7; *cp.* § 79, 4); L. 22. 17 λάβετε τοῦτο καὶ διαμερίσατε. In the introduction to a speech we find already in Hebrew שָׁאַל used with a finite verb such as ‘asked’ or ‘answered’: the Greek equivalent for this is λέγων, numerous instances of which appear in the N.T. after ἀποκρίνεσθαι, λαλεῖν, κράζειν, παρακαλεῖν etc. But in Hebrew the word ‘answered’ is also succeeded by אָמַר (LXX. καὶ εἶπεν), and the same construction occurs in the N.T. *e.g.* Jo. 20. 28 ἀπεκρίθη Θωμᾶς καὶ εἶπεν, 14. 23, 18. 30 (so almost always in John’s Gospel, unless ἀπεκρ. is used without an additional word), L. 17. 20; beside which we have ἀπεκρίθη λέγων Mc. 15. 9 (D ἀποκριθεὶς λέγει), A. 15. 13 (not in D), ἀπεκρίθησαν λέγουσαι Mt. 25. 9, *cp.* 37, 44 f. (Jo. 12. 23), and by far the most predominant formula except in John ἀποκριθεὶς εἶπεν (twice in the second half of the Acts 19. 15 [not in D], 25. 9). We never find ἀποκρινόμενος εἶπεν, any more than we find ἀπεκρίθη εἰπὼν, since the answer is reported as a fact, and therefore in the aorist, while the verb of saying which is joined with it in the participle gives the manner of the answer, and must therefore be

a present participle. John (and Paul) have also the following combinations: Jo. 1. 25 *καὶ ἠρώτησαν αὐτὸν καὶ εἶπον αὐτῷ?* (text doubtful), Mt. 15. 23 *ἠρώτων λέγοντες*, and so John himself has *ἠρώτησαν λέγ.* 4. 31, 9. 2 [om. *λεγ.* D al.] etc., 9. 28 *ἐλοιδορήσαν αὐτὸν καὶ εἶπαν*, 12. 44 *ἐκραξεν καὶ εἶπεν* (D *ἐκραξεν καὶ ἔλεγεν*), cp. D in L. 8. 28 (but Mt. 8. 29 has *ἐκραξαν λέγοντες*, so 14. 30 etc.; *κράξας λέγει* Me. 5. 7 [εἶπε D], *κράξας ἔλεγε* 9. 24 [λέγει a better reading in D]); *ἐκραύγασαν* [v.l. *ἐκραξοι*] λέγ. Jo. 19. 12 [without λέγ. s* al.], 18. 40 [without λέγ. bce Chrys.]; Jo. 13. 21 *ἐμαρτύρησε καὶ εἶπε* (A. 13. 22 *εἶπεν μαρτυρήσας*; Jo. 1. 32 *ἐμαρτύρησεν λέγων*, but without λέγ. s* e); R. 10. 20 *ἀποτολμῆ καὶ λέγει*; Jo. 18. 25 *ἠρνήσατο καὶ εἶπε*, Mt. 26. 70 etc. *ἠρν.* λέγων, but A. 7. 35 *ὃν ἠρνήσαντο εἰπόντες*.¹ The tense in the last instance *εἰπόντες* is occasioned by the fact that *ἠρν.* is not here a *verbum dicendi*; accordingly we find the same tense elsewhere, Jo. 11. 28 *ἐφώνησεν τὴν ἀδελφὴν* (called) *εἰποῦσα* (with the words), = *καὶ εἶπεν* 18. 33; A. 22. 24 *ἐκέλευσεν εἰσάγεσθαι ... εἶπας*, 21. 14 *ἤσυχασαμεν εἰπόντες*, L. 5. 13 *ἤψατο εἰπὼν*, 22. 8 *ἀπέριττειλεν εἰπὼν* (Mt. inversely has *πέμψας εἶπεν* 'sent with the words'; 11. 3 *πέμψας διὰ τῶν μαθητῶν εἶπεν* is rather different 'he bade them say'). By the use of the aorist participle nothing is stated with regard to the sequence of time (cp. § 58, 4), any more than it is by the use of the equivalent co-ordination with *καὶ*: L. 15. 23 *φαγόντες ἐφρανθῶμεν*, = D *φάγωμεν καὶ ἐφρ.* With the finite verb *εἶπεν* we do indeed occasionally find *λέγων* (L. 12. 16, 20. 2; see § 24 s v. λέγειν), but other participles, which express something more than merely saying, are always aorist participles as in the instances quoted hitherto: *παρηγιασάμενοι* ε. A. 13. 46, *προσευξάμενοι* ε. 1. 24, since the two verbs, which denote one and the same action, are assimilated to each other. Between two participles of this kind a connecting copula is inserted: *κράζοντες καὶ λέγοντες* Mt. 9. 27, *ἀποταξάμενος καὶ εἰπὼν* A. 18. 21 (the β text is different), Paul rather harshly has *χαίρων καὶ βλέπων* Col. 2. 5 meaning 'since I see'; where no such close homogeneity exists between them, the participles may follow each other with *asyndeton*, and often are bound to do so: A. 18. 23 *ἐξῆλθεν, διερχόμενος τὴν Γαλατικὴν χώραν, στηρίζων τοὺς μαθητάς*, = *ἐξῆλθεν καὶ διήρχετο* (§ 58, 4) *στηρίζων* (the latter part. being subordinated as the sense requires): 19. 16 *ἐφαλόμενος ὁ ἄνθρωπος ἐπ' αὐτοὺς ..., κατακριεύσας ἀμφοτέρων ὕψισεν κατ' αὐτῶν*, = *ἐφίλετο καὶ κ.τ.λ.*, whereas the reading *καὶ κατακ.* (s* HLP) connects *κατακριεύν* with *ἐφαλέσθαι* in a way that is not so good; in 18. 22 *κατελθὼν εἰς Κουσίρειαν, ἀναβὰς καὶ ὑψασάμενος τοὺς μαθητάς, κατέβη εἰς Ἀντιόχειαν* a second *καὶ* before *ἀναβὰς* would be possible but ugly: the sentence may be resolved into *κατήλθεν εἰς Κ., ἀναβὰς δὲ καὶ κ.τ.λ.* These instances of accumulation of participles, which are not uncommon in the Acts (as distinguished from the simpler manner of

¹ Among remarkable instances of co-ordination belongs *ἐσκαψεν καὶ ἐβάθυνεν* L. 6. 48, as the meaning is 'dug deep': *βαθύνας* would therefore be more appropriate. But the LXX., following the Hebrew, has the same construction, *ἐτάχυνε καὶ ἐδραμεν* Judges 13. 10 (Winer).—Also Jo. 8. 59 *ἐκρύβη καὶ ἐξῆλθεν ἐκ τοῦ ἱεροῦ*, = *ἐκρύβη ἐξελλθὼν* 'withdrew from their sight'(?).

the Gospels¹), are never devoid of a certain amount of stylistic refinement, which is absent from the instances of accumulation in the epistolary style of St. Paul, which consist rather of a mere stringing together of words.

4. A thoroughly un-Greek usage, though common in the LXX., is the addition to a **finite verb** of the **participle belonging to that verb**, in imitation of the infinitive which is so constantly introduced in Hebrew, and which in other cases is rendered in more correct Greek by the dative of the verbal substantive, § 38, 3. The N.T. only has this part. in O.T. quotations: Mt. 13. 14 βλέποντες βλέψετε, A. 7. 34 ἰδὼν εἶδον, H. 6. 14.

5. **Participle absolute.**—Of the absolute participial constructions the classical language makes the most abundant use of the genitive absolute: the use of the accusative absolute is in its way as regular, but is not found very frequently: the nominative absolute (as in Hdt. vii. 157 ἀλλῆς γινομένη ἢ Ἑλλάς, χεῖρ μεγάλη συνάγεται) is antiquated and was never a common construction. The N.T. has only preserved the use of the genitive in this way; since the so-called instances of the nom. absolute to be found there are really no construction at all, but its opposite, *i.e.* anacoluthon (see § 79, 7). Now the use of the gen. abs. in the regular classical language is limited to the case where the noun or pronoun to which the participle refers does not appear as the subject or have any other function in the sentence; in all other cases the conjunctive participle must be used. The New Testament writers on the other hand—in the same way in which they are inclined to detach the infinitive from the structure of the sentence, and to give it a subject of its own in the accusative, even where this is already the main subject of the sentence (§ 72, 2 and 3)—show a similar tendency to give a greater independence to participial additional clauses, and adopt the absolute construction in numerous instances, even where classical writers would never have admitted it as a special license.² Mt. 9. 18 ταῦτα αὐτοῦ λαλοῦντος αὐτοῖς, ἰδοὺ ἄρχων ... προσεκύνει αὐτῷ; cp. 10 (where it is more excusable), 18. 24, 24. 3, 26. 6, 27. 17,^b in all which cases the noun which is the subject of the participle appears in the dative in the main sentence (in 5. 1 αὐτῷ is omitted in B; in 8. 1 according to s*KL al. we should read καταβάντι δὲ αὐτῷ ... ἠκολούθησαν αὐτῷ, likewise grossly incorrect, cp. inf.^c; a similar v.l. appears *ibid.* 5, 28, 21. 23, but in 8. 28 s* gives a correct construction reading ἐλθόντων αὐτῶν); so also Mc. 13. 1, L. 12. 36, 14. 29 (D gives a different and correct constr.), 17. 12 (BL om. αὐτῷ; D is quite different), 22. 10, Jo. 4. 51 (many vll.), A. 4. 1 (D om. αὐτοῖς). Again we have in Mt. 18. 25 μὴ ἔχοντος αὐτοῖ ἀποδοῦναι, ἐκέλευσεν αὐτὸν παραθῆναι (the accusative following); so Mc. 5. 18, 9. 28 (v.l. εἰσελθόντα αὐτὸν ... ἐπηρώτων

¹ Occasionally, however, it is found there as well: Mt. 14. 19 κελύσας (sZ ἐκέλευσεν) ... λαβῶν ... ἀναβλέψας, 27. 48 δραμῶν ... καὶ λαβῶν ... πλήσας τε (τε om. D) ... καὶ περιθεῖς.

² On the same usage in the LXX. see Viteau, p. 199 f. (*e.g.* Gen. 18. 1, Ex. 5. 20).

^{a b c} v. App. p. 322.

αὐτόν), 10. 17, 11. 27 (πρὸς αὐτόν), 13. 3, L. 9. 42, 15. 20, 18. 40, 22. 53 (ἐπ' ἐμέ), Jo. 8. 30 (εἰς αὐτόν), A. 19. 30 (αὐτόν om. D), 21. 17 (the β text is different), 25. 7, 28. 17 (πρὸς αὐτοῖς), 2 C. 12. 21 (v.l. ἐλθόντα με, and without the second με). If the accusative is dependent on a preposition, and the participle precedes the accusative, it is of course impossible to make it into a conjunctive participle.—If the word in question follows in the **genitive**, the result is the same incorrect pleonasm of the pronoun as is seen in the case of the dative in the example quoted above from Mt. 8. 1 with the reading of \aleph^* : Mt. 6. 3 σοῦ ποιούντος ἐλεημοσύνην μὴ γνώτω ἢ ἀρωτερά σου (Herm. Sim. ix. 14. 3 κατεφθαρμένων ἡμῶν ... τὴν ζῶην ἡμῶν), cp. 5. 1 if αὐτῷ is omitted (with B, vide supra). The instance which intrinsically is the harshest, and at the same time the least common, is that where the word in question is afterwards used as the subject, as in Mt. 1. 18 *μηνητεθεισῆς τῆς μητρὸς αὐτοῦ Μαρίας τῷ Ἰωσήφ, πρὶν ἢ συνελθεῖν αὐτοὺς εἰρέθῃ*, an anacoluthon which after all is tolerable, and for which classical parallels may be found (Kühner ii. 666); but A. 22. 17 is an extremely clumsy sentence, *ἐγένετο δέ μοι ἵπποστρέψαντι εἰς Ἱερουσ., [καὶ] προσευχομένον μου ἐν τῷ ἱερῷ, γενέσθαι με ἐν ἐκστάσει (καὶ should apparently be removed, because if it is kept the connection of the dat. and gen. remains inexplicable). Cp. also L. 8. 35 D; Herm. Vis. i. 1. 3 *πορευομένου μου εἰς Κοῦμας καὶ δοξάζοντος (ἐδόξαζον ας) ... περιπατῶν ἀφ' ἡπνῶτα*. The gen. abs. stands **after the subject** in H. 8. 9 O.T., cp. Viteau, p. 210 (the meaning is 'in the day when I took'); it has the same position after the **dative** in 2 C. 4. 18 *ἡμῖν, μὴ σκοποῦντων ἡμῶν* (but D*FG read with an anacoluthon *μὴ σκοποῦντες*, perhaps rightly), Herm. Vis. iii. 1. 5 *φρίκη μοι προσῆλθεν, μόνου μου ὄντος*.—The **omission of the noun or pronoun** which agrees with the part., if it can be readily supplied, is allowable in the N.T. as in the classical language: Mt. 17. 14 \aleph BZ (C etc. insert αὐτῶν), 26 (with many variants), L. 12. 36 *ἐλθόντος καὶ κρούσαντος*, A. 21. 31 *ζητούντων* (ibid. 10 with ἡμῶν inserted as a v.l.), etc. Another instance of the omission of a noun with the participle occurs in Attic where the participle is impersonal; this is a case for the employment of the accusative absolute, *ἐξόν, ὑπάρχον, προστεταγμένον* etc., followed by an infinitive. But in the N.T. *ἐξόν* is only used as a predicate with an ellipse of *ἐστί*, A. 2. 29, 2 C. 12. 4 (*οὐκ ἐξόντος* appears in papyri, Pap. Oxyrh. ii. p. 263), and even Luke is so far from employing a passive part. in this way that he prefers a construe. arising out of nom. with inf. in A. 23. 30 *μηνηθείσης δέ μοι ἐπιβουλῆς εἰς τὸν ἄνδρα ἐσεσθαι*, instead of saying *μηνηθὲν ἐπιβουλῆν εἶ.* (Buttm. 273). The solitary remaining instance, rather obscured, of the acc. abs. is *τυχόν* 'perhaps' in 1 C. 16. 6, L. 20. 13 D, A. 12. 15 D.*

6. **Particles used with a participle.**—It has already been noticed above in 2 that the particular relation in which the additional participial clause (whether absolute or conjunctive) stands to the principal sentence may be rendered perceptible by the insertion of a particle (*καίπερ, καὶ ταῦτα, καίτοι*). This usage is but slightly represented in the N.T.; since even of the temporal use of *ἅμα* to denote simultaneousness or immediate sequence (*τρίβων ἅμα ἔφη* 'while rubbing') it contains no real instance (A. 24. 26 *ἅμα καὶ ἐλπίζων* is 'withal in the

expectation,' 27. 40 ἅμα ἀνέντες 'while they at the same time also,' Col. 4. 3 προσευχόμενοι ἅμα καὶ περὶ ἡμῶν, 'at the same time for us also'; cp. ἅμα δὲ καὶ with imperat. in Philem. 22).^a A more frequent particle with a participle is the simple ὡς (ὥσπερ in A. 2. 2, denoting comparison; ὡστέ 'as though' R. 6. 13); however the participle is for the most part used with ὡς (as with ὡσεί in the passage of Romans) in just the same way as a noun of any kind may be used with these particles, cp. §§ 34, 5 and 78, 1, and of constructions which may really be reckoned as special participial constructions with ὡς, many are entirely or almost entirely wanting in the N.T. Thus we never find ὡς with the acc. abs. (ὡς τοὺς θεοὺς κάλλιστα εἰδότας 'in the belief that'); and again ὡς with a future participle occurs only in H. 13. 17 ἀγρυπνοῦσιν ὡς λόγον ἀποδώσοντες 'as persons who' (add Mc. 11. 13 ὡς ἐρήσων Origen, minusc. 700, afq, cp. Lat. *quasi paraturi* L. 9. 52 for ὥστε ἐτοιμάσαι, sB also have ὡς). In all these instances ὡς with a participle gives a reason on the part of the actor or speaker. The use of this construction without an acc. abs. and with a participle other than the future is more common: L. 16. 1 and 23. 14 'on the assertion that,' 'on the plea of,' so also in A. 23. 15, 20, 27. 30 (here with προφάσει prefixed); see also A. 3. 12 ἡμῖν τί ἀπενίξετε, ὡς πεποιηκόσιν 'as though we had,' 1 C. 7. 25 γνώμην δίδωμι ὡς ἡλεημένος, 'as one who,' 'in the conviction that I am one'; 2 C. 5. 20 (gen. abs.),^b H. 12. 27; A. 20. 13 (β text) ὡς μέλλων ... 'since he said that'; in the negative we have οὐχ ὡς 'not as if' A. 28. 19, 2 Jo. 5. We also find abbreviated expressions where the participle is dropped: Col. 3. 23 ὃ ἐὰν ποιῆτε, ἐκ ψυχῆς ἐργάζεσθε, ὡς τῷ κυρίῳ (sc. ἐργαζόμενοι αὐτό) καὶ οὐκ ἀνθρώποις, 1 C. 9. 26, 2 C. 2. 17, E. 6. 7, 1 P. 4. 11, R. 13. 13 ὡς ἐν ἡμέρᾳ = ὡς ἡμέρας οὐσης, 2 Th. 2. 2 δι' ἐπιστολῆς, ὡς δι' ἡμῶν, sc. γεγραμμένης, or rather = ὡς ἡμῶν γεγραφότων αὐτήν, G. 3. 16 etc. Classical Greek has similar phrases.—**AN** with the participle has quite gone out of use,¹ as it has with the infinitive.—Where a participial clause is placed first, the principal clause which follows may be introduced by a οὕτως referring back to the previous clause; but this classical usage is found only in the Acts: 20. 11 ὁμιλήσας ..., οὕτως ἐξῆλθεν, 27. 10.

§ 75. THE NEGATIVES.

1. The distinction between the two negatives, the objective οὐ and the subjective μή, in classical Greek is to some extent rather complicated; on the other hand in the κοινή of the N.T. all instances may practically be brought under the single rule, that οὐ negatives the indicative, μή the other moods, including the infinitive and participle.

2. In principal clauses with the indicative οὐ is used; the prohibitive future makes no exception to the rule: οὐ φονεύσεις Mt. 5. 21

¹Ὡς ἄν with a gen. abs. in Barn. 6. 11 is different; cp. the modern Greek (ὡ)σάν 'as,' Hatzidakis Einl. in d. ngr. Gr. 217; infra § 78, 1.

^{a b} v. App. p. 323.

O. I. (§ 64, 3).¹ But in an interrogative sentence both οὐ and μή are employed (as in classical Greek): οὐ (or οὐ μή, § 64, 5) if an affirmative answer is expected, μή if a negative; so in L. 6. 39 *μήτι δύνάται τυφλὸς τυφλὸν ὁδηγεῖν* ('is it possible that ...?' *Ans.* Certainly not), οὐχὶ ἀμφότεροι εἰς βόθρον ἐμπεσοῦνται (*Ans.* Yes, certainly). Of course the negative used depends on the answer expected and not on the actual answer given: thus in Mt. 26. 25 Judas asks like the other Apostles (22) *μήτι ἐγὼ εἰμι, ῥαββί* ('it surely is not I?'), and receives the answer *σὺ εἶπας*.² (In L. 17. 9, according to AD al., the answer of the first speaker is appended with the words οὐ δοκῶ.) Μήτι instead of μή is a very favourite form in questions of this kind, just as οὐχί takes the place of οὐ in those which expect a positive answer; but the simple forms are also used. In questions introduced by μή the verb itself may also be negated, as in classical Greek, of course with οὐ: this produces *μή ... οὐ* (and an affirmative answer is naturally now expected): R. 10. 17 *μή οὐκ ἤκουσαν* 'can it be that they have not heard it?' (*Ans.* Certainly they have), 1 C. 11. 22 al. (only in the Pauline Epp.).—Μήτι is further found in the elliptical *μήτιγε* 1 C. 6. 3 = *πῶσθε γε μᾶλλον* 'much more' (*μή τί γε δὴ τοῖς θεοῖς* Demosth. 2. 23).⁴

3. **Subordinate clauses with the indicative.**—The chief point to notice here is that **εἰ with the indicative** (supposed reality) takes the negative οὐ in direct contradistinction to the classical language, as it even does in one instance where the indicative denotes something contrary to fact: Mt. 26. 24 = Mc. 14. 21 *καλὸν ἦν αὐτῷ, εἰ οὐκ (si non) ἐγεννήθη ὁ ἄνθρωπος ἐκείνος*. Elsewhere however these suppositions contrary to fact take μή: Jo. 15. 22 *εἰ μὴ ἦλθον ... , ἀμαρτίαν οὐκ εἴχοσαν*, 24. 9. 33, 18. 30, 19. 11, Mt. 24. 22 = Mc. 13. 20, A. 26. 32, R. 7. 7, no distinction being made as to whether *εἰ μὴ* means 'apart from the case where' (*nisi*) or 'supposing the case that not' (*si non*, as in Jo. 15. 22, 24). Moreover in other cases where the meaning is *nisi εἰ μὴ* is used (cp. Kühner ii.² 744), viz. either where, as generally happens, no verb follows the particle, as in Mt. 5. 13 *εἰς οὐδὲν εἰ μὴ βληθῆναι* (and in *εἰ δὲ μὴ γε*, § 77, 4), or where a verb is used, which is generally in the pres. indic., as in *εἰ μὴ τινὲς εἰσιν* G. 1. 7, cp. § 65, 6. But in all other cases we find *εἰ οὐ* (even in L. 11. 8 *εἰ καὶ οὐ δώσει* for *ἐὰν καὶ μὴ δῶ*, § 65, 5); an abnormal instance is 1 Tim. 6. 3 *εἴ τις ἐτεροδιδασκαλεῖ καὶ μὴ προσέχεται* κ.τ.λ. (literary language; *εἰ ... οὐ* appears in 3. 5, 5. 8), and another is the additional clause in D in L. 6. 4 *εἰ δὲ μὴ οἶδας*.—Similar to this is the use of οὐ in **relative sentences with the indicative**; exceptions are (1 Jo. 4. 3 *ὁ μὴ ὁμολογῇ* a wrong reading for *ὁ λυεῖ*), Tit. 1. 11 *διδάσκοντες ἂ μὴ δεῖ*, 2 P. 1. 9 *ὃ μὴ πάρεστιν πάντα, τυφλὸς ἐστιν* (literary language; there is no question here of definite persons or things, Kühner ii.² 745). In affirmations introduced by *ὅτι* (or *ὡς*), also in temporal and causal

¹ Still Clem. Hom. iii. 69 has *μηδένα μωσήσετε* (in the middle of positive futures expressing command).

² Still Jo. 21. 5 *μή τι προσφάγιον ἔχετε*; hardly lends itself to the meaning 'certainly not I suppose' (cp. also the use of this negative in 4. 33, 7. 26).

⁴ v. App. p. 323.

sentences with the indic., the use of *οὐ* is a matter of course; H. 9. 17 *ἐπεὶ μήποτε* (or *μὴ τότε*) *ἰσχύει, ὅτε ξῆ ὁ διαθήμενος* is an interrogative sentence (Theophylact), and the only exception to this rule which appears to be established is Jo. 3. 18 *ὁ μὴ πιστεύων ἤδη κέκριται, ὅτι μὴ πεπίστευκεν εἰς τὸ ὄνομα κ.τ.λ.*, unless indeed the late form *ὅτι μὴ* should be taken as an indication of the spuriousness of the subordinate clause which is omitted by Chrys. and is very tautological. (1 Jo. 5. 10, however, is similar, but here *ὅτι οὐ* is used).¹—After *μήπως* or *μὴ* expressing apprehension, if the verb itself is negative, an *οὐ* must be inserted before the conjunctive: Mt. 25. 9 *μήποτε οὐκ ἀρκέσει* (cp. the v.l. in the same passage, infra 6); *φοβοῦμαι μὴ ... οὐ* 2 C. 12. 20.

4. The **infinitive**.—*Μὴ* is used throughout, since in H. 7. 11 it is not the inf. but only the idea *κατὰ τὴν τάξιν Ἀυρών* which is negatived (cp. in class. Greek Lys. 13. 62 *εἰ μὲν οὐ πολλοὶ [= ὀλίγοι] ἦσαν*, Kühner ii.² 747 f.). We may particularly note the use of *μὴ* according to classical precedent (Kühner 761 f.) in certain instances after verbs containing a **negative idea** (a pleonastic use according to our way of thinking): L. 20. 27 *οὐ ἀντιλέγοντες* (AP al.; **SB**CDL read *λέγοντες* as in Mt. and Mc.) *ἀνάστασιν μὴ εἶναι* (*ἀντιλέγειν* here only takes an inf.), 22. 34 *ἕως τρις ἀπαρνήσῃ μὴ εἰδέναί με* (*με ἀπ. εἶδ.* **SB**LT; *ἀπαρν.* not elsewhere with an inf.), cp. 1 Jo. 2. 22 *ὁ ἀρνούμενος ὅτι Ἰησ. οὐκ ἔστιν ὁ Χριστός* (as in Demosth. 9. 54 *ἀρν. ὡς οὐκ εἰσὶ τοιοῦτοι*), H. 12. 19 *παρητήσαντο μὴ* (om. **S***P) *προσθεθῆναι*, G. 5. 7 *τίς ἡμᾶς ἐνέκοψεν ἀληθείᾳ μὴ πείθεσθαι*; (*ἐγκόπτεσθαι* takes *τοῦ ἐλθεῖν* in R. 15. 22, cp. Kühner 768 c.). But in H. 11. 24 we have *ἠρνήσατο* ('scorned') *λέγεσθαι*; and *κωλύειν* is regularly used without a subsequent *μὴ*, a construction which is also admissible in classical Greek, Kühner 767 f.; see however § 71, 2 and 3.

5. The **participle**.—Here the tendency of the later language to use *μὴ* is noticeable even in writers like Plutarch; the Attic language on the other hand lays down rules as to the particular negative required according to the meaning of the participle in individual cases. Hardly any exceptions to the N.T. usage occur in Mt. and John: Mt. 22. 11 *εἶδεν ἄνθρωπον οὐκ ἐνδεδυμένον ἐνδύμα γάμοι, = ὃς οὐκ ἐνεδέδυτο* (Attic Greek would therefore have *οὐ*; but **C**²**D** have *μὴ* perhaps correctly, cp. 12), Jo. 10. 12 *ὁ μισθωτὸς καὶ οὐκ ὢν ποιμὴν* (no definite person is referred to, therefore Attic would use *μὴ*): in this passage *οὐ* is no doubt a Hebraism, since in the case of a participle with the article the LXX. render **ὄ** by *οὐ*, as in G. 4. 27 O.T. *ἡ οὐ τίκτοισα κ.τ.λ.*, R. 9. 25 (Viteau, p. 217 f.). There are more exceptions in Luke: 6. 42 *αὐτὸς ... οὐ βλέπων* (D is different), A. 7. 5 *οὐκ ὄντος αὐτῷ τέκνου*, 26. 22 *οὐδὲν ἐκτὸς λέγων*, 28. 17 *οὐδὲν ... ποιήσας* (all correct Attic Greek). *Οὐχ ὁ τυχών* 'no ordinary person' explains itself (it is the single idea in *τυχών* which is negatived, supra 4)

¹ *Ἐπεὶ μὴ* instead of *ἐπεὶ οὐ* is an established usage in Clem. Hom. (ix. 14, xviii. 6), and for many instances of *ὅτι μὴ*, *ἐπεὶ μὴ* in Philostratus see W. Schmidt Atticism. iv. 93.*

^{1*} v. App. p. 332.

A. 19. 11, 28. 2; there is a different reason for οὐ in 28. 19 (1 Th. 2. 4) οὐχ ὡς ἕχωμεν κ.τ.λ. ('I have not done this as one who' etc.). Instances of οὐ in Paul (Hebrews and Peter): (R. 9. 25 O.T. [vide supra] τὸν οὐ λαὸν κ.τ.λ. after the Hebrew, = τὸν οὐκ ὄντα λ. in class. Greek: cp. 1 P. 2. 10), 2 C. 4. 8 f. θλιβόμενοι ἀλλ' οὐ στενοχωρούμενοι κ.τ.λ. (here again it is the single idea in στενοχ. which is negatived), Ph. 3. 3 καὶ οὐκ ἐν σαρκὶ πεποιθότες, Col. 2. 19 καὶ οὐ κρατῶν κ.τ.λ. (elsewhere καὶ μὴ is used, as in L. 1. 20 ἔσθι σιωπῶν καὶ μὴ ὀνειδίμενος λαλήσαι): H. 11. 1 πραγμάτων οὐ βλεπομένων (= Att. ὅν ἂν τις μὴ ὀρά), 35 οὐ προσδέξασθαι (correctly): 1 P. 1. 8 ὃν οὐκ ἰδόντες ἀγαπᾶτε correctly, but the writer continues with εἰς ὃν ἄρτι μὴ ὀρῶντες πιστεύοντες δὲ, where it is artificial to wish to draw a distinction between the two negatives. With ὡς (with which Attic prefers to use οὐ, Kühner 755) we have 1 C. 9. 26 ὡς οὐκ ἀδήλως ... ὡς οὐκ ἀέρα ἰέραν, cp. Col. 3. 23 (§ 74, 6).

6. **Combined negatives.**—For μὴ οὐ vide supra 2 and 3; for οὐ μὴ (frequently used) see § 64, 5, with the conj. or fut. indic.; once we find as a v.l. μῆποτε οὐ μὴ Mt. 25. 9 BCD) al., vide supra 3 ad fin.—The only examples of οὐ ... οὐ, οὐ ... μὴ neutralizing each other are 1 C. 12. 15 οὐ παρὰ τοῦτο οὐκ ἔστιν ἐκ τοῦ σώματος (cp. μὴ ... μὴ in L. 14. 29 D, ἵνα μῆποτε ... μὴ ἰσχύσῃ), A. 4. 20 οὐ δυνάμεθα ... μὴ λαλεῖν (classical usage corresponds), apart from the instances where the second negative stands in a subordinate clause, viz. οἰδεῖς—ὅς (class. ὄστις) οὐ (but here we do not find the classical practice of directly connecting οἰδεῖς with, and assimilating it to, the relative, Kühner 919, 5) Mt. 10. 26, L. 12. 2, οὐ ... ὅς οὐ Mt. 24. 2 al.; the same meaning is expressed by giving an interrogative form to the principal clause and omitting the first negative (Buttmann 305), τίς ἔστιν ... ὅς οὐ A. 19. 35.—The classical combination of negatives οὐ (μὴ) ... οἰδεῖς (μῆδεῖς) and the like, to intensify the negation, is not excessively frequent: the instances are Mc. 15. 4 οὐκ ἀποκρίνη οἰδέν; 5 οὐκέτι οἰδέν ἀπεκρίθη, L. 10. 19 οὐδὲν .. οὐ μὴ (not in D), 23. 53 οὐκ ἦν οὐδέπω οἰδεῖς, A. 8. 39 οὐκ ... οἰκέτι, Mc. 11. 14 μῆκτηί ... μῆδεῖς, etc. (οὐδέποτε μοι οἰδεῖς Herm. Mand. iii. 3); on the other hand we find (contrary to the classical rule, Kühner 758, but cp. 760, 4) οὐχ ἀρπάσει τις Jo. 10. 28, οὐ ... ὑπὸ τινος 1 C. 6. 12, οὐδὲ τὸν πατέρα τις ἐπιγινώσκει Mt. 11. 27, 12. 19, οὔτε ... τις A. 28. 21, οὐ δυνήσῃ ἔτι οἰκονομεῖν L. 16. 2, οὐ ... ποτέ 2 P. 1. 21.^b

7. **Form and position of the negative.**—The strengthened form οὐχί, besides being used in questions (supra 2), is also specially frequent where the negative is independent = 'no,' L. 1. 60, οὐχί, λέγω ὑμῖν 12. 51, 13. 3, 5 (the opposite to which is ναί [Attic never has ναίχι], λέγω ὑμῖν 7. 26; οὐ λ. ὑμῖν would not have been quite clear, though οὐ also appears elsewhere for 'no,' Mt. 13. 29 etc., and in a strengthened form οὐ οὐ like ναί ναί, 2 C. 1. 17²); the longer

¹ In E. 5. 4 τὰ οὐκ ἀνήκοντα is only a v.l. for ἀ οὐκ ἀνήκεν, see § 63, 4. In 1 C. 11. 17 read οὐκ ἐπαινῶ (with a stop before it, and παραγγέλλω).

² Hence, apparently, the wrong reading in Mt. 5. 37 ἔστω δὲ ὁ λόγος ὑμῶν ναί ναί, οὐ οὐ, instead of the correct and widely attested ἔστω δὲ ὑμῶν τὸ ναί ναί, καὶ τὸ οὐ οὐ, see my edition and cp. Ja. 5. 12 ἦτω δὲ ὑμῶν τὸ ναί ναί, καὶ τὸ οὐ οὐ.

^{a b} v. App. p. 323.

form of the negative is also occasionally used elsewhere, Jo. 13. 10 f. οὐχὶ πάντες, 14. 22, 1 C. 10. 29, πῶς οὐχὶ R. 8. 32, οὐχὶ μᾶλλον 1 C. 5. 2, 6. 7, 2 C. 3. 8.—The position of the negative is as a matter of course before the thing to be negated, especially therefore does it stand before the verb; frequently negative and verb coalesce into a single idea, as in οὐκ ἐῶ (or the more colloquial οὐκ ἀφίω) ‘prevent,’ A. 19. 30 etc. A separation of the negative from the verb may cause ambiguity, as in A. 7. 48 ἀλλ’ οὐχ ὁ ὑψιστος ἐν χειροποιήτοις κατοικεῖ (as if the writer’s intention was to state that someone else dwelt therein); (Ja. 3. 1 μὴ πολλοὶ διδάσκαλοι γίνεσθε, but see § 28. 5); hence the tendency is to place it immediately before the verb, ἐνὸς οὐκ ἔστιν G. 3. 20. A difficulty is caused by οὐ πάντως R. 3. 9, 1 C. 5. 10, which looks like a **partial** negation (a general negation being expressed by πάντως οὐκ ἦν θέλημα 1 C. 16. 12), but at any rate in R. 3. 9 the meaning must be ‘by no means.’ But not only D*GP Syr., but also Origen and Chrys. here simply omit οὐ πάντως, so that we can neglect this passage.¹ In the other passage the meaning appears to be rather ‘not altogether’ (Winer, § 61, 5, cp. Clem. Hom. iv. 8, xix. 9. xx. 5). The meaning of the passage 1 C. 15. 51 is also uncertain on critical grounds: πάντες (μὲν) οὐ κοιμηθῆσόμεθα, πάντες δὲ ἀλλαγησόμεθα the reading of B al. gives a quite unsatisfactory sense (unless πάντες οὐ is taken as = οἱ πάντες, as it is at any rate used in Herm. Sim. viii. 6. 2 πάντες οἱ μετενόησαν ‘not all’), but there are several other readings supported by the authority of mss. and Fathers, see Tischendorf.—The order of words in H. 11. 3 is correct in classical Greek, εἰς τὸ μὴ ἐκ φαινομένων (= ἐκ μὴ φ.) τὸ βλεπόμενον γεγυῆναι (2 Macc. 7. 28 ὅτι οὐκ ἐξ ὄντων ἐποίησεν αὐτὰ ὁ θεός), since participles and adjectives used in connection with a preposition have a tendency to take any adverbial words which are in apposition with them before the preposition, as in οὐ μετὰ πολλὰς A. 1. 5, L. 15. 13 D (al. μετ’ οὐ πολλὰς, as in A. 27. 14 μετ’ οὐ πολὺ), Demosth. 18. 133 οὐκ ἐν δέοντι ‘unseasonably’ (like ὡς εἰς ἐλάχιστα, οὕτω μέχρι πόρρω and many others).

§ 76. OTHER ADVERBS.

1. **Adverb as predicate.**—Adverbs like ἐγγύς and πόρρω may, as in the classical language, be joined with εἶναι as predicates, or be used as predicates with an ellipse of εἶναι, e.g. ὁ κύριος ἐγγύς Ph. 4. 5, no less than prepositions with their cases which are so abundantly used in this way, e.g. ἦν ἐν τῇ πόλει.^a The use of οὕτως as a predicate is less classical: Mt. 1. 18 ἡ γένεσις οὕτως ἦν (for τοιαύτη ἦν or οὕτως ἔσχεν), 19. 10 εἰ οὕτως ἔστιν ἡ αἰτία τοῦ ἀνθρώπου κ.τ.λ., R. 4. 18 O.T., 1 P. 2. 15 (although ἔσεται οὕτως, i.e. ὡς λέγεις, and ἔστιν οὕτως in an answer are also classical constructions); besides this use we have οὕτως ἔχει in A. 7. 1 etc. Another predicative use of οὕτως occurs in R. 9. 20 τί με ἐποίησας οὕτως, = τοιοῦτον. The phrase τὸ εἶναι ἴσα (an adverbial neut. plur.) θεῶ Ph. 2. 6 is in agreement with an old usage

¹ The best text appears to be τὶ οὖν προκατέχομεν; πάντως ἡγιασάμεθα Ἰουδαίους κ.τ.λ.

^a v. App. p. 323.

of the language, cp. Thuc. iii. 14 ὅσα καὶ ἰκέται ἐσμέν, Winer, § 27, 3. With γίνεσθαι (with which verb the use of an adverb is in itself quite unobjectionable) we have 1 Th. 2. 10 ὡς ὀσίως καὶ δικαίως καὶ ἀμέμπως ὑμῖν τοῖς πιστεύουσιν ἐγενήθημεν (beside 2. 7 ἐγενήθημεν ἡπίοι) 'we have behaved': cp. A. 20. 18 πῶς ... ἐγενόμην (D ποταπῶς ἦν).

2. There is a tendency in Greek to express certain adverbial ideas by **particular verbs**: thus 'secretly' or 'unconsciously' is expressed by λανθάνειν with a participle, § 73, 4 (H. 13. 2; elsewhere the adverb λάθρα is used as also in class. Greek, Mt. 1. 19 etc.), 'continuously,' 'further,' 'incessantly' by διατελεῖν, ἐπιμένειν, οὐ διαλείπειν, vide ibid.; cp. with an infinitive φιλοῦσι προσεύχεσθαι 'gladly' (Mt. 6. 5, Winer, § 54, 4), and (with an imitation of Hebrew) προσέθετο πέμψαι L. 20. 11 f. (not in D) = πάλιν ἐπέμψεν in Mc. 12. 4, although (according to A. 12. 3 προσέθετο συλλαβεῖν καὶ Πέτρον) it must rather be rendered 'he proceeded to' (Hebr. וַיִּשְׁלַח with an inf.); the same meaning is elsewhere given by the participle of προστιθέναι, προσθεῖς εἶπεν L. 19. 11, like προσθεύρα ἔτεκεν LXX. Gen. 38. 5 'further.'

3. Of the **correlative adverbs** (§ 25, 5) the interrogative form is used instead of the relative in exclamations: πῶς δίσκολόν ἐστι Mc. 10. 23, cp. 24. L. 18. 24, πῶς σινέχομαι L. 12. 50, πῶς ἐφίλει αὐτόν (Attic ὄσον) Jo. 11. 36 (Herm. Mand. xi. 20, xii. 4. 2). Cp. the Pronouns, § 51, 4. Still in R. 10. 15 O.T. we have ὡς ὠραῖοι κ.τ.λ., 11. 33 ὡς ἀνεξερεύνητα κ.τ.λ.—Ὅπως (D ὡς) in an indirect question representing πῶς is only found in L. 24. 20 (cp. § 50, 5). On πῶς = ὡς = ὅτι see § 70, 2.—(Ὅτε μὲν .. ὅτε δὲ for 'now ... now,' instead of τότε μὲν ... τότε δὲ, occurs in Barn. 2. 4, 5 [a Hellenistic use; cp. ὅς μὲν .. ὅς δὲ, § 46, 2]; but we also find ποτὲ μὲν .. ποτὲ δὲ in Barn. 10. 7, which is classical; in the N.T. no instances of these phrases are attested).

4. Instances of **attraction with adverbs of place**, as for instance in class. Greek we have ὁ ἐκεῖθεν πόλεμος (for ὁ ἐκεῖ ὧν) δεῖρο ἦξει (Demosth. 1. 15; Buttm. p. 323), cannot be quoted from the N.T., except the passage L. 16. 26 μηδ' οἱ ἐκεῖθεν (οἱ before ἐκ. is omitted by A^*BD) πρὸς ὑμᾶς διαπερῶσιν, where however we might supply θέλοιτες διαβῆναι from the preceding clause. Still we find a corresponding use of ἐξ instead of ἐν: L. 11. 13 ὁ πατήρ ὁ ἐξ οὐρανοῦ δώσει πνεῦμα ἅγιον (ὁ before ἐξ om. A^*LX), Mt. 24. 17 μὴ καταβάτω ἄρα τὰ (D ἄραί τιν=Mc. 13. 15) ἐκ τῆς οἰκίας αὐτοῦ, Col. 4. 16 τὴν ἐκ Λαοδικείας (ἐπιστολὴν) ἵνα καὶ ὑμεῖς ἀναγνώτε, the letter which you will find there. (But in Ph. 4. 22 οἱ ἐκ τῆς Καίσαρος οἰκίας membership is denoted by ἐξ, as also in οἱ ἐκ περιτομῆς R. 4. 12, cp. § 40, 2; ἀσπίζοναι ὑμᾶς οἱ ἀπὸ τῆς Ἰταλίας H. 13. 24 is ambiguous and obscure, as the place where the letter was written is unknown).—An attraction, corresponding to that of the relative (§ 50, 2), is found in the case of an adverb in Mt. 25. 24, 26 συνάγων ὅθεν (= ἐκεῖθεν οὖ) οὐ διεσκόπισας.

§ 77. PARTICLES (CONJUNCTIONS).

1. One part of the functions of the particles (including the conjunctions) is that they serve to give greater prominence to the **modal character** of the sentence, as is the case with the particle *ἄν* and the interrogative particles, but their more usual function is to express the mutual relations existing between the sentences and the clauses which compose them: membership of a single series, antithesis, relation between cause and effect, or between condition and result etc. The number of particles employed in the N.T. is considerably less than the number employed in the classical language, see § 26, 2; still in spite of this it appears excessively large in comparison with the poverty displayed by the Semitic languages in this department.

2. On the particle *ἄν*, cp. §§ 63; 65, 4-10; 66, 2 (70, 5; 74, 6).—**Direct interrogative sentences**, which are not introduced by an interrogative pronoun or adverb, but expect the answer 'yes' or 'no,' do not require a distinguishing particle any more than in classical Greek, since the tone in which they are uttered is a sufficient indication of their character, though it is true that when they are transmitted to writing the general sense of their context is the only thing which distinguishes them, and this in certain circumstances may be ambiguous (§ 4, 6; instances of this are Jo. 16. 31, 1 C. 1. 13, Viteau p. 23, 50). If an affirmative answer is to be intimated, this character of the sentence is marked by the insertion of *οὐ*, if a negative answer, by the insertion of *μή* (*μήτι*); and this is a case where a question is distinguished as such by an external symbol, since the use of *μή* with an indicative where the particle is in no way dependent can certainly not be found except in an interrogative sentence, cp. § 75, 2. Double questions with the distinguishing particles *πότερον... ἢ* occur nowhere in the N.T. in direct speech (in indirect speech only in John 7. 17; also Barn. 19. 5): more often the first member of the sentence is left without a distinguishing particle, as in G. 1. 10 *ἄρτι γὰρ ἀνθρώπων πείθω ἢ τὸν θεόν*; (the simple interrogative *ἢ*=*an* 'or' occurs in Mt. 20. 15, 26. 53, 2 C. 11. 7, where FG have *ἢ μή* 'or perhaps,' a combination of particles not elsewhere attested). Still there are certain **interrogative particles**, of which may be mentioned in the first place *ἄρα* or *ἄρά γε*: this, it is true, can only be distinguished from the inferential *ἄρα* (*γε*) by the prosody, and it is moreover quite rare and only represented in Luke and Paul (therefore a literary word): L. 18. 8 *ἄρα εἰρήσει τὴν πίστιν ἐπὶ τῆς γῆς*; A. 8. 30 *ἄρά γε γινώσκεις ἃ ἀναγινώσκεις*; G. 2. 17 *ἄρα Χριστὸς ἀμαρτίας διάκονος; μή γένοιτο* (this phrase *μή γ.* in the Pauline Epp. is always an answer to a question. § 66, 1: therefore *ἄρα* cannot be read here: still *ἄρα* in this passage has the meaning of 'therefore' which *ἄρα* elsewhere has. § 78, 5).^a We have a kindred use of *ἄρα* (as in classical Greek) after *τίς* in Mt. 18. 1 *τίς ἄρα μείζων ἐστὶν κ.τ.λ.*, L. 1. 66 etc. (in indirect speech in 22. 23): after *εἰ* (indirect and direct) in Mc. 11. 13, A. 7. 1, 8. 22 (*εἰ ἄραγε* 17. 27); after *μήτι* in 2 C. 1. 17; it

^a v. App. p. 323.

denotes astonishment in A. 21. 38 οὐκ ἄρα σὺ εἶ ὁ Διγύπτιος; ('not thou'), while in other cases it corresponds to our 'well' or 'then'; τὸς ἄρα in Mt. 19. 25, 27 is inferential, 'now,' 'then,' cp. supra on G. 2. 17. Again the α of indirect questions (§ 65, 1, cp. 6) may also be attached to a direct question: Mt. 12. 10 ἐπρώτησαν αὐτὸν λέγοντες· Εἰ ἐξέστιν τοῖς σαββάσιν θεραπεύσαι; 19. 3 λέγοντες Εἰ... (it introduces similar words in indirect speech in Me. 10. 2, Viteau p. 22. 1), A. 1. 6, 7. 1 etc. (most frequently in Luke, Win. § 57, 2); the usage is unclassical, but is also found in the LXX. (Gen. 17. 17 etc., Winer loc. cit.).¹ The alternative use of the interrogative ἦ, like the use of the same word affirmatively, is entirely wanting.

3. Sentences which denote assurance, both direct and indirect (in the latter case the infinitive is used), are in classical Greek introduced by ἦ μὴν, which in the Hellenistic and Roman period is sometimes written in the form of εἶ (accent ?) μὴν²; so in the LXX. and in a quotation from it in H. 6. 14 εἶ μὴν εὐλογῶν εὐλογήσω σε (ἦ KL*). Another corroborative word is the particle ναί = 'yea,' to which the opposite is οὐ οὐχί 'nay,' § 75, 7. Ναί is also used in the emphatic repetition of something already stated, 'yes indeed,' L. 12. 5 ναί, λέγω ὑμῖν, τοῦτον φοβήθητε, II. 51, Ap. 1. 7, 14. 13, 16. 7; also in a repeated request Mt. 15. 27, Ph. 4. 3, Philem. 20 (it is a favourite word in classical Greek in formulas of asseveration and adjuration, e.g. ναί πρὸς τῶν γονάτων Aristoph. Pax 1113). Ναί is not the only form for expressing an affirmative answer, the statement made may also be repeated and endorsed (as in classical Greek): Me. 14. 61 f. σὺ εἶ...; ... ἐγὼ εἶμι, cp. A. 22. 27 where the β text has εἶμί for ναί of the α text; further we have the abbreviated ἐγὼ κίριε sc. ἐπάγω (which D inserts) Mt. 21. 30; another formula is σὺ λέγεις (εἶπας) Mt. 27. 11, 26. 25, Me. 15. 2, L. 23. 3, i.e. 'you say so yourself, not I' (§ 48, 1), which always to some extent implies that one would not have made this particular statement spontaneously if the question had not been asked; in Jo. 18. 37 we have σὺ λέγεις, ὅτι (not 'that,' but 'since,' 'for,' § 78, 6) βασιλεὺς εἶμι, which is similar to L. 22. 70 ὑμεῖς λέγετε, ὅτι ἐγὼ εἶμι.—A certain extenuation, and at the same time a corroboration, of a proposition made is contained in the word δῆπου 'surely,' 'certainly' (an appeal to the knowledge possessed by the readers as well): it is only found in H. 2. 16 (a classical and literary word).

4. The particle γε which serves to emphasize a word (known by the old grammarians as the σύνδεσμος παραπληρωματικός) in the N.T. is almost confined to its use in connection with other conjunctions, in which case it often really sinks into being a mere unmeaning appendage. Thus we have ἄρά γε, ἄρα γε (supra 2; § 78, 5), καίτοιγε, μενοῦνγε § 77, 14; frequently εἰ δὲ μὴ γε with an ellipsis of the verb, 'otherwise' (classical), Mt. 6. 1, 9. 17 (B omits γε), L. 5. 36 etc., 2 C. 11. 16 (on the other hand Me., Jo., and Ap. have this phrase without γε), μῆτιγε § 75, 2. Still γε keeps its proper meaning in

¹ It is probably a Hebraism (Viteau), being another rendering (besides μὴ) of the Hebrew ה.

² Blass Ausspr. 33ⁿ. 77; so also Berl. Aegypt. Urk. 543.

ἀλλά γε ὑμῖν εἶμι 1 C. 9. 2 'yet at least I am so to you,' which class. Greek would express by separating the particles ἀλλ' ὑμῖν γε (and the particles are somewhat differently used in L. 24. 21 ἀλλά γε καὶ σὶν πᾶσιν τούτοις 'but indeed'); also in καὶ γε ἐπὶ τοῖς δούλοις A. 2. 18 O.T. (Herm. Mand. viii. 5 καὶ γε πολλά) 'and also' (or 'and indeed'), where again class. Greek would separate the particles καὶ ἐπὶ γε, as St. Paul does in 1 C. 4. 8 καὶ ὄφελόν γε ἐβασιλείσατε 'and I would also that ye did...' (D*FG omit γε)¹; and in εἰ γε *si quidem* (R. 5. 6 v.l.) 2 C. 5. 3, E. 3. 2, 4. 21, Col. 1. 23 (classical). It appears without another conjunction in L. 11. 8 διὰ γε τὴν ἀναίδειαν αὐτοῦ, cp. 18. 5, R. 8. 32 ὅς γε *qui quidem* 'One who,' Herm. Vis. i. 1. 8 ἄμαρτία γέ ἐστι ('indeed it is'), καὶ μεγάλη.

5. Particles which connect sentences or clauses with one another or place them in a certain relation to each other, fall into two classes, namely those which indicate that the clauses possess an equal position in the structure of the sentence (**co-ordinating** particles), and those which subordinate and give a dependent character to the clauses introduced by them (**subordinating** particles). The former are of the most diverse origin, the latter are for the most part derived from a relative stem. They may be divided according to their meaning as follows: (only co-ordinating)—(1) copulative, (2) disjunctive, (3) adversative; (only subordinating)—(4) comparative, (5) hypothetical, (6) temporal, (7) final, (8) conjunctions used in assertions and in indirect questions; (partly co-ordinating, partly subordinating)—(9) consecutive, (10) causal, (11) concessive conjunctions.

6. The copulative conjunctions in use in the N.T. are καί, τε, οἷτε μήτε, οὐδέ μηδέ. In the case of καί a distinction is made between its strictly copulative meaning ('and') and its adjunctive meaning ('also'). The excessive and uniform use of καί to string sentences together and combine them makes the narrative style, especially in Mark, but also in Luke as e.g. in A. 13. 17 ff., in many ways unpleasant and of too commonplace a character, cp. § 79, 1: whereas elsewhere in Luke as well as in John the alternative use of the particles τε, δέ, οἷν, and of asyndeton gives a greater variety to the style, apart from the fact that these writers also employ a subordinating or participial construction. Καί may be used even where a contrast actually exists: Mc. 12. 12 καὶ ἐξήγουν αὐτὸν κρατῆσαι, καὶ ἐφοβήθησαν τὸν ὄχλον, cp. L. 20. 19 (but D in Luke reads ἐφοβ. δέ), Jo. 1. 5. It frequently = 'and yet' (καὶ ὁμως, ὁμως δέ are not in use): Mt. 6. 26 οὐ σπείρουσιν ..., καὶ ὁ πατὴρ ὑμῶν ὁ οὐράνιος τρέφει αὐτά, 10. 29, Jo. 1. 10, 3. 11, 32 etc. (with a negative in Mt. 11. 17, A. 12. 19 etc., where this meaning is less striking), and hence the mutual relation of the several clauses is often very vaguely stated, and must be helped out with some difficulty by the interpretation

¹ L. 19. 42 is a difficult passage, εἰ ἐγνωσ καὶ σὺ καὶ γε ἐν τῇ ἡμέρᾳ σου ταύτῃ τὰ πρὸς εἰρήμην σου, where Eusebius has καὶ γε σὺ ἐν, and D καὶ σὺ ἐν (καίγε must mean 'at least,' = class. εἰν γε τῇ κ.τ.λ.); also A. 17. 27, for which cp. § 74, 2.

which is put upon the passage, e.g. in Jo. 7. 28 *καὶ οὐδατε οὐδατε ποθεν εἶμι* (as you say), *καὶ ἀπ' ἑμαυτοῦ οὐκ ἐλήλυθα, ἀλλ' κ.τ.λ.*, i.e. 'and yet in reality I did not' etc.,— classical *καὶ μὴν, καίτοι*, or with a participle *καὶ ταῦτα ἀπ' ἐμ. οὐκ ἐλήλυθα*. A different use is that of the so-called **consecutive καί**, in English 'and so' or 'so': Mt. 5. 15 *ἀλλ' ἐπὶ τὴν λυχνίαν (πιθέωσιν), καὶ λάμπει κ.τ.λ.* (= ὥστε λάμπειν; in L. 8. 16 = H. 3. 33 expressed by ἴνα), H. 3. 19 *καὶ βλέπομεν* 'and so we see,' *ὁρῶμεν οὖν*; this use is specially found after imperatives, Mt. 8. 8 *εἰπὲ λόγῳ, καὶ (so) ἰαθήσεται*, cp. L. 7. 7 where BL give a closer connection to the clauses by reading *καὶ ἰαθήσω*: Ja. 4. 7 *ἀντιπῶντε τῷ διαβόλῳ, καὶ φεύξεται ἀφ' ἑμῶν* (= φεύξεται γὰρ, ἐνθὺς γὰρ φ.); still we have a similar classical use, *θίθετε ... καὶ ... οἴσει* Soph. O.C. 1410 ff., *πίθειον λέγοντι, κοῦχ ἀμαρτήσῃ ποτέ* El. 1207, Kühner ii.² 792, 5. On *καί* with a future following sentences of design with a conjunctive, to denote an ulterior result, see § 65, 2; cp. also Mt. 26. 53, H. 12. 9; further L. 11. 5 *τίς ἐξ ἑμῶν ἔξει φίλον, καὶ πορεύσεται πρὸς αὐτὸν ... καὶ εἴπῃ αὐτῷ—κάκεινος ... εἴπῃ* (§ 64, 6), instead of subordinating the clauses by means of *ἐάν* or a gen. abs., just as the first *καί* might also have been avoided by writing *ἔχων φίλον*. Co-ordination in place of subordination occurs in statements of time: Mc. 15. 25 *καὶ ἦν ὥρα τρίτη καὶ* ('when' or 'that') *ἑσταύρωσαν αὐτὸν* (the crucifixion has already been narrated in 24), unless D is right in reading *καὶ ἐφίλωσον αὐτὸν* (in favour of which Tisch. compares Mt. 27. 36); this passage and L. 23. 44 *καὶ ἦν ἡδὴ ὥρα ἕκτη, καὶ σκότος ἐγένετο* may be paralleled from classical Greek (Plat. Sympos. 220 c; Win. § 53, 3); still even Luke has the unclassical use *ἤξουσιν ἡμέραι ... καὶ* ('when') L. 19. 43: Mt. 26. 45, H. 8. 8 O.T. The use of *καί* with a finite verb after *καὶ ἐγένετο, ἐγένετο δέ*, instead of the accusative and infinitive which is likewise found (§ 65, 5), is an imitation of Hebrew: L. 19. 15 *καὶ ἐγένετο ἐν τῷ ἐπανελθεῖν αὐτὸν ... καὶ* (om. syr. latt.) *εἶπεν*, 9. 28 *ἐγ. δὲ μετὰ τοὺς λόγους τούτους, ὡσεὶ ἡμέραι ὀκτώ* (§ 33, 2) *καὶ* (om. s^{AB} BH latt. syr.) ... *ἀνέβη*, cp. A. 5. 7 (here all MSS. read *καί*), although in constructions of this kind the *καί* is more often omitted: Mc. 4. 4 *καὶ ἐγένετο ἐν τῷ σπείρειν, ὁ μὲν ἔπεσεν κ.τ.λ.*, Mt. 7. 28 etc.; 'the ἐγένετο which is purely pleonastic owes its origin solely to a disinclination to begin a sentence with a statement of time (§ 80, 1).⁶ Another Hebraistic use of *καί* is to begin an apodosis¹: L. 2. 21 *καὶ ὅτε ἐπλήσθησαν ... καὶ* (om. D) *ἐκλήθη κ.τ.λ.*, 7. 12 *ὡς δὲ ἤγγισεν ... καὶ ἰδοὺ ἐξεκομίζετο κ.τ.λ.*, where the reading of D shows that this use is scarcely different from the use with *ἐγένετο*, viz. *ἐγένετο δὲ ὡς ἤγγισεν ... ἐξεκομίζετο*, cp. also A. 1. 10 (*καὶ ἰδοὺ*), 10. 17 (*καὶ ἰδ. CD* al., s^{AB} omit *καί*), Ap. 3. 20 after a sentence beginning with *ἐάν* (AP omit *καί*). But the case is different with 2 C. 2. 2 *εἰ γὰρ ἐγὼ λιπῶ ἱμάς, καὶ τίς ὁ ἐνφραίνων με*, i.e. 'who then,' as Winer correctly explains it. comparing Mc. 10. 26 *καὶ τίς δύναται σωθῆναι*, Jo. 9. 36, 14. 22 s^{al} (a classical use, Xenoph. Cyr. v. 4. 13 etc., Kühner ii.² 791 f.): many exx. in Clem. Hom. ii. 43 f.; Ph. 1. 22 should

¹ Found also in Homer, e.g. Il. A. 478.⁶ v. App. p. 323.

accordingly be punctuated, εἰ δὲ τὸ ζῆν ἐν σαρκί, τοῦτό μοι καρπὸς ἔργου, καὶ τί αἰρήσομαι; οὐ γνωρίζω, συνέχομαι δὲ κ.τ.λ.¹

7. Καὶ meaning 'and indeed' (epexegetic καὶ as Winer calls it, cp. Kühner 791) appears in Jo. 1. 16 καὶ χάριν ἀντὶ χάριτος, 1 C. 3. 5, 15. 38 καὶ ἐκάστω; with a demonstrative it gives emphasis, καὶ τοῦτον ἐσταυρωμένον 1 C. 2. 2, καὶ τοῦτον ἴδμε R. 13. 11, 1 C. 6. 6, 8 (in 8 there is a v.l. καὶ ταῦτα, as in H. 11. 12 and in class. Greek, Kühner *ibid.*). With A. 16. 15 ὡς δὲ ἐβαπτίσθη, καὶ ὁ οἶκος αὐτῆς ('and likewise,' 'together with'; so 18. 2) cp. Aristoph. Ran. 697 f. οἱ μὲθ' ἡμῶν πολλὰ δὴ χοί πατέρες ἐνανμάχησαν. It is used after πολὺς before a second adjective, pleonastically according to our usage (a classical and literary use), in A. 25. 7 πολλὰ καὶ βάρεια αἰτιώματα (Tit. 1. 10?). It is *not* used as in class. Gk. after ὁ αὐτός, ὁμοίως and the like (Kühner-Gerth 413 note 11).—For καὶ 'also' in and after sentences of comparison vide infra § 78, 1; it = 'even' in Mt. 5. 46 etc., and before a comparative in 11. 9, but in H. 8. 6 ὅσῳ καὶ κρείττονος κ.τ.λ. the καὶ is the same as that in comparative sentences; there is a tendency to use it after διώ, διὰ τοῦτο to introduce the result, L. 1. 35, 11. 49. On καὶ γάρ see § 78, 6; a kindred use to this (καὶ occupying another position) is seen in H. 7. 26 τοιοῦτος γὰρ ἡμῖν καὶ ἔπρεπεν ἀρχιερέις. In μετὰ καὶ Κλήμεντος Ph. 4. 3 it is pleonastic, cp. Clem. Cor. i. 65. 1 σὺν καὶ Φουρτννάτω.⁶ On καὶ ... δὲ vide infra 12. A peculiar (but classical) use of it is after an interrogative, as in τί καὶ βαπτίζονται 1 C. 15. 29, 'why at all?' (or 'even as much as'), cp. R. 8. 24, L. 13. 7, Kühner 798.

8. Τε by no means appears in all writings of the N.T., and would not be represented to any very great extent at all but for the Acts, in which book alone there are more than twice as many instances of it as occur in the rest of the N.T. together (the instances are equally distributed over all parts of the Acts; next to the Acts the greatest number of instances occur in Hebrews and Romans; there are only eight instances in Luke's Gospel²). The use of the simple τε (for τε ... καί, τε καί, τε ... τε vide infra 9) is also foreign for the most part to cultured Atticists, while the higher style of poetry uses it abundantly. In the N.T. τε is not often used to connect single ideas (this use in classical Greek is almost confined to poetry, Kühner ii.² 786), as in H. 6. 5 θεοῦ ῥῆγμα δυνάμεις τε μέλλοντος αἰῶνος, 9. 1, 1 C. 4. 21, cp. further infra 9; in the connection of sentences it denotes a closer connection and affinity between them: A. 2. 40 ἐτέροις τε (δὲ male D) λόγοις πλείοσιν διεμαρτύρατο ('and likewise'), 37 κατενύγησαν τῆν

¹In Ja. 4. 15 it is perfectly admissible to let the apodosis begin with καὶ (both) ζήσομεν instead of beginning it at καὶ ποιήσομεν, Butt. 311 note.—Coordination with καὶ instead of a subordinate clause: L. 1. 49 ὁ δυνατός, καὶ ἄγιον τὸ ὄνομα αὐτοῦ (= οὐ τὸ ὄν. ἄγ.), L. 8. 12 οἱ ἀκούσαντες, εἶτα ἔρχεται, Mt. 13. 22.

²The simple τε only occurs in L. 21. 11 *bis*, although here too it is followed by a καὶ, σεισμοὶ τε ('and,' τε om. AL) μεγάλοι καὶ ... λίμοι ... ἔσονται, φόβητρά τε ('and') καὶ σημεῖα ... ἔσονται: unless this is rather a case of asyndeton, vide 9 (since τε is not a suitable word for a connecting particle). In 24. 20 for ὅπως (ὡς D) τε αὐτὸν the correct reading may be that of D ὅπως (ὡς) τοῦτον. (Still in 23. 36 D has ὅπως τε προσέφερον αὐτῷ λέγοντες.)—In Jo. τε is only found in 2. 15, 4. 42, 6. 18 (all questionable).
^{a b c}v. App. p. 323.

καρδιάν, εἰπόν τε ('and so they said'), 27. 4 f. ὑπεπλείσαμεν τὴν Κύντρον ... τὸ τε πέλαγος τὸ κατὰ τὴν Κιλικίαν ... διαπλείσαντες κ.τ.λ. (in pursuance of the course adopted).¹

9. We find the following **correlative** combinations (meaning 'as well ... as also') καὶ ... καὶ ..., τε ... καὶ (τε καὶ), τε ... τε. The last (which in classical Greek is more frequent in poetry than in prose, though in prose it is commoner than a simple τε, Kühner ii.² 788), besides its use in οὔτε ... οὔτε etc. (inf. 10) occurs in εἶτε ... εἶτε, see § 78, 2; also in εἴν τε ... εἴν τε R. 14. 8 bis;^a but otherwise only in A. 26. 16 ὦν τε εἶδες ὦν τε ὀφθήσομαί σοι; the combined phrases are in this way placed side by side (often = even as ... so ...). Τε ... καὶ affords a closer connection than the simple καὶ: in Attic Greek it is generally avoided if καὶ would immediately follow τε, since in this case τε might appear to have no point; in the N.T. however it is found in this case as well, Mt. 22. 10 πονηροὺς τε καὶ ἀγαθούς, A. 1. 1 ποιῶν τε καὶ διδόντων, 2. 9 f., 4. 27, R. 1. 12 ἰσῶν τε καὶ ἐμοῦ, 3. 9 Ἰουδαίους τε καὶ Ἑλλήνας, etc. The connection of Ἰουδαίους and Ἑλλήνες is almost always made by means of τε καὶ or τε ... καὶ: A. 14. 1 (18. 4 ἐπιθέν τε 1. καὶ Ἑλλήνας, for an obvious reason), 19. 10 (without τε D), 17 (om. τε DE), 20. 21, R. 1. 16 (τε om. 8*), 2. 9, 10. 12 (without τε DE), 1 C. 1. 24 (τε om. FG); but in 10. 32 we have ἀπρόσκοποι καὶ Ἰουδαίους γίνεσθε καὶ Ἑλλήσιν καὶ τῇ ἐκκλησίᾳ τοῦ θεοῦ, where the distinction of the different nationalities is kept, whereas in the other passages with τε καὶ the difference is rather removed. For καὶ ... καὶ cp. Mt. 10. 28 καὶ (not in all MSS.) ψυχὴν καὶ σῶμα, which however may mean 'even soul and body' (as is still more clearly the meaning in 8. 27 = Mc. 4. 41 = L. 8. 25 καὶ ὁ ἀνεμος καὶ ἡ θλίψις ἐπακούουσιν αὐτῷ), L. 5. 36 καὶ τὸ καιρὸν σχῆσει, καὶ τῷ παλαιῷ οὐ σιμφοιῶνται κ.τ.λ. ('on the one hand ... on the other,' so that there is a double injury); the use is somewhat more frequent in John, ἵνα καὶ ὁ σπείρων ὁμοῦ χιύρη καὶ ὁ θερίζων 4. 36, where the two clauses are sharply distinguished: 7. 28 (supra 6), 11. 48 (in these two passages the particles have a less definite meaning), 12. 28, 15. 24 νῦν δὲ καὶ ἐώρακα σιν καὶ ('and yet') μεμνήκασιν καὶ ἐμὲ καὶ τὸν πατέρα μου (Who appear to them to be different Persons). Paul uses a double καὶ in R. 14. 9 bis, 1 C. 1. 22 etc.; a peculiar instance is Ph. 4. 12 οἶδα καὶ ταπεινοῦσθαι, οἶδα καὶ περιστέειν, where καὶ even in the first clause has rather the meaning of 'also.'—In longer enumerations τε (...) καὶ may be followed by a further τε, as in A. 9. 15 ἐθνῶν τε (τε om. HLP) καὶ βασιλέων νύων τε Ἰσραὴλ, 26. 10, Clem. Cor. i. 29. 3 (on the other hand in L. 22. 66 τὸ πρεσβυτέριον τοῦ λαοῦ, ἀρχιερεῖς τε καὶ γραμματεῖς the last words are an explanatory apposition, since otherwise the article must have been used [D καὶ ἀρχ. καὶ γρ.]); but in H. 6. 2 τε ... τε ... καὶ (ἀναστάσεως and κρίματος being closely connected by καὶ), and in 11. 32 ... τε καὶ ... καὶ ... τε καὶ ... καὶ (an enumeration of names, where however the

¹ So in Clem. Cor. i. 20. 10 twice, i. 3 - ii. 1 four times. It cannot be wondered at that τε was often confused in course of transmission with δέ; thus τε is inadmissible in a parenthesis, as in A. 1. 15 SAB have ἦν τε for ἦν δέ (infra 12).

^a v. App. p. 323.

first three conjunctions are wanting in $\aleph A$.) in this passage the $\tau\epsilon$ must be taken as a connective particle and not as correlative to $\kappa\alpha\iota$ (similarly in A. 13. 1, 1 C. 1. 30), whereas in the long enumerations in A. 1. 13 and 2. 9 ff. couples are formed by means of $\tau\epsilon$ $\kappa\alpha\iota$ or a simple $\kappa\alpha\iota$, and the relation between the several couples is one of asyndeton (cp. Mt. 10. 3 f., 24. 38, R. 1. 14, 1 Tim. 1. 9, Clem. Cor. i. 3. 2, 35. 5, Herm. Mand. xii. 3. 1; in L. 6. 14 ff. there is a v.l. in $\aleph B D$ al. [opposed to A al.] with a *continuous* use of $\kappa\alpha\iota$, as in the reading of all the mss. in Mc. 3. 16 ff.).—Position of the correlative $\tau\epsilon$: where a preposition precedes which is common to the connected ideas, the $\tau\epsilon$ is notwithstanding placed immediately after this preposition, A. 25. 23 $\sigma\acute{\iota}\nu \tau\epsilon \chi\iota\lambda\iota\acute{\alpha}\rho\chi\omicron\iota\varsigma \kappa\alpha\iota \acute{\alpha}\nu\delta\rho\acute{\alpha}\sigma\iota\nu$, 28. 23, 10. 39 (a v.l. repeats the $\acute{\epsilon}\nu$), as also in classical Greek (Win. § 61, 6); on the other hand we have $\tau\acute{\omega}\nu \acute{\epsilon}\theta\nu\acute{\omega}\nu \tau\epsilon \kappa\alpha\iota \text{ } \acute{\iota}\omicron\nu\delta\alpha\acute{\iota}\omega\nu$ A. 14. 5 ($\tau\acute{\omega}\nu \acute{\epsilon}. \kappa\alpha\iota \tau\acute{\omega}\nu$ D).

10. The use of **correlative negative clauses** with $\omicron\upsilon\tau\epsilon \dots \omicron\upsilon\tau\epsilon$ or $\mu\acute{\eta}\tau\epsilon \dots \mu\acute{\eta}\tau\epsilon$ respectively, and of $\omicron\upsilon\delta\acute{\epsilon}$ or $\mu\eta\delta\acute{\epsilon}$ respectively as a **connecting particle** after **negative sentences** (and of $\kappa\alpha\iota \omicron\upsilon$, $\kappa\alpha\iota \mu\acute{\eta}$ after **positive sentences**) remains the same as in classical Greek. Therefore $\omicron\upsilon \dots, \omicron\upsilon\tau\epsilon \dots \omicron\upsilon\tau\epsilon$ is 'not ... neither ... nor,' Mt. 12. 32 etc.; cp. L. 9. 3 $\mu\eta\delta\acute{\epsilon}\nu \dots, \mu\acute{\eta}\tau\epsilon \dots \mu\acute{\eta}\tau\epsilon$ $\kappa.\tau.\lambda.$ with Mt. 10. 9 f. (Winer). In 1 C. 6. 9 f. a very long enumeration which begins with $\omicron\upsilon\tau\epsilon \dots \omicron\upsilon\tau\epsilon$ etc. finally veers round to asyndeton with $\omicron\upsilon \dots \omicron\upsilon$ (once also in Mt. 10. 10 $\mu\acute{\eta}$) is interposed between several cases of $\mu\eta\delta\acute{\epsilon}$. Of course it often happens, as in profane writers, that $\omicron\upsilon\tau\epsilon - \omicron\upsilon\delta\acute{\epsilon}, \mu\acute{\eta}\tau\epsilon - \mu\eta\delta\acute{\epsilon}$ are confused in the mss., as is also the case with $\delta\acute{\epsilon}$ and $\tau\epsilon$ (supra 8)¹. If $\omicron\upsilon\delta\acute{\epsilon}$ or $\mu\eta\delta\acute{\epsilon}$ stands at the beginning of the whole sentence, or after an $\omicron\upsilon$ or $\mu\acute{\eta}$ within the same clause of the sentence, it then means 'not even,' 'not so much as': Mc. 8. 26 $\mu\eta\delta\acute{\epsilon} (\mu\acute{\eta} \aleph^*) \acute{\epsilon}\iota\varsigma \tau\eta\nu \kappa\acute{\omega}\mu\eta\nu \acute{\epsilon}\iota\sigma\acute{\epsilon}\lambda\theta\eta\varsigma$ (with many vv.ll.; the sense requires $\acute{\epsilon}\acute{\iota}\pi\eta\varsigma$ in place of $\acute{\epsilon}\iota\tau\acute{\epsilon}\lambda\theta\eta\varsigma$), Mt. 6. 15 etc., Mc. 3. 20 $\acute{\omega}\sigma\tau\epsilon \mu\acute{\eta} \acute{\delta}\nu\alpha\sigma\theta\alpha\iota \acute{\alpha}\upsilon\tau\omicron\upsilon\varsigma \mu\eta\delta\acute{\epsilon} (\mu\acute{\eta}\tau\epsilon \aleph C D E \text{ al.}) \acute{\alpha}\rho\tau\omicron\nu \phi\alpha\gamma\epsilon\acute{\iota}\nu$.² The positive term corresponding to this $\omicron\upsilon\delta\acute{\epsilon}$ is $\kappa\alpha\iota$ 'even,' as the positive equivalent for $\omicron\upsilon \dots, \omicron\upsilon\delta\acute{\epsilon}$ etc. is a series of words strung together by $\kappa\alpha\iota$, but the equivalent for $\omicron\upsilon\tau\epsilon \dots \omicron\upsilon\tau\epsilon$ is $\kappa\alpha\iota \dots \kappa\alpha\iota$, or $\tau\epsilon \dots \kappa\alpha\iota$ ($\tau\epsilon$): hence the reading in Mc. 14. 68 $\omicron\upsilon\tau\epsilon \omicron\upsilon\delta\acute{\alpha} \omicron\upsilon\tau\epsilon \acute{\epsilon}\pi\iota\sigma\tau\alpha\mu\alpha\iota$ of $\aleph B D L$ appears to be inadmissible, since the two perfectly synonymous words could not be connected by $\kappa\alpha\iota \dots \kappa\alpha\iota, \tau\epsilon \kappa\alpha\iota$, and therefore the right reading is that of AKM $\omicron\upsilon\kappa \dots \omicron\upsilon\delta\acute{\epsilon}$ (CE al. read $\omicron\upsilon\kappa \dots \omicron\upsilon\tau\epsilon$, which seems to be the origin of the

¹ In L. 20. 36 $\omicron\upsilon\tau\epsilon \gamma\acute{\alpha}\rho$ is wrongly read by $\aleph Q$ al. for $\omicron\upsilon\delta\acute{\epsilon} \gamma\acute{\alpha}\rho$ (§ 78, 6). In Ap. 9. 21 all mss. read $\omicron\upsilon\tau\epsilon$ several times after $\omicron\upsilon$, as in 21. 4; in 5. 4 nearly all have $\omicron\upsilon\delta\acute{\epsilon}\iota\varsigma \dots \omicron\upsilon\tau\epsilon$, but in 5. 3 they are divided: in 12. 8, 20. 4 $\omicron\upsilon\delta\acute{\epsilon}$ preponderates (as also in Jo. 1. 25): in 7. 16, 9. 4, 21. 23 all have $\omicron\upsilon\delta\acute{\epsilon}$. Ja. 3. 12 is quite corrupt.

² The sequence $\omicron\upsilon\tau\epsilon \dots \omicron\upsilon\tau\epsilon \dots \omicron\upsilon\tau\epsilon \dots \omicron\upsilon\delta\acute{\epsilon}$ ('nor at all,' as though a *single* $\omicron\upsilon$ or $\omicron\upsilon\delta\acute{\alpha}\mu\omicron\upsilon$ had preceded) is perfectly admissible, A. 24. 12 f., Butt. 315 note. But we also find $\mu\acute{\eta} \dots \mu\eta\delta\acute{\epsilon}$ ($\aleph A B C E$ $\mu\acute{\eta}\tau\epsilon$) $\dots \mu\acute{\eta}\tau\epsilon$ A. 23. 8, where two ideas are connected and the second is subdivided, cp. for class. exx. Kühner ii.² 829 c; accordingly in G. 1. 12 $\omicron\upsilon\delta\acute{\epsilon} \gamma\acute{\alpha}\rho$ ('since not even') $\dots \pi\alpha\rho\acute{\epsilon}\lambda\alpha\beta\omicron\nu \omicron\upsilon\tau\epsilon \acute{\epsilon}\delta\iota\delta\acute{\alpha}\chi\theta\eta\nu$ (B al.) would be possible, though $\omicron\upsilon\delta\acute{\epsilon} \acute{\epsilon}\delta$ is better attested and is more regular.

confusion). A disjunctive expression with a negative preceding may also be equivalent to οὐ ..., οὐδὲ, or οὐ ... οὔτε ... οὔτε: Mt. 5. 17 μὴ νομισήτε ὅτι ἦλθον καταλῆναι τὸν νόμον ἢ τοῖς προφήταις = οὐκ ἦ. κατ. οὔτε τ. υ. οὔτε τ. πρ.: A. 17. 29 etc.: cp. inf. 11.—Of course a correlation of negative and positive members is allowable, though this is not a frequent construction in the N.T.: Jo. 4. 11 οὔτε ἀπλῆγμα ἔχεις, καὶ τὸ φρέαρ ἐστὶν βαθύ (1) and the Lewis Syr. have οὐδὲ, which seems preferable), 3 Jo. 10 οὔτε αὐτὸς ἐπιδέχεται ... καὶ τοῖς βονλομένους κωλυεῖ (in class. Greek οὔτε ... καὶ is very rare, Kühner ii.² 831 a). A. 27. 20 μῆτε ... μῆτε ... τε (however this τε is hardly a correlative, but rather a connecting particle). Καὶ οὐ after negative sentences, as in Mt. 15. 32 (Jo. 5. 37 f. οὔτε ... οὔτε ... καὶ ... οὐ, but Chrys. has οὐδὲ for καὶ ... οὐ) does not imply a correlation, but an independent continuation. Buttm. p. 316, or a kind of parallelism, L. 18. 2 τὸν θεὸν μὴ φοβούμενος καὶ ἄνθρωπον μὴ ἐντροπόμενος (ibid. 4 AD al. similarly, οὐδὲ sBLX).

11. The disjunctive particle is ἢ, also ἢ καὶ 'or even' (L. 18. 11 al.); correlatively ἢ ... ἢ 'either ... or' (for which we have the classical ἢτοι ... ἢ in R. 6. 16, Kühner ii.² 837); in addition to this we have εἴτε ... εἴτε *sive* ... *sive*, which strictly introduces subordinate clauses, but in virtue of an ellipsis may also (as in class. Greek) be used without a finite verb, as in 2 C. 5. 10 ἵνα κομίσῃται ἕκαστος ... εἴτε ἀγαθὸν εἴτε κακόν, E. 6. 8, Ph. 1. 18 etc., and not solely in a disjunctive sense, but equally well (as τε is included in it) as a copula; cp. § 78, 2. ¹¹ It also approximates, especially in negative sentences, to the meaning of a copula: A. 1. 7 οὐ ... χρόνος ἢ καιροίς (synonyms), 11. 8 κοινὸν ἢ ἀκάθαρτον οὐδέποτε κ.τ.λ., cp. 10. 18 οὐδέποτε ἐφαγον πᾶν κοινὸν καὶ (ἢ CD al.) ἀκάθαρτον: Jo. 8. 14 οἶδα πόθεν ἦλθον καὶ ποῦ ἵπάγω· ἡμεῖς δὲ οὐκ οἴδατε πόθεν ἔρχομαι ἢ ποῦ ἵπάγω,¹¹ 1 C. 11. 27 ὃς ἂν ἐσθίῃ ... ἢ πίῃ ... ἢ ἀναξίως;¹² similarly in interrogative sentences, which in meaning are equivalent to a negative sentence, 1 Th. 2. 10 τίς γὰρ ἡμῶν ἐλπὶς ἢ χαρὰ ἢ στέφανος (in 20 the positive statement runs ἢ δόξα καὶ ἢ χαρὰ). ¹¹ *an* in interrogative sentences, vide supra 2, is sharply disjunctive ('otherwise this must be the case'). A singular instance of its use is in 1 Th. 2. 19 (vide supra) τίς γὰρ ... στέφανος; ἢ (ἢ is wanting in s*) οὐχὶ καὶ ἡμεῖς ...; where ἢ has probably been foisted into the text for the sake of the τίς ('who else but'); cp. Jo. 13. 10 v.l. (and ἀλλ' ἢ inf. 13).

12. The adversative particles most in use are δέ and ἀλλά, the former of which has its correlative in μέν, while the latter usually refers to a preceding negative ('but on the contrary'). This reference, however, may also be expressed, though not so strongly, by δέ: A. 12. 9 οὐκ ἦδοι ... εἰδοὶ δέ ('but rather'), 14, H. 4. 13, 6. 12 etc. A distinction must also be made between contradiction (ἀλλά) and antithesis (δέ): H. 2. 8 οἷδὲν ἀφήκεν αὐτῷ ἀνυπότακτον· νῦν δὲ οὐπω ὁρώμεν αὐτῷ τὰ πάντα ὑποταγμένα ('but,' 'on the other hand'). The correlation of μέν and δέ, which is so essentially characteristic of the classical Greek style, is very largely reduced in the N.T., so that μέν is wholly absent from Ap., 2 P., 1, 2 and 3 Jo.

¹¹ v. App. p. 324.

2 Th., 1 Tim., Tit. (*μέν* in 1. 15 is spurious) and Philemon, and is practically unrepresented in Ja. (3. 17 *πρῶτον μὲν ... ἔπειτα*, an antithesis also found in classical Greek without *δέ*; cp. Jo. 11. 6,^a 1 C. 12. 28), Eph. (4. 11 *τοὺς μὲν ... τοὺς δέ*), Col. (2. 23, an anacoluthon without an answering clause), and 1 Th. (2. 18 *ἐγὼ μὲν Παῦλος*, the antithetical clause being omitted but sufficiently intimated by *μέν*; classical Greek has a similar use, Hdt. iii. 3 *ἐμοὶ μὲν οὐ πιθανός* ['to me at least'], Kühner 813 f.); it is also comparatively rare in the Gospels as a whole, and only occurs with any frequency in Acts, Hebrews (1 Peter) and some of the Pauline epistles.¹ Moreover a large number of these instances, especially those in Luke, are instances of the resumptive *μέν οὖν*, § 78, 5, where the *μέν* in very few cases indicates a real antithesis: other examples of anacoluthic *μέν* are also fairly common in Luke, where the style and structure of the sentence are more or less harshly violated, as in L. 8. 5 f. *ὁ μὲν ... καὶ ἕτερον* (occasioned by a development of the idea being interposed: so in Mc. 4. 4 f.), A. 1. 1, 3. 13, 21, 17. 30, 27. 21 (cp. also 2 C. 11. 4, H. 7. 11): not to mention the instances, where the omission of *δέ* is excusable or even classically correct, viz. *πρῶτον μὲν* R. 1. 8,^{1*} 1 C. 11. 18 (perhaps 'from the very outset'), A. 28. 22 *περὶ μὲν γὰρ τῆς αἰρέσεως ταύτης γνωστὸν ἡμῖν ἔστιν κ.τ.λ.* ('so much we do indeed know'), R. 10. 1 *ἢ μὲν εὐδοκία κ.τ.λ.* ('so far as my wishes are concerned'), 11. 13 *ἐφ' ὅσον μὲν οὖν εἰμι ἐγὼ ἔθνῶν ἀπόστολος κ.τ.λ.*, cp. Kühner 814^b.—In Jo. 7. 12 *οἱ μὲν* is followed by *ἄλλοι* (*ἄ. δέ* BTX)^c with the asyndeton of which this gospel is so fond (§ 79, 4); in H. 12. 9 *οὐ πολλῶ δέ* (*σ^cD**, the other MSS. omit *δέ*) is correct or nearly so^d; we have instances of *μέν ... ἀλλὰ, μὲν ... πλὴν* (Kühn. 812 f.) in A. 4. 16, R. 14. 20, 1 C. 14. 17: L. 22. 22; and a kindred use to this occurs in Mt. 17. 11 f. *Ἡλίας μὲν ἔρχεται ..., λέγω δὲ ὑμῖν*, with which cp. Mc. 9. 12 *μὲν ...* (om. DL), 13 *ἀλλὰ ...*, where *μέν* means 'indeed,' 'certainly,' and *δέ* (or *ἀλλὰ*) is an emphatic 'but.'—*Δέ* introduces a parenthesis in A. 12. 3 *ἦσαν δὲ αἱ ἡμέραι τῶν ἀζύμων*, cp. 1. 15 *ἦν δὲ κ.τ.λ.* (*τε* is wrongly read by *σ^{AB} al.*): 4. 13 *ἐπέγινωσκον δέ* (so D reads instead of *τε*). It introduces an explanation or a climax ('but,' 'and indeed') in R. 3. 22 *δικαιοσύνη δὲ θεοῦ*, 9. 30, 1 C. 2. 6, Ph. 2. 8.—We find *καὶ ... δέ* in connection with each other in A. 2. 44, 3. 24 *καὶ πάντες δὲ κ.τ.λ.*, 'and also all,' 22. 29 *καὶ ὁ χιλιάρχος δέ*, Mt. 16. 18 *καὶ γὰρ δὲ σοὶ λέγω*, Jo. 8. 16 etc. (Tisch. on 6. 51), etc.: whereas *δέ καὶ* means 'but also,' A. 22. 28 etc.

13. *Ἀλλά*, besides its use in opposition to a preceding *οὐ*² (with which must be classed *οὐ μόνον ... ἀλλὰ καὶ*³), is also found with *οὐ*,

¹ *Μέν* is not unfrequently interpolated in the inferior MSS., Buttm. p. 313. Also in Clem. Cor. i. (62, 1 anacol.), Cor. ii., Barnabas (i. 2 anacol.) and Hermas it is only rarely represented.

² *Οὐ ... ἀλλά* may also mean 'not so much ... as,' Mc. 9. 37 *οὐκ ἐμὲ δέχεται, ἀλλὰ τὸν ἀποστείλαντά με*, Mt. 10. 20, Jo. 12. 44, A. 5. 4 etc., the first member of the sentence being not entirely negatived, but only made subordinate.

³ *Οὐ μόνον ... ἀλλά* is used without a *καὶ* if the second member includes the first, A. 19. 26, 1 Jo. 5. 6, or as in Ph. 1. 12 *ἀλλὰ πολλῶ μᾶλλον κ.τ.λ.*

^{1*} v. App. p. 332.

^{a b c d} v. App. p. 324.

in opposition to a foregoing positive sentence ('but not'): 1 C. 10. 23 *πάντα ἔξεσται, ἀλλ' οὐ πάντα συμφέρει*, *ibid.* 5, Mt. 24. 6; it is further used where no negative precedes or follows it, as in 1 C. 6. 11 *καὶ ταῦτα τινες ἦτε, ἀλλῖ ἀπελούσασθε, ἀλλὰ ἡγιάσθητε*, where one can easily supply 'but you are so no longer' and render ἀλλὰ by 'on the contrary': 1 C. 3. 6 *ἐγὼ ἐφίτευσα, Ἀπολλῶς ἐποτασε, ἀλλὰ ὁ θεὸς ἠῆξανεν* (but He Who gave the increase was not I nor he, but (God), 7. 7. It stands at the beginning of the sentence with or without a negative: R. 10. 16 *ἀλλ' οὐ πάντες ὑπὴκοῦσαν*, where the difference is more strongly marked than it would be with *δέ*, 10. 18 f. *ἀλλὰ λέγω...*, 11. 4, 1 C. 12. 24, 15. 35; similarly before commands or requests, A. 10. 20, 26. 16, Mt. 9. 18, Mc. 9. 22 etc.^a A similar meaning is expressed in Mt. and Lc. (not in Acts) by *πλὴν*, 'yet,' 'howbeit' (in Acts and Mc. it is a preposition meaning 'except' as in class. Greek, § 40, 6; we also have *πλὴν ὅτι* [class.] 'except that' in A. 20. 23): Mt. 26. 39 (L. 22. 43) *πλὴν οὐχ ὡς ἐγὼ θέλω ἀλλ' ὡς σὺ*, = Mc. 14. 36 *ἀλλ' οὐχ κ.τ.λ.*; Mt. 11. 22, 24, 26. 64 *πλὴν λέγω ὑμῖν*, but in Mc. 9. 13 *ἀλλὰ λέγω ὑμῖν* (cp. Mt. 17. 12 *λέγω δὲ ὑμῖν*); Mt. 18. 7 *πλὴν οὐαὶ κ.τ.λ.* = L. 17. 1 *οὐαὶ δὲ (πλὴν οὐαὶ δὲ sBDL)*; it even takes the place of an ἀλλά corresponding to a negative in L. 23. 28 *μὴ κλαίετε ἐπ' ἐμέ, πλὴν ἐφ' ἐαυτοῦ κλαίετε (ἀλλ' D)*; 12. 29, 31 (D *ζητεῖτε δεῖ*); it is obvious that *πλὴν* was the regular word in the vulgar language.^b (In Paul it has rather the meaning of 'only,'¹ 'in any case,' being used at the end of a discussion to emphasize the essential point, 1 C. 11. 11, E. 5. 33, Ph. 3. 16, 4. 14; so also in Ap. 2. 25, and there is a parallel use (?) in Ph. 1. 18 *τί γάρ; πλὴν (om. B) ὅτι (om. DEKL) παντὶ τρόπῳ ... Χριστὸς καταγγέλλεται, καὶ ἐν τούτῳ χαίρω*, where *τί γάρ* appears to mean as in R. 3. 3 'what matters it?', and *πλὴν*, with or without *ὅτι*, seems to denote 'at all events,' and is moreover superfluous.)—*Ἀλλά* is used after an **oratorical question** as in class. Greek, in Jo. 12. 27 *τί εἶπω; πᾶτερ, σῶσόν με ...*; ἀλλὰ διὰ τοῦτο ἦλθον κ.τ.λ. (there are simpler sentences in 7. 49, 1 C. 10. 20); or in a succession of questions (the answer being either given in each case or suppressed), Mt. 11. 8 f. = L. 7. 24 ff. *τί ἐξήλθατε ...; ... ἀλλὰ τί ἐξήλθατε; κ.τ.λ. (class.)*. A peculiar instance is H. 3. 16 *τίνες γὰρ ἀκούσαντες παρεπίκραναν; ἀλλ' οὐ πάντες οἱ ἐξεληθόντες ἐξ Αἰγύπτου ...*; where however the ἀλλ' (cp. the Syriac VS.) may have only originated from a misunderstanding of the preceding τίνες as if it were τινές.²—*Ἀλλά* is used in the **apodosis** after *εἰ, ἐάν, εἴπερ*, meaning 'still,' 'at least' (class.): 1 C. 4. 15 *ἐὰν μυρίους παιδῶν ἠρωγούς ἔχητε ἐν Χριστῷ, ἀλλ' οὐ πολλοὺς πατέρας*, 2 C. 4. 16, 11. 6. (13. 4 v.l.), Col. 2. 5 etc.; cp. *ἀλλά γε ὑμῖν εἰμι* 1 C. 9. 2 (supra 4).—Besides its use in this passage *ἀλλά γε καὶ ...* is found in L. 24. 21 (vide *ibid.*), introducing an accessory idea in an emphatic way,

¹Cp. Aristotle's use, Bonitz Index Arist. s.v. *πλὴν*.

²The use is different in L. 17. 7 f. *τις ... ἐρεῖ αὐτῶν ... ἀλλ' οὐχὶ ἐρεῖ αὐτῶν ...*; 'and not rather.' D here omits οὐχὶ, according to which the second half of the sentence is not interrogative.

^{a b c}v. App. p. 324.

cp. ἀλλὰ καὶ *ibid.* 22, 12, 7, 16, 21, 'not only this, but also,' as in Ph. 1. 18 χαίρω, ἀλλὰ καὶ χαρήσομαι, 2 C. 11. 1 ὀφελον ἀνείχεσθε ..., ἀλλὰ καὶ ἀνείχεσθε (not only will I utter the wish, but I entreat you directly); to this corresponds ἀλλ' οὐδέ in 1 C. 3. 2 οἴπω γὰρ εἰδύνασθε. ἀλλ' οὐδὲ ἔτι νῦν δύνασθε, 4. 3, A. 19. 2, L. 23. 15.^a The simple ἀλλὰ also has this force of introducing an accessory idea, in 2 C. 7. 11 πόσῃν ἡμῖν κατηγορήσατο σπουδῆν, ἀλλὰ ('and not only that, but also') ἀπολογία, ἀλλὰ ἀγανάκτησιν, ἀλλὰ φόβον κ.τ.λ. (ἀλλὰ 6 times repeated).^b We further have ἀλλὰ μενοῦν γε (without γε in BDF al.) καὶ (om. B*) ἡγοῦμαι Ph. 3. 8, cp. inf. 14.—Notice must be taken of the elliptical ἀλλ' ἵνα 'on the contrary (but) this has happened (or a similar phrase) in order that,' Mc. 14. 49, Jo. 1. 8, 9. 3, 13. 18, 15. 25; but this must be distinguished from Mc. 4. 22 οὐ γὰρ ἔστιν τι κρυπτόν, ἐὰν μὴ ἵνα φανερωθῇ οὐδὲ ἐγένετο ἀπόκριφον, ἀλλ' ἵνα ἔλθῃ εἰς φανερον, where ἀλλ' = εἰ μὴ 'save that,' and from the use of ἀλλ' (i.e. ἄλλο) ἢ in L. 12. 51 οὐχί, λέγω ἡμῖν, ἀλλ' ἢ (D ἀλλὰ) διαμερισμόν, 'nothing else but' (classical, Kühner ii.² 824, 5 and 6, 825 note 4), cp. 2 C. 1. 13 οὐ γὰρ ἄλλα ... ἀλλ' (ἀλλ' om. BFG) ἢ (om. A) ἀ (om. AD*) ἀναγινώσκειτε¹ (ἀλλ' ἢ is an interpolation in 1 C. 3. 5), Clem. Cor. i. 41. 2.

14. Other **adversative** particles are μέντοι 'however,' οὐ(δεῖς) μέντοι Jo. 4. 27, 7. 13, 20. 5, 21. 4 (Herm. Sim. vi. 1. 6), ὁμῶς μέντοι 12. 42: this particle occurs very rarely except in John, viz. ὁ μέντοι θεμέλιος 2 Tim. 2. 19, Ja. 2. 8, Jd. 8 (in the two last passages with a weaker meaning = 'but'). "Ὀμῶς apart from the instance quoted occurs only again in 1 C. 14. 7, G. 3. 15, where it is used in a peculiar way: ὁμῶς τὰ ἀψυχα φωνὴν διδόντα ..., ἐὰν διαστολὴν φθόγγου μὴ εἶψ, πῶς γνωσθήσεται κ.τ.λ., and ὁμῶς ἀνθρώπου κεκρυμμένην διαθήκην οὐδεὶς ἀθετεῖ; the latter passage is explained (Fritzsche) as a substitution for καίπερ ἀνθρ., ὁμῶς οὐδεὶς ἀθ. 'if it be only a man's will, yet,' somewhat like Xenoph. Cyrop. v. 1. 26 σὶν σοὶ ὁμῶς καὶ ἐν τῇ πολεμίᾳ ὄντες θαρροῦμεν, Kühner p. 645; but as in both passages a comparison is introduced by it, and as οὕτως also follows in the passage of 1 Cor., it appears to be rather an instance of the old word ὁμῶς 'in like manner' being brought into play, which should accordingly be rendered simply by 'also' or 'likewise.'²—Καίτοι in classical Greek means 'and yet,' and rarely takes a participle with the meaning 'although,' cp. § 74, 2; in the N.T. it introduces a **parenthesis** in Jo. 4. 2 καίτοιγε (§ 77, 4) Ἰησοῦς αὐτὸς οὐκ ἐβάπτισεν κ.τ.λ. (= 'although He did not baptize'), and has a more independent character in A. 14. 17, though here also it may be rendered 'although' (on A. 17. 27 see § 74, 2; for καίτοι with a participle H. 4. 3).—Καὶ μὴν 'and yet' (class.) does not occur in the N.T.; but Hermas uses it in Mand. iv. 1.

¹ Ἄλλ' is rendered pleonastic by a preceding ἄλλος, but the use is nevertheless not unclassical, at least according to the traditional text, Kühner 824, 6.

² Clem. Hom. i. 15 (= Epitom. 14) has καὶ ὁμῶς ἔμαθον καὶ τῷ πυλῶνι ἐπέστην, = ἅμα 'at the same time'; xix. 23 καὶ ὁμῶς τοιαῦτα τινα μυρία κ.τ.λ., = καὶ ὁμοίως, cp. iii. 15. (In 1 C. i.e. the accentuation ὁμῶς is supported by Wilke Neut. Rhetorik, p. 225.)
^a ^b v. App. p. 324.

8, v. l. 7, with an intensifying force in an answer, somewhat like *immo* (class., Kühner ii.² 690.—*Μὲν οὖν* in classical Greek is specially used in answers with heightening or corrective force, and is always so placed that the *μὲν* here as in other cases has another word before it; but in the N.T. *μενοῦν* or *μενοῦνγε* with the same meaning stands at the beginning of a sentence: L. 11. 28 *μενοῦν* (ins. *γε* B^cD al.) *μακάριοι οἱ κ.τ.λ.* ('rather'), R. 9. 20 (*γε* is omitted by B only), 10. 18 *μενοῦνγε* (*μενοῦνγε* om. F^G); we also find *ἀλλὰ μενοῦν(γε)* in Ph. 3. 8, vide supra 13. Cp. Phryn. Lob. 342. But the classical position of the word is seen in 1 C. 6. 4 *βιωτικά μὲν οὖν κριτήρια κ.τ.λ.*, ep. 7 (*οὖν* om. s^{*}D^{*}).

§ 78. PARTICLES (continued).

1. The comparative particles which are followed by a subordinate clause are *ὡς* and *ὥσπερ*, also frequently in nearly all writers *καθώς*, a Hellenistic word, see Phrynicus p. 425 Lob., who strongly disapproves of it and requires instead *καθά* (only in Mt. 27. 10 O.T. and L. 1. 2 according to D and Euseb., certainly the right reading, see p. 49 on *παρέδοσαν*) or *καθό* (which is found in R. 8. 26, 2 C. 8. 12, 1 P. 4. 13); the equally Attic form *καθάπερ* occurs only in Paul and Hebrews. The uses of *ὡς* are manifold, and some of them, as being too well known and commonplace, need not be discussed at all in this grammar. The correlative terms are *ὡς* (*ὥσπερ*, *καθώς*, *καθάπερ*) — *οὕτως* or *οὕτως καὶ*; or the term corresponding to *ὡς* may be simply *καὶ*, as in Mt. 6. 10, or again *καὶ* may be attached to *ὡς* and may even stand in both portions of the comparison, as in R. 1. 13 *ἵνα τινὰ κυρπὸν σχῶ καὶ ἐν ἑμῖν, καθὼς καὶ ἐν τοῖς λοιποῖς ἔθεναι*, Mt. 18. 33 etc. (as in class. Greek, Kühner p. 799, 2).—When used to introduce a sentence *ὡς* and more particularly *καθὼς* may also to some extent denote a reason: R. 1. 28 *καθὼς οὐκ ἔδοκίμασαν τὸν θεὸν ἔχειν ἐν ἐπιγνώσει, παρέδωκεν αὐτοῖς ὁ θεὸς κ.τ.λ.* ('even as' = 'since,' *quasi-videtur*), 1 C. 1. 6, 5. 7, E. 1. 4, Ph. 1. 7 (Mt. 6. 12 *ὡς καὶ ἡμεῖς ἀφήκαμεν*, = L. 11. 4 *καὶ γὰρ αὐτοὶ ἀφίκαμεν*), ep. *ὡς* with a partic. § 74, 6.—A parable is introduced by *ὡς* in Mc. 13. 34, by *ὥσπερ γὰρ* (*γὰρ* om. D) in 25. 14, though no corresponding term follows, and there is also no close connection with the preceding words, ep. 81, 2.—Before ideas the place of *ὡς* is taken by *ὡσεὶ* (especially in the Gospels and Acts, also in Herm. Sim. vi. 2. 5, ix. 11. 5), with much variety of reading in the mss.; this particle is also used before numerical ideas = 'about,' Mt. 14. 21 (D *ὡς*), Jo. 4. 6 (*ὡς* has preponderant evidence) etc. (classical); *ὥσπερ* (in comparisons) only occurs in 1 C. 15. 8 (*ὥσπερ* D^{*}) and as a v.l. in 4. 13; *ὡσάν* (*ὡς ἂν*) only in 2 C. 10. 9 *ὡσάν* ('as it were') *ἐκφοβεῖν*, ep. § 70, 5. A very wide use is made of *ὡς* in connection with a predicate, whether in the nominative, Mt. 22. 30 *ὡς ἄγγελοι θεοῦ εἰσιν*, 18. 3 *ἐὰν μὴ γέννησθε ὡς τὰ παιδία*, 1 C. 7. 7 *ἐὰν μείνωσιν ὡς ἐγώ*, or in the accusative, L. 15. 19 *πύθησόν με ὡς ἓνα τῶν μισθίων σου*, especially with the verbs *λογίζεσθαι*, *ἠγέεσθαι* etc., § 34, 5 (all unclassical uses; but in the LXX. we have in Gen. 3. 5 *ἑστεθε ὡς θεοί*, = class. *ισόθεοι*, or *ἴσα καὶ*

θεοὶ according to Thuc. iii. 14, cp. [§ 76, 1] εἶναι ἴσα θεῶ Ph. 2. 6). With τὴν ἴσιν ὡς καὶ ἡμῖν A. 11. 17 cp. classical exx. in Kühner 361, note 18. Πορεύεσθαι ὡς (ἕως ἄΒΕ) ἐπὶ τὴν θάλασσαν A. 17. 14 is a Hellenistic usage, ὡς ἐπὶ = *versus* in Polyb. i. 29. 1 etc., see Wetstein ad loc.; ὡς τάχιστα ibid. 15 is classical (literary language; § 44, 3). On ὡς with a partic. and in abbreviated sentences see § 74, 6. On exclamatory ὡς § 76, 3; ὡς (ὡς ὅτι) in assertions § 70, 2; on temporal ὡς infra 3; with an infinitive § 69, 3.

2. The **hypothetical** particles are εἰ and εἰάν, see § 65, 4 and 5^a Paul (and 1 Pet. 2. 3, but ἄ*AB read εἰ) also uses εἴπερ 'if on the other hand,' R. 3. 30 (v.l. ἐπέειπερ), 8. 9, 17, 2 Th. 1. 6, referring to an alternative condition (or fact); εἰάνπερ is similarly used in H. 3 (6 v.l.) 14, 6. 3; but the particle is differently used in 1 C. 8. 5 καὶ γὰρ εἴπερ εἰσὶν λεγόμενοι θεοὶ ..., ἀλλ' ἡμῖν εἰς ὁ θεός, where it has a concessive sense, 'however true it may be that,' as in Homer (Kühner 991, note 2)¹. Εἴγε is similarly used, but makes a more definite assumption (G. Hermann), § 77, 4. The correlative terms in use are εἴτε... εἴτε (εἰάν τε... εἰάν τε R. 14. 8 twice), only found in Paul and 1 Peter, either with a finite verb, as in 1 C. 10. 31 εἴτε οὖν ἐσθίετε εἴτε πίνετε εἴτε τι ποιεῖτε, πάντα εἰς δόξαν θεοῦ ποιεῖτε, 'whether it be that ... or that,' or still more frequently without a verb by abbreviation (classical, Kühner 839), ibid. 3. 21 f. πάντα γὰρ ἰμῶν ἐστίν, εἴτε Παῦλος εἴτε Ἀπολλῶς εἴτε Κηφᾶς, where perhaps no definite verb can be supplied, but the meaning is 'whether one mentions,' 'whether it be,' 'whether one is concerned with'²; similarly 13. 8 εἴτε δὲ προφητεῖαι, καταργηθήσονται, εἴτε γλώσσαι, παύσονται, εἴτε κ.τ.λ., and R. 12. 6 ff. ἔχοντες δὲ χαρίσματα ... εἴτε προφητείαν (sc. ἔχοντες), κατὰ τὴν ...: εἴτε διακονίαν, ἐν ...: εἴτε ὁ διδάσκων, ἐν τῇ διδασκαλίᾳ· εἴτε ὁ παρακαλῶν, ἐν κ.τ.λ. The meaning of εἴτε... εἴτε in such passages approximates very closely to that of καὶ... καὶ, and the construction is also of the same character as that with καί; the passage R. 12. 7 like other cases of enumeration (R. 2. 17-20; § 79, 3) concludes with an asyndeton, ὁ μεταδιδοὺς ἐν ἀπλότητι κ.τ.λ.—Further correlative terms are εἰ μὲν... εἰ δέ, as in A. 18. 14 f.; here we may note the thoroughly classical suppression of the first apodosis in L. 13. 9 κἂν μὲν ποιήσῃ καρπὸν (sc. it is well)· εἰ δὲ μήγε, ἐκκόψεις αὐτήν (cp. Kühner 986). On εἰ δὲ μή, εἰ δὲ μήτε (the second protasis being abbreviated) see § 77, 4; on εἰ (εἰάν) μή (τι) 'except,' 'except that' see §§ 65, 6: 75, 3. In imitation of Hebrew εἰ is used after formulas of swearing (= Hebr. עִן)³: Mc. 8. 12 ἀμὴν λέγω ὑμῖν, εἰ ('there shall not') δοθήσεται τῇ γενεᾷ ταύτῃ σημεῖον (cp. Mt. 16. 4 a principal sen-

¹ We also have 1 C. 15. 15 ὃν (τὸν Χρ.) οὐκ ἤγειρεν, εἴπερ ἄρα νεκροὶ οὐκ ἐγείρονται, but the clause εἴπερ... ἐγείρ. is absent (through homoeoteleuton? cp. 16) in DE and other witnesses; the sense can perfectly well dispense with it, and is better without it; moreover the classical use of ἄρα ('as they say') is remarkable. Here also εἴπερ means 'if on the other hand' (as they say).

² For this in 2 C. 8. 23 we have εἴτε ὑπὲρ Τίτου, κοινωνὸς ἐμὸς κ.τ.λ., but here again the sentence continues in the nominative, εἴτε ἀδελφοὶ ἡμῶν, ἀπόστολοι ἐκκλησιῶν.

a b v. App. p. 324.

tence with *οὐ*), H. 3. 11 = 4. 3 O.T.; there is a corresponding use of *εἰ μὴ* 'will certainly' in R. 14. 11 O.T. according to D*FG, v.l. *ὅτι* as in LXX. Is. 45. 23 (but the LXX. in the same verse uses *εἰ μὴ* similarly, only not immediately before *ἐμοὶ κάμψει* etc.).—On concessive *εἰ καὶ*, *ἐὰν καὶ* etc. see § 65, 6; on *εἰ* in indirect and direct questions, and its use to express expectation (also expressed by *εἰ πως*, *si forte*) see §§ 65, 1 and 6; 77, 2.

3. The **temporal** particles, used to denote time **when**, are *ὅτε*, *ὅταν*, *ὅποτε*; *ἐπάρ* Mt. 2. 8 (*ὅταν* D), L. 11. 22 (*ἐὰν* D), 34 (*ὅταν* D) (*ἐπειδὴ* is generally causal, as is *ἐπειδὴπερ*; *ἐπειδὴ* in temporal sense only occurs in L. 7. 1 with vv.ll. *ἐπέι*, *ὅτε*), and exceptionally in Paul *ἡνίκα* (a literary word, but also found in LXX. e.g. Exod. 1. 10, Deut. 7. 12: Paul takes it from LXX., see Ex. 34. 34) 2 C. 3. 15 f. (a particle which strictly refers to a period of an hour or a year, but is already in Attic used interchangeably with *ὅτε*). Another equally rare word is *ὅποτε*, if it is correctly read in L. 6. 3 *ὅποτε* (*ὅτε* \aleph BCDL al., as in Mt., Mc.) *ἐπείναρον*. In addition to these we find *ὡς* not unfrequently used in the narrative of Luke (Gospel and Acts) and John: L. 1. 23 *ὡς ἐπ' Ἀθήνας αἱ ἡμέραι*, Jo. 2. 9 *ὡς δὲ ἐγένετο ὁ ἀρχιεπίσκοπος κ.τ.λ.* (classical: LXX. especially 1 Mace., Win.-Grimm); in Paul we have R. 15. 24 *ὡς ἂν πορεύομαι εἰς τὴν Σπανίαν* 'in my approaching journey to Spain.' 1 C. 11. 34 *ὡς ἂν ἔλθω* 'when I come (shall come)', Ph. 2. 23 *ὡς ἂν ἀφίθω*—a use of *ὡς ἂν* which finds only distant parallels in classical Greek¹; it takes the pres. indic. in G. 6. 10 *ὡς καιρὸν ἔχομεν* (*μαλε* *ομεν* \aleph B*) *κυρ*, 'now while' (Clem. Cor. ii. 8. 1, 9. 7), and in L. 12. 58 *ὡς γὰρ ὑπάγεις ... ἐπ' ἀρχοντα, ἐν τῇ ὁδῷ* (Mt. 5. 25 is differently expressed, using *ἕως ὅτου*; in Lc. *ἕως ὑπάγεις* would be tautological beside *ἐν τῇ ὁδῷ*).—Time **during which** is expressed, as in classical Greek, by *ἕως* (with a present), Jo. 9. 4 *ἕως ἡμέρα ἔστιν*, cp. 12. 35 f., where in 35 ABD al., and in 36 the same MSS. with \aleph , read *ὡς*, which after the instances of *ὡς* that have been quoted is not impossible, though the meaning 'as long as' appears more correct at least in verse 35²; see also Mc. 6. 45, Jo. 21. 22, 1 Tim. 4. 13, § 65, 10. Elsewhere for 'as long as' we have *ἕως ὅτου* Mt. 5. 25 (as *ἕως* has become a preposition, § 40, 6), or *ἄχρις οὖ* H. 3. 13, A. 27. 33, or *ἐν ᾧ* Mc. 2. 19, L. 5. 34, Jo. 5. 7. The same expressions together with *ἕως οὖ*, *ἄχρι*, *μέχρι*, *μέχρι οὖ* when used with the aor. conj. (or fut. indic.) mean 'until,' § 65, 9 and 10.—'Before' is *πρίν*, *πρίν ἢ*, usually with an infinitive; also *πρὸ τοῦ* with an infin., *ibid.*

4. For the **final** particles *ἵνα*, *ὅπως*, *μή* see § 65, 2; on the extended use of *ἵνα*, § 69; on *μή*, *μήπως*, *μήποτε* after *φοβεῖσθαι* etc. § 65, 3.—For assertions with *ὅτι* (*ὡς*, *πῶς*), § 70; for indirect questions with *εἰ* (*πότερον ... ἢ* Jo. 7. 17), § 71, 2.

5. The **consecutive subordinating** particles are *ὥστε*, see § 69, 3, and *ἵνα*, *ibid.*—With a **co-ordinate** construction *οὖν* is particularly frequent, being one of the commonest of the particles in the N.T., and fairly represented in all writings, though a far larger use is made of

¹ 2 v. App. p. 332.

it in narrative than in epistolary style, and the greatest of all in John's Gospel (whereas in the Johannine Epistles it only occurs in 3 Jo. 8 [being interpolated in 1 Jo. 2. 24, 4. 19]). Of course it does not always imply a strictly causal connection, but may be used in a looser way of a temporal connection, and therefore to resume or continue the narrative. Luke is accustomed in the Acts, if the narrative sentence begins with a noun or pronoun (or a participle with the article), to emphasize the *οὖν* by the addition of *μέν*, which need not be succeeded by a contrasted clause with *δέ*: 1. 6 οἱ μὲν οὖν συνελθόντες κ.τ.λ., 18 οὗτος μὲν οὖν κ.τ.λ., 2. 41 οἱ μὲν οὖν ἀποδεξάμενοι, 9. 31 αἱ μὲν οὖν ἐκκλησίαι etc.; this combination of particles is used sometimes to state what further took place, sometimes to summarize the events which have been previously narrated, before passing on to something new (cp. for the class. use Kühner 711); the same use occurs in Luke's Gospel 3. 18 πολλὰ μὲν οὖν καὶ ἕτερα παρακαλῶν εὐηγγελίζετο τὸν λαόν (the only instance of *μέν οὖν* in that Gospel). The simple *οὖν* is used after a participle in A. 10. 23 (15. 2 v.l.), 16. 11, 25. 17 (cp. 26. 22 etc.); in Luke's Gospel only in 23. 16 = 22; D has it also in 5. 7. *Οὖν* is used after parenthetical remarks to indicate a recurrence to the original subject in Jo. 4. 45, 6. 24, 1 C. 8. 4, 11. 20 (also classical, but the classical *δέ οὖν* to indicate this recurrence is unrepresented). The interrogative *οὐκοῦν* 'therefore,' 'then' (Kühner 715 f.) occurs only in Jo. 18. 37 οὐκοῦν βασιλεὺς εἶ σὺ;^a On *μὲν οὖν*, *μενοῦν* see § 77. 14.—Another consecutive particle is *ἄρα* 'therefore,' 'consequently,' especially frequent in Paul, who sometimes makes it, as in classical Greek, the second word in the sentence, R. 7. 21 εἰρίσκω ἄρα, sometimes contrary to classical usage the first, as in R. 10. 17 ἄρα (FG ἄ. οὖν) ἢ πίστις ἐξ ἀκοῆς, 1 C. 15. 18, 2 C. 7. 12 etc. (H. 4. 9); we also find the strengthened form *ἄρα οὖν* R. 5. 18, 7. 3, 25, 8. 12, 9. 16, 18 etc., G. 6. 10, E. 2. 19 (om. οὖν FG), 1 Th. 5. 6, 2 Th. 2. 15. It is strengthened by *γὰρ* and given the first position in the sentence in Mt. 7. 20, 17. 26, A. 11. 18 EHLP, where other mss. have *ἄρα* as in L. 11. 48 (for which Mt. 23. 31 uses *ὥστε* with indic.). Also in an apodosis after a protasis with *εἰ*, the simple *ἄρα* is always used and is always the first word: Mt. 12. 28 = L. 11. 20, 2 C. 5. 14 according to *8*C* al. (most mss. omit *εἰ*, but it would easily be dropped before *εἶς*), G. 2. 21 (ibid. 18 interrogatively, therefore *ἄρα* § 77, 2), 3. 25, H. 12. 8. On *ἐπεὶ ἄρα* in Paul cp. inf. 6; on *ἄρα*, *ἄρα* in interrogative sentences § 77, 2.—Another quite rare particle is *τοιγαροῦν* (classical), 1 Th. 4. 8, H. 12. 1, placed at the beginning of a sentence; and *τοίνυν* is not much commoner, standing as the second word (as in class. Greek) in L. 20. 25 ACP al., as the first word (unclassical¹) in *8*BL, and omitted in D (as it is in Mc. 12. 17; Mt. 22. 21 has *οὖν*); as second word also in 1 C. 9. 26 (in Ja. 2. 24 it is spurious), as first word in H. 13. 13 (Clem. Cor. i. 15. 1).—Another particle of kindred meaning is *δὴ*, which is found (though rarely) according to classical usage in sentences containing a request, 1 C. 6. 20 *δοξάσατε δὴ* ('therefore') τὸν

¹ But found in other late writers, see Lob. Phryn. 342.

^a v. App. p. 324.

θεῶν κ.τ.λ. (but **8*** and some Latin witnesses omit *δὴ* and present an asyndeton): in L. 2. 15, A. 13. 2, 15. 36 at the beginning of a speech ('come now'); a quite different and thoroughly classical use of it occurs in Mt. 13. 23 *ὅς δὴ καρποφορεῖ* 'who is just the man who' (for *ὅς δὴ* D has *τότε*, the Vulgate and others *et*). Lastly we have the consecutive particle *διό*, *i.e.* *δι' οὗ*, and therefore strictly used to introduce a subordinate relative sentence, but its subordinating character is forgotten, Mt. 27. 8, L. 1. 35 (A* wrongly has *διότι*, which is often confused with *διό*): in the latter passage we have the combination, also a favourite one in classical Greek,¹ *διό καὶ*, and the corresponding *διό οὐδὲ* in 7. 7; it is frequent in the Acts and Epistles; we also have *διότι* 1 C. 8. 13, 10. 14 (in 14. 13 most MSS. read *διό*). *Ὅθεν* is similarly used in Mt. 14. 7, A. 26. 19, and often in Hebrews, *e.g.* 2. 17, 3. 1, denoting a reason like our 'hence.'²

6. The principal causal subordinating particle is *ὅτι* 'because,' for which Luke and Paul (II., Ja., 1 P.) also use *διότι* (classical). But the subordination both with *ὅτι* and *διότι* is often a very loose one (*cp.* *διο, ὅθεν*, supra 5), so that it must be translated 'for': 1 C. 1. 25 *ὅτι τὸ μωρὸν τοῦ θεοῦ ἰσχυρότερον τῶν ἀνθρώπων ἐστίν κ.τ.λ.*, 4. 9, 10. 17, 2 C. 4. 6, 7. 8, 14, with *διότι* R. 1. 19, 21, 3. 20, 8. 7 (*ὅτι* FG) etc.^a Akin to the use of *ὅτι* = *διότι* is that of *ἐπεὶ*, which in the N.T. is regularly a causal particle: R. 3. 6 *ἐπεὶ* ('for') *πῶς κρινεῖ ὁ θεὸς τὸν κόσμον*, where as in other passages it has the additional meaning of 'if otherwise' (class., Xen. Cyr. ii. 2. 31 etc.), which it has in assertions in R. 11. 6 *ἐπεὶ ἡ χάρις οὐκέτι γίνεται χάρις*, 22 *ἐπεὶ καὶ σὺ ἐκκοπήσῃ*. *Ἐπειδὴ*, which is likewise a causal particle (supra 3), has not this additional meaning, though like *ὅτι* it implies a loose subordination: 1 C. 14. 16 (B *ἐπεὶ*), 1. 22 (FG *ἐπεὶ*). *Ἐπειδήπερ* occurs only in L. 1. 1 'inasmuch as already,' referring to a fact already well known, *cp.* *εἴπερ* supra 2.—On *ἐφ'* *ᾧ* *cp.* supra § 43, 3; on *καθώς* supra 1. *Καθότι* (only in Luke) strictly means 'according as,' 'just as,' and is so used in A. 2. 45, 4. 35; but in Hellenistic Greek it passes over to the meaning of *διότι*: L. 1. 7 *καθότι ἦν ἡ Ἐλισαβὲτ στέρρα*, 19. 9, A. 17. 31 (*διότι* HLP).—The co-ordinating particle is *γάρ*, one of the commonest of the particles (least often, in comparison with the rest of the N.T., in John, especially in his Epistles; there are also not many instances of it in the Apocalypse). Its usages agree with the classical usages; it is also frequently found in questions, where we use 'then,' Mt. 27. 23 *τί γὰρ κακὸν ἐποίησεν*; 'what evil then has he done?,' A. 8. 31 *πῶς γὰρ ἂν δινάμην*; giving the reason for a denial or refusal which is left unexpressed, or for a reproach (whether expressed or not) as in Mt. 9. 5 *τί γὰρ ἐστὶν εἰκοπώτερον κ.τ.λ.*, 23. 17 *μωροὶ καὶ τυφλοί, τίς γὰρ κ.τ.λ.*, A. 19. 35 etc., unless it should be rendered literally by 'for who,' as in L. 22. 27.^c In answers it corroborates a statement about which a question has been raised (Kühner ii. 724), 'yes in truth,' 'indeed,' as in 1 C. 9. 10 *ἢ δι' ἡμῶς πάντως*

¹ *E.g.* in Aristotle's *Ἀθηναίων πολιτεία*.

² Aristot. *Ἀθ. πολ.* 3. 2 etc.

^{a b c} v. App. pp. 324-325.

λέγει; (an oratorical question) δι' ἡμᾶς γὰρ ἐγράφη, 1 Th. 2. 20 (and it is similarly used where a statement is repeated, R. 15. 26 f. *ἠὲ δόκησαν γὰρ . . . ἠὲ δόκησαν γὰρ, καὶ κ.τ.λ.*); there is a somewhat different use after an indignant question in A. 16. 37 of οὐ γὰρ, *non pro-fecto* (classical; see the author's note on the passage), and a different use again in Jo. 9. 30 in the retort of the man born blind, ἐν τούτῳ γὰρ (οὖν D) τὸ θαυμαστόν ἐστιν, ὅτι κ.τ.λ., which is equivalent to an interrogative (vide supra) οὐ γὰρ ἐν τούτῳ κ.τ.λ.—Καὶ γὰρ is 'for also,' so that there is no closer connection between the two particles (= ἐπειδὴ καὶ); the well-known use of καὶ γὰρ for *etenim* (Kühner 855), where καὶ quite loses its force, is sometimes traced in passages like 1 C. 5. 7, 11. 9, 12. 13 (where οὕτως καὶ ὁ Χρ. precedes); but in reality καὶ keeps its meaning of 'also' in these places, though it refers not to a single idea, but to the whole sentence.¹ (Καὶ γὰρ = *etenim* seems, however, really to occur in H. 5. 12, 12. 29 and in L. 22. 37 [D omits γὰρ], cp. Jo. 12. 39 D καὶ γὰρ instead of ὅτι.) Οὐδὲ γὰρ is similarly used in R. 8. 7 (but in Jo. 8. 42, where D reads οὐ γὰρ, it rather = *neque enim*, corresponding to a positive *etenim*; according to Chrys. and the Lewis Syr. καὶ ἀπ' ἐμ. οὐκ κ.τ.λ.). In τε γὰρ R. 7. 7 τε has nothing whatever to do with γὰρ: if τε and γὰρ are genuine (τε is omitted by FG and the Latin MSS.), one must suppose it to be an instance of anacluthon.

7. The concessive subordinating particles are εἰ καὶ, ἐὰν καὶ, § 65, 6; also κἂν meaning 'even if,' Mt. 21. 21, 26. 35, Jo. 8. 14, 10. 38; on the other hand καὶ εἰ is only found, where the reading is certain, in the sense of 'and if' (Mc. 14. 27 εἰ καὶ \aleph BC al., καὶ ἐὰν or κἂν D, καὶ εἰ A al.; 2 C. 13. 4 καὶ γὰρ εἰ \aleph^A al., which is more correct than καὶ γὰρ without εἰ as read by \aleph^* BD*F al.; Origen reads εἰ γὰρ καὶ, see Tisch.). On καίτερ, καίτοι with a participle, and καίτοι(γε) with a finite verb see § 74, 2. Καίτοι takes alternately a hypotactical or a paratactical construction, vide *ibid.*, as it alternately has an adversative or a concessive meaning, § 77, 14.—On the use of ὅμως corresponding to classical καίτερ vide *ibid.*

§ 79. CONNECTION OF SENTENCES.

1. We find the methods of connecting sentences in Greek already divided in Aristotle's terminology² into two opposite classes, namely the continuous or running style (εἰρομένη) and the compact (κατεστραμμένη) or periodic style (ἐν περιόδῳ). In the latter the whole discourse is subdivided into units consisting of coherent and well-balanced members; in the former the subsequent section is always loosely appended to the section preceding it, and there is never a definite conclusion within view of the reader. The periodic style is characteristic of artistically developed prose, the continuous style is that which we find in the oldest, and still quite unsophisticated, prose, and on the whole is that which characterizes the N.T. narrative,

¹ On 2 C. 13. 4 vide inf. 7. The classical use also appears in Herm. Sim. ix. 8. 2 καὶ γὰρ (*etenim*) καὶ ('also') οὕτοι κ.τ.λ.

² Arist. Rhet. iii. 9.

agreeing as it does with the manner of the Semitic models on which that narrative is based. To the idea which is given the first place and which is complete in itself there is appended a second and similar idea, the connecting link being in most cases *καί*=Hebrew ו , then follows a third, and so on in an unending series: this tedious character of uniformity is an especially noticeable feature of the narrative of Mark, but is also not wanting in the Gospels of Matthew, Luke and John. Another class of continuous style is that where the opening sentence is developed by appending to it a participle, or a clause introduced by *ὅτι*, or a relative sentence, or in some similar way, since in this case also there is no end or termination in view; this manner of writing, which is freely employed by Paul in large portions of the Epistles to the Ephesians and Colossians, is indeed still more tedious and presents still greater obscurity than the simple linking together of sentences by means of *καί*.

2. Besides the connection of clauses by means of a conjunction, a relative, a subordinate participle etc., there is further the unconnected or paratactical construction (known as *asyndeton*); this is on the whole repugnant to the spirit of the Greek language, both with regard to sentences and the members which compose them, as also with regard to parallel portions of a single clause, and accordingly in the N.T. also is only used to a limited extent. Those sentences are *not* to be regarded as strict cases of *asyndeton*, where the new sentence begins with a demonstrative pronoun or a demonstrative adverb, referring back to something which has preceded: A. 16. 3 *τοῦτον* (Timothy) *ἠθέλησεν ὁ Παῦλος σὺν αὐτῷ ἐξελεθεῖν*, Jo. 5. 6 *τοῦτον ἰδὼν κ.τ.λ.* (ibid. 21. 21 AX al., but $\text{NB}^{\text{C}}\text{D}$ have *τοῦτον οὖν*),^a the person having been previously introduced and described; a quite parallel instance may be quoted *e.g.* from Demosth. 21. 58 *Σαννίων ἔστιν ὀλίγον τις ... οὗτος ἀσπυρατείης ἦλω ... τοῦτον μετὰ κ.τ.λ.* An unclassical use, on the other hand, is that of *τότε* as a connecting particle, which is particularly characteristic of Matthew, though also occurring in Luke (esp. in the Acts), to introduce something which was subsequent in point of time, not something which happened at a definite point of time: Mt. 2. 7 *τότε* *Ἡρώδης κ.τ.λ.*, 16, 17, 3. 5, 13, 15, 4. 1, 5, 10, 11 etc., L. 14. 21 (D *καί*), 21. 10 *τότε* *ἔλεγεν αὐτοῖς* (om. D), 24. 45, A. 1. 12, 4. 8 etc. (esp. frequent in D, *e.g.* 2. 14, 37); John uses the combination *τότε οὖν*, 11. 14 (οὖν om. A Syr.), 19. 1, 16, 20, 8, *τότε* in that case having a fuller meaning 'at this time' (as opposed to previous time). Other circumstantial formulas with similar meaning, which can hardly be interpreted in their literal sense, are: Mt. 11. 25, 12. 1 *ἐν ἐκείνῃ τῷ καιρῷ* (14. 1, where D has *ἐν ἐκ. δέ*), *ἐν ἐκείνῃ τῇ ᾠρῇ* Mt. 18. 7 (*ἐν ἐκ. δέ* BM), *ἐν ἐκείναις* (ὄε add. D) *ταῖς ἡμέραις* Mc. 8. 1 (*ἐν δέ ταῖς ἡμέρ. ἐκ.* Mt. 3. 1, but DE al. om. *δέ*); *ἐν αὐτῇ* (δὲ add. D) *τῇ ᾠρῇ* L. 10. 21 (7. 21 v.l. *ἐν ἐκείνῃ τ. ᾠ.*; with *δὲ* AD al.). *Ἀπὸ τότε* may also be noticed in Mt. 4. 17 (with *γὰρ* in D), 16. 21, L. 16. 16 (*καί ἄ. τ.* Mt. 26. 16). *Μετὰ τοῦτο* (*ταῦτα*) without a conjunction is frequent in Jo.,^b 2. 12, 3. 22, 5. 1, 14, 6. 1 etc. (in 19. 38 *μετὰ δέ τ.*, but *δὲ* is omitted by EGK al.), and the Apocalypse (4. 1, 7. 9,

18. 1, 19. 1, 20. 3, with *καὶ* 7. 1 [*καὶ* om. AC], 15. 5); see also A. 18. 1 according to \aleph AB (v.l. *μετὰ δὲ ταῦτα*), and the reading of nearly all Greek MSS. in L. 10. 1, 18. 4.—In the case of *ἔπειτα* and *εἶτα* Attic Greek is not fond of inserting a *δέ* (Krüger Gr. § 69, 24), and the N.T. usage is the same, L. 16. 7, Jo. 11. 7, Mc. 4. 17 etc. (Ja. 4. 14 *ἔπ. καὶ* \aleph ABK, *ἔπ. δὲ καὶ* only LP).^a The N.T. also uses *ἔτι* without a conjunction: L. 8. 49 *ἔτι αὐτοῦ λαλοῦντος*, A. 10. 44, Mc. 5. 35, Mt. 17. 5, 12. 46 (with *δὲ* CE al.), cp. 26. 47 (where Latin MSS. omit the conj., and there are var. lect. *καὶ ἔτι* and *ἔτι δὲ*).^b

3. **Asyndeton between individual words** or ideas is quite a natural occurrence for the sake of convenience in lengthy enumerations, but here there is a tendency at any rate to connect the words in pairs to avoid ambiguity, see § 77, 9, until at last even this becomes tedious to the writer, 1 Tim. 1. 9, 10; still, if the ideas are not strictly summed up, but merely enumerated, the use of asyndeton may be an actual necessity. Thus we have in 1 P. 4. 3 *πεπορευμένους ἐν ἀσελγείαις, ἐπιθυμίαις, οἰνοφλυγίαις, κόμοις, πότοις καὶ ἀθεμίτοις εἰδωλολατρίαις* (with the last word the adjective necessitates the insertion of *καὶ*); the use of *καὶ* in this passage would lay too great a charge against individual persons. 2 Tim. 3. 2 *ἔσονται οἱ ἄνθρωποι φίλαντοι, φιλόργυροι, ἀλαζόνες, ὑπερήφανοι, βλάβσφημοι κ.τ.λ.* (but the same men do not possess all these faults). If the particle is used in enumerations of this kind, the construction is known as **polysyndeton**, a figure of speech which may be used just as well as asyndeton for a rhetorical purpose, only in a different way: polysyndeton by evidently summing up the different ideas produces an impression of greatness and fulness, asyndeton, by breaking up the separate ideas and introducing them one after the other in a jerky manner, gives an impression of vivacity and excitement. Still neither asyndeton nor polysyndeton is used with a rhetorical effect in every case where they occur: L. 18. 29 (= Mt. 19. 29, Mc. 10. 29) *οὐδεὶς ἔστιν ὃς ἀφήκεν οἰκίαν ἢ γυναῖκα ἢ ἀδελφούς κ.τ.λ.* cannot well be otherwise expressed; also L. 14. 21 *τοὺς πτωχοὺς καὶ ἀναπίρους καὶ τυφλοὺς καὶ χωλοὺς εἰσάγαγε* *ὡδὲ* is a simple and straightforward expression, no less than Jo. 5. 3 *πλήθος τῶν ἀσθενοῦντων, τυφλῶν, χωλῶν, ξηρῶν* (in the latter passage *καὶ* would be superfluous, in Lc it is not so because the different persons are summed up). Where there are only two ideas N.T. (like classical) Greek is not fond of asyndeton, except where opposites are connected, as in 2 Tim. 4. 2 *ἐπίστηθι εὐκαίρως ἀκαίρως*, cp. *ἄνω κάτω, nolens volens*, Kühner 865 d, Win. § 58, 71.^c But polysyndeton is used with a really rhetorical effect in R. 9. 4 *ὦν ἡ νόθεσία καὶ ἡ δόξα καὶ αἱ διαθήκαι καὶ ἡ νομοθεσία καὶ ἡ λατρεία καὶ αἱ ἐπαγγελίαι* (cp. 2. 17 ff.), or in Ap. 5. 12 *λαβεῖν τὴν δύναμιν καὶ πλοῦτον καὶ σοφίαν καὶ ἰσχὺν καὶ τιμὴν καὶ δόξαν καὶ εὐλογίαν*; just as asyndeton is used in 1 C. 3. 12 *εἴ τις ἐποικοδομεῖ ἐπὶ τὸν θεμέλιον χρυσοῖν, ἄργυρον, λίθους, τιμίους*,

¹ If the negative idea (with *οὐ*) is attached to the positive, *καὶ* may be inserted or omitted: 1 C. 10. 20 *δαιμονίους καὶ οὐ θεῶν*, 3. 2 *γάλα ... οὐ βρωῶν* (DEFG ins. *καὶ*), 7. 12 etc.

^{a b c} v. App. p. 325.

ἐλά, χόρτοι, καλάμη, which should be recited in a vivid way, giving emphasis to the studied anti-climax.

4. If the connected ideas are finite verbs, this leads us at once to asyndeton between sentences; but there are certain **imperatives** which deserve a separate mention. Mt. 5. 24 ὑπαγε πρῶτον διαλλάγηθι, 8. 4 etc. (18. 15 ὑπαγε ἔλεγξον **SB**), a v.l. inserts καὶ; similarly Me. 6. 38: but in Ap. 16. 1 all uncials have καὶ), cp. the classical use of ἄγε and ἴθι (N.T. does not use ἔρχομαι thus, but has ἔ. καὶ ἴδε Jo. 1. 47, 11. 34, Ap. 6. 1, 3, 5, 7 [in Ap. there is a *correct* v.l., omitting καὶ ἴδε]); ἔγειρε ἄρον Me. 2. 11 (in 9 most MSS. insert καὶ), but in L. 6. 8 only A has ἔγ. στήθι, and there is preponderant evidence for καὶ, in Mt. 9. 6 **BC** al. read ἔγερθεὶς ἄρον, B reads as in Me., D ἔγειρε καὶ ἄρον: we further have ἐγείρεσθε ἄγωμεν in Mt. 26. 46 = Me. 14. 42; also ἀνάστα is so used at least as a v.l. of D* in A. 11. 7 ἀνάστα Πέτροε θέσον, § 74, 3. Further we have ὄρα ὄρατε, βλέπετε = *cave(te)* (cp. § 64, 2), Mt. 9. 30 ὄρατε μηδεὶς γινωσκέτω, 24. 6 ὄρατε μὴ θροεῖσθε (Buttm. p 209), and accordingly ὄρατε (βλ.) μὴ with conjunctive in Mt., Me., Lc. is also apparently to be regarded as an instance of asyndeton, Mt. 24. 4 βλέπετε μὴ τις ἰμάς πλανήσῃ, although in passages like Col. 2. 8 βλ. μὴ τις ἔσται, A. 13. 40, H. 12. 25 the μὴ subordinates the following clause no less than it does in βλέπετω μὴ πέσῃ 1 C. 10. 12. On ἄφες with conj. see § 64, 2. Not far removed from these instances is σιώπα πεφύμισο Me. 4. 39 (σ. καὶ φιμώθητι D). The corresponding use of asyndeton with indicatives is limited to ἐγένετο with a finite verb, § 77, 6, and to the asyndeton after τοῦτο in an explanation of the preceding clause (classical, Kühner ii.² 864) L. 3. 20 προσέθηκε καὶ τοῦτο ἐπὶ πᾶσιν, κατέκλεισε κ.τ.λ. (**S*BD** al.); a peculiar instance is 1 C. 4. 9 δοκῶ γὰρ (ὅτι add. **S*D**^c al.) ὁ θεὸς ἀπέδειξεν, which should be compared with the insertion of δοκεῖτε and μαρτυρῶ inf. 7.—Again, where we have to do with really distinct clauses and sentences, a distinction must be drawn between narrative style on the one hand, and didactic and homiletic (or conversational) style on the other. In **narrative** the connecting link is generally retained, at least by Mt., Me. and Lc., for John certainly shows a remarkable difference from them in this respect: thus in 1. 23 ἔφη, 26 ἀπεκρίθη, 29 τῇ ἐπαύριον βλέπει, similarly in 35, 37 ἤκουσαν (καὶ ἦκ. **S ABC** al.), 38 στραφεὶς (with δὲ **S*ABC** al.), 40 λέγει, 40 ἦν (A al. ἦν δὲ), 41 εὐρίσκει, 42 ἦγαγεν (καὶ ἦγ. **AX** al.) and ἐμβλέψας αὐτῷ etc., beside which he uses the connecting particles οὖν, δέ, καί. These instances of asyndeton give the impression of ease, not so much of vividness or hurry on the part of the narrator. (Hermas has similar instances, e.g. Vis. iii. 10. 2 ἀποκριθεῖσά μοι λέγει, 9 ἀποκριθεὶς αὐτῇ λέγω — ἀπ. μοι λέγει, and again in 10, so that he uses asyndeton just in these formulas of narrated dialogue, where most of John's instances occur, and like John he is fond of using it with the historic present, Winer § 60, 1; he also uses it with μετὰ πολλὰ ἔτη, μ. χρόνον τινά etc., Vis. i. 1. 1 ff., cp. supra 2 ad fin.)^d—In the **didactic style** of the Gospels asyndeton is very commonly found between the individual precepts and utterances, e.g. almost throughout the whole passage Mt. 5. 3-17, and not only where there is no

connection of thought,¹ but also in spite of such connection: *ibid.* 17 *μὴ νομίσητε ὅτι ἦλθον καταλύσαι ... οὐκ ἦλθον καταλύσαι κ.τ.λ.* (instead of οὐ γάρ), *L.* 6. 27 *ἀγαπάτε τοὺς ..., καλῶς ποιεῖτε τοῖς ..., προσεύχεσθε περὶ* (29) *τῷ τύπτουσι ..., καὶ ἀπὸ κ.τ.λ.* (from this point onwards there is more connection). John also frequently employs it: 3. 6 *τὸ γεγενημένον ..., 7 μὴ θυνμάσης ..., 8 τὸ πνεῦμα κ.τ.λ.* Here too the *asyndeton* is used with no rhetorical purpose, although it perhaps gives greater solemnity and weight to the discourse. The style of the exhortations and precepts in the Epistles is similar. But in the Epistles, especially the Pauline Epistles, we also find many instances, some of them brilliant instances, of rhetorical *asyndeton*, see § 82.

5. **New sections** in doctrinal writings of some length usually have, as in classical works, some link to connect them with the preceding section, and this is at any rate essentially requisite in a work that lays claim to careful execution. On the other hand, the epistolary style is apt to make use of *asyndeton*, when a further subject is started, and there are moreover numerous instances in Paul and other writers where such a fresh start is made (*ἐξ ἀποστάσεως*, *i.e.* 'with a break'), quite apart from the Epistle of James, which has the appearance of being a collection of aphorisms, and the first Epistle of John which is hardly less loosely put together. In the Epistle to the Romans there are connecting links till we reach 8. 16 *αὐτὸ τὸ πνεῦμα συμμαρτυρεῖ κ.τ.λ.*, where one may very well speak of a *figure* of *ἐξ ἀποστάσεως*; the thought is so directly the outcome of the feeling (as also in 10. 1). The absence of a connecting link at the beginning of the second main section of the letter (9. 1), which is so distinct from the preceding section, may be surprising, but a mere conjunction would here be quite inadequate to produce a connection. In 1 Corinthians the *ἐξ ἀποστάσεως* construction is profusely and effectively employed; but new subjects are also sometimes introduced without a conjunction, as in 5. 9, 6. 1, 12, but in 7. 1, 25, 8. 1, 12. 1, 16. 1 we have *περὶ δὲ*, in 15. 1 *γνωρίζω δὲ*, etc. In the Epistle to the Hebrews the connection of sections is regularly preserved, except in the hortatory sections which are not connected with one another.

6. The other class of construction, the **compact** or **periodic**, has never been entirely wanting in any form of Greek literature; it is found for instance where the first-mentioned part of the thought defines the time of what follows, and this statement of time is not given in a few words (such as *ἐν ἐκείναις ταῖς ἡμέραις*), but at such length that a pause is required after it; thus we have a clause standing first which though it stands by itself gives a broken and incomplete meaning, and must therefore be succeeded by a second clause to complete the sense. This style is also found where the first part of the sentence is a condition etc., or where the subject of

¹ In this case Attic writers also employ *asyndeton* in admonitions, Isocrates *R.* i. ii. iii.: cp. his statement on this subject in xv. 67 f.

the sentence which is placed at the beginning is expanded by means of attributive words into a separate clause; there is a weaker, but still a true, connection of clauses, where two members of an antithesis, or a disjunction, or a parallelism, are set side by side, and the link between the first member and the second is expressed by a particle such as *μέν, ἤ, τε* or *καί*. Even a particle is not absolutely necessary to produce connection, so that we may even speak of periods where asyndeton is used, as in I C. 7. 27 *δέδεσται γυναικί· μὴ ξίγῃτε λίθιν· λέλινται ἀπὸ γυναικός· μὴ ξίγῃτε γυναῖκα, = εἰ μὲν δέδεσται... εἰ δὲ λέλινται*, cp. § 82, 8. We, it is true, are accustomed only to speak of a periodic style, where the number of clauses which combine to form a single unit and which only receive their full meaning from the last of them is far in excess of two, and we consequently fail to discover a periodic style in the N.T., since as a matter of fact there are not many sentences of this kind to be found in it. We have indeed the preface to Luke's Gospel, L. 1. 1-4 *ἐπειδὴ περ πολλοὶ ἐπεχειρήσαν ἀνατίξασθαι διήγησιν περὶ τῶν πεπληροφορημένων ἐν ἡμῖν πραγμάτων | καθὰ (sic D) παρέδοσαν ἡμῖν οἱ ἀπ' ἀρχῆς αὐτόπται καὶ ὑπηρέται γενόμενοι τοῦ λόγου | ἔδοξε καὶ μοι παρηκολουθηκῶσι ἄνωθεν πᾶσιν ἀκριβῶς καθεξῆς σοι γράψαι κριτέστε Θεόφιλε | ἵνα ἐπιγνώσῃς περὶ ὧν κατηχήθης λόγων τὴν ἀκριβείαν*, where, if the sentence is divided as above, and regard is had to the appropriate length of the clauses, erring neither on the side of excessive length or brevity, a beautiful relation is seen to exist between the protasis with its three clauses and the apodosis with its corresponding structure. Since *πολλοὶ* is answered by *καί μοι*, and *ἀνατ.* *διήγησιν* by *γράψαι*, and the *καθὰ* clause by *ἵνα ἐπιγνώσῃς κ.τ.λ.*, we see that the last clause, which is appended to a sentence already complete, is at least demanded by the correspondence which prevails throughout the whole passage. The same writer, however, in the rest of his Gospel has by no means taken the trouble to construct artistic periods, and his second work, the Acts, does not even open with a tolerably well-constructed sentence; the only similar period to be found besides in that author occurs at the beginning of the Apostolic letter, A. 15. 24 ff. The artificially-constructed sentence at the beginning of the Epistle to the Hebrews is of a different character. *Πολυμερῶς καὶ πολυτρόπως πάλαι ὁ θεὸς λαλήσας τοῖς πατράσιν ἐν τοῖς προφήταις | ἐπ' ἐσχάτου τῶν ἡμερῶν τοῦτον ἐλάλησεν ἡμῖν ἐν υἱῷ* (this according to ancient ideas is a complete period with two clauses or members, to which some looser clauses are then directly appended): *ὃν ἔθηκεν κληρονόμον πάντων | δι' οὗ καὶ τοῖς αἰῶνας ἐποίησεν* (with a rhetorical anaphoric use of the relative with asyndeton, § 82, 5; as in the subsequent passage) *ὃς ὢν ἀπαύγασμα τῆς δόξης καὶ χαρακτὴρ τῆς ὑποστάσεως αὐτοῦ | φέρων τε τὰ πάντα τῷ ῥήματι τῆς δυνάμεως αὐτοῦ | δι' ἑαυτοῦ καθαρῶς μὲν ποιησάμενος τῶν ἁμαρτιῶν ἡμῶν¹ | ἐκάθισεν ἐν δεξιᾷ τῆς μεγαλωσύνης ἐν ὑψηλοῖς* (a period with four clauses) *τοσοῦτω κρείττων γενόμενος τῶν ἀγγέλων | ὅσῳ διαφορῶτερον παρ' αὐτοῖς κεκληρονόμηκεν ὄνομα* (an appended period consisting of two clauses connected by *τοσοῦτω... ὅσῳ*). The rest of the Epistle is composed in a similarly fluent and beautiful rhetorical style, and the whole work must, especially

¹ On the text see Stud. u. Krit., 1902, 422 f.

with regard to the composition of words and sentences, be reckoned as a piece of artistic prose, cp. § 82, 2, 3. Paul, on the other hand, generally does not take the trouble which is required for so careful a style, and hence it happens that in spite of all his eloquence artistic periods are not to be looked for in his writings, while harsh parentheses and anacolutha abound.

7. In the case of a **parenthesis** the direct course of a sentence is interrupted by a subordinate idea being inserted into the middle of it. We also freely make use of parentheses in writing, but prevent the irregularity of the construction from interfering with the intelligibility of the passage by enclosing the interruption within brackets or dashes, unless indeed we throw the clause, which might be a parenthesis, into a foot-note. The need of a parenthesis usually arises from the fact that some idea or thought which occurs in the sentence necessitates a pause, such for instance as the introduction of a foreign word which requires explanation. In that case a sentence, which should strictly be closely joined together, is divided in two; this is done either in such a way that the whole construction still preserves its unity, as in Mt. 27. 33 *εἰς ... Γολγοθά, ὃ ἐστὶν Κρανίου τόπος*¹, or else the insertion entirely destroys the structure of the sentence (anacoluthon), or again after the insertion, which is expressed as an independent clause, the writer returns to the original construction. In this last case we have a parenthesis. An instance of it is Mt. 24. 15 f. *ὅταν ἴδῃτε τὸ βδέλυγμα ... (ὃ ἀναγινώσκων νοεῖτω), τότε οἱ κ.τ.λ.* Or again an accessory but indispensable thought cannot be brought into line with the construction which has already been begun, and is thrown into the sentence just as it arises, e.g. in A. 12. 3 *προσέθετο συλλαβεῖν καὶ Πέτρον—ἦσαν δὲ αἱ ἡμέραι τῶν ἀξύμων—δὲν καὶ πιάσας ἔθετο εἰς φυλακὴν*, where it would have been possible to bind the sentence more closely together by saying *περὶ αὐτὰς τὰς ἡμέρας τὰς τῶν ἀξύμων καὶ Πέτρον συλλαβῶν εἰς φυλακὴν ἔθετο*; but that would be the artistic style, not the style of the New Testament. Cp. 1. 15, 4. 13, (§ 77, 12). The parenthesis in A. 5. 14 *μᾶλλον δὲ προσετίθεντο κ.τ.λ.* is harsh; it is true that the sentence runs smoothly on from 13, but the return to the main sentence after the parenthesis is awkwardly executed; the clause *ὥστε καὶ εἰς τὰς πλατείας κ.τ.λ.* in reality expresses a result not of verse 14 but of 13, though it looks as if the former were the case. But many of the worst instances of this sort occur in the Pauline Epistles. If the thread of St. Paul's thought, when considered as a whole and in larger sections, includes many lengthy digressions (Win. § 62, 4), it is not to be wondered at that in smaller matters also the connection of clauses suffers in the same way. A parallel passage to A. 5. 14 is

¹ If an explanatory clause of this kind is inserted into the report of a direct speech, of which it can form no part, it must certainly be enclosed in brackets, in spite of the fact that the construction is not broken by it. Thus Mc. 7. 11 *ἐὰν εἴπῃ ... κορβᾶν (ὃ ἐστὶν δῶρον)*, Jo. 1. 39. (It is different if a scholium of this kind is appended to a direct speech, as in Jo. 9. 7, 1. 42 etc., Winer § 62, 2 note.)

R. 1. 13 ὅτι πολλαῖς προθέμην ἐλθεῖν πρὸς ὑμᾶς, καὶ ἐκωλύθην ἄχρι τοῦ δεῖρο, ἵνα τινὰ καρπὸν σχῶ καὶ ἐν ὑμῖν, where the ἵνα clause is to be joined with προθέμην. As here there is a lacuna in the thought between the words δεῖρο and ἵνα, so there appears to be in 2. 15 f. between ἀπολογουμένων and ἐν ᾗ ἡμέρα, so that perhaps we should assume that in the latter passage there is a parenthesis; but it is not till a long way back in the sentence that one reaches a point, to which ἐν ᾗ κ.τ.λ. may be logically joined, and it is the present writer's conviction that, instead of trying to explain the inexplicable, one must follow the guidance of Marcion,¹ and simply remove ἐν ᾗ ἡμέρα or ἐν ᾗμ. ᾗ (Λ) or ἐν ᾗμ. ὅτε (SD etc.), thus producing an asyndeton:—ἡ καὶ ἀπολογουμένων. κρινεῖ ὁ θεὸς τὰ κρυπτά τῶν ἀνθρώπων (the things to which the κατηγορεῖν and ἀπολογεῖσθαι refer). But these details are matters for the editor and commentator to discuss as they severally arise. Another grammatical point to note is that, as in class. Gk., a finite verb is occasionally inserted in the middle of the construction (which there would be no point in isolating from the rest of the sentence by marks of parenthesis, and to do so might even give a wrong meaning): L. 13. 24 πολλοὶ, λέγω ὑμῖν, ζητήσουσιν κ.τ.λ. ('I tell you'), 2 C. 8. 3 ὅτι κατὰ δύναμιν, μαρτυρῶ, καὶ παρὰ δύναμιν κ.τ.λ., II. 10. 29 πῶσιν δοκεῖτε χείρονος ἀξιοθήσεται τιμωρίας (Herm. Sim. ix. 28. 8 τί δοκεῖτε ποιήσει), in all which passages it would be very easy to work the word into the construction; classical writers however have the same construction in numerous passages with οἶδα, ὄραϊς, οἶμαι etc., Kühner ii.² 873 f. (Aristoph. Ach. 12 πῶς τοῦτ' ἔρευσέ μου δοκεῖς τὴν καρδίαν;). To this category belong the Pauline phrases κατὰ ἄνθρωπον λέγω R. 3. 5, ἐν ἀφροσύνῃ λέγω 2 C. 11. 21, ὡς τέκνοις λέγω 6. 13, which are epidiortheses and prodiorthoses expressed in the concisest way. But the insertion of φασίν, εἶφη etc. does not come under this head, as this is only a case of displacement in the position of the word in the sentence: 2 C. 10. 10 ὅτι αἱ ἐπιτολαὶ μὲν φασιν βαρεῖαι (= ὅτι φασίν· "Αἱ μὲν" κ.τ.λ.), Mt. 14. 8, A. 23. 35 etc.^a Also proper names and temporal statements placed in the nominative in defiance of the construction (§ 33, 2) are not parenthetical, because they form an essential part of the main thought, and occur in their right place in the sentence.

8. **Anacoluthon** is due to a failure in carrying out the originally intended structure of the sentence; since the continuation and *sequence* do not correspond with what has gone before. In artistic prose instances of anacoluthon must generally be reckoned as blunders, although they are not entirely wanting even in the prose of Isocrates; on the other hand its occurrence in writings where there is an imitation of a natural conversational tone, as in the cases where Plato has it, is quite justified, and it may therefore be considered justifiable in epistolary style as well, so long as it does not interfere with the understanding of the passage, though this limitation certainly seems not unfrequently to be transgressed by St. Paul.

¹ v. App. p. 333.^a v. App. p. 325.

Of the very various forms of anacoluthon I give the first place to a peculiar instance, which appears in the simplest periods, consisting of two members or clauses (sup. 6). Mt. 12. 36 *πάν ῥήμα ἄργον ὃ λαλήσοισιν οἱ ἄνθρωποι | ἀποδώσοισιν περὶ αὐτοῦ λόγον*, 7. 24, 10. 32,* Jo. 6. 39,¹ 17. 2, L. 12. 48, 2 C. 12. 17 *μή τινα θῶν ἀπέσταλκα πρὸς ὑμᾶς | δι' αὐτοῦ ἐπλεονέκτησα ὑμᾶς*; In these instances, formed on a Hebr. model, the two halves of the sentence had to be placed in opposition to each other, with a pause between them and a reference in the second half back to the first, and a certain weightiness is given to the style by treating each part of the sentence independently, instead of writing for instance *ὅσα ἂν ῥήματα ἄργὰ λαλήσωσιν, περὶ πάντων (τούτων) ἀποδώσοισιν λόγον.*^a In the passage from St. Paul *τινα* is obviously occasioned by *ἀπέσταλκα*; with this is compared I Jo. 2. 27 *καὶ ὑμεῖς τὸ χρίσμα ὃ ἐλάβετε ἀπ' αὐτοῦ | μένει ἐν ὑμῖν*, where the pronoun occurs in both members, and in the first is to be taken with *ἐλάβετε*, whereas the passage might have run without anacoluthon *καὶ ἐν ὑμῖν τὸ χρ. ὃ ἐλ. ἂ. α. μένει.* A similar case occurs *ibid.* 24 *ὑμεῖς ὃ ἠκούσατε ἀπ' ἄρχῆς | ἐν ὑμῖν μενέτω*² (*μένει* or *μενέτω* by itself was not sufficient to make a clause, and the contrast between beginning and continuance required to be sharply expressed). Other instances of anacoluthon of this or a kindred sort are: A. 7. 40 *ὁ Μωϋσῆς οὗτος, ὃς ..., οὐκ οἶδαμεν τί ἐγένετο αὐτῷ* (O.T. Ex. 32. 1),³ Jo. 7. 38 *ὁ πιστεύων εἰς ἐμέ ... ποταμοὶ ἐκ τῆς κοιλίας αὐτοῦ ῥέουσιν κ.τ.λ.*⁴, Mc. 9. 20 *καὶ ἰδὼν αὐτόν, τὸ πνεῦμα σινεσπάραξεν αὐτόν* (instead of *σινεσπάραχθη ἐπὶ τοῦ πν.*), A. 19. 34 *ἐπιγινώτες δὲ ὅτι Ἰουδαῖός ἐστιν, φωνὴ ἐγένετο μία ἐκ πάντων* (instead of *ἐβόησαν ὁμοῦ πάντες*, which would not conveniently suit the following words). A very awkward instance occurs in Ap. 2. 26 and 3. 12, 21 *ὁ νικῶν, δώσω αὐτῷ*; on the other hand in 2. 7, 17 we have *τῷ νικῶντι, δώσω αὐτῷ*, cp. 6. 4, Mt. 4. 16 O.T., 5. 40 (the pronoun referring back to the preceding clause, § 48, 2). Herm. Mand. iv. 5 is like an instance of nominative absolute of the old sort (§ 74, 5), *ἀμφότερα τὰ πνεύματα ἐπὶ τὸ αὐτὸ κατοικοῦντα, ἀσίμφορόν ἐστιν ... ἐκείνῳ ἐν ᾧ κατοικοῦσιν.*

9. Another kind of anacoluthon is found in sentences of greater length, where the interruption of the original construction by **inter-vening sentences** causes that construction to be forgotten, so that in the mind of the writer another is substituted for it. Thus A. 24. 6

¹ Here we find *ἵνα πᾶν ὃ δέδωκάς μοι, μὴ ἀπολέσω ἐξ αὐτοῦ, ἀλλὰ ἀναστήσω αὐτὸ κ.τ.λ.*, with *πᾶς ... μὴ* for *οὐδεὶς*, § 47, 9, though here no doubt the negative looks on to the second positive half of the sentence, Buttman p. 106, as in Jo. 3. 16. According to Buttman 325 the *πᾶν* in all these instances is nominative ('*nominative absolute*,' cp. § 74, 4): as it also is according to him in Jo. 15. 2 *πᾶν κλῆμα ἐν ἐμοὶ μὴ φέρων καρπὸν, αἶρει* (better *ἀρεῖ* with it. vulg. and then *καθαρεῖ*, see p. 54) *αὐτό.*

² Therefore this is not a case of the subject being thrown forward before the relative (§ 80, 4), whereas I C. 11. 14 *ἀνὴρ μὲν ἔαν κομᾶ, ἀτιμία αὐτῷ ἐστιν κ.τ.λ.* may be so explained, as = *ἐάν μὲν ἀνὴρ.*

³ In L. 21. 6 there is no reference in the second clause to the *ταῦτα ἄ*, and we should probably follow D in omitting *ἄ*.

⁴ Herm. Mand. vii. 5 *τῶν δὲ μὴ φυλασσόντων ...* (the genitive is due to assimilation with the preceding antithetical clause), *οὐδὲ ζωὴ ἐστιν ἐν αὐτοῖς.*

* v. App. p. 333.

^a v. App. p. 325.

(in the speech of Tertullus, which is transmitted by Luke with greater negligence than any other), *εἰρόντες γὰρ τὸν ἄνδρα τοῦτον λοιμὸν ... ὃς καὶ ... ὃν καὶ ἐκρατήσαμεν κ.τ.λ.*; this *ὃν καὶ*, which is occasioned by *ὃς καὶ* preceding, should have been dropped, in order to make the period run correctly, whereas the writer here continues as though he had begun with *εἵρομεν*. The narrative portions of the N.T. do not contain many anacolutha of this kind: the passage Jo. 6. 22-24 has been transmitted with too much variation in the MSS. for us to be able clearly to recognize the hand of the author; according to the usual reading the *τῇ ἐπαύριον ὁ ὄχλος* at the beginning is taken up again in 24 with *ὅτε οἱ ἐίδεν ὁ ὄχλος*, in a manner that is not unknown in classical writers, where there would be no question of forgetfulness; cp. 1 Jo. 1. 1-3.¹ But the Pauline Epistles (though not all to the same extent, as the care with which they were written varied considerably) contain numerous and more flagrant instances. In G. 2. 6 *ἀπὸ δὲ τῶν δοκοῦντων εἶναί τι ... ὅποιοί ποτε ἦσαν, οὐδὲν μοι διαφέρει πρόσωπον θεοῦ ἀνθρώπου οὐ λαμβάνει ... ἐμοὶ γὰρ οἱ δοκοῦντες οὐδὲν προσανέθεντο*, instead of *ἐμοὶ οὐδὲν προσανετέθη*, the author may either have forgotten his opening clause or else considered it convenient to repeat it in a new form. At all events the passage is easily understood¹; but just before in 4 *διὰ δὲ τοὺς παρεσάκτους ψευδοῦδέλφους ... οἷς (οὐδὲ) πρὸς ὄραν ἐξῆαμεν κ.τ.λ.*, it is by no means easy to say what was the drift of St. Paul's thought in the opening clause, unless, as the present writer in fact believes, the *οἷς* (which is omitted in D* and Irenaeus) is spurious.² In many cases defective transmission or criticism of the text is certainly to blame: in R. 2. 17 ff. an obvious remedy is by adopting the reading *ἰδὲ* for *εἰ δὲ* (which can hardly be called a variant: *εἰΔΕ - ΙΔΕ, ἰδε - ἰδε*) to change what appears to be a protasis without a correct apodosis into a principal clause.³ But in 1 Tim. 1. 3 ff. the construction which began with *καθὼς παρεκάλεσά σε κ.τ.λ.* through innumerable insertions and appended clauses is unmistakably reduced to utter confusion.

10. Frequent instances of anacoluthon are occasioned in St. Paul by the **free use of the participle**, which he is fond of using, and sometimes in a long series of clauses, instead of a finite verb. Thus 2 C. 7. 5 *οὐδεμίαν ἐσχηκεν ἄρεσιν ἢ σὰρξ ἡμῶν, ἀλλ' ἐν παντὶ θλιβόμενοι· ἐξῶθεν μίχαι, ἐσῶθεν φόβου*, where one may no doubt supply *ἐσμέν* in the first clause as *εἰσίν* in the second, though this does not do away with the harshness and the want of accurate sequence in the passage. Similarly in 5. 12 *οἱ ... συνωστῆναι ... ἀλλ' ἀφορμὴν διδόντες (sc. γράφομεν ταῦτα)*. So *ibid.* 8. 18 ff. *συνεπέψαμεν δὲ τὸν ἀδελφὸν ... οὐ*

¹ Belsér (die Selbstvertheidigung des P. im Gal. br., Freiburg im Br. 1896, p. 69) says with regard to the attempt (of Spitta and others) to give a uniform construction to this sentence: 'A philologist, who with a sane mind proceeds to expound the verse, cannot οὐδὲ πρὸς ὄραν be in doubt as to the perverseness of the undertaking.'

² In any case in R. 16. 27 *ᾧ* should be removed (with B), not only because of the anacoluthon, but especially in order to give *διὰ Ἰ. Χρ.* its proper connection.

³ Cp. G. 5. 2 *ἰδοὺ ἐγὼ Παῦλος λέγω κ.τ.λ.*, Wilke, d. neutest. Rhetorik (Dresden, 1843), p. 215 f., who, it is true, decides conclusively in favour of *εἰ δὲ*.

^{a b} v. App. p. 326.

ὁ ἔπαινος... διὰ πασῶν τῶν ἐκκλησιῶν, οὐ μόνον δέ, ἀλλὰ καὶ χειροτονηθεὶς (instead of ἐχειροτονήθη) ὑπὸ τῶν ἐκκλησιῶν συνέκδημος ἡμῶν σὶν τῇ χάριτι τῇ διακονουμένῃ ἕφ' ἡμῶν, στελλόμενοι τοῦτο, μή τις ἡμῶς μοιμήσῃται κ.τ.λ., where στελλ. is closely connected not so much with συνεπέψαμεν (*i.e.* sent with Timothy), as with συνέκδημος ἡμῶν etc., so that it is an undoubted case of anacoluthon, the participle standing for στελλόμεθα γάρ. In E. 5. 21 there is no direct anacoluthon, but ὑποτασσόμενοι has not the same closer connection with the last finite verb πληροῦσθε 18, which λαλοῦντες etc. 19, and εὐχαριστοῦντες 20 have; the style is the same as in R. 12. 9 ff, where in the exhortations (after the style has already been entirely broken up in 6 ff., cp. § 78, 2) participles (or adjectives) are appended to each other in an unending series, with no possibility of bringing them into any construction. Thus in the opening verse 9 ἡ ἀγάπη ἀνιπόκριτος interrupts the remarks about what the Romans should be, individually (8) or collectively; after the interruption, however, he continues with ἀποστιγνοῦντες... φιλόστοργοι etc. up to διώκοντες 13; then in 14 f. there is a fresh interruption of clauses in the imperative or infinitive; in 16 we again have participles φρονοῦντες etc. and again an imperative γίνεσθε, in 17 ff. there is a continuation of the series of participles; it looks as though St. Paul regarded the descriptive participle (whether ἔστω is mentally supplied or not) as completely equivalent to the imperative. Cp. further E. 4. 20 παρακαλῶ ὑμᾶς περιπατῆσαι... ἀνεχόμενοι ἀλλήλων... σποιδάζοντες (cp. 2 P. 3. 3), 3. 18, Col. 3. 16 f. ὁ λόγος ἐνοικεῖτω... διδάσκοντες κ.τ.λ., where the participle follows upon imperatives and is equivalent to them as in Rom. loc. cit.; but there is a similar anacoluthon in 2 C. 9. 11 πλουτιζόμενοι after an assertion in the future tense, in 13 δοξάζοντες κ.τ.λ. there is an extension of the preceding διὰ πολλῶν εὐχαριστιῶν τῷ θεῷ (the subject of the part. being the recipients of the benefit), cp. 1. 7; participles are used without anacoluthon, but in a very long series in 2 C. 6. 3-10. The constant element in all these instances is the *nominative* of the participle, which is therefore essentially connected with this free use. Cp. λέγων, λέγοντες § 30, 6. The reverse use is occasionally found, namely the use of a finite verb in place of a participle. Col. 1. 26 τὸ μυστήριον τὸ ἀποκεκρυμμένον..., νυνὶ δὲ ἐφανέρωθη (D φανερωθέν); 2 Jo. 2 τὴν μένουσαν ἐν ἡμῖν, καὶ μεθ' ἡμῶν ἔσται, Jo. 15. 5 ὁ μένων ἐν ἐμοί, καὶ γὰρ (sc. μένω) ἐν αὐτῷ, οὗτος φέρει καρπὸν, Mt. 13. 22 f., L. 8. 12, 14, 2 C. 6. 9; Ap. 1. 5, 2. 2, 8, 3. 7, 9; it is less harsh in 1 C. 7. 37 ὃς ἔστηκεν... μὴ ἔχων... ἐξοσιαν δὲ ἔχει, cp. Jo. 5. 44 (with v.l. ζητοῦντες regular), 1. 32; supra § 77, 6. Parallels may undoubtedly be quoted from classical writers for this use, as also for the free use of appended participles in the nominative, Kühner ii.² 661 ff.; it is the frequency, harshness, and awkwardness of its use in the N.T. which makes the difference; since anacolutha such as A. 15. 22 f. ἔδοξεν τοῖς ἀποστόλοις (= the Apostles determined)... πέμψαι..., γράψαντες might be equally well written by a classical author, as Thuc. iii. 36. 2 writes ἔδοξεν αὐτοῖς... ἀποκτείνειν, ἐπικαλοῦντες.¹

¹Clem. Cor. i. 11. 1 may be noticed, ἵνα ἐσώθῃ ἐκ Σοδόμων, τῆς περιχώρου κριθείσης..., πρὸδῃλον ποιήσας ὁ δεσπότης κ.τ.λ., as though ἔσωσεν had preceded.

11. On the absence of a particle corresponding to the particle *μέν*, which strictly requires a *δέ* corresponding to it, see § 77, 12. A unique case of anacoluthon occurs in A. 27. 10 θεωρῶ ὅτι ... μέλλειν (§ 70, 4), where the *ὅτι* was required to prevent ambiguity, and the infinitive is due to forgetfulness (supra 8), cp. Xenoph. Hell. ii. 2. 2 etc., Winer § 44, 8, note 2. To a **relative clause** there is sometimes appended a further clause with a co-ordinating particle (such as *καί*), in which the relative cannot be supplied in the same form as in the first clause (classical, Kühner 936 f.): Tit. 1. 2 f. ζώης, ἣν ἐπηγγείλατο ..., ἐφανέρωσεν δὲ νῦν τὸν λόγον αὐτοῦ, Ap. 17. 2 (also 1 C. 7. 13 with the reading ἦτις, but a better reading is εἴ τις in 8D* al.),^a L. 17. 31. The construction is rather one of *oratio variata* than of anacoluthon in R. 2. 6 ff. ὅς ἀποδώσει ... τοῖς μὲν ... ζώην· τοῖς δὲ ... ὀργῇ καὶ θυμῷ (sc. ἔσται; the idea conveyed by *δώσει* would not admit of being supplied with these nouns), the passage continues with the same construction, but a fresh contrast is formed, *θλίψις καὶ στενοχωρία ἐπὶ πάντων ψυχῆν ...*, δόξα δὲ κ.τ.λ. Cp. 11. 22; G. 4. 6 f. ὅτι δὲ ἔστε υἱοί, ἐξαιπέστελεν ... εἰς τὰς καρδίας ἡμῶν ... Ὡστε οὐκέτι εἰ κ.τ.λ. (but *ibid.* 6. 1 σκοπῶν σεαντόν κ.τ.λ. is a real case of anacoluthon).

12. **Mixture of direct and indirect speech.**—It has already been remarked that the employment of the indirect form of speech, whether with *ὅτι* and the optative, or with the accusative (nomin.) and infinitive, is not in the manner of the N.T. writers of narrative, as it is foreign to the style of popular narrators in general (§§ 66, 3; 70, 4); from this it follows that not only does *ὅτι* ordinarily take the indicative instead of the optative (a tendency which it also has in classical Greek), but it may also be followed by an accurate reproduction of the direct form of the speech, so that *ὅτι* thus performs the function of our inverted commas (Kühner p. 885). An example which shows this is Jo. 10. 36 (Buttm. p. 234)... ἡμεῖς λέγετε ὅτι “βλασφημῆς,” ὅτι εἶπον κ.τ.λ., instead of *βλασφημῆν*, which would have linked on much better to the protasis *ὄν κ.τ.λ.*¹ But it is quite impossible for a N.T. writer to do what is so common in classical Greek (and Latin) writers, namely to continue the indirect form of speech for any length of time; on the contrary they never fail to revert very soon to direct speech, a habit which is also not unusual in classical authors, Kühner p. 1062 f. Thus A. 1. 4 παρήγγειλεν... μὴ χωρίζεσθαι, ἀλλὰ περιμένειν... ἣν ἠκούσατε, 23. 22,^b Mc. 6. 8 f. παρήγγειλεν ἵνα..., ἀλλ’ ἰποπεδεμένους... (as though an inf. had preceded), καὶ μὴ ἐνδύσησθε κ.τ.λ., L. 5. 14. Inversely, the direct form of speech is occasionally abandoned in favour of the indirect or a narrative form: A. 23. 23 εἶπεν· ἐτοιμάσατε..., (24) κτήνη τε παραστήσαι κ.τ.λ. (the β text is different and runs more smoothly), Mc. 11. 31 f. εἰπόμεν..., ἐρεῖ... ἀλλὰ εἰπόμεν...; ἐφοβούντο τὸν λαόν κ.τ.λ. (instead of *φοβοῦμεθα*, as in Mt. 21. 26 and as D² al. read here from the passage of Matthew). A different use from this is that in Mc. 2. 10 ἵνα δὲ εἰδῆτε... (addressed to the Pharisees like the preceding words), λέγει τῷ παραλυτικῷ· “Σοὶ λέγω

¹ Herm. Mand. ix. I even uses *ὅτι* before a question: λέγων ὅτι πῶς δύναμαι κ.τ.λ.

^{a b} v. App p. 326.

κ.τ.λ." (as in L. 5. 24, while Mt. 9. 6 has τότε λέγει); the speech is related just as it was made, and the apostrophe to the sick man is indicated by the parenthetical words (the use of *ἴνα* etc. in this way, with an ellipse of 'I will say this,' is also classical, Krüger Gr. § 54, 8, note 14; and see § 81, 3).

§ 80. POSITION OF WORDS (POSITION OF CLAUSES).

1. The Greek language is not one of those which are fettered with regard to the position of the different parts of the sentence, and it does not act contrary to its nature in this respect in the N.T., and the tendency for it to do so was reduced by the fact that the Semitic languages also have no strict rules about the order of words. In spite of this, both in the Semitic languages, and in the Greek of the New Testament, particularly that of writers of narrative, certain tendencies and habits are apparent. In general the verb, or the substantival predicate with its copula, is placed immediately after the conjunction; then follows the subject, then the object, the complementary participle etc.; unemphatic pronouns, however, have a tendency to be placed in immediate connection with the verb, also anything else that is dependent on the verb, especially if the subject is extended.¹ The same rules hold good for infinitival and participial clauses (and for a participle placed at the head of a sentence²) as for clauses with a finite verb. Thus we have (Luke 1. 11) ὠφθη δὲ αὐτῷ ἄγγελος κυρίου ἐστὼς ἐκ δεξιῶν. (12) καὶ ἐταράχθη Ζαχαρίας ἰδὼν. (13) εἶπεν δὲ πρὸς αὐτὸν ὁ ἄγγελος. (18) καὶ εἶπεν Ζ. πρὸς τὸν ἄγγελον. (19) καὶ ἀποκριθεὶς ὁ ἄγγ. εἶπεν αὐτῷ. With a nominal predicate: Mc. 2. 28 ὥστε κύριός ἐστιν ὁ υἱὸς τοῦ ἀνθρώπου καὶ τοῦ σαββάτου (cp. L. 6. 5), for which Mt. 12. 8 has κύριος γὰρ ἐστιν τοῦ σαββ. ὁ υἱὸς τοῦ ἀνθρώπου, since here the extended subject possessed more weight than the genitive, unemphasized by καὶ. Mt. 13. 31, 33 ὁμοία ἐστὶν ἡ βασιλεία τ. οὐρ. κόκκῳ ..., = 24 ὁμοιώθη κ.τ.λ. But the participle stands after the subject: L. 2. 33 ἦν ὁ πατήρ αὐτοῦ καὶ ἡ μήτηρ θαυμάζοντες, A. 12. 6 ἦν ὁ Πέτρος κοιμώμενος, Mc. 1. 6, 14. 4, 40. Still in all these cases there is by no means any binding rule about the order, so that in L. 1. in the middle of the clauses quoted above we find in verse 12^b καὶ φόβος ἐπέπεσεν ἐπ' αὐτόν, clearly because φόβος offers more of a parallel to ἐταράχθη in 12^a than ἐπέπεσεν does: whereas in A. 19. 17 we have καὶ ἐπέπεσεν φόβος ἐπὶ πάντας αὐτούς, L. 1. 65 καὶ ἐγένετο ἐπὶ πάντας φόβος (D φόβος μέγας ἐπὶ π.) τοὺς περιοικούντας αὐτούς, where the reason for placing πάντας early in the sentence in the ordinary reading is to give it stress and preserve the parallelism, as the passage continues καὶ ἐν ὄλῃ τῇ ὀρεινῇ ... διελαλεῖτο πάντα τὰ ῥήματα ταῦτα, καὶ ἔθεντο πάντες οἱ ἀκούσαιτες ἐν ταῖς καρδίαις αὐτῶν. Any emphasis whatever on any part of a sen-

¹ E.g. L. 2. 13 καὶ ἐξαίφνης ἐγένετο σὺν τῷ ἀγγέλῳ πλῆθος στρατιᾶς οὐρανόου αἰνούτων κ.τ.λ., A. 27. 2 βυτος σὺν ἡμῖν Ἀριστάρχου Μακεδόνοιο Θεσσαλονικέοιο.

² For details see Gersdorf, Beiträge zur Sprachcharakteristik d. Schriftst. d. N.T., Leipzig 1816, p. 90 f., 502 ff.

tence generally tends at once to throw that part into the forefront of the sentence: *ibid.* 67 καὶ Ζαχαρίας ὁ πατήρ αὐτοῦ ... (as opposed to the neighbours etc., who were the last subjects of discourse), 57 τῇ δὲ Ἐλισαβέτ ἐπλήσθη ὁ χυρὸς τοῦ τεκεῖν αὐτήν. Statements of time, which mark a transition, also have a tendency to stand at the beginning; but there too the inclination to begin a sentence with a verb occasions the introduction of a meaningless ἐγένετο, which does not in all cases affect the construction, before the temporal statement: L. 2. 1 ἐγένετο δὲ ἐν ταῖς ἡμέραις ἐκείναις ἐξῆλθεν δόγμα κ.τ.λ., *cp.* § 77, 6; so I. 8 ἐγένετο δὲ ἐν τῷ ἱερατεῖον αὐτῶν ... ἔλαχε κ.τ.λ., 23 καὶ ἐγένετο ὡς ἐπλήσθησαν ... ἀπῆλθεν κ.τ.λ.

2. **Closely related parts of the sentence**, *e.g.* noun and attribute, noun and dependent genitive, several subjects or objects connected by καὶ etc., are usually in simple and plain discourse placed together, whereas not only in poetry, but also in discourse which has any claims to a rhetorical style, they are frequently severed from each other, in order to give greater effect to the separated words by their isolation. Thus the epistolary formula runs χάρις ἰμῖν καὶ εἰρήνη, not χάρις καὶ εἰρ. ἰμῖν, an order of words which is partly occasioned by the tendency which from early times exists in Greek as in cognate languages, to bring unemphasized (enclitic) pronouns and the like as near as possible to the beginning of the sentence (though not to put them actually at the beginning¹); hence we find also R. 1. 11 ἵνα τι μεταδῶ χάρισμα ἰμῖν πνευματικόν, A. 26. 24 τὰ πολλά σε γράμματα εἰς μαρίαν περιτρέπει, Jo. 13. 6 σὺ μου νίπτεις τοὺς πόδας, 9. 6 (8BL) ἐπέχρισεν αὐτοῦ τὸν πηλὸν ἐπὶ τοῖς ὀφθαλμοῖς, H. 4. 11 ἵνα μὴ ἐν τῷ αὐτῷ τις ἰποδείγματι πέσῃ κ.τ.λ., 1 C. 5. 1 ὥστε γυναῖκά τινα τοῦ πατρὸς ἔχειν (also to emphasize both γυν. and πατρὸς), I. 18. 18 καὶ ἐπηρώτησέν τις αὐτὸν ἄρχων λέγων. But here again there is no obligation to use this order of words: thus we have 2 C. 11. 16 κὰν ὡς ἄφρονα δέξασθέ με, where no doubt the object was to give δέξασθε the prior position. A prior position gives emphasis, a position at the end of the sentence does so only indirectly, where the word is torn from its natural context and made independent; the later position may also be influenced by the connection with the following clause, as in 1 P. 2. 7 ἰμῖν οὖν ἡ τιμὴ τοῖς πιστεύουσιν ἀπειθοῦσιν δε κ.τ.λ. Sometimes the regular order of words would be too cumbersome and unpleasant: A. 4. 33 Αἰετὸς ἐν δυνάμει ἀπεδίδοι οἱ ἀπόστολοι τὸ μαρτύριον τῆς ἀναστάσεως Ἰησοῦ χρ. τοῦ κυρίου, but 8B etc. have a better reading τὸ μαρτ. οἱ ἀπόστολοι, and B also has τοῦ κ. Ἰησ. τῆς ἀναστ. We even have in Ap. 3. 8 μικρὰν ἔχεις δύναμιν (*cp.* 4 with v.l.).—The Epistle to the Hebrews not unfrequently has a really oratorical and choice order of words: 1. 4 τοσοῦτο κρείττων γενόμενος τῶν ἀγγέλων, ὅσῳ βιαφορώτερον παρ' αὐτοῖς κεκληρονόμηκεν ὄνομα (it was necessary to make ἀγγ. and ὄνομα stand out; the latter word also forms a link with the following clause), 5 τίμη γὰρ εἶπεν ποτε τῶν ἀγγέλων (for the

¹ See J. Wackernagel, Ueber ein Gesetz der indogerm. Wortstellung, Indogerm. Forschungen i. 333 ff.

same reason), 11. 32 ἐπιλείψει με γὰρ (v.l. γὰρ με, infra 4) διηγοίμενον ὁ χρόνος περὶ Γεδεών κ.τ.λ., which offers a close (and perhaps not accidental) parallel to Demosth. 18. 296 ἐπιλείψει με λέγονθ' ἢ ἡμέρα τὰ τῶν προδοσῶν ὀνόματα, 12. 8 εἰ δὲ χωρὶς ἔστε παιδείας, 12. 1 τοσοῦτον ἔχοντες (ἴσχυοντες) περικεῖμενον ἡμῖν νέφος μαρτύρων, ὄγκον ἀποθέμενοι (ὄ. emphatic) πάντα καὶ τὴν εὑπερίστατον ἀμαρτίαν. But many similar instances may also be cited from Paul and 1 Peter; such is the versatility of the Greek language that lively and animated discourse everywhere gives rise to these dislocations of words.

3. With regard to the position of the adjectival **attribute**, the rule holds good that it generally stands *after* its substantive¹; i.e. the principal word comes first, and then the word which defines it more closely, just in the same way that the **adverb** which gives a nearer definition of an adjective (or a verb) is given the second place: ὑψηλὸν λίαν Mt. 4. 8, ἐθνωθή λίαν 2. 16. But we also find λίαν (om. D) πρωί Mc. 16. 2, λίαν γὰρ ἀντέστη 2 Tim. 4. 10, and in the case of an attribute δι' ἀνθρώπων τόπων Mt. 12. 43 (ἀν. is the principal idea), καλὸν σπέρμα 13. 27 (κ. ditto), ἐχθρὸς ἄνθρωπος 28, καλοὶς μαργαρίτας 45 etc. The rule cannot be laid down for a substantive which is provided with an article: πνεῦμα ἅγιον is the correct phrase without an article, but with it we have both τὸ πν. τὸ ἅγ. and τὸ ἅγιον πνεῦμα as in Mt. 28. 19, A. 1. 8, which then becomes a single idea. Cp. § 47, 6; τὴν ἀγίαν πόλιν (Jerusalem) Mt. 4. 5, 27. 53 (but ἡ π. ἡ ἅγ. in Ap. 11. 2, 21. 2, 22. 19).²—On the attributive genitive see § 35, 6²; on οὗτος and ἐκεῖνος § 49, 4.—Matthew has a habit of putting **adverbs** after **imperatives**, while he makes them precede indicatives: thus 27. 42 καταβάτω νῦν, 43 ἠνιάσθω νῦν, 3. 15 ἄφες ἄρτι, 18. 16 (ἔτι), and on the other hand 19. 20 ἔτι ἵστερῶ, 26. 65 (5. 13 ἰσχύει ἔτι, but D omits ἔτι), 9. 18 (ἄρτι; in 26. 53 before παρακαλέσαι according to AD al.),³ 26. 65 (νῦν).³—The order of words has become established by custom in certain frequently occurring combinations with καί, Winer § 61, 4, such as ἄνδρες καὶ γυναῖκες, γιν. καὶ παιδία (τέκνα), but cod. D in Mt. 14. 21 puts παιδ. first, as 8D do in 15. 38; also ἐσθίειν καὶ πίνειν, οἱ πόδες καὶ αἱ χεῖρες (the reverse order in L. 24. 39, but not in 8), etc.; but all these are peculiarities of a lexical rather than a grammatical nature.—The **vocative** stands either at the beginning, as in Mt. 8. 2 and often, or near the beginning of the sentence, as in ὄθεν, ἀδελφοὶ ἅγιοι H. 3. 1 etc., or in proximity to the pronoun of the second person, 1 C. 1. 10 παρακαλῶ δὲ ὑμᾶς, ἀδελφοί, or to a verbal form in the second person, Ja. 1. 2 πάσαν χαρὰν ἡγήσασθε, ἀδελφοί μου (this may be compared with the ordinary sequence of verb—subject; there is the same position of the voc. in Jo. 14. 9 τοσοῦτοι ... καὶ οὐκ ἔγνωκās με Φίλιππε, where Φ. could not well have stood earlier); it also stands after a 1st pers. plur. in which the persons addressed are included, H. 10. 19 ἔχοντες οἶν, ἀδελφοί, κ.τ.λ. It

¹ Gersdorf (op. cit. supra 1) p. 334 ff. (the rule applies to adjectives of *quality*, since those of quantity may stand first in all cases, as may also μικρός).

² See also op. cit. 295 ff.

³ Op. cit. 106.

^{a b} v. App. p. 326.

rarely stands at the end of the sentence: L. 5. 8, A. (2. 37), 26. 7, the last passage occurring in Paul's speech before Agrippa, in which there are other instances of the vocative being purposely given a peculiar position (verses 2 and 13).

4. To the obvious rule, that a **subordinating conjunction** stands at the beginning of the subordinate clause dependent upon it, there are some exceptions, as in classical Greek, especially in St. Paul, since emphasized portions of the subordinate sentence are placed before the conjunction: τὴν ἀγάπην ἵνα γνῶτε 2 C. 2. 4, 12. 7, 1 C. 9. 15, G. 2. 10, Col. 4. 16, A. 19. 4; βιωτικά μὲν οὖν κειτήρια ἐὰν ἔχητε 1 C. 6. 4, 11. 14 (§ 79, 7 note), 14. 9, Mt. 15. 14, Jo. 10. 9; R. 12. 3 ἐκάτω ὡς ἐμέρσεν κ.τ.λ., 1 C. 3. 5, 7. 17 (*bis*); 2 Th. 2. 7 ἕως; Jo. 7. 27 σται. We have further A. 13. 32 καὶ ἡμεῖς ὑμᾶς εὐαγγελίζόμεθα, τὴν πρὸς τοὺς πατέρας ἐπαγγελίαν γενομένην, ὅτι ταύτην ὁ θεὸς ἐκπεπλήρωκεν κ.τ.λ., instead of ὅτι τὴν — without ταύτην (p. 90, note 1). The same thing happens sometimes with the relative, Jo. 4. 18 νῦν ὃν ἔχεις, 1 C. 15. 36 σὺ ὃ σπεύρεις, and akin to this is the habit in interrogative sentences of putting the emphasized idea before the interrogative: Jo. 1. 19 (= 8. 25, 21. 11, R. 9. 20, 14. 4, Ja. 4. 12) σὺ τίς εἶ; cp. Jo. 9. 17, 8. 25 (ὁ, τε, § 50, 5), L. 9. 20, 16. 11 f., Jo. 21. 21 οὗτος δὲ τίς¹ etc., Buttman 333 c.—Of the **co-ordinating conjunctions** some stand in the first place, such as καί, ἢ, ἀλλά, others in the second (on deviations from classical usage in this respect see §§ 77, 13; 78, 5); the latter class, however, are occasionally found also in the third, fourth, or fifth place, partly from necessity, as in 1 Jo. 2. 2 οὐ περὶ τῶν ἡμετέρων δὲ μόνον, Jo. 8. 16 καὶ ἐὰν κρίνω δὲ ἐγὼ ('even if I however'), partly at the option of the writer, for instance where there is a preposition governing a case, or a noun with an attributive genitive: 2 C. 1. 19 ὁ τοῦ θεοῦ γὰρ υἱὸς sAB al., which gives greater prominence to θεοῦ than the reading of DF al. ὁ γὰρ τ. θ. υἱός, 1 C. 8. 4 περὶ τῆς βρώσεως οὖν τῶν εἰδωλοθήτων (instead of οὖν DE insert δὲ after περι)^a; Herm. Sim. viii. 7. 6 ἐν ταῖς ἐντολαῖς δὲ, ix. 21. 1 ἐπὶ τὴν καρδίαν δὲ, Mand. ix. 3 οὐκ ἔστι γὰρ, Vis. iii. 13. 2 ὡς ἐὰν γὰρ.—On the position of τε see § 77, 9; on the position of the negative § 75, 7; on that of the secondary class of prepositions § 40. 6 (with οὐ χωρὶς H. 12. 14 cp. ὦν ἀνευ Xenoph. Hell. vii. 1. 3; χάριν is placed after its case except in 1 Jo. 3. 12 χάριν τίνος).

5. The adoption of a **hyperbaton**, i.e. a departure from the natural arrangement of words, is a very old expedient for the purpose of exegesis: it is at any rate found as early as Plato, who makes Socrates use it (Protagoras 343 E), in order to compel Simonides the poet to use the expression which Socrates regards as correct. It is employed in a similar way, and with scarcely more justification, by the exegetes of the N.T., see Win. § 61, 5.

6. The question of the arrangement within the **whole sentence** of the **principal** and **subordinate clauses** which compose it, is a matter

¹ This final position of τί is also found in Demosthenes: πάντα δ' ἐστὶ τί; 9. 39 etc.—(p. also τὸ σκότος πόσον Mt. 6. 23, αἱ δὲ ἐννέα ποῦ; L. 17. 17. Wilke (op. cit. § 79, 7) p. 375.

^a v. App. p. 326.

rather of style than of grammar. Grammar should perhaps take note of licenses that are permitted, such as the insertion of a final sentence before its due place: Jo. 19. 28 *μετά ταῦτα* Ἰ. εἰδὼς ... *ἵνα τελειωθῇ ἡ γραφή, λέγει* Διψῶ, 19. 31, R. 9. 11. On the other hand it is a very forced explanation which makes in 1 C. 15. 2 *τίνι λόγῳ ἐνηγγελισάμην ὑμῖν* dependent on the following *εἰ κατέχετε*; it appears rather that *εἰ*, like the reading in D* *ὀφείλετε κατέχειν*, is an explanatory gloss, so that we only have a protasis standing before a principal clause (*κατέχετε*)¹. Jo. 10. 36 has the appearance of being an *oratorical* sentence, since the subordinate clause *ὃν ὁ πατήρ ἠγάσεν κ.τ.λ.* is placed before the principal clause *ὑμεῖς λέγετε ὅτι βλασφημεῖς* (see § 79, 12, = *βλασφημεῖν*); in reality however the sentence with its defective structure (*ὃν* referring to *βλασφημεῖς*) is one of the instances of the loose formation of sentences with two members, found elsewhere in John's Gospel, § 79, 8.

§ 81. ELLIPSE (BRACHYLOGY), PLEONASM.

1. An *ellipse* is where it is left to the reader or hearer to complete for himself the thought which is incompletely expressed: not because the writer is afraid of saying something—that is the figure of *aposisis*—but because he finds any further addition superfluous. Still *every* omission of this sort is not therefore to be regarded as an ellipse. It is equally superfluous to insert what would be a mere repetition of something already stated, as for instance in the case of a preposition repeated before a second noun which is connected by *καί* with a previous noun, the omission or insertion of which preposition is an optional matter (see Winer § 50, 7); again the verb in the protasis sufficiently indicates the verb which should stand in the apodosis, in 2 C. 5. 13 *εἴτε γὰρ ἐξέστημεν, θεῶ (sc. ἐξέστ.)· εἴτε σωφρονοῦμεν, ὑμῖν (sc. σωφρ.)*; this is the figure known as *ἀπὸ κοινοῦ* (Kübner ii.² 1066).² Moreover some slight alterations or changes in the form of the word may require to be supplied: Mc. 14. 29 *εἰ πάντες σκανδαλισθήσονται, ἀλλ' οὐκ ἐγώ, sc. σκανδαλισθήσομαι*, which is actually inserted in D and in Mt. 26. 33 (a harsher instance is G. 3. 5 *ἐξ ἔργων νόμοι*, where *ἐπιχορηγεῖ τὸ πνεῦμα καὶ ἐνεργεῖ κ.τ.λ.* must be supplied from the participles). The omission becomes of a somewhat different character where positives and negatives are combined, as in 1 C. 10. 24 *μηδεὶς τὸ ἑαυτοῦ ζητεῖτω, ἀλλὰ τὸ τοῦ ἑτέρου, sc. ἕκαστος* (to be understood from *μηδεὶς*); and entirely different in 1 Tim. 4. 3 *κωλονόντων γαρμῖν, ἀπέχεσθαι βρωμάτων sc. κελονόντων*,³ with which cp. 1 C. 3. 2 *γάλα*

¹ Therefore a full stop should be placed after *σῶζεσθε*, where a fresh sentence begins which is unconnected with the last, § 79, 5.

² Wilke (op. cit. in § 79, 7 note) p. 121 ff.—The formula *οὐ μόνον δέ, ἀλλὰ καί* = 'moreover too' comes under this category, R. 5. 3, 11, 8. 23, 9. 10, 2 C. 8. 19, where an immediately preceding word or thought has to be supplied, which in 2 C. 7. 7 is actually repeated; it is only in R. 9. 10 that the definite words to be supplied are not given in the preceding clause, cp. Win. § 64, 1 c, who compares Diogenes L. 9. 39 (Antisthenes) and *οὐ μόνον γε ἀλλὰ* in Plato.

³ Moulton adduces as a parallel Lucian Charon 2 *σέ δὲ κωλύσει ἐνεργεῖν τὰ τοῦ Θανάτου ἔργα καὶ (sc. ποιήσει) τὴν Πλούτωνος ἀρχὴν ζημιοῦν μὴ νε:ραγωγούντα*. But this passage is corrupt: *〈ὡς〉 καὶ τὴν ...* is excellently read by Fritzsche following Jensus.

ἰμᾶς ἐπόσιμα, οἱ βρωῖμα (sc. something like ἐψώμιμα, § 34, 4): here one verb refers to two objects (or subjects), to only one of which it is applicable in its literal acceptation (the figure of *zeugma*, Kühner Gr. ii.² 1075. f.).¹ On the other hand, an *ellipsis* proper may only then be supposed to exist, when the idea itself is not expressed in any shape whatever, and there is also no cognate idea which takes its place in the form required. Under these circumstances the following words may be omitted: anything which may obviously be supplied from the nature of the structure of the sentence, such as the *copula*, § 30, 3; the *subject* if it is an ordinary word (such as the thing, or men), or if it is absolutely required by the statement, § 30, 4; the *principal word*, if it is sufficiently indicated by the attribute, therefore especially feminines like *ἡμέρα*, *ῶρα* etc., § 44, 1 (also in the case of an article with an attributive genitive, § 35, 2). Omissions of this sort are *conventional*, and parallels may in some instances be found in other languages as well; a specially Greek idiom is the omission of the idea of 'other' or 'at all,' in Πέτρος σὺν τοῖς ἑνδέκα A. 2. 14 = σὺν τοῖς λοιποῖς τῶν ἑνδ. (ἀποστόλων), ep. 37, where **σ** etc. read τὸν Πέτρον καὶ τοῖς λοιποῖς ἀποστόλοις, while D omits λοιποῖς; 5. 29 H. καὶ οἱ ἀπόστολοι (D is different); 1 C. 10. 31 εἴτε ἐσθίετε εἴτε πίνετε εἴτε τι (sc. ἄλλο 'besides' or 'at all') ποιείτε, R. 14. 21 μὴδὲ sc. *to do* anything *else*, Mt. 16. 14. **Objects** are omitted with verbs like τελευτᾶν, viz. τὸν βίον, 'to die,' or διάγειν (ditto) 'to live,' Tit. 3. 3 (βίον is inserted in 1 Tim. 2. 2), also διατελεῖν, διατρίβειν used intransitively show a similar ellipsis; we also have προσέχειν sc. τὸν νοῦν, ep. § 53, 1, etc. Γλώτταις λαλεῖν should strictly be ἐτέραις γλ. λαλεῖν, a form which it takes in the narrative of the first appearance of the phenomenon in A. 2. 4 ('Mc.' 16. 17 γλ. καινῆς); but in similar narratives further on in the Acts (10. 46, 19. 6) the additional word is at best only found in the β text, and in Paul it occurs nowhere (but see 1 C. 14. 21). The *adverb* μάλλον is omitted in 1 C. 14. 19 θέλω... λαλήσω... ἢ, where θέλω is 'prefer,' 'would rather,' like βούλομαι in Hom. Il. A., 117. As an instance of conventional omission of a *verb* may be reckoned the omission of 'he said' in the report of a conversation, where the recurrence of the word would be superfluous and wearisome: A. 25. 22 Ἀγρίππας δὲ πρὸς τὸν Φῆστον (with ἔφη CEHLP); *ibid.* 9. 5, 11 the verb might be supplied from the previous clause (ἀπὸ κοινοῦ). Somewhat different is καὶ (ἰδοὺ) φωνῆ, sc. ἐγένετο Mt. 3. 17 etc., § 30, 3. In letters we always find χαίρειν without λέγει, § 69, 1, unless indeed even χαίρειν is omitted, as in Ap. 1. 4 and in Paul, though in his Epistles (and in the Apocalypse) its place is always taken by the Christian greeting χάρις ἰμῶν κ.τ.λ.² Verbs of any kind

¹ Wilke p. 130 (1 C. 14. 34 ἐπιτρέπεται: A. 14. 22 παρακαλοῦντες). A kindred use is that in A. 1. 21 εἰσῆλθεν καὶ ἐξῆλθεν ἐφ' ἡμᾶς, = εἰσ. ἐφ' ἡμ. καὶ ἐξ. παρ' ἡμῶν (cp. 9. 28), where the clause which more nearly defines the verb ought to be expressed twice in different forms.

² The formula οὐχ ὅτι = οὐ λέγω ὅτι, as we say 'not that,' occurs in Jo. 6. 46 οὐχ ὅτι τὸν πατέρα ἑώρακέν τις, 7. 22, 2 C. 1. 24, 3. 5, Ph. 4. 17, 2 Th. 3. 9; its origin has become so obscured that Paul can even say in Ph. 4. 11 οὐχ ὅτι καθ' ἐστέρησιν λέγω, Win. § 64, 6. Cp. for classical instances of it Kühner ii. 800, but in classical Greek it involves the idea of a climax (being followed by ἀλλά),

are omitted in formulas and proverbs, which are apt to be expressed in an abbreviated form: Mt. 5. 38 ὀφθαλμὸν ἀντὶ ὀφθαλμοῦ κ.τ.λ. (δώσει according to Ex. 21. 24), Ap. 6. 6 χοῖνιξ σίτου ὀνηταρίου (πωλεῖται 'costs'), A. 18. 6 τὸ αἶμα ἡμῶν ἐπὶ τὴν κεφαλὴν ἡμῶν, cp. Mt. 27. 25 (sc. ἐλθέτω according to Mt. 23. 35; a Hebrew phrase, see LXX. 2 Sam. 1. 16), 2 P. 2. 22 ὅς λουσαμένη εἰς κύλισμα βορβόρου (classical γλαῦκ' Ἀθίναζε etc.; but in the passage from 2 Pet. ἐπιστρέψασα may be supplied from the preceding proverb, Win. § 64, 2),^a Ὅρα μὴ (sc. ποιήσης) must also have been a common phrase, Ap. 19. 10, 22. 9. On ἴνα τί, τί πρὸς σέ etc. see § 50, 7. Ὑμεῖς δὲ οὐχ οὕτως (should act) occurs in L. 22. 26. Ἄλλ' ἴνα, but it was, it came to pass etc. for this reason that = the Divine will was, occurs in Jo. 1. 8, 9. 3, 13. 18, 15. 25, Mc. 14. 49.—Εἰ δὲ μὴ (γε) (§ 77, 4) 'otherwise' has become a stereotyped phrase, so that it may even stand (instead of εἰ δὲ) after a negative sentence, as in L. 5. 36 (a classical use, Kühner 987); also instead of εἰ δὲ μὴ after εἰ μὲν ..., L. 10. 6, 13. 9 (in Ap. 2. 5 an explanatory clause with εἰ μὴ is tacked on at the end), see for classical instances Krüger § 65, 5. 12. Also εἰ μὴ, εἰ μὴ (Mc. 4. 22, G. 2. 16) 'except' were originally elliptical phrases.—In 2 Th. 1. 5 ἐνδοξμα τῆς δικαίας κρίσεως κ.τ.λ. (after ταῖς θλίψεσιν αἰς ἐνέχουθε) stands for ὅ ἐστιν ἐνδ. κ.τ.λ. (cp. E. 3. 13, Ph. 1. 28), but may be classed with the acc. used in apposition of sentences, Kühner-Gerth 284 (Buttm. p. 134), as in R. 12. 1 παρακαλῶ ἡμᾶς παραστήσαι τὰ σώματα ἡμῶν θυσίαν ..., τὴν λογικὴν λατρείαν ἡμῶν (so that this is etc.).^b—Jo. 7. 35 τοῦ οἴτου μέλλει πορεύεσθαι, ὅτι ἡμεῖς οὐχ εἰρήσομεν αὐτόν; is not elliptical, since ὅτι = δι' ὅτι, as in 14. 22 (§ 50, 7), 9. 17, Mt. 8. 27, Mc. 4. 41¹; but Mt. 16. 7 ὅτι ἄρτους οὐκ ἐλάβομεν = τοῦτ' ἐκεῖνα, ὅτι κ.τ.λ.; cp. the classical ellipses with ὅτι given in Kühner p. 889, note 4.

2. Omissions which are due to individual style and taste go much further, especially in letters, where the writer reckons on the knowledge which the recipient shares with himself, and also imitates ordinary speech, which is likewise full of ellipses, both conventional and such as depend more on individual caprice. Examples: 1 C. 1. 31 ἴνα καθὼς γέγραπται. Ὁ καυχόμενος κ.τ.λ. 'in order that it may come to pass,' or 'proceed as' etc.²: 4. 6 ἴνα ἐν ἡμῖν μάθητε τὸ μὴ ὑπερ ἃ γέγραπται (φρονεῖν is added by ^{sc}D^o al.): 2 C. 8. 15 O.T. ὁ τὸ πολὺ οὐκ ἐπλέονασεν, καὶ ὁ τὸ ὀλίγον οὐκ ἠλαττόνησεν, = Ex. 16. 18 which is based on 17 καὶ συνέλεξαν ὁ τὸ πολὺ καὶ ὁ τὸ ἔλαττον, sc.

which is not inherent in it in the N.T. Once Paul uses οὐχ οἶον ὅτι with a similar meaning (= 'it is not as if'), R. 9. 6 οὐχ οἶον δὲ ὅτι ἐκπέτωκεν ὁ λόγος τοῦ θεοῦ (as Polyb. iii. 88. 5 uses οὐχ οἶον ... ἀλλὰ with the idea of a climax = class. οὐχ ὅτι). Cp. the elliptical μήτηγε, § 75, 2.

¹ These combinations of particles are ultimately derived from Heb. (§ 78, 6), cp. H. 2. 6 = Ps. 8. 5 τί ἐστὶν ἄνθρωπος, ὅτι μνησκη αὐτοῦ; κ.τ.λ., where ὅτι = ^{sc}. So in Exod. 3. 11, 16. 7, Judges 19. 18 etc. (Gesenius-Kautzsch § 107, 4. b 3); in 1 Sam. 11. 5 the equivalent in the Greek for וַיִּזְכֹּר וַיִּצְחַק-וַיִּרַח is τί ὅτι (p. 177) κλαίει ὁ λαός.

² Or else (Win. § 64, 7) the literal quotation takes the place of a paraphrase, which would have required the conjunctive. ^a ^b v. App. p. 326.

therefore some word like *σπυλλέξας* (cp. Num. 11. 32)¹; R. 13. 7 ἀποδοτε πάντιν τῆς ἀφειλάς, τῷ τὸν φόρον (sc. perhaps ἀφειλούμενον εἶπασι) τὸν φόρον, τῷ τὸ τέλος τὸ τέλος κ.τ.λ.; G. 5. 13 μόνον μὴ τὴν ἐλευθερίαν εἰς ἀφορμὴν τῆ σαρκί, sc. something like ἔχετε: in the case of this warning 'only' not 'we also are inclined to use ellipse (Mt. 26. 5, Mc. 14. 2 μὴ ἐν τῇ ἑορτῇ, where however the ellipse can and must be supplied from the preceding words): Ph. 3. 14 ἐν δὲ (I do): 2 C. 9. 6 τοῦτο δὲ (sc. φημι, according to 1 C. 7. 29, 15. 50), ὁ σπείρων θεοδομένως φειδομένως καὶ θερίσει: 9. 7 ἕκαστος καθὼς προήγγηται, may give: G. 2. 9 δεξιὰς ἔδωκαν κοινωρίας, ἵνα ἡμεῖς μὲν εἰς τὰ ἔθνη (εὐαγγελιζώμεθα [Win.] according to 2 C. 10. 16), αὐτοὶ δὲ εἰς τὴν περιτομὴν: R. 4. 9 ὁ μακαριστὸς ἐπὶ τὴν περιτομὴν ἢ ...; (sc. λέγεται): 5. 18 ὡς δι' ὁδοῦ παραπτώματος εἰς πάντας ἀνθρώπους εἰς κατάκριμα, οὕτως κ.τ.λ., which would be unintelligible without the long exposition preceding, and even so hardly admits of being supplemented by a definite word such as ἀπέβη, ἀποβήσεται; Paul once more emphasizes the correspondence between the two actions (of Adam and Christ)—their opposite cause (διὰ), their equal range or extent (εἰς), the opposite nature of their ultimate end (εἰς). —Aposiopesis (supra 1) is sometimes assumed in L. 19. 42 εἰ ἔγνωσ καὶ σὺ τὰ πρὸς εἰρήνην, νῦν δὲ ἐκρίβη, because the apodosis is suppressed (cp. 22. 42 where the reading is doubtful, εἰ βούλει παρενέγκαι τοῦτο τὸ ποτήριον ἀπ' ἐμοῦ, πλὴν κ.τ.λ., with v.l. παρενεγκεῖν and παρένεγκε); but since in the former passage nothing else can be supplied but 'it would be (or is) pleasing to me,' the passage should rather be compared with the classical omission of the first apodosis with εἰ μὲν ... εἰ δὲ, § 78, 2. There is likewise no aposiopesis in Jo. 6. 62 εἰν οὖν θεωρήτε ..., sc. what could you say then?, or in A. 23. 9 εἰ δὲ πνεῦμα αὐτῷ ἐλάλησεν, sc. what opposition can we make? (III.P. interpolate μὴ θεωραχῶμεν), R. 9. 22 (see above § 79, 9). Abbreviation in the principal clause is also found in sentences of comparison: καὶ οὐ ('and it is not so') καθὼς Μωϋσῆς κ.τ.λ., 2 C. 3. 13, Mt. 25. 14, Mc. 13. 34, cp. § 78, 1.

3. Distinct from ellipse is what is known as **brachylogy**, where something is passed over for the sake of brevity, not so much affecting the grammatical structure as the thought: the omission may either be conventional or due to individual style. An instance of the former is to be found in *ἵνα* clauses which are thrown forward in a sentence, and which give the aim or object of the subsequent statement, Mt. 9. 6 ἵνα δὲ εἰδῆτε κ.τ.λ. (§ 79, 12)²; an instance of the latter is R. 11. 18 εἰ δὲ κατακαυχᾶσαι (you must know then that) οὐ σὺ τὴν ῥίζαν βουτᾶίς, ἀλλ' ἡ ῥίζα σέ, 1 C. 11. 16, Win. § 66, 1.

4. The opposite to ellipse is **pleonasm**, which consists especially in expression being given a second time to an idea which has already been expressed in the sentence, not with any rhetorical object (such

¹ Winer § 61, 4 supplies ἔχων, comparing expressions in Lucian such as ὁ τὸ ἔλαον sc. ἔχων 'the man with the stick.'

² Under this head should probably be classed 2 C. 10. 9 ἵνα δὲ (δὲ add. H vulg. al.) καὶ δῶσω κ.τ.λ. (verse 10 is a parenthesis). We have a final sentence after a question (sc. 'answer') in Jo. 1. 22, 9. 36.

as accounts for the emphatic reduplication of a word or sentence, § 82, 7), nor again from mere thoughtlessness, but simply in conformity to certain habits of the language. Cp. on *μᾶλλον* with a comparative § 44, 5, on *αὐτοῦ* after *ὅς* (Hebraic) § 50, 4; on pleonastic negatives § 75, 4 and 6, *ἐκτὸς εἰ μὴ = εἰ μὴ* § 65, 6; we may also reckon as pleonasms *εἶπεν λέγων* (§ 74, 3), *ἰδὼν εἶδον* (*ibid.* 4), *θανάτῳ τελευτάτῳ* (§ 38, 3) and other cases of Hebraistic prolixity of expression.¹ On *ἀπὸ μακρόθεν* and the like see § 25, 3; with which must be compared *προδρομῶν (εἰς τὸ) ἔμπροσθεν (προλαβῶν ἔμπρ. D) L. 19. 4.² πάλιν ἀνακάμπτειν A. 18. 21, π. ὑποστρέφειν G. 1. 17 (π. ἐπιστρ. 4. 9), π. ἐκ δευτέρου, δεύτερον, ἄνωθεν Mt. 26. 42, 44, A. 10. 15, Jo. 4. 54 (πάλιν δεῖτ. om. e, πάλιν om. Syr. Cur.). G. 4. 9³; ἔπειτα (εἶτα D al.) μετὰ τοῦτο (μ.τ. is wanting in Chrys.), Jo. 11. 7 (there are similar phrases in classical Greek, Kühner ii.² 1087 f.), L. 22. 11 τῷ οἰκοδεσπότῃ τῆς οἰκίας (without τῆς οἰκ. in Mc. 14. 14), with which one may class the classical *αἰπόλια αἰγῶν* and the like, Kühner *ibid.* 1086.*

§ 82. ARRANGEMENT OF WORDS; FIGURES OF SPEECH.

1. The sophists and rhetoricians who about the end of the fifth and the beginning of the fourth centuries B.C. created the Attic artistic prose style, did so with a certain amount of emulation with the only artistic form of speech previously in existence, namely poetry, and accordingly they endeavoured sometimes to borrow its external charms, sometimes to replace them by others equivalent to them. We are here speaking not so much of expression, as of the **combination** (arrangement, *σύνθεσις*) of words, and anything else that may be regarded as connected with their arrangement. Since verse was excluded, Gorgias of Sicily, the first master of artistic prose, introduced into use as in some way equivalent to it certain **figures of speech**, which in the language of rhetoric took their name from him (*Γοργίασα σχήματα*). These figures consist in the artificial and formal combination of opposites (antithesis) or parallels (parison, isocolon), the charm of which was enhanced by various assonances at the end of the clauses (*i.e.* rhyme) as also at the beginning and in the middle of them (*παρόμοια*, *parechesis* etc.). There is here an obvious point of contact with that which poetry elsewhere usually regarded as its distinctive feature, and also a particularly close contact with the old Hebrew parallelism of clauses. These mannerisms of Gorgias were not free from a certain degree of pedantry and indeed of obvious affectation, and for this reason they were subsequently exploded and

¹ On *ἄρξασθαι, ἀρξάμενος* see §§ 69, 4 note; 74, 2; on *εγένετο* § 77, 6.

² Also in Jo. 20. 4 *προέδραμεν τάχιον τοῦ Πέτρου* there is a superfluity of words: *ἔδραμεν* was sufficient (or *προέδρ. τοῦ Πέτρου*), especially as *καὶ ἦλθεν πρῶτος εἰς τὸ μνημεῖον* follows.* It is somewhat different in L. 1. 76 *προπορεύση πρὸ προσώπου* (= *πρὸ*) *τοῦ κυρίου*; since it is a common phenomenon of the language, that if a verb compounded with a preposition has its literal meaning, the preposition is again repeated in the complement (*εἰσβάλλειν εἰς*). § 37, 7.

³ But Winer § 65, 2 notes with reason that *ἐκ δευτέρου* etc. if it follows *πάλιν* is not superfluous, but a nearer definition.—D has *εὐθέως παραχρήμα* (classical) in A. 14. 10.

* v. App. p. 333.

went out of fashion; they were most unsuitable for *practical* speech, and for this purpose the Attic orators of the fourth century created a very different and flexible artistic style, which is based upon an imitation of lively speech, springing directly from the feelings, with its forms and figures (*σχηματα*). But in place of rhyme which had been carried to excess and of assonance in general, the artistic prose of the fourth century, showing herein a certain direct approximation to the style of lyric poetry, had recourse to manifold rhythms, which by their mutual accordant imparted to the language a beautifully harmonious character; it further borrowed from the poets (a practice of which the beginnings are found in Gorgias himself) a smoothness and absence of friction in the juncture of words, doing away with the harsh collision between vowels at the end and beginning of contiguous words,—the so-called *hiatus*. This avoiding of hiatus continued to be practised by Hellenistic and Atticistic writers of the following centuries with a greater or less degree of strictness.

2. The **Epistle to the Hebrews** is the only piece of writing in the N.T., which in structure of sentences and style shows the care and dexterity of an artistic writer, and so it cannot be wondered at, if it is in this work alone that the principle of avoiding *hiatus* is, to some extent, taken into account. It is not the case that all collisions of vowels are of the same kind: those which are really harsh are only such as are not rendered inaudible by a pause in the thought (end of a sentence or clause), or such as cannot be effaced by elision of the first vowel (*ἀλλ', δ'*) or erasis (*κᾶν*), or lastly are not formed by small 'form-words' such as *καί, εἰ, μή, τοῖ, ὁ, τὸ* (the various forms of the article; also *ὦ, οὐ* etc.) in the case of which a prose-writer excuses a license which can hardly be helped. In these words the long vowel or diphthong is shortened, and as there is nothing to prevent the same shortening from taking place in the case of any other words of more than one syllable, a way is thus arrived at of getting over individual cases of harsh hiatus. The use of hiatus with *τί, τ, ὄτι, περί, πρό* is condoned, as it is previously in poetry. Elisions of *ᾱ, ε, ο*, however, are not readily adopted, if the words combined in this way are other than 'form-words' (cp. § 5, 1); on the other hand, the *au* of verbal terminations is subject to elision (and is written with elision¹), being also reckoned for the purpose of the accent as short or almost short. If then in the Epistle to the Hebrews one leaves out of sight in the first place all the O.T. quotations, and then chapter xiii. (concluding warnings etc.), the test of hiatus gives the following results. Hiatus is a matter of indifference where there is a pause; hiatus with *καί* is also a comparatively indifferent matter. With *μή* there are 7 instances, with *ὁ* only 5 (6. 16, 9. 7, 25, 10. 23, 11. 28), with *τό* 15, *τά* 4, *οἱ* 6, *ἡ* 1, *τοῖ* 8, *τῶ* 5, *τῆ* 1, *ὦ* 1, *διό* 2 (10. 5, 11. 16; it is avoided by using *δι' ἧν αἰτίαν* in 2. 11), *οὐ* 2, *ὦ* 1, *η* 1 (instances with art. and rel. amount to 52 in all²). With *ᾱ, ε, ο* (not reckoning *ἀλλά, δέ, τε, ἵνα* and prepositions) there are

¹ *E.g.* in the Herculanean rolls of Philodemus, Kühner I.³ i. 238.

² In the Epistle to the Romans this number (not reckoning quotations) is already surpassed at 4. 18, in 1 Corinthians at 7. 4.

20,¹ 7, 0 respectively; with *ai* of verbal terminations 18.² These figures, if one takes into consideration the length of the Epistle, are in fact remarkably low, and only to be explained on the ground that the author paid attention to this matter. In particular, he would never have allowed himself to write anything like ἐλέγετο αὐτῷ, where the words are left distinct (an impossibility in any Greek artistic composition), or again, at any rate if it could be avoided, ἐλέγετ' αὐτῷ, where the words are combined.³ On the other hand, instances of the harsher hiatus mentioned above, while certainly rarer than elsewhere, are not absolute rarities and cannot be set aside; it appears, then, that the author had not, as others had, been taught to regard the rule as a categorical one, but held ἀδελφοὶ ἀγιοί, ἔνοχοι ἦσαν, πίστει Ἐνώχ and the like, at any rate with shortening of the vowels, to be admissible.

3. To look for **verses** and **fragments of verse** (apart from the three quotations, A. 17. 28, 1 C. 15. 33, Tit. 1. 12), *i.e.* to look for rhythm in the N.T., is on the whole a useless waste of time, and the specimens of verse which have been found are for the most part of such a quality that they are better left unmentioned (Ja. 1. 17 is a hexameter πᾶσα δόσις κ.τ.λ., but contains a tribrach in the second foot). Again, however, we find a difference in the Epistle to the Hebrews, where in 12. 13 there occurs a faultless hexameter, καὶ τροχιὰς ὀρθὰς ποιήσατε⁴ τοῖς ποσὶν ὑμῶν, and immediately after in 14 f. two equally faultless trimeters in succession, οὐ χωρὶς⁵ οὐδέ τις ὄψεται τὸν κίριον | ἐπισκοποῦντες μή τις ἴσπερὶν ἀπὸ |. These fragments of verse, however, if not purely accidental, are at any rate not the essential matter: this in the Epistle under consideration is rather to be found in a carefully executed mutual assimilation of the beginnings and endings of sentences and clauses. Ending may correspond with ending and beginning with beginning, and also ending with beginning, especially where the two are contiguous. Rhythm of this kind must have been taught in the schools of rhetoric of the time in Greece and Rome, and the writer of this Ep. must have passed through such a school. Thus we have at the very beginning (πολιμερῶς ... πατρά)σιν ἐν τοῖς προφήταις | (ἐπ' ἑσχάτου ... ἐλάλη)σεν ἡμῖν ἐν νῷ, twice over

¹ In 7. 24 αἰῶνα | ἀπαράβατον there is a pause; 3. 17 κῶλα ἐπεσεν is a quotation. This calculation includes 4. 1 ἄρα, also 11. 14 πατρίδα ἐπιζητοῦσι, where D* al. read ζητοῦσι.

² In 12. 11 εἶναι | ἀλλὰ there is a pause.

³ In the twenty verses of 1 C. 6 the following exx. of hiatus occur: with α 10, with ε 3, with ο 2, with αι 4, if one reckons as a pause everything which can be regarded as such, *e.g.* οὐκ οἶδατε | ὅτι.

⁴ N* P have a v.l. ποιῆτε, as ποιεῖ is read in Prov. 4. 26 on which the passage is based; the present writer is, in fact, inclined to give preference to ποιῆτε, thus sacrificing the hexameter. The question of rhythm in Hebrews has been specially considered by Delitzsch in his commentary, see the review by J. Köstlin in Gtg. gel. Anz. 1858, art. 84, p. 827 ff., who however is inclined to disbelieve in it.

⁵ This verse is noticed by Delitzsch, the following verse is added by his reviewer. Χωρὶς in this passage only stands after its case, § 80, 4; but hiatus is also avoided by this expedient.

— — — — — (and therefore not ἐν τῷ νῖῶ, as might be expected): in verse 2 (ὄν ἐ)θηκεν κληρονόμον πάντων | (δι' οὐ καὶ) τοὺς αἰῶνας ἐποίησεν,¹ twice — — — — —: verse 3 (ὅς ὢν ἀπαύγα)σμα τῆς ἐξῆς (= ἐποίησεν | καὶ χαρακτηρ τῆς ὑποστάσεως αὐτοῦ, again twice — — — — —, and then again (φέρων ... τῆς) δυνάμεως αὐτοῦ, which also offers to the ear a rhyme with (ὑ)ποστάσεως αὐτοῦ (= — — — — —, Choriambus and Paeon Quartus are in prose rhythm, including Attic, treated as equivalent. Further in verse 3 we have (καθαρισμὸν πωροταμένος) τῶν ἁμαρτιῶν ἡμῶν | (ἐκάθισεν ἐν δεξιᾷ τῆς μεγα)λοκύνης ἐ ἐξήλας, — — — — —, making seven instances of — — — — — in succession. The present writer follows the Textus Receptus, whereas the usual reading now, after $\aleph^*ABD^*E^*MP$, is καθ. ποιησ. τῶν ἁμ. without ἡμῶν. Perhaps also δι' ἑαυτοῦ before καθαρισμὸν (D^z and D^e, EKLM and again the Textus Receptus) is not an interpolation, but has erroneously fallen out after δυνάμεως αὐτοῦ; at any rate in the opening δι' ἑαυτοῦ καθαρισμὸν ποι—the conclusion of the preceding clause is repeated, (ρή)ματι τῆς δυνάμεως αὐτοῦ, — — — — —: ep. in 4 f. (κε)κληρονόμηκεν ὄνομα | τίνι γὰρ εἶπει ποτε τῶν ..., — — — — —, and the two trimeters cited above from 12. 14 f., the beginnings and endings of which likewise correspond — — — — —, and 12. 24 καὶ διαθήκης νέας (so here only, whereas elsewhere, including II. 9. 15, the regular phrase is διαθήκη καινή), which balances the preceding ending (δικαί)ων τετελειωμένων, — — — — —, etc. The present writer has elsewhere communicated a detailed discussion of this matter, which is of the greatest importance for the whole conception of the Epistle.²

4. The studied employment of the so-called **Gorgian assonances** is necessarily foreign to the style of the N.T., all the more because they were comparatively foreign to the whole period; accident, however, of course produces occasional instances of them, and the writer often did not decline to make use of any that suggested themselves. **Paronomasia** is the name given to the recurrence of the same word or word-stem in close proximity, **parechesis** to the resemblance in sound between different contiguous words. Instances of paronomasia are: Mt. 21. 41 κακοὺς κακῶς ἀπολέσει αὐτοὺς (a good classical and popular combination of words³), Mc. 5. 26 πολλὰ παθοῦσα ὑπὸ πολλῶν ἁμαρτῶν, 2 C. 9. 8 ἐν παντὶ πάντοτε πᾶσαν ἀντάρκειαι,⁴ 8. 22, A. 21. 28, 24. 3 (Herm. Mand. xi. 3 αὐτὸς γὰρ κενὸς ὢν κενῶς [MSS. κενός] καὶ ἀποκρίνεται κενός); then there may be a contrast in the sentence, so that there is a certain subtlety and sometimes a suggestion of wit in the paronomasia: 2 C. 4. 8 ἀποροίμενοι, ἀλλ' οὐκ ἐξαποροίμενοι,

¹ The Textus Receptus: the reading now accepted is that of $\aleph^*ABD^*et^*EM$ ἐποίησεν τοὺς αἰῶνας.

² See Theolog. Studien u. Kritiken, 1902, Heft 3, 420-461. See also (Barnabas) Brief an die Hebräer, mit Angabe der Rhythmen, Halle (Niemeyer) 1903.

³ Demosth. 21. 204 εὐ κακοὺς κακῶς ἀπολή, Winer § 67, 1.

⁴ Plato Menex 247 A (a Gorgian assonance): διὰ παντὸς πᾶσαν πάντως προσημῶσαν πειράσθε ἔχειν. For the N.T. see numerous instances of the figures here discussed in Wilke p. 342 ff., 402-415.

2 Th. 3. 11 μηδὲν ἐργαζομένους, ἀλλὰ περιεργαζομένους, A. 8. 30 ἀρά γε γινώσκεις ἃ ἀναγινώσκεις; (cp. 2 C. 3. 2,¹ R. 12. 3 μὴ ὑπερφρονεῖν παρ' ὃ δεῖ φρονεῖν, ἀλλὰ φρονεῖν εἰς τὸ σωφρονεῖν (which might almost be called finical), 1 C. 11. 29 ff. κρίμα—διακρίνον—διακρίνομεν—ἐκρινόμεθα—κρινόμενοι—κατακριθῶμεν (ditto). 2 C. 10. 2 f. κατὰ σάρκα—ἐν σαρκί—κατὰ σ.; the paronomasia is most sharply marked in Phil. 3. 2 f. βλέπετε τὴν κατατομήν (the Jew sh circumcision), ἡμεῖς γὰρ ἐσμεν ἡ περιτομή,² where Paul in an oratorical manner robs his opponents of the word in which they pride themselves and turns it into a disgrace. The paronomasia in A. 23. 3 also appears to be oratorical, where Paul in answer to Ananias, who had commanded τύπτειν αὐτοῦ τὸ στόμα, replies τύπτειν σε μέλλει ὁ θεός, using the same word in another and metaphorical sense; cp. Ap. 22. 28 f., and with parechesis σχίνοσ—σχίσει, πρίνος—πρίσει LXX. Dan. Sus. 54 f., Winer § 68, 2; so that this appears to have been a common method of retort among the Jews. The practice of twisting a word that occurs in the sentence into a metaphorical sense is illustrated also by 2 C. 3. 1 ff. (ἐπιστολή): similarly L. 9. 60 (Mt. 8. 22) ἄφες τοὺς νεκροὺς θάψαι τοὺς ἐαυτῶν νεκροὺς; Mt. 5. 19 (ἐλάχιστος); but Paul is particularly fond of dwelling on an idea and a word, although it does not assume different meanings and is not repeated absolutely immediately, while there is still a certain artificial and reflective manner in the repetition (known as *traductio* in Latin rhetoricians). Thus in 2 C. 3. 5 ff. we first have ἱκανοί—ἱκανότης—ἱκάνωσεν, then γράμμα (following ἐγγεγραμμένη 2 f.) three times, also πνεῦμα (which has likewise been used already in 3); δάκονος 6, διακονία 7 ff. four times; δόξα 7-11 eight times besides δεδοξάσθαι twice in 10 (οὐ δεδόξασται τὸ δεδοξασμένον, a kind of oxymoron with an apparent contradiction).—Parechesis is seen in the old combination of words, which became popular, L. 21. 11 λιμοὶ καὶ λοιμοὶ ἔσονται (Hesiod, W. and D. 241 λιμὸν ὁμοῦ καὶ λοιμὸν); H. 5. 8 ἔμαθεν ἀφ' ὧν ἔπαθεν (the proverb πάθει μάθος occurs in Aesch. Agam. 170); Paul in enumerations combines the following words, R. 1. 29 (G. 5. 21?) φθόνου φόνοι, 31 ἀσυνέτους ἀσυνβέτους; but κλάδων ἐξεκλάσθησαν H. 17, 19 may be accidental or a kind of

¹ A beautiful instance, but only obtainable by restoration of the text, is G. 5. 7. Here in the first place, with Tert. and Chrys., ἐπρέχετε καλῶς· τίς ὑμᾶς ἐνεκομέν; must be detached from what follows; then from FG and the Latin witnesses we must after πείθεσθαι insert (words which have fallen out through homoioteleuton) μηδενὶ πείθεσθαι (read -σθε, *consenseritis* Lat.). The result is ἀληθεία μὴ πείθεσθαι μηδενὶ πείθεσθε· ἡ πεισμονὴ οὐκ ἐκ τοῦ καλοῦντος ὑμᾶς, which may be rendered, 'Obey no one so as not to obey the truth; such obedience comes not from him who calls you.' (The ἀπαξ λεγόμενον πεισμονή, on which cp. § 27, 2, can hardly = πειθῶ, which Paul indeed might have used and made the parechesis still stronger [see 1 C. 2. 4], but must mean 'obsequiousness' as ἐπιλησμονή = forgetfulness). Chrys. in his commentary completely omits ἀληθεία μὴ πείθεσθαι (-σθε), which had no sense when isolated.

² Winer § 68, 2 compares Diog. Laert. 6. 24, who says of Diogenes the Cynic τὴν μὲν Εὐκλείδου σχολὴν ἐλεγε χολήν, τὴν δὲ Πλάτωνος διατριβὴν κατατριβὴν.—Paul does not make any word-play on the name of the slave Onesimus, although he uses (in this passage only) the word ὄναμπη, Philem. 20; the most that can be said is that the recipient of the letter might make for himself the obvious play of words from Ὀνήσιμον—ἄχρηστον 10 f.

etymological figure (like φόβον φοβεῖσθαι).—The ὁμοιοτέλειον in R. 12. 15 χαίρειν μετὰ χαιρόντων, κλαίειν μετὰ κλαιόντων (where there is assonance also in the first words of the two clauses, so that this is a case of ὁμοιοκάταρκτον as well) arose naturally and unsought; but in 5. 16 it may be considered as studied and deliberate, οὐχ ὡς δὲ ἐνὸς παραπτύματος (so correctly DFG, also probably Orig. and Chrys., for ἁμαρτίας) τὸ δῶρημα· τὸ μὲν γὰρ κρίμα ἐξ ἐνὸς εἰς κατάκριμα, τὸ δὲ χίρτυμα ἐκ πολλῶν παραπτωμάτων εἰς δικαίωμα. Paul has certainly not sought after rhyme in this passage, but has no doubt (as already in 14 f.) played with the formations in -μα, which were among the *deliciae* of the Hellenistic stylist.¹

5. **Antitheses** and **parallelisms** of all kinds are very largely developed in the N.T., not only in the Pauline Epistles, but also in the Gospels, especially those of Matthew and Luke; in the latter their occurrence is due to the gnomic character of ancient Hebrew literature (supra 1), in the former it is the outcome of the Apostle's dialectic and eloquence. With these should be reckoned a further series of **figures** (*σχήματα*), of which we learn in Greek and Latin rhetoricians, and for which instances are quoted from Demosthenes, Cicero etc. Antithesis and parison (supra 1), considered on their own merits, form part of these figures; but it may easily happen in cases of parallelism of this kind, that the first words are alike (**anaphora**), or the last words are alike (**antistrophe**), or the first and the last words are alike (**symploce**), and by this means the parallelism is rendered still more striking to the ear. Moreover words in the middle of the sentence may be alike or have a similar termination. Again cases frequently occur where there is a double anaphora etc., if each section of the parallelism is again subdivided, and the repetition of the word may take place not only twice, but even thrice and still more often. Thus we have in 1 C 1. 25 ff. ὅτι τὸ μωρὸν τοῦ θεοῦ | σοφώτερόν ἐστιν τῶν ἀνθρώπων || καὶ τὸ ἀσθενὲς τοῦ θεοῦ | ἰσχυρότερόν ἐστι τῶν ἀνθρώπων². βλέπετε γὰρ τὴν κλήσιν ἑμῶν ἀδελφοί | ὅτι οὐ πολλοὶ σοφοὶ κατὰ σάρκα | οὐ πολλοὶ δυνατοί | οὐ πολλοὶ εὐγενεῖς || ἀλλὰ τὰ μωρὰ τοῦ κόσμου ἐξελέξατο ὁ θεός | ἵνα κατασχῆναι τοὺς σοφοὺς (τὶ σοφά according to the text of Marcion) || καὶ τὰ ἀσθενῆ τοῦ κόσμου ἐξελέξατο ὁ θεός (om. ὁ θεός Chrys.) | ἵνα κατασχῆναι τὰ ἰσχυρὰ || καὶ τὰ ἀγενῆ τοῦ κόσμου καὶ τὰ ἐξουθενημένα ἐξελέξατο ὁ θεός | τὰ μὴ ὄντα³ ἵνα τὰ ὄντα καταργήσῃ | ὅπως μὴ καυχῆσθῆται πᾶσα σὰρξ ἐνώπιον τοῦ θεοῦ. Marcion's text, according to Tertullian, and in part also the text of the Fathers present several differences in the final section: καὶ τὰ ἀγενῆ καὶ τὰ ἐλάχιστα (*minima* Tert.) καὶ τὰ ἐξουθενημένα (om. ἐξελέξ. ὁ θεός Mare., Chrys., Theod. Mops.⁴) | τὰ μὴ

¹ E.g. of Epicurus, from whom Cleomedes *περὶ μετεώρων* B cap. 1 gives excerpts containing the words *κατάστημα ἐπισμα λίπασμα ἀνακραύγασμα*.

² Ἔστι is read in both places *before* ἀνθρ. in DFGG; 8ABC al. have σοφώτ. τ. ἄ. ἐστίν, and then 8AC al. have in the corresponding clause ἰσχ. τ. ἄ. ἐστίν, but here 8B omits ἐστίν. A similar termination must in any case be retained. Cp. 10. 16 (where B is wrong).

³ The *kai* before τὰ μὴ ὄντα in B⁸ al. (also Chrys. and Theod. Mops.) is certainly an interpolation.

⁴ In a quotation illustrating R. 7. 5.

ὄντα | ἵνα καταισχύνη τὰ ὄντα. In this text καὶ τὰ ἐλάχιστα is certainly far better than the repetition of τοῦ κόσμου, and we can very readily dispense with the third occurrence of ἐξέλεξάτο ὁ θεός, as we may also dispense with the second instance of ὁ θεός. In this passage, then, the parallelism is developed, though not quite from the beginning, into rounded periods of three sections, and the third section in the last parallelism, which gives the finish to the whole sentence, exceeds the others in the number and length of its clauses, which is just what rhetoricians require in final sections of this kind¹; the parallelism is thus sustained throughout the whole passage with a precision as accurate as the thought admitted of, while the sharpness of the thought is not sacrificed to form. This is a point which the rhetoricians praise as a merit in Demosthenes also, that his antitheses are *not* worked out with minute accuracy. And so too St. Paul does not, perhaps, say τὰ σοφά because τὰ μωρὰ has preceded, and in any case does not say ἵνα τὰ εὐγενῆ καταργήσῃ because τὰ ἀγενῆ has preceded, but the expansion of the concluding clause enables him to introduce τὰ μὴ ὄντα, which together with its opposite τὰ ὄντα, which is annexed, gives a better and much more powerful expression to the thought. No Greek orator—for one must naturally compare the passage with practical speech, and not with the quiet flow of artistic speech, in which everything which may be termed δις ταῦτον λέγειν is proscribed—would have regarded the eloquence of this passage with other feelings than those of the highest admiration.

6. The practice of giving a similar termination to clauses (*antistrophe*) may occasionally take a simpler form as in H. 2. 16 οὐ γὰρ δήπου ἀγγέλων ἐπιλαμβάνεται, ἀλλὰ σπέρματος Ἄβραάμ ἐπιλαμβάνεται (more emphatic than if the verb were left to be supplied in the second clause). The same Epistle has an excessively long instance of *anaphora* in 11. 3-31 πίστει (repeated 18 times), a passage which taken together with the forcible and comprehensive conclusion (32-40) corresponds in some measure to the peroration of a speech following upon the demonstration; before (and after) this point this letter is by no means so rich in figures as some of the Pauline Epistles, but exhibits in this respect a certain classically temperate attitude. St. Paul, on the other hand, has *e.g.* in 2 C. 6. 4 ff. ἐν 19 times, followed immediately by διὰ 3 times, and ὡς 7.² (Clem. Cor. i. 36. 2 has *anaphora* with διὰ τοῦτου 5 times repeated; with ἀγάπη [after 1 C. 13] in

¹Cic. de Orat. iii. 186 (apparently following Theophrastus): *membra si in extremo breviora sunt, infringitur ille quasi verborum ambitus (period): quare aut paria esse debent posteriora superioribus et extrema primis, aut, quod etiam est melius et iucundius, longiora.* Demetrius *περὶ ἑρμηνείας* 18: ἐν ταῖς συνθέτοις περιόδοις τὸ τελευταῖον κῶλον μακρότερον χρῆν εἶναι, καὶ ὡς περ περιέχον καὶ περιελιγὸς τᾶλλα. Cp. 1 C. 15. 42 ff. σπείρεται ἐν φθορᾷ | ἐγείρεται ἐν ἀφθαρσίᾳ || σπείρεται ἐν ἀτιμίᾳ | ἐγείρεται ἐν δόξῃ || σπ. ἐν ἀσθενείᾳ | ἐγ. ἐν δυνάμει || σπ. σῶμα ψυχικόν | ἐγείρεται σῶμα πνευματικόν (10 syllables, the longest of all these κῶλα); *ibid.* 48 f. three periods containing parallels, the last being far the longest in both portions of the comparison; R. 8. 33 ff., 2. 21 ff.

²See for further details Wilke 396 f.

49. 41) The speeches in the Acts, which are certainly nothing more than excerpts from speeches, for this reason alone cannot have much embellishment: anaphora occurs with *ὑμεῖς* ... *ὑμῖν* in 3. 26 f., *τούτων* ... *οὗτος* 4. 10 f., *τούτων* ... *οὗτος* 3 times in 7. 35 ff., see further 10. 42 ff., 13. 30.

7. As regards the Gospels, the absence of rhetorical artifice in the Johannine speeches is manifest at once: in Mark there are not many speeches at all: the speeches in Luke are at any rate not so full and lengthy as in Matthew, and he does not appear to have devoted so much care upon their style. But in Matthew there really is some artistic sense of style, and it is therefore well for commentator and editor alike to pay attention to it. Of course the form which this artistic style takes is mainly drawn from ancient Hebrew and not from Greek: we have also to deal with a translator's work and not with an original Greek composition: still even in the Greek the presentation is tasteful and effective. For this reason, where there are variant readings, e.g. in the Sermon on the Mount, the present writer gives the preference to those which present the parallelism in the closest form. Thus (Mt. 5. 45) *ὅτι τὸν ἥλιον αὐτοῦ ἀνατέλλει ἐπὶ ἀγαθοὺς καὶ πονηροὺς* (this, which gives an exact parallel with the following clause, is the reading of Latt. Syrr. Orig. etc., and is better than *πονηροὺς καὶ ἀγ.*, where the order alone is unnatural, of *8B* etc.), *καὶ τὸν ἱετὸν αὐτοῦ* (inserted in citations in Clem. Hom. etc.) *βρέχει ἐπὶ δικαίους καὶ ἀδίκους*. Again we should read *ibid.* 7. 13 f. *τί* (Latt. for *ὅτι*) *πλατεία καὶ εὐρύχωρος ἢ ὁδὸς ἢ - . τί* (*ὅτι* is here only read by *8* B* X*) *στενὴ καὶ τεθλιμμένη ἢ ὁδὸς ἢ - .* Similarly in other speeches: in 25. 35 read *ἐπεινάσα γὰρ καὶ ἔδωκατέ μοι φαγεῖν ἑδίψησα καὶ ἔδωκατέ μοι πινεῖν*, with Latt. and Clem. Alex., not *ἐποτίσατέ με*, whereas *ποτίσται* is correct in verse 37: *πότε σε εἶδομεν πεινῶντα καὶ ἐθρῆψαμεν, ἢ διδόντα καὶ ἐποτίσαμεν*; In particular, the close of the Sermon on the Mount is in the conventional text slightly disfigured. According to the concurrent evidence of six Latin authorities, as well as Cyprian Chrysostom and Eusebius, we must omit the conjunctions, as the asyndeton (§ 79, 4) is particularly suitable and effective: (verse 25) *κατέβη ἢ βροχή, ἦλθον οἱ ποταμοί, ἔπνευσαν οἱ ἄνεμοι καὶ προσέπεσαν* (Lachm. *προσέπαισαν*: *προσέρρηξαν* Euseb.) *τῇ οἰκίᾳ ἐκέινη, καὶ οὐκ ἔπεσαν* *τεθεμελιώτο γὰρ ἐπὶ τὴν πέτραν*, and then in 27 *κατέβη ἢ βροχή, ἦλθον οἱ ποταμοί, ἔπνευσαν οἱ ἄνεμοι καὶ προσέκοψαν τῇ οἰκίᾳ ἐκέινη, καὶ ἔπεσαν, καὶ ἦν ἡ πτώσις αὐτῆς μεγάλη*.

8. The emphatic duplication of an impressive word (*epanadiplosis* of the rhetoricians) is not unknown in the N.T., but is nowhere to be reckoned as a rhetorical device: thus Ap. 14. 8 = 18. 2 *ἔπεσαν ἔπεσαν Βαβυλῶν ἢ μεγάλη*, Mt. 25. 11 *κύριε κύριε*, 23. 7, Me. 14. 45, *ῥαββὶ ῥαββὶ* (some MSS.), Me. 5. 41 according to *e* *τὸ κοράσιον τὸ κορ.*, L. 8. 24 *ἐπιστάτα ἐπιστάτα*, Jo. 19. 6 *σταύρωσον σταύρωσον*, L. 10. 41 *Μάρθα Μάρθα*, in all which passages we have a direct report of the actual words spoken, as is most clearly shown by A. 19. 34 *μεγάλη ἢ Ἄρτεμις Ἐφεσίων, μεγάλη ἢ* "A. 'E. (so B reads), words which were in fact shouted for two hours. (On the other

hand the repetition is rhetorical in Clem. Cor. i. 47. 6 *αἰσχρὰ, ἀγαπητοί, καὶ λίαν αἰσχρὰ καὶ ἀνάξια κ.τ.λ.*). Another figure in which repetition plays a part is the kind of **climax**, which consists in each clause taking up and repeating the principal word of the preceding clause; the rhetoricians found this figure already existing in Homer *Il. ii. 102*, where the following words occur on the subject of Agamemnon's sceptre, "Ἡφαιστος μὲν δῶκε Διὶ . . . , αὐτὰρ ἄρα Ζεὺς δῶκε διακτόρῳ Ἀργειφόντῃ, Ἑρμείας δὲ κ.τ.λ. So Paul has in *R. 5. 3 ff.* ἡ θλίψις ὑπομονὴν κατεργάζεται, ἡ δὲ ὑπομονὴ δοκιμὴν, ἡ δὲ δοκιμὴ ἐλπίδα, ἡ δὲ ἐλπίς οὐ καταισχύνει, *cp. 8. 29 ff.*, and a decidedly artificial passage *10. 14* πῶς οὖν ἐπικαλέσονται εἰς ὃν οὐκ ἐπίστευσαν; πῶς δὲ πιστεύσωσιν οὐδ' οὐκ ἔκωσαν; πῶς δὲ ἀκούσωσιν χωρὶς κηρύσσοντος; πῶς δὲ κηρίξωσιν ἂν μὴ ἀποσταλώσιν; *CP. also 2 P. 1. 5 ff.* ἐπιχορηγήσατε ἐν τῇ πίστει ὑμῶν τὴν ἀρετὴν, ἐν δὲ τῇ ἀρετῇ τὴν γνώσιν, ἐν δὲ κ.τ.λ. (7 clauses in all; but the object of using the figure in this passage is by no means intelligible). A further instance is *Herm. Mand. v. 2. 4* ἐκ τῆς ἀφροσύνης γίνεται πικρία, ἐκ δὲ τῆς πικρίας θυμός, ἐκ δὲ τοῦ θυμοῦ ὄργη, ἐκ δὲ τῆς ὄργης μῆνις· εἶτα ἡ μῆνις κ.τ.λ.¹

9. **Asyndeton** and **polysyndeton** have already been discussed in § 79, 3 ff.; here we may lay greater stress on one form of asyndeton, which is based upon the resolution of a periodic sentence, but which gives a more lively and effective expression to the thought than the strictly periodic form of sentence would do, *1 C. 7. 27* δέδουσαι γυναῖκί | μὴ ζῆτει λύσιν || λέλυσαι ἀπὸ γυναικός | μὴ ζῆτει γυναῖκα (see above p. 280), = εἰ μὲν δέδουσαι γυν., μὴ ζ. λ., εἰ δὲ κ.τ.λ. (where there is likewise a strong instance of antistrophe, supra 5, and in *λύσιν | λέλυσαι* the figure called by the rhetoricians **anastrophe**, that is the end of one clause is equivalent to the beginning of the next; moreover the point of the sentence is further heightened by the brevity of the clauses). *CP. ibid. 18, 21, Ja. 5. 13 ff.*²; many sentences of the same kind occur in the practical writings of Greek orators. In the passages in the orators and in the N.T. the first portion of resolved sentences of this kind is ordinarily written as a question; but certainly German has analogous phrases which are not interrogative, 'bist du los, so suche' etc. The more ordinary forms of asyndeton are occasionally employed by Paul with almost too great a profusion, so that the figure loses its force as an artistic expedient, and the whole discourse appears broken up into small fragments. The Epistle to the Hebrews shows more moderation in this respect, even in the brilliant passage where *πίστει* is repeated 18 times with asyndeton (supra 6); since the separate paragraphs in that passage, which are in many cases of a considerable length, are not without their own connecting links, and in the concluding

¹ There is a similar instance in a fragment of the comedian Epicharmus, ἐκ μὲν θυσίας θοίνα, ἐκ δὲ θεοῖνας πόσις ἐγένετο—ἐκ δὲ πόσιος κῶμος, ἐκ κῶμον δ' ἐγένεθ' ἰανία (swinish conduct), ἐκ δ' ἰανίας δικά κ.τ.λ.—*CP. Wilke 398*, who further adduces *Ja. 1. 14 f.* and *1 C. 11. 3* (in the latter passage there is no climax).

² Also *Ja. 4. 2* if the following punctuation be adopted: ἐπιθυμεῖτε καὶ οὐκ ἔχετε· φόνευετε. καὶ ζηλοῦτε καὶ οὐ δύνασθε ἐπιτυχεῖν· μάχεσθε καὶ πολεμεῖτε. οὐκ ἔχετε κ.τ.λ.

summary 11. 31 ff., though twice over we have 10 or almost 10 short clauses standing without connecting links, yet a piece of connected speech is interposed between them (35 f.), and the whole chapter is rounded off by a periodic sentence in verses 39, 40.

10. Besides figures of **expression** (σχήματα λέξεως), to which those hitherto considered belong, the rhetoricians discriminate and give a separate name to an equally large number of figures of **thought** (σχ. διανοίας), with which it is not the case, as it is with the former class, that the substitution of one synonym for another, or the deletion of a word, or an alteration in the order of words causes the figure to disappear. As a general rule these figures of thought belong not so much to the earlier as to the later period of Attic oratory, since their development presupposes a certain amount of advance in the acuteness and subtlety of the language. The orator pretends to pass over something which in reality he mentions; thus ὅτι μὲν . . . , παραλείπω (a figure known as **paraleipsis** or *praeteritio*); and under this figure one may of course, if one pleases, bring Paul's language in Philem. 19 ἵνα μὴ λέγω ὅτι καὶ σεαυτὸν μοι προσοφείλεις.¹ Again, 2 C. 5. 4 μήποτε . . . καταυγχνθῶμεν ἡμεῖς, ἵνα μὴ λέγωμεν ἡμεῖς is not a simple and straight-forward statement: the simple expression of the Apostle's thought would be καταυγχνθῆτε, but as that would pain his hearers, he appears to turn the reproach against himself, while he makes it clear that he does so by what the rhetoricians call a σχῆμα ἐπιεικές. Paul also occasionally employs **irony** (εἰρωνεία) of the sharpest kind: 1 C. 4. 8 ἡδὴ κεκορεσμένοι ἐστέ; ἡδὴ ἐπλουτήσατε; χωρὶς ἡμῶν ἐβασιλεύσατε; 2 C. 11. 19 f. ἡδέως ἀνέχεσθε τῶν ἀφρόνων, φρόνιμοι ὄντες· ἀνέχεσθε γὰρ κ.τ.λ., 12. 13²; he knows how to change his tone in an astonishing way, and if conscious of the offence which he is about to give or has given, he employs **prodiorthoses** as in 2 C. 11. 1 ff., 16 ff., 21 ἐν ἀφροσύνῃ λέγω, 23, or **epidiorthoses** as in 12. 11 γέγονα ἄφρων κ.τ.λ., 7. 3, R. 3. 5 κατὰ ἄνθρωπον λέγω,³ since he everywhere puts himself in a position of the closest intercourse and liveliest sympathy with his readers.

11. Other figures of thought have more of an obviously rhetorical character, so especially the (so-called rhetorical) **question** with its various methods of employment, sometimes serving the purpose of dialectical liveliness and perspicuity, as in R. 3. 1 τί οὖν τὸ περισσὸν τοῦ Ἰουδαίου; with the answer πολὺ κατὰ πάντα τρόπον, 4. 10 πῶς οὖν ἐλογίσθη; ἐν περιτομῇ ὄντι ἢ ἐν ἀκροβυστία; οὐκ ἐν περιτομῇ κ.τ.λ. (this use is especially frequent in the Epistle to the Romans: but cp. also Jo. 12. 27), sometimes used as an expression of keen sensibility, astonishment, or unwillingness, but also of a joyful elation of spirit,

¹ Wilke p. 365 cites also passages like 1 Th. 4. 9, where however no figure can be recognized (οὐ χρεῖαν ἔχετε) any more than in H. 11. 32, where the expression used corresponds accurately to the fact.

² Ibid. 356. From the Gospels, L. 13. 33 comes under this head, also Mc. 7. 9 καλῶς.

³ Ibid. 292 ff. Epidiorthosis is used in another sense in the case of a correction which enhances a previous statement: R. 8. 34 ὁ ἀποθανών, μᾶλλον δὲ εγερθεῖς. G. 4. 9.

as in R. 8. 31 τί οὖν ἐροῦμεν πρὸς ταῦτα; εἰ ὁ θεὸς ὑπὲρ ἡμῶν, τίς καθ' ἡμῶν; to which there is subsequently attached a pair of questions, with their subordinate answers, which are also expressed in an interrogative form (ὑποφορά, *subjectio*): τίς ἐγκαλέσει κατὰ ἐκλεκτῶν θεοῦ; θεὸς ὁ δικαίων; τίς ὁ κατακρινῶν; Χριστὸς Ἰησοῦς ὁ κ.τ.λ.¹ This is one of the brilliant oratorical passages, which are a distinguishing feature of this Epistle and the Corinthian Epistles (see further *e.g.* 2 C. II. 22 Ἐβραῖοί εἰσιν; καὶ γώ. Ἰσραηλίται εἰσιν; καὶ γώ. σπέρμα Ἀβραάμ εἰσιν; καὶ γώ, κ.τ.λ.), but the discussion of such passages is out of place in a grammar and can only be tolerated if briefly dwelt on and treated by way of appendix.²

¹ So Augustine and most modern authorities take θεὸς ὁ δικ. and Χριστὸς κ.τ.λ. as questions. It is true that Tischendorf (following Wetstein) and Wilke (p. 396) are opposed to this view; but as there is undoubtedly a question in the third place, and as θεὸς ὁ δικ. does *not* mean 'God is here, who' etc. (as Luther renders it), it appears better to keep the other (interrogative) interpretation throughout. The passage is oratorical rather than strictly logical.

² A detailed analysis of several passages is given by J. Weiss, Btr. zur Paulinischen Rhetorik, 1897 (in Theol. Studien, B. Weiss dargebracht, Gtg. 1897,); cp. also Heinrici in Meyer's Komm. z. N.T., div. vi., ed. 8, p. 457 f. In the opinion of the present writer, there is not one of the Pauline Epistles which could be reckoned along with the Ep. to the Hebrews as artistic prose. The Ep. to the Romans and the first Ep. to the Corinthians approximate to this type; here, in view of the persons addressed, the writer took special pains. In all the other Epistles the most that can be said is that in individual passages such an approximation takes place. Of the remaining N.T. writings the Gosp. of Matthew is the only one which exhibits any approximation to it, cp. above 7; the Acts in design and arrangement is excellent, but its manner of presentment is distinctly unprofessional ['idiotisch'] (ιδιωτικὴ φράσις as opposed to τεχνικὴ). That a definition of 'artistic prose' may not be wanting, it should be remarked that the present writer reckons as such all writings which, in the intention of the writer who had received technical instruction in this respect, were meant not only to give information, nor yet merely to produce an impression, but also to please. That, in the writer's opinion, may be said of the Epistle to the Hebrews, but not, at least in the fullest sense, of any other book in the N.T.

APPENDIX TO TEXT.

PAGE 9.

^a For *κειρία* (Jo. 11. 44) the spelling *κηρία* is found in a papyrus ed. Kalbfleisch, *Index Lectionum*, Rostock, 1902, and in extant medical writings; so in John ib. ΑΧΔΛ etc.

PAGE 12.

^a ἐγ γαστρί L. 21. 23 A; ἐγ Κανᾶ Jo. 2. 11 AF.

^b ἐμ πρῶτητι Ja. 1. 21 S.

PAGE 13.

^a (and $\theta = \text{ט}$ in *μάλθα* מלטה).

^b Ναζαρέθ Ναζωραῖος with $\xi = \text{צ}$.

PAGE 14.

^a (αὐτῆς ὥρας 'forthwith' Berl. Aeg. Urk. 615).

PAGE 16.

^a Ἄρωμα Lat. *aroma* in Syriac takes ܐ.

^b And so we find in Euseb. H. E. iii. (at end) κατ' Ἑβραίων.

PAGE 17.

^a (according to others as early as the 4th).

PAGE 18.

^a In an Oxyrhynchus papyrus there occurs also *τουτ'* (*sic*) *ειπων* in Jo. 20. 22.

PAGE 20.

^a (LXX. Jd. 6. 38 ἐξέπιασε 'pressed out').

PAGE 21.

^a Inversely *βατταλογεῖν* Mt. 6. 7 SB (other MSS. with -o-) does not come under this category: it is a hybrid word from Syr. בטל and -לוגו-, and should therefore strictly be *βατταλο-λογεῖν*; cp. the Lewis Syriac ܒܬܠܘܢ ܕܡܠܝܢܘܬܐ, and the Jerus. Syriac ܒܬܠܝܢ ܕܡܠܝܢܘܬܐ; the elision of -לו- before -לו- has many analogies, such as *ἀμφορεύς* for *ἀμφοροεύς*, Kühner-Blass I³, 1. 285.

PAGE 22.

^a ἀλεεῖς occurs also in a papyrus ed. Vitelli, Atene e Roma vi. p. 255.

PAGE 23.

^a (the papyri also frequently have -pp.)

PAGE 24.

^a both forms in papyri, Deissmann, N. B. 13 [= Bibl. St. 185].

^b but the mere fact of the regularity of the aspiration and the absence of Ἀππιος or -ππιος point to a distinct name from *Appia* (Ἀπφία Ἀπφιάς Ἀπφιων Ἀπφάριον being native names for women, Lightfoot).

^c W. Schulze, Orthographica (1894).

PAGE 26.

^a Κλεις with v.l. κλειδας Mt. 16. 19.

PAGE 34.

^a also Pap. Oxyrh. i. No. 131, 25, 6th—7th cent.

PAGE 36.

^a **Indefinite pronouns.** For τίς ποτε see § 51, 3. Ὁ ἢ δεῖνα (-νος, -νι, -να) to indicate an anonymous person occurs in Mt. 26. 18 τὸν δεῖνα as in Attic.

PAGE 37.

^a The part. pass. may serve in place of the adj. in -τος: H. 12. 18 ψηλαφώμενον = -φητόν, 27 σαλευόμενα, cp. 28 ἀσάλειτος (Tholuck on 12. 18).

^b Cp. Cramer, An. Ox. iii. 256 δεδώκειν.

PAGE 38.

^a Cramer, An. Ox. iii. 257.

PAGE 41.

^a Mt. 12. 26 στήκη (ει) according to Clem. Hom. 19. 2.

^b The imperf. also occurs: οὐκ (sic) ἔστηκεν Jo. 8. 44? See §§ 4, 3: 23, 6. (In Ap. 12. 4 should we read ἔστηκεν imperf. or ἔστηκεν perf.? The change of tenses in the passage leaves it uncertain; there are v.l. ἐστήκει and ἔστη.)

^c so also an inser. of Delphi, Kühner-Bl. II.³ 2. 405.

^d Cp. the present writer's edition.

PAGE 42.

^a Mt. 12. 19 O.T.

PAGE 43.

^a [in 6. 15 -ομεν is the better reading, § 18, 3, as the aorist is unsuitable] H. 3. 17, 2 P. 2. 4.

^b (L. 17. 3 f. v.l.).

^c 1 P. 1. 12 ἀν.

^d R. 9. 17 O.T. δι-, A. 17. 13 κατ-.

PAGE 44.

^a There is uncertainty in the case of ἐμβριμᾶσθαι: in Mt. 9. 30 **AB*** read -ήθη, elsewhere we have ἴσατο (Attic has βριμύσαιω Arist. Eq. 852; so ἐνεβριμύσατο ἡ Βριμώ Lucian Necyom. 20; similarly N.T. Mc. 1. 43, Jo. 11. 33).

^b γαμοῦμαι not ἐγγυμάμην, but ἐγαμήθην 1. C. 7. 39.

^c [unless we should read -ᾶτο, § 69, 4].

PAGE 45.

^a Jo. 10. 34 O.T. (-ον AD).

^b (εἰλάμην is proscribed in Cramer, An. Ox. iii. 258).

PAGE 46.

^a Cp. Grenfell, Papyri ii. p. 61, ἔπελαμβάνουσαν, where -ον representing the 1st pers. appears to be meant.

PAGE 49.

^a (so in the papyri δοί and 2nd pers. δοίς: ἀποδῶς [οι = υ] Berl. Aeg. Urk. 811, ἀποδοί 741).

PAGE 50.

^a σινεστός Pap. Brit. Mus. ii. p. 216.

^b or impf. of στήκω, § 17, (?).

PAGE 51.

^a -ίουσιν Ap. 11. 9 (v.l. -ήσουσιν).

^b This is an interpolation, see § 73, 5 note.

^c perhaps also ἦτε 1 C. 7. 5 (the imp. εἶτε is unrepresented).

PAGE 52.

^a Pernot, Mémoires de la soc. linguistique, t. ix. 170 ff. (he denies that the word has this meaning in the N.T.).

PAGE 58.

^a τολμηροτέρως AB in R. 15. 15 (-ότερον **BCD** etc.).

^b From ταχύς we have the (class.) adv. ταχύ, Mt. 5. 25, 28. 7 f., Mc. 9. 39 [L. 15. 22 interpolation], Jo. 11. 29, and esp. Ap.; but Luke and Paul have the equally classical ταχέως (also found in Jo. 11. 31, where it is certainly an interpolation, ep. 29).

^c Another instance is ὑπερβαλλόντως 2 C. 11. 23 (Att.; Origen according to the Cod. Athous read ἐν φυλακαῖς περισοειόντως, ἐν πληγαῖς ὑπερβαλλόντως).

PAGE 61.

^a Also κρυσταλλίζειν (Ap. 21. 11).

^b With termin. -ίζειν are formed intransitives from adjectives in -ος (ἡσυχάζειν from ἡσυχος etc., Rutherford, New Phryn. 284): στυγνάζειν from στυγνός, and in the spurious passage Mt. 16. 2 πυρράζειν from πυρρός.

PAGE 62.

^a In -ίη we have ἐπιποθία R. 15. 23, not elsewhere represented, presumably formed from ἐπιποθέω on the analogy of ἐπιθυμία.

PAGE 63.

^a κοράσιον Mc. Mt. (rejected by the Atticists, said to be Macedonian).

PAGE 64.

^a ὀψάριον Jo. 6. 9, 11, 21. 9 f., 13 is fish regarded as food (mod. Gk. ψάρι) in place of ἰχθύς, whereas John still uses ἰχθύς throughout for fish regarded as a (living) creature.

^b (κύνες, on the other hand, are street-dogs, L. 16. 21, cp. 2. P. 2. 22: also used of profane men, Mt. 7. 6 etc.).

PAGE 67.

^a (καλλιελαία occurs in a papyrus ed. Wilcken, Archiv ii. 218).

^b (see above, 1).

^c τροποφορεῖν A. 13. 18 from LXX. Dt. 1. 31 (a wrong reading in A etc. τροφοφ.), also in Cic. ad Att. 13, 29, 2 (= φέρειν τὸν τρόπον τινός; -φόρος nowhere).

PAGE 68.

^a πολυιδιδάσκαλοι should be read in Ja. 3. 1 (L has πολλυ διδ., the usual reading is πολλοὶ διδ., οἱ = υ; the O.L. renders *multiloqui*¹).

¹ Hence πολύλαλοι is read by de Sande Bakhuizen.

PAGE 69.

^a (also in R. 2. 12 according to Marcion and others ἀνόμως - ἐννόμως).

^b (τὰ ὀρκωμόσια is Attic).

^c (Pap. Oxyrh. i. p. 132, and see Grimm).

PAGE 73.

^a The reading of the Western MSS. διὸ ὑποτάσσεσθε (for διὸ ἀνάγκη ὑπο-αι) appears, in view of what follows, to deserve preference; ἀνάγκην might very well replace ὀργήν (see verse 4) immediately afterwards, cp. Isocr. 3, 12, where we read that we must submit to monarchy οὐ μόνον διὰ τὴν ἀνάγκην, ἀλλ' ὅτι καὶ κ.τ.λ.

PAGE 74.

^a In Mc. 14. 21 καλὸν αὐτῷ (BL) supply ἦν, which other MSS. insert and which is found in Mt. 26. 24.

^b also 7. 25 according to B.

PAGE 75.

^a and according to the better text (see the present writer's edition) has an object τὸν ἑτόν, as in the parallel clause ἀνατέλλει τὸν ἥλιον (§ 53, 2): the verb is personal perhaps also in L. 17. 29 (after LXX. Gen. 19. 24 κύριος ἔβρ., Viteau).

^b Ὁψὲ ἐγένετο occurs in Mc. 11. 19, ἦν πρῶς Jo. 18. 28; with subject Mc. 11. 11 ὄψε σῶσης τῆς ὥρας (but ABD al. read ὄψις).

^c like ἀρκεί (class.) Mt. 25. 9, Jo. 14. 8.

PAGE 80.

^a (R. 15. 27 B!).

^b 13. 14 τῷ θηρίῳ ὄς (ὄ is read by **8**, but is certainly a correction, since ὄς cannot be explained on the ground of ignorance¹).

¹ Hence, it is argued in Win.-Schm. § 21, 2, it follows that it is not the Roman Empire which the beast represents, but a person, an Emperor. No inference of any kind can, however, be drawn from the reading, except that the writer knew no Greek. W.-Schm. compares further **8** αὐτῶν (v.l. αὐτῶ) and **3** αὐτοῦ (for αὐτῆς), but in the last passage it is not clear that there is any solecism.

PAGE 81.

^a And we should compare Plat. Phaedr. 260 D according to cod. B (εἴ τι ἐμὴ) ξυμβουλῆ, 'if advice of mine has any weight'.

PAGE 83.

^a (Mt. 21. 7 ἐπεκάθυσεν ἐπ' αὐτῶν is a matter not for the grammarian, nor yet for exegesis, which frequently attributes to Mt. in this place a monstrously ridiculous statement, but for textual criticism: following the Vulg. and other Latin authorities I have written ἐπεκ. ἐπάνω).

PAGE 84.

^a (or ἐνδὲξια?).

^b (so LXX. e.g. Hab. 2. 8).

^c Ὑδατα (class.) Mt. 14. 28 f. is used of the waters of the sea, cp. Ap. 1. 15, 14. 2, 17. 1, 15, etc.; = a river Jo. 3. 23.

^d hence also σάββατα of a single S., Mt. 28. 1 (see § 35, 4), Col. 2. 16?, esp. in the dat. τοῖς σάββασιν or -άτοις, Mt. 12. 1, 5 etc., and in ἡ ἡμέρα τῶν σαββάτων, L. 4. 16 etc.: the sing. is also so used: both plur. and sing. are used = 'week.'

PAGE 85.

^a Cp. Mc. 8. 2 (§ 38, 5).

^b Similarly the LXX. (Viteau, Sujet 41); cp. also Act. Pauli et Theclae (according to Pap. Ox. i. p. 9): ἡμέραι γὰρ ἤδη τρεῖς καὶ νύκτες τρεῖς Θέκλα οὐκ ἐγγίγερται.

PAGE 86.

^a Where however Chrys. read (μετα)τραπήσεται, corresponding to γέγονεν of 25.

PAGE 87.

^a or the thoroughly Hebraic ἀπὸ προσώπου τινός, Ap. 20. 11.

PAGE 88.

^a Ἀποστρέφειν τινα occurs in Attic and N.T.

^b (as Chrys. read in Mt., see the writer's edition).

^c Hence too (the classical) νῆ with acc., 1 C. 15. 31, sc. ὄμνημι.

^d Ἐύσεβείν trans. in A. 17. 23, 1 Tim. 5. 4 (Tragedians: 4 Macc. 11. 5).

^e Τρίζειν τοὺς ὀδόντας Mc. 9. 18 is unique.

PAGE 89.

^a the acc. in AXII al.

^b (but O.T. has φοβηθήσῃ, i.e. a transitive vb.: did Mt. write φοβ. and has the text been altered to agree with Lc. ?).

PAGE 91.

^a With Mc. 7. 36 ὅσον ('the more,' cod. 700 ὅσω) διεστέλλετο αὐτοὶ μᾶλλον ἐκήρυσσον cp. Hermas S. ix. 1. 8 ὅσον ἐβόσκοντο τὰ κτήνη, μᾶλλον καὶ μᾶλλον αἱ βοτάναι ἔθαλλον.

^b cp. 1. 45, 3. 10 etc., esp. 9. 25 πολλὰ σπαράξας.

PAGE 92.

^a (*pretending*, L. 20. 20 ὑποκρινομένους ἑαυτοὺς δικαίους, according to D and Lat.; whereas elsewhere εἶναι is added, § 70, 2).

^b λογιζέσθαι only in R. 6. 11 according to ADEFG, cp. infra.

PAGE 93.

^a φαίνεσθε ... ὡς δίκαιοι Mt. 23. 28 according to Iren. and the Lewis Syriac, ἐφάνησαν ... ὡσεὶ λῆρος L. 24. 11.

^b Mt. 15. 5, Mc. 7. 11 ὁ ἐὰν ὠφελήθῃς.

PAGE 94.

^a μεσονύκτιον (v.l. -ίου) 'about midnight' Mc. 13. 35.

^b the acc. is not 'for the length of the day,' but is based on a long-established idiomatic usage: κριθῶν πραθεισῶν ἐκ τριῶν δραχμῶν τὸν μέδιμον ἕκαστον Corp. Inscr. Att. ii. 834^b ii. 70.

PAGE 96.

^a (Vulg. 'subtractionis filii').

^b 1 Th. 1. 5, 2 Th. 2. 14.

^c nor does the μὲν of St. Paul imply any sort of contrast.

^d G. 2. 16.

^e L. 18. 11 οἱ λοιποὶ τῶν ἀνθρώπων, R. 15. 26 τοὺς πτωχοὺς τῶν ἀγίων.

PAGE 97.

^a (the Lewis Syriac has *τίνα* only).

^b S. 35 β text (D) *παραγενομένων ἐκ τῆς πόλεως*, 'people from.'

^c (but the Syriac evidence suggests the insertion of *ἐνὶ* before *ἐκ*: cp. *Ἰουδαίου*).

^d And so Philostratus says *ὄψὲ μυστηρίων* 'not till after the myst.,' *ὄψὲ τούτων* 'after these things,' Apoll. iv. 18, vi. 10.¹

¹ Elsewhere, however, in Philostr. the gen. after *ὄψέ* is clearly partitive: *ὄψὲ τῶν Τρωικῶν*, 'at a late stage in the Trojan war.' With *ὄψὲ σαββ.* 'after the Sabbath' one may compare (Kühner-Gerth 391, Dindorf in Steph. Thes. μετά) *μετ' ὀλίγον τούτων* Xen. Hell. i. 1. 2 'shortly after these things.' These genitives are analogous to *ἕσπερον τούτων*, *πρότερον τούτων*.

PAGE 101.

^a So too (according to the correct reading in D Lat. Syr.) Mt. 22. 13 *ἄρατε αὐτὸν ποδῶν καὶ χειρῶν*.

PAGE 102.

^a also *συναντιλαμβ.* *τῆς ἀσθενείας* R. 8. 26, v.l. for the dat., § 37, 6 [ibid. on L. 10. 40].

^b Cramer, An. Ox. iii. 262.

PAGE 105

^a cp. the v.l. in Mt. 14. 24.

PAGE 108.

^a But *πάντων* is wanting in D Lat. etc. and appears to belong to the following verse: *πάντων πρῶτον*. *Ἄκουε Ἰσραὴλ*, according to the citation of Euseb. and the reading of some minuscules.

PAGE 110.

^a (Mt. 15. 35 EFG etc.).

PAGE 113.

^a *τοῖς Κερκυραίοις οὐχ ἑωρῶντο* Thuc. i. 51.

PAGE 115.

^a In L. 9. 46 *εἰσῆλθεν διαλογισμὸς ἐν αὐτοῖς* cod. 700 omits the *ἐν*.

^b *ἐπιπίπτειν* generally takes *ἐπί*, dat. in Mc. 3. 10, A. 20. 10 (literal sense).

PAGE 120.

^a (-ης -ῆς D).

PAGE 121.

^a and in Mc. 8. 2 between *ἡμέραι τρεῖς* (§ 33, 2), *ἡμέραις τρισὶν* (B), *ἡμέρας τρεῖς* (Δ 1. 69) and *ἡμέραι τρ. εἰσὶν ἀπὸ πότε δὲ εἰσιν* (D Lat.).

^b In both classes the Semitic influence is very strongly marked.

PAGE 122.

^a (a papyrus ed. Radermacher Rh. Mus. lvii. 47 f.).

PAGE 123.

^a (ἐκ τοῦ κ-ου Syt. Cur.).

PAGE 124.

^a esp. with βαπτίζειν which takes both εἰς (A. 8. 16, 19. 5) and ἐν (A. 10. 48; in 2. 28 there are vll. ἐν and ἐπὶ).

^b not far removed from this is λύτρον ἀντὶ πολλῶν Mt. 20. 28.

PAGE 126.

^a (H. 10. 22 ῥεραντισμενοι ἀπὸ συνειδήσεως πονηράς).

PAGE 127.

^a (so also ἀπὸ τότε Mt. 4. 17; ἀπὸ πότε for ἀφ' οὗ Mc. 8. 2 D is distinctly a vulgarism).

PAGE 130.

^a ἀνέρχῃ ἐν Ῥώμῃ Arrian Diss. Epict. i. 11. 32.

PAGE 131.

^a R. 2. 1, 8. 3.

^b (cp. 5. 25 = L. 8. 43 οἴσου ἐν ῥύσει αίματος).

^c 'in my case.'¹

¹ Cp. Eurip. Med. 423 οὐ γὰρ ἐν ἀμετέρα γνώμα λύρας ὥπασε θέσπιν αἰοιδὰν Φοῖβος, Iph. Aul. 585, Porson on Med. 629.

^d or 'in the case of.'

^e also no doubt in R. 1. 19 φανερόν ἐστιν ἐν αὐτοῖς, cp. § 47, 1.

PAGE 132.

^a δι' ἡμερῶν (the cursive 700 adds ὀλίγων) Mc. 2. 1 'after some days,' cp. class. διὰ χρόνου 'after some (a long) time.'

^b διὰ τριῶν ἡμερῶν Mt. 26. 61 = Mc. 14. 58 no doubt is 'within 3 days,' for which Jo. 2. 19 has (ἐν) τρισὶν ἡμέραις, see § 38, 4.

PAGE 133.

^a (κατὰ ἐορτήν, 'at every feast,' Mt. 27. 15, Mc. 15. 6).

PAGE 135.

^a Mt. 10. 24 etc.

^b except in H. 9. 5 D* ἵπέρ δ' αὐτήν, 'above,' an unparalleled use: the ordinary reading is ἵπεράνω δ' αὐτῆς.

^c better ὄν without prep. Noun. Chrys.

PAGE 136.

^a H. 7. 13 ἐφ' ὃν λέγεται ταῦτα.

PAGE 137.

^a ἐπὶ τῆς (τοῦ) βίβλου Mc. 12. 26, L. 20. 37 (unless in this place ἐπὶ = 'in the case of,' and denotes rather the occasion and the passage to which reference is made, cp. below).

^b A. 11. 19 τῆς θλίψεως τῆς γενομένης ἐπὶ Στεφάνου according to AE. Lat. *sub Stephano*, but there is another reading Στεφάνου, 'on account of,' *infra* 3.

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^a L. 19. 7, A. 10. 6.

^b R. 2. 11 οὐκ ἔστιν προσωποληψία παρὰ τῷ θεῷ.

^c Jo. 1. 1.

^d so too Mt. 19. 8, Mc. 10. 5 πρὸς τὴν σκληροκαρδίαν ἰμῶν, 'having regard to,' 'in consequence of.'

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^a (Mc. 11. 11 v.l. ὀψίας οὔσης τῆς ὥρας, but B om. τῆς ὥρας, other MSS. ὀψέ, § 76, 1).

^b ἐν τοῖς δεξιοῖς Mc. 16. 5.

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^a Cp. x. 1. 2 πάντων πονηροτέρα.

PAGE 143.

^a Similar exx. are μᾶλλον διαφέρετε αὐτῶν Mt. 6. 26 (L. 12. 24, but D reads otherwise), περισεύση πλείον τῶν 5. 20.

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^a Ἀγγέλων without art. H. 1. 4 B Chrys.

^b as in the case of τὰ ὄρος, 'the highlands,' 'the mountain country,' Mc. 3. 13 etc.¹

¹ Ἀγρός combines the meanings of *ager* and *rus*; in the latter sense it is rendered in Syriac by ܪܘܨ = *eros*, and so here. But in Mt. 13. 44, where the meaning is 'field,' the article is wrong (and is omitted by D and Chrys.).

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^a (?) or 'for a time,' taking the words with what precedes (?).

^b (Kühner-Gerth ii.³ 1, 639).

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^a 1 Tim. 2. 12 ἀνδρός following γυναίκε, 'her husband.'

^b But R. 2. 13 is difficult: οὐ γὰρ οἱ ἀκροαταὶ νόμον δίκαιοι παρὰ τῷ (τῷ om. BD*) θεῷ, ἀλλ' οἱ ποιηταὶ νόμον δικαιοθήσονται. We should do well to follow many authorities and prefix the art. to the second νόμον, while in the case of the first (where there is less evidence for its insertion) its absence may more easily be explained, since there it is not, as in the second place, the sum-total of the law

which the writer has in mind. See also for anarthrous νόμος Ja. 4. 11, 2. 11 (but δλον τὸν νόμον 2. 10), 2. 12 νόμον ἐλευθερίας, not the Mosaic but another law (εἰς νόμον τέλειον τὸν τῆς ἐλευθερ. 1. 25). According to Origen (vi. 201 L.) St. Paul uses ὁ νόμος when he wishes to indicate the Mosaic law. [Cp. Sanday-Headlam, Romans, p. 58. Tr.]

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^a It usually happens in these cases that the article belonging to the genitive is also omitted (this was not required by Hebrew usage, rather by Greek), or, if the writer preferred to insert it, then he prefixed it to the governing noun as well (Winer-Schm. § 19, 2).

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^a John perhaps excepted.

^b In verse 6 τὸν Δαυὶδ τὸν βασιλέα cursive 700 omits τὸν βασι., in 16 τὸν Ἰωσήφ τὸν ἄνδρα Μαρίας the Oxyrhyncus papyrus rightly omits the first τὸν; cp. Jo. 4. 5, where only \aleph B prefix τῷ to Ἰωσήφ τῷ υἱῷ αὐτοῦ.

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^a τοῦ χειμάρρου τοῦ Κεδρών Jo. 18. 1 [in \aleph BCD etc. stupidly corrupted, § 10, 4].

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^a With numerals the art. expresses (as in class. Greek) that out of a given number a certain portion is now brought forward: οἱ ἐννέα L. 17. 17 after δέκα ('the nine of them'), cp. 15. 4, Mt. 18. 12 f., also probably Mt. 25. 2 (after δέκα) αἱ (Z) πέντε... αἱ (EUX al.) πέντε, 'the first five of them'—'the other five of them': Ap. 17. 10 ἐπτά... οἱ πέντε... ὁ εἷς... ὁ ἄλλος.

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^a 12 ὃν λέγετε τὸν βασιλέα τῶν Ἰουδ., but AD omit ὃν λέγετε.

^b Ap. 2. 17 σὺ εἶ ὁ ταλαίπωρος κ.τ.λ.

^c But cp. infra 10 and § 48, 5 note.

^d τὰ περί τινος L. passim (also Mc. 5. 27, but many authorities omit τὰ).

^e With this cp. Mt. 20. 10 τὸ ἀνὰ δηνάριον (\aleph CLNZ), likewise anaphoric, 'every man a penny, as the others who had preceded them.'

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^a So also no doubt Mc. 9. 23, where however the reading of \aleph AB etc. ὁ δὲ Ἰ. εἶπεν αὐτῷ τὸ εἰ δύνη is impossible; following a (*quid est si quid potes*) we may write. Τί τὸ εἰ δ.

^b Mc. 7. 5 κοινὰς ταῖς χερσίν D only, the other MSS. without art.

PAGE 159.

^a R. 10. 1 ἡ δέησις (ἡ KL) πρὸς τὸν θεόν?.

PAGE 160.

^a 2 Th. 3. 14 τῷ λόγῳ ἡμῶν διὰ τῆς ἐπιστολῆς (there is a v.l. without τῆς, in which case δι' ἐπ. goes with what follows, but this does not appear to be correct).

PAGE 162.

^a In E. 4. 21 read πᾶσα ἡ οἰκοδομὴ with **S^aACP**, cp. 4. 16 πᾶν τὸ σῶμα. If πᾶς is placed after a subst. with the art., special stress is laid upon the subst., e.g. I C. 15. 7 ἔπειτα Ἰακώβῳ, ἔπειτα τοῖς ἀποστόλοις πᾶσιν, because James, who never quitted Jerusalem, was not an 'emissary' (Holsten).

PAGE 163.

^a unless perhaps the writer wishes to distinguish between this L. and himself [*Λουκᾶς* = *Λούκιος*, § 29].

PAGE 164.

^a 18. 33, Mt. 27. 11 etc. σὺ εἶ ὁ βασιλεὺς τῶν Ἰουδαίων (a man such as you).

^b (*ἴμ.* is wanting in L Chrys. etc.).

^c (wanting in Chrys.).

^d (*ἴμ.* om. L Chrys.).

^e (om. ἐγὼ e Syr. Cur. etc.).

^f Where, however, the MSS. of the Gospels contain these nominatives, it is by no means the case that there is always a contrast or emphasis of any kind. In such cases, either their use is to be explained as a Hebraism (Mt. 10. 16 ἰδοὺ ἐγὼ ἀποστέλλω (= 11. 10) = Mal. 3. 1 אֲנִי וְיְהוָה אֲנִי וְיְהוָה), or, as very commonly happens, they have been inserted by copyists (so in Mt. 11. 10, 23, 34, L. 7, 34, 10, 3 there is more or less authority for the omission of ἐγὼ in this phrase *ἰδ. ἐγὼ ἀποστέλλω*, as also in LXX. Mal. 3. 1, but in L. 24. 49 for the omission of ἰδοὺ [*ἐγὼ* there offering a contrast]; also in A. 20. 25 ἰδοὺ ἐγὼ οἶδα one cursive and Iren. omit ἐγὼ.).

^g L. 3. 23 [not D].

^h in R. 16. 2 καὶ γὰρ αὐτῇ is 'she also herself.'

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^a did Luke really write this ?

^b not one of the pronouns was necessary, and only the first has general support.

PAGE 166.

^a 5. The pronouns of the 1st and 2nd person singular are very commonly used in various languages without any definite reference to the speaker or the person addressed, in order to present some statement of general application in a more lively manner by a reference to the individual case. This is not so common in Greek as in other languages, but there are some clear examples of it, not confined

to the 2nd person. Thus Demosthenes ix. 17 says ὁ γὰρ οἷς ἂν ἐγὼ ληφθείην πράπτων — οὗτος ἐμοὶ πολεμεῖ, meaning not 'I Demosthenes,' but anyone you will, here indeed any state. Instances of this use may also be found in St. Paul. 1 C. 10. 30 (cp. 29) εἰ ἐγὼ χάριτι μετέχω, τί βλασφημοῦμαι ὑπὲρ οὗ ἐγὼ εὐχαριστῶ; G. 2. 18 εἰ γὰρ ἂ κατέλυσα πάλιν οἰκοδομῶ, a case of a definite supposition (εἰ, not εἰάν), which is certainly not applicable to St. Paul: but from 19 onwards the 1st person is used in its literal sense, except that what is stated is meant to be of general application for all true Christians. More especially the passage R. 7. 7 ff., which Origen and others rightly interpret, and in particular verse 9 f. ἐγὼ δὲ ἐξῶν χωρὶς νόμου ποτέ κ.τ.λ. can hardly be taken as referring to the Apostle's own person; it is true that in verse 25 (αὐτὸς ἐγὼ), as Origen points out, he gives a personal turn to his words, while once again in 8. 2 ἡλευθέρωσέν σε (SBFG; others με) the general application is resumed, the second person being this time employed. This usage appears in other passages, where it calls for little remark, R. 2. 17, 11. 17, 14. 4 etc.: we sometimes find with it the imaginary individual addressed in the vocative, as in 2. 1 ὦ ἄνθρωπε. This is quite in keeping with the lively character of St. Paul's epistolary style, which so often resembles that of a dialogue.

^b ἐχει (better παιδ. ἔχει Chrys. Nonnus).

^a 2 C. 1. 23.

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^b yet on the other hand it often has so little emphasis that it cannot easily be distinguished from μου: R. 10. 1 ἡ εὐδοκία τῆς ἐμῆς καρδίας = τῆς κ. μου G. 1. 13, Ph. 1. 26.

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^a after the LXX. Gen. 25. 34 = 38. 27 = Hebr. 𐤇𐤍𐤁, see Win.-Schm. § 23, 1, b.

^a (wanting in DFG).

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^b H. 2. 15 ἀπαλλάξῃ τοῦτους, ὄσοι.

PAGE 173.

^a but with v.l. ἀποστ. τοῖς πρὸ ἐμοῦ ἐν Χρ.

^b but the relative sentence is wanting in other authorities.

PAGE 174.

^a Once also in the case of ὦρα, L. 12. 40 (but the whole verse appears to be spurious).

^b Blydes on Aristoph. Lys. 408.

^a A. 15. 17 O.T.

PAGE 175.

^b οἶον πνεύματος L. 9. 55 is a wrong reading, ποίου D 700 Chrys., half the old MSS. omit the entire sentence, cp. further § 51, 4.

^c see also Dindorf on Soph. El. 316.

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¹ but D has *τί ἐστὶν ὅτι*, the Curet. and Lewis Syriac and Chrys. merely *τί ὅτι*.

² Cp. § 78, 6.

³ also according to the Paraphrase of Nonnus Jo. 2. 4 *τί ἐμοὶ ἢ σοί, γίναι*; = how does this concern me or thee?

PAGE 178.

¹ Only in G. 2. 6 do we find *ὅποιοί ποτε* 'whatever kind of people' (relative): *ποτε* is certainly not to be taken as a separate word, 'at one time.'

PAGE 179.

¹ cp. § 50, 5.

PAGE 180.

¹ "Αλλος and ἕτερος are found together in 2 C. 11. 4 *ἄλλον Ἰησοῦν - πνεῦμα ἕτερον - εὐαγγέλιον ἕτερον*, probably only for the sake of variety, as in 1 C. 12. 9 f. *ἐτέρῳ* twice intervenes in the middle of *ἄλλω - ἄλλω - ἄλλω* etc. In G. 1. 6, 7 *εἰς ἕτερον εὐαγγέλιον, ὃ οὐκ ἐστὶν ἄλλο, εἰ μὴ τινές εἰσιν οἱ κ.τ.λ.* there appears again to be no distinction: *ἄλλο* is to some extent pleonastic and serves to introduce the clause *εἰ μὴ κ.τ.λ.* (cp. *nihil aliud nisi*) 'which does not exist at all, except that'; so Arrian Diss. Epict. i. 25. 4 *τίς κωλύσει χρῆσθαι αὐτοῖς ἄλλος εἰ μὴ σὺ*; i. 16. 20 *τί γὰρ ἄλλο - εἰ μὴ -*.

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¹ *ἐπανάγειν* 'to return' Mt. 21. 18 (Xenophon etc.); [*συνάγειν* in the spurious addition to Mt. 20. 28 'to move up'].

² § 34, 1.

³ H. 7. 18 *προαγοίσης ἐντολῆς* 'the previous.' cp. 1 Tim. 1. 18: the verb also has the meaning of 'to go forward.' 2 Jo. 9 (Hellenistic; but v.l. *παραβαίνων*).

⁴ *Μεταίρειν* Mt. 13. 53, 19. 1 'to betake oneself away' (not class.; but *ἀπαίρειν καταίρειν* are intrans. in class. Greek).

⁵ cp. LXX. Gen. 49. 23 = Hebr. *צוּצַע*, which in Gen. 27. 41 is rendered by *ἐγκοτεῖν*: it has arisen out of *ἐνέχειν χόλον* (Hdt.).

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¹ *Ἀνατέλλειν* 'to make to rise' Mt. 5. 45 answering to *βρέχειν* 'to make to rain' (cp. § 30, 4); it has a similar trans. use in Homer and other poets, and later in the LXX. Gen. 3. 18 (Anz, Subsidia ad cogn. Graecorum sermonem vulg. e pentateuchi vers., Diss. philol. Hal. xii. 1894, p. 265 f.).

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¹ *Ἐκδίδοσθαι* 'to lease' Mt. 21. 33, 41, Mc. 12. 1, L. 20. 9.

PAGE 186.

^a καταλαμβάνεσθαι for -ειν is very frequent in later Greek, see Charitonides, Ἀθηνᾶ xv. 296 ff.

^b Mt. 18. 19.

^c exx. from Hellenistic Greek in Deissmann N. B. 81 f. [= Bib. Stud. 254].

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^a but I regard this verse, which seriously interrupts the connection, is identical with verse 30 and moreover shows an Atticizing tendency, as an interpolation.

PAGE 189.

^a (therefore only in the case of the first verb, not the second, which expresses the further result, cp. § 65, 2).

^b (here again the further result is in the fut.).

^c unless, as I am of opinion, εἰς τ. ἔορτ. τ. should be omitted with Chrys. 69 q: in that case ἀναβαίνω refers to actual present time. —Occasionally we find an analogous use of the imperf. = ἐμελλεν with inf.: Mc. 14. 1 ἦν τὸ πάσχα μετὰ δύο ἡμέρας, was about to take place, L. 23. 54 σάββατον ἐπέφωσκεν, was about to dawn.

^d (Similarly Mt. 18. 25 πάντα ὅσα ἔχει after ἐκέλευσε παρθῆναι; so B Orig. read for εἶχεν).

PAGE 190.

^a (cp. H. 11. 4 ἐμαρτυρήθη... μαρτυροῦντος).

PAGE 192.

^a The imperfect denotes what has been as such, in opposition to the different present state, = Lat. perfect as in *fuimus Troes*: R. 6. 17 ἦτε δοῦλοι τῆς ἀμαρτίας, have been and no longer are. Here too the sense of continuous action is preserved. Cp. in class. Greek e.g. Aristoph. Vesp. 1063 πρὶν ποτ' ἦν, πρὶν ταῦτα, νῦν δ' οἴχεται.

PAGE 193.

^a Cp. further A. 10. 38 οὗτος (Jesus) διῆλθεν εἰς ἐργετῶν καὶ ἰώμενος, until the close at Jerusalem (39): R. 15. 2 ἕκαστος τῷ πλησίον ἄρρεσκέτω — καὶ γὰρ ὁ Χριστὸς οὐχ ἑαυτῷ ἤρρεσεν, the reference is to the choice of this lot on earth, not to the individual moments.

PAGE 194.

^a so Jo. 15. 8 ἐδοξάσθη, also probably 1. 5 καὶ ἡ σκοτία αὐτὸ οὐ κατέλαβεν (= οὐ μὴ καταλάβῃ, *occupet*).

PAGE 196.

^a ('go not away,' § 57, 8).

^b cp. Arrian Diss. Epictet. i. 25. 10 πορείου πρὸς τὸν Ἀχιλλέα καὶ ἀπόσπασον τὴν Βρισηίδα.

¹ H. 13. 8 προσεύχεσθε περὶ ἡμῶν ('continue to pray for us'), πεποιθήμεν γάρ ('we have confidence that you do so'), ὅτι καλῆν ('because' etc.): then in 19 περισσοτέρως δὲ παρακαλῶ τοῦτο ποιῆσαι, = ποιήσατε περισσοτέρως, this is something which has not yet taken place.

^a in the papyri, however, we occasionally find ἀσπάξου.

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² Jo. 1. 3 χωρὶς αὐτοῦ ἐγένετο οὐδὲ ἓν ὃ γέγονεν (of what has come into being, i.e. exists).

PAGE 200.

³ (also according to D in 14. 23 παρέθεντο τῷ κυρίῳ εἰς ὃν πεπιστεύκασιν: so Vulg. *crediderunt*).

^b (cp. § 62, 1).

PAGE 201.

^a On the other hand in verse 27 for the pluperfects in the Vulgate *venissent*—*congregassent*—*fecisset*—*aperuisse*! the Greek has the aorist throughout, even though the result still lasted: but it was not necessary to call attention to this, cp. § 59, 3.

PAGE 204.

^a We also have E. 5. 5 τοῦτο γὰρ ἔστε (D^{KL} al. for ἔστε) γινώσκοντες (?): it appears better to read the imperat. than the indie. (γὰρ ἔστε): ἔστε also never stands for the incl. (§ 23, 5).

PAGE 205.

^a (better οὐδ' according to the Lewis Syriae).

^b Under this category I should also bring Mt. 15. 5 = Mc. 7. 11 ὃ ἐὰν (D ἄν, see on the mixture of ἄν and ἐὰν § 26, 4) ἐξ ἐμοῦ ὀφελήθης, would have been benefited if it had not been a δῶρον (cp. L. 19. 23, note 1 on p. 206); the ordinary spelling ὀφελήθης is impossible.

PAGE 207.

^a ἡθελον is frequent in Arrian Diss. Epict.

PAGE 210.

^a 18. 29 f. οὐδεὶς ἐστιν—ὅς οὐχὶ μὴ ἀπολάβῃ, = οὐκ ἀπολήψεται: in the last passage the precision of the statement is to be explained by the positive sense of the whole clause, 'everyone will certainly' etc. Cp. R. 4. 8 O.T. οὐ οὐ μὴ λογισθῆται κύριος ἁμαρτίαν, = a simple negation.

^b (12. 26 according to the citation in Clem. Hom., πῶς οὖν αὐτοῦ στήκη ἢ βασιλεία).

PAGE 214.

^a according to em ταῦτα εἰδότες.

^b Mc. 11. 13 D ἐάν τί ἐστιν.

^c Jo. 11. 12 εἰ κοιμᾶται (so D for κεκοίμηται), where Jesus has just stated the fact, Mt. 19. 10, R. 8. 11.

PAGE 216.

^a but see Deissmann N. B. 32 [= Bib. Stud. 204], who illustrates this combination from papyri and explains it as = ἐὰν μὴ τι.

PAGE 217.

^a Quite impossible is the reading in Mc. 4. 26 ὡς ἄνθρωπος βάλῃ 'as if a man cast' (SBD al.; the indispensable ἐὰν or ὅταν is added in the other MSS.).

PAGE 220.

^a ἵνα λάβοι Mc. 12. 2 is read by κ only.

PAGE 221.

^a also E. 4. 26 O.T. ὀργίξεσθε καὶ μὴ ἁμαρτάνετε, which must mean 'angry you may be, but do not sin withal.'

PAGE 222.

^a (in 2 C. 8. 7 the imperat. would have been ambiguous).

^b (in 2 Tim. 2. 14 it is better to read λογομάχει; the inf. arose because of the preceding διμαρτυρόμενος, on which Nestle makes λ-εἶν dependent).

PAGE 223.

^a Probably[†] even in the Gospels its insertion is often the work of scholiasts: in Jo. 5. 36 read τελειῶσαι with Tert., in 11. 31 κλαῦσαι (without ἐκεῖ) with Syr. Lew. and Chrys., 55 ἀγνίσαι with Chrys., 12. 20 προσκυνῆσαι with Syr. Lew. and Chrys.

PAGE 225.

^a (-ᾶτο Nonnus and two Latin witnesses).

^b and the inf. in Libanius Apol. Socr. § 68 τέρπειτο ἰδεῖν, 'in the prospect of seeing.' Κρέμασθαι 'to be anxious' similarly takes the inf.: L. 19. 48 D ἐκρέματο ἀκούειν αὐτοῦ (another reading is ἐξέκρ. αὐτοῦ ἀκούων).

PAGE 229.

^a unless ἐν τούτῳ should be taken as referring to what precedes (cp. 14. 13).

PAGE 231.

^a but in two passages the Vulg. rendering *quasi* is appropriate: 2 C. 11. 21 κατὰ ἀτιμίαν λέγω, ὡς ὅτι ἡμεῖς ἠσθενήσαμεν, cp. earlier in verse 17 οὐ κατὰ κύριον λαλῶ, ἀλλ' ὡς ἐν ἀφροσύνη (here also the Vulg. has *quasi*): hence ὡς ὅτι ἡμ. ἠσθ. = classical ὡς ἡμῶν ἀσθηνεσιάντων; similarly 2 Th. 2. 2 ὡς ὅτι ἐνέστηκεν ἡ ἡμέρα = ὡς ἐνεστῶσης τῆς ἡμέρας. In the third passage, 2 C. 5. 19, the Vulg. has *quoniam*

ἦν ἐν Χριστῷ κόσμοι καταλλάσσωι ἑαυτῷ = ὡς θεοῦ ὄντος κ.τ.λ. (the latter construction would have caused an accumulation of participles and the loss of the impf. ἦν); cp. directly afterwards verse 20 where this construction is actually used, ὡς τοῦ θεοῦ παρακαλοῦντος (§ 74, 6). Here perhaps we may most clearly trace the origin of the later ὡς ὅτι, only here again there is still no *verbum dicendi* preceding it.

PAGE 236.

^a Τοῦ with the inf. is nowhere well supported in the Ap. (in 9. 10 om. τοῦ AP; the evidence for it in 14. 15 is quite weak); but the article is here of little consequence: moreover, the author is probably following his habit of using the nom. in place of another case (cp. § 31, 6), here in place of a gen. or dat.¹ (A somewhat different explanation in Buttmann, p. 231.)

¹ A forced explanation, by supplying ἦσαν with πολεμῆσαι, is given by Viteau, 168.

PAGE 237.

^a hence the LXX. ἐν τῷ; the construction is not Aramaic, Dalman, Worte Jesu, 26 f.

PAGE 238.

^a αὐτὸς may also be omitted with b e Syr. Cur.

^b § 34, 5.

PAGE 240.

^a see also Mc. 5. 43 δοθῆναι (δοῦναι D) αὐτῇ φαγεῖν.

PAGE 241.

^a πρέπον ἐστίν ἡμῖν πληρῶσαι 3. 15, but ~~κ~~^κ ἡμῶς.

PAGE 243.

^a Mc. 5. 30 τὴν ἐξ αὐτοῦ δάναμιν ἐξελθοῦσαν (D is different).

PAGE 245.

^a (in L. 14. 30 ἡρξάτο οἰκοδομεῖν – ἐκτελέσαι, ἐκτ. is contrasted with οἰκ., not with ἡρξῆ.).

PAGE 246.

^a (Mc. 5. 36?, but B has τὸν λόγον τὸν λαλούμενον, and D yet another reading).

PAGE 248.

^a (but D in Lc. and the Latin in Mt. omit μερ.).

^a Dalman, Worte Jesu, 16 ff.

PAGE 251.

^a (better omit αὐτῷ with Chrys.).

^b (αὐτοῖς om. a).

^c (I have with k removed the αὐτῷ after δὲ).

PAGE 253.

^a a closer parallel to the class. use is διδάσκων ἅμα ἔλεγεν Mc. 12. 38 D.

^b for which in 5. 19, 11. 21, 2 Th. 2. 2 we have ὡς ὅτι with ind., § 70, 2.

PAGE 254.

^a With the conj., opt. and imperat. μὴ of course is used; the opt. with ἄν, where the negative is οὐ, practically disappears in the N.T. (§ 66, 2). Μὴ is also used in a question with the (adhortative) conj., R. 3. 8 τί ... μὴ ... ποιήσωμεν τὰ κακά (καθὼς ... λέγειν is a parenthesis: ὅτι after λέγ. is rightly omitted in G. vulg. Orig. etc.).

PAGE 256.

^a 11. 2 οὐδεὶς ... οὐπω (but with vll.).

^b Incorrect are οὐδ' οὐ μὴ γένηται Mt. 24. 21 for the correct οὐδὲ μὴ of D Chrys. al.: L. 10. 19 οὐδὲν ... οὐ μὴ ἀδικήσει for οὐδὲν ... μὴ -, or οὐδὲν without οὐ μὴ (as in S*D): so all MSS. in H. 13. 5 O.T. οὐδ' οὐ μὴ σ' ἐγκαταλ(ε)ίπω, from LXX. Dt. 31. 6, where οὐτε μὴ is read, but A has οὐδ' οὐ μὴ. This incorrect use of οὐδ' οὐ μὴ occurs also in papyri: Wessely, Papyrorum specimina no. 26.

PAGE 257.

^a On ὁψέ, πρωί as predicate cp. § 30, 4 (ὁψέ ἐστι is of course also classical).

PAGE 259.

^a and some doubt remains as to the accentuation.

PAGE 262.

^a (not often in Mt. Mc.: frequent only in Lc.).

^b See Viteau, Sujet 82 ff., who rightly compares καὶ ἔσται with future statements (LXX.; in N.T. only in quotations, e.g. A. 2. 17). Καὶ is used to coordinate single words with independent sentences: L. 1. 49 ὁ δυνατός, καὶ ἅγιον τὸ ὄνομα αὐτοῦ, = οὐ τὸ ὄν. ἅγ. ἐστιν (distinctly peculiar and Hebraistic); cp. also (with particip. preceding) 2 Jo. 2 τὴν μένουσαν ἐν ἡμῖν (= ἡ ... μένει), καὶ μεθ' ἡμῶν ἔσται, and much of the same kind esp. in the Ap., § 79, 10.

PAGE 263.

^a We also have in Mc. 9. 12 according to D εἰ Ἡλίας ἐλθὼν ἀποκαθιστάνει πάντα, καὶ πῶς γέγραπται -, 'how then is it recorded' ('how does this agree with that').

^b (Exx. from the papyri in Deissmann N. B. 93 [= Bib. Stud. 265 f.]).

^c (but B* reads well ὁ γὰρ βλέπει, τίς ἐλπίζει;).

PAGE 264.

^a (in R. 1. 27 for τε ... ὁμοίως τε καὶ it is better to read the slightly anacoluthic ὁμοίως δὲ καὶ of other MSS.).

PAGE 266.

^a (*male* καὶ for ἦ & al., but Chrys. and Nonnus omit ἦ ... ἔπ.).

^b R. 9. 11 μὴπω γὰρ γεννηθέντων μηδὲ (FG vulg. ἦ) πραξάντων -,
G. 3. 28 οὐκ ἐν Ἰουδαίῳ οὐδὲ Ἑλληνι, οὐκ ἐν δοῦλος οὐδὲ (ἦ D*)
ἐλεῖθ' ἔρος, οὐκ ἐν ἄρσεν καὶ (ἦ Chrys.) θῆλυ.

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^a [not without vll.].

^b Where there is a divergence of reading with and without μέν it should be observed that the insertion of μέν throws the emphasis on the second member (that with δὲ); therefore where the first part is emphasised and the second is only a kind of appendage μέν may be omitted: see Godet on R. 16. 19 σοφοὺς [μέν], G. 2. 9 ἡμεῖς [μέν].

^c οἱ δὲ without ἔλεγον Chrys.

^d (rhythmical correspondence [§ 82, 3] requires (εἴ)χομεν παιδευτὰς καὶ ἐνέτρεπόμεθα and οὐ πολλῶ μ. δ' ὑποταγισόμεθα).¹

¹Theol. Stud. u. Krit. 1902, 452 f.

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^a Further we have Jo. 8. 26 ἀλλ' ὁ πέμψας με κ.τ.λ., 15. 21 ἀλλὰ ταῦτα ποιήσουσιν κ.τ.λ. (yet, however); so too in chap. 16. the ἀλλὰ appears to belong to verse 3 (Lat.), not to verse 4 (where D* Lat. Chrys. omit it); on verse 2 see below.

^b (Schmid Atticism. i. 133).

^c for ὅτι ... καὶ ἐν τούτῳ ep. R. 11. 7 τί οἶν; ὁ - τοῦτο.

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^a (But G. 2. 3 ἀλλ' οὐδὲ Τίτος ... ἠναγκάσθη περιτμηθῆναι is not intelligible; the whole verse is much more suitably placed after 6 οὐδὲν προσανέθεντο and before 7 ἀλλὰ τοῖναντίον).

^b cp. Jo. 16. 2.

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^a εἰ after θαναμάζω (class.) occurs in Mc. 15. 44, 1 Jo. 3. 13, instead of ὅτι which is used elsewhere: this εἰ often (as in the passage of Mc.) has a half interrogative sense, 'whether,' but in 1 Jo. it means 'if' and has no special connection with this vb., which might be replaced by another with a similar εἰ.

^b § 65, 5.

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^a (probably the *ipsissima verba*).

PAGE 274.

^a A special use of ὅτι is that corresponding to the use of Heb. כִּי (§ 81, 1), in both O. and N.T., in passages like H. 2. 6 O.T. τί ἐστίν ἄνθρωπος, ὅτι μνηστήκη αὐτοῦ, ἢ υἱὸς ἀνθρώπου, ὅτι ἐπισκέπη αὐτόν;

Mt. 8. 27 ποταπός ἐστίν οὗτος, ὅτι καὶ οἱ ἄνεμοι καὶ ἡ θάλασσα ὑπακούουσιν αὐτῷ; Mc. (1. 27 v.l.), 4. 41, L. 4. 36, 8. 25, Jo. 2. 18 (14. 22); cp. on the abbreviated τί (*sc.* γέγονεν) ὅτι § 50, 7. The ἵψ is taken in a consecutive sense; ὅτι appears rather to mean 'for which reason' (§ 50, 7), and is moreover found in old classical Greek: Hom. Od. 5, 340 τίπτει τοι ὦδε Ποσειδάων - ὠδύσατ' ἐκπάγλως, ὅτι τοι κακὰ πολλὰ φυτεύει, with a clear reference to τίπ(ο)τε. ("Ὅτι is used outright for ὥστε in Jo. 3. 16 according to an ancient reading, see § 69, 3).

^b Also ὅπου in 1 C. 3. 3, 'as' *quando*, practically comes under the same category (so Hdt. and others).

^c in these cases γάρ performs its usual function of connecting sentences.

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^a e and Chrys. have another and much shorter text.

^b A. 18. 1 according to \aleph AB etc. (in L. 10. 1, 18. 4 the Greek authorities add δέ).

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^a in H. 7. 27 without δέ, therefore also probably in 7. 2, as Thdt. cites it.

^b Mt. is fond of πάλιν: 4. 8, 20. 5, 21. 36, 22. 4, 26. 42 (Mc. 14. 61).

^c The text in Tit. 3. 1 ἀρχαῖς ἐξουσίαις is doubtful; if right, it is due to the asyndeton which follows, but D^cKLP etc. have καὶ ἐξ.

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^a A good classical use (Kühner ii.² 864) is L. 3. 20 προσέθηκεν καὶ τοῦτο ..., κατέκλεισεν (\aleph^* BD, others καὶ κατέκλ., Euseb. apparently προσθεῖς).

^b ἦλθον acc. to much of the evidence (with vll. ἦ. οὔν, δέ, καὶ ἦ.), ὦρα ἦν.

^c in these cases, as also partly in the case of asyndeton, there is constant discrepancy in the evidence.

^d There is asyndeton with ἔφη, λέγει in Mt. 4. 7, 19. 20 f., 25. 21, 23, 26. 34 f., 27. 65 (also Mc. 9. 38 \aleph BΔ); also in a parable, 25. 22, with προσελθὼν; on πάλιν and other words vide sup. 2.

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^a Similarly 2 C. 6. 2 according to D*FG, "καιρῷ" γὰρ λέγει "δεκτῷ" etc., instead of the usual simplified reading λέγει γάρ "καιρῷ δεκτῷ" etc.

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^a (Cp. from LXX. inter alia Gen. 28. 13 ἡ γῆ ἐφ' ἧς σὺ καθεύδεις ἐπ' αὐτῆς, σοὶ δώσω αὐτήν; Gesenius-Kautzsch Gr. § 143). Again, Mt. 7. 9 f. is constructed on a Semitic and not a Greek model: τίς ἐστίν ἐξ ὑμῶν, ὃν αἰτήσῃ ὁ υἱὸς αὐτοῦ ἄρτον, μὴ λίθον ἐπιδώσει αὐτῷ; ἢ καὶ

ἰχθῖν αἰτήσεται, μὴ ὄφιν ἐπιδώσει ἀτῶ, instead of τίς ἐξ ἰμῶν τῶ νίῳ ἄρτον αἰτοῦντι λίθον ἐπιδώσει, ἢ ἰχθῖν αἰτοῦντι ὄφιν ἐπιδώσει; But Luke (11. 11) also reports this saying in equally bad Greek.

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^a However the present writer holds that this opening of verse 27 together with other parts of these verses is an interpolation, and that what the author wrote was something quite simple and regular, cp. Chrys. and Lewis Syriac.

^b Similarly one must read ἴδε and not εἰ δὲ in Ja. 3. 3 ἴδε τῶν ἵππων τοῖς χαλινοῖς κ.τ.λ., cp. 4 ἴδου καὶ τὰ πλοῖα κ.τ.λ. On the other hand, in R. 9. 22 no one reads anything but εἰ δὲ: yet there is no anacoluthon, if with B Origen vulg. one removes the καὶ in 23, cp. § 81, 2.

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^a Mc. 6. 11 ὃς ἂν τόπος (v.l. ὅσοι ἂν) μὴ δέξῃται (-ωνται) ἡμᾶς μηδὲ ἀκούσωσιν ἡμῶν.

^b 25. 4 f.

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^a Numerals: Mt. 5. 18 ἰῶτα (emphatic) ἐν ἡ μία κεραία (in the repetition μία is given the preference), cp. 4. 2 ⳨D ἡμέρας τεσσαράκοντα καὶ τεσσαράκοντα νίκτας.

^b wanting in Lat. and Lewis Syr.

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^a H. 11. 32 (supra 2) ἐπιλείψει με γὰρ (γάρ με D^cKLP), R. 9. 19 ἐρείς μοι οἶν (οἶν μοι DFG al.).

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^a With R. 4. 1 τί οἶν ἐροῦμεν Ἀβραάμ - (ἐνήγκειναι, rightly omitted by B, is an interpolation: we must supply the indefinite idea of to have done or experienced) cp. G. 3. 19 τί οἶν ὁ νόμος, = what then is the meaning of the law?

^b and with reversed order 8. 3 τὸ γὰρ ἀδύνατον τοῦ νόμου (= ὁ τῶ νόμῳ ἀδ. ἦν; on the gen. § 47, 1) - ὁ θεὸς τὸν ἑαυτοῦ νόμον κ.τ.λ.

APPENDIX TO NOTES.

PAGE 4.

¹ Herodian, *περὶ διχρόνων* ii. 13 L. (ed. Lehrs 359, 20): ἡ νῦν συνήθεια (colloquial language) ἀπὸ τῆς Ῥωμαίων διαλέκτου πολλὰ ἐπίσταται διὰ τοῦ ἀριον ἐκτεταμένα (with *ā*, whereas the Greek words in *ἀριον* have *ā*), σουδάριον λέγουσα καὶ κελλάριον. See W. Schulze, *Graeca Latina* (Gtg. 1901), p. 19, who cites for *δηνάριον* a line from an epigram inscribed on stone.

² The pure Greek form (according to Stephanus Byzant.) is Φιλιππεῖς or Φιλιππηνοί.

PAGE 5.

¹ The discrimination between the popular element and the literary element interwoven into it is very minutely worked out in J. Viteau, *Étude sur le Grec du N.T.: Le verbe, syntaxe des propositions*, Paris, 1893, and *Étude etc. comparé avec celui des Septante, sujet, complément et attribut*, ib. 1896. (I cite the former work simply as Viteau, the latter as Viteau *Sujet*.) For the distinction between Luke and the other Synoptists see the parallels in E. Norden, *Antike Kunstprosa*, p. 486 ff.

² Add Mt. 10. 16 where D reads ἀπλούστατοι (an explanatory gloss, not the true text) for ἀκέραιοι (Lippelt).

³ Viz. in order to assimilate the opening words ἵστε γὰρ ὅτι καὶ με(τέπειτα) to the closing words of the preceding sentence πρωτοτόκι' ἐαυτοῦ, — — — — —: just as this writer for the same reason in one place uses the otherwise unexampled διαθήκη νέα (for καινή): 12. 24 καὶ διαθήκης νέας, = the preceding -ων τετελειωμένων, — — — — —.

⁴ Vide the Scholia to II. loc. cit. (Archilochus, frag. 28, Bergk.).

PAGE 7.

*The Syriac vss. show much fluctuation: the Lewis codex in Mc. has ܐܘܨܬܐܝܢ, in Mt. ܐܘܨܬܐܝܢ, the Jerusalem Syriac ܐܘܨܬܐܝܢ, the Peshitta Gedsiman; the influence of the Greek is clear.

PAGE 8.

¹ W. H. Append. 155. B alone (along with a papyrus fragment from Oxyrhynchus) is consistent in reading Οὐρείου Mt. 1. 6 (the others -ου); Ἀβεία verse 7 is read only in the papyrus. In the case of Ἐξεκίας ^{ⲉⲕⲉⲓⲁⲥ} Mt. 1. 9 f. we have only the witness of D for -ει- in the passage L. 3. 23 ff., which it alters to correspond with Mt. (the papyrus is wanting). However, is the analogy complete? C. I. Gr. 8613 also has Ἐξεκίας (-χίας) beside Ἰωσείας.

² Cp. Herodian, Lentz, p. 279, 34.

³ Deissmann, *Bibelstud.* 140 f. (= *Bible Studies* 142 ff.) In verse 2 B has λογεια.

⁴ Berühmte kleinasiat. Inschrift über die Ehren des Augustus, *Mitteil. des arch. Inst., Athen. Abt.*, 1899, 288 ff. (always -ῆα; εἰ before a vowel was even then often pronounced ē and written η, so here πολειτῆα etc.), similarly the Jewish inscription of Berenike, C. I. G. 5361 (ἐπαρχεῖαν).

PAGE 10.

⁴ Even the initial ρ in Att. inser. is occasionally written $\rho\rho$ (Ἐφημ. ἀρχαιολ. 1889, p. 49 ff. β, 20 ἀρτήματα ρρμυοίς).

⁵ Agnes Smith Lewis, *Studia Sinaitica* no. ix. p. 8.

⁶ Evidence for ρ from inser. and papyri in W.-Schm. § 5, 26 b.

⁷ ἀρραβ. C. I. Gr. ii. 2058, B. 34, ἀραβ. Papyrus Notices and Extr. xviii. 2, 344 (W.-Schm. *ibid.* e); but $\rho\rho$ Berl. Aeg. Urk. 240, 6. Cp. Deissmann, *Neue Bibelstud.* 11 [= *Bible Studies* 183] (the papyri have ρ more often than $\mu\rho$).

PAGE 11.

³ It preponderates in Lc. and Acts, while it is rare in Mt., Mc., Jo., according to the brilliant, and, in view of the inferences to be drawn from it, the important observation of E. Lippelt.

⁴ The inscription, C. I. Gr. 8613 (under a statue of Hippolytus) has Ἰωάνης; similarly Inser. Gr. It. et Sic. 1106 (end of fourth century); otherwise $\nu\nu$ has most support in (later) inscriptions.

⁵ In Arrian Diss. Epictet. I. 24. 14 the first hand of S has *κραβάττους*, in III. 22. 71. 74 *κραβάτιον* (the corrector of S always ββ and τ). The Brit. Mus. Pap. II. 265 has *κράβαττος*. Thumb, *Griech. Sprache im Zeitalter d. Hellen.* 22, adduces from modern Greek some dialectical facts to show that ββ was the popular form.

PAGE 17.

⁵ Gregory, 345, 348. Tischendorf, N.T. Vat. xix. ff.

⁶ See Gregory, 113 ff.

PAGE 19.

⁸ *Εἴκοσι* is generally without ν on Attic inscriptions of the classical period. Hedde Maassen de litt. NT paragogica (Leipzig, 1881), p. 34, also in the mss, of authors like Strabo, Dionys. Halic., Athen. (even before a vowel), Lobeck, *Pathol.* ii. 156; also without exception in the (older) papyri, Mayser, *Gramm. d. Pap. aus der Ptolemäerzeit* ii. (Stuttg. 1900), p. 50 (there is one instance also of *πέρυσι* in a pause before a vowel).

PAGE 21.

^{1*} Deissmann *ibid.* gives instances from papyri of *δελματική* and *δαλμ.*

‡ *ενγαρίας* in a papyrus, Deissmann N. B. 10 [= *Bible Studies* 182].

PAGE 25.

^{1*} But other papyri have ν -as ν -a, and, vice versâ, occasionally such forms as Ἀντιοχ(ε)λή (woman's name). Against genitives like *ξύστρης*, *γεφύρης* see Cramer, *An. Ox.* iii. 247.

² Ὅστων Ἀττικοί, ὅστων Ἕλληνες says Moeris; but many examples of the uncontracted form survive in Attic as well. Cp. W.-Schmidt, *De Josephi elocut.* 491.

PAGE 26.

¹ See also Viereck, *Sermo Graecus quo senatus populusque R. ... usi sunt* (Göttingen, 1888), p. 59.

² See especially Buresch, *Rh. Mus.* xlvi. 218.

PAGE 27.

¹ On the Hellenistic *πηχών*, Lob. *Phryn.* 243 f. W. Schmidt, *Jos. eloc.* 498.

² Lob. 247, Cramer, *An. Ox.* iii. 247. In dialects and in poetry a neuter plur. in ν -ea of these words occurs, A. Buttman, *Stud. und Kr.* 1862, 194.

³ Babrius ap. Crusius *Philol.* 1894, 238 (Athen. 9, 374 D), Herodian i. 44. 7 L.).

PAGE 32.

² A. Fick, Beitr. zur Kunde der indg. Spr., 1898, 111 compares the Greek names of months such as Ἄρτεμισίων -ώνος, which has arisen out of ὁ Ἄρτεμισίων (gen. plur. of Ἄρτεμισία, the feast) μήν. In the N.T., however, the regular usage offers no support to a form ἐλαιών.

PAGE 38.

^{1*} The vowels in εὔ must in the κοινή (as previously in Ionic) have been more distinctly articulated than in Attic; then the ε in ε-ν would naturally once more be augmented (this augmentation the grammarians from ignorance condemn in Attic, Cramer, An. Ox. iii. 258), while ἦ-ν now for the first time would be correctly pronounced as a dissyllable, as is shown by the forms ηῦξατο, ηῦλογησεν (mss. like SA throughout).

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⁴ The oldest instance is ἀπεκατεστάσαμεν on the Doric tables of Heracleia (ii. 22); similar forms occur subsequently both in inscriptions and mss., but irregularly and sporadically. The double augment was always incorrect. W. Crönert, Ztschr. f. Gymn.-W. lii. 583; Wiener Stud. xxi. 68.

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¹ Cp. Lob. Phryn. 360.

² It is otherwise with verbs in -έω; Herm. Vis. iii. 1. 9 λυπῆ, but 10. 7 αἰτιασι, i.e. αἰτεῖσαι & for αἰτεῖς as (in N.T. φοβῆ σὺ L. 23. 40; φοβεῖσαι would be an easy correction). The Attic fut. χαριεῖσαι occurs in Grenfell, Pap. ii. p. 29, -ίεσαι in Pap. Ox. ii. 292. From verbs in -όω, ἀπεξενοῦσαι (sic) LXX. 3 Kgs. 14. 6, διαβεβαίουσαι Clem. Hom. xvi. 6.

³ Εἶπεν also occurs in Demosth. 24. 7 nearly all mss., Eur. Alc. 295 v.l., Phryn. Lob. 457. Cp. σύζηθι, Herm. Mand. iv. 1. 9; Kuhner, Gr. I.³ ii. 436.

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¹ Προηγέσθαι in R. 12. 10 'to prefer,' = Ph. 2. 3 ἀλλήλους ἡγούμενοι ὑπερέχοντας ἐαντών (cp. also 1 Th. 5. 13), takes the construction and meaning of προοκρίνειν. The acc. of course depends on ἡγ., not on πρό.

PAGE 107.

² O. Schwab, Hist. Syntax d. Gr. Comparison (Würzburg, 1894), ii. 92, reckons that the use of the gen. or ἦ after the comparative is in poetry in the proportion of 18 : 1, in Attic prose writers in the proportion of 5.5 : 1; in any later period the use of the former construction is more than three times greater than that of the latter.

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^{1*} also class., ἡ Ἰφιγένεια τῷ Ὀρέστη ἀνεγνωρίσθη, Aristot. Poet. c. 11.

^{2*} Nor does Mt. 13. 52 (cp. 27. 57) μαθητεῖσθαι τινι, 'to become a disciple to someone,' come under the above category.

PAGE 114.

⁴ One might, with some commentators, detach τῷ ὁμοίῳ. as instrumental and connect the gen. directly with σύμφυτοι, esp. as there follows ἀλλὰ καὶ τῆς ἀναστάσεως ἐσόμεθα, sc. σύμφυτοι (where τῷ ὁμοίῳματι is usually supplied, rather harshly). It is natural, however, to connect the gen. with the word preceding it, and elsewhere in St. Paul ὁμοίωμα always has a dependent gen.

PAGE 116.

^{1*} In Mt. 7. 25 I have in place of προσέπεσαν adopted Lachmann's προσέπαισαν, but perhaps wrongly. Ἐψηλὸν ἐς Δίκας βᾶθρον προσέπεσες Soph. Ant. 854 f. is very similar, and cp. Buttmann, p. 34 f. There is hardly any evidence for προσπαῖω.

PAGE 118.

*Ibid. τῇ θλίψει ὑπομένοντες appears impossible: following Marcion we should restore τὴν θλίψιν.

PAGE 121.

*Corresponding exx. from inscriptions and Latin writers (the ablative) are given in W. Schulze, *Græca Latina* (Gtg. 1901), p. 14. Pap. Oxyrh. i. p. 190 ἐρρώσθαι σε εὐχομαι πολλοῖς χρόνοις (cp. 189).

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* (ἢ) αὐτὸ λουση εἰς σκάφην Arrian, *Epict.* iii. 22. 71).

PAGE 124.

¹ *Eis* used to express destination ('for') is also good classical Greek (*δαπανᾶν εἰς*), and there is nothing remarkable in *λογεῖα, διακονία εἰς τοὺς ἁγίους* I C. 16. 1, 2 C. 8. 4 etc.

² This passage might indeed be a case of *eis* for *ἐν*: ὅπου ἐὰν κηρυχθῆ τὸ εὐαγγέλιον εἰς ὅλον τὸν κόσμον, λαληθήσεται κ.τ.λ.

³ A somewhat vulgar usage is *δότε δακτύλιον εἰς τὴν χεῖρα* L. 15. 22, class. *περὶ*, see Plato *Rep.* ii. 359 E; also in the same passage *ὑποδήματα εἰς τοὺς πόδας* (class. dat., *Odys.* 15. 368).

PAGE 130.

¹ Heilmann, *Reformierte Kirchenztg.*, 1896, no. 52, reckons that in Col. *ἐν* forms 48 per cent. of the total number of prepositions, and in 2 P. the percentage is even slightly higher; in 1 Jo. it is 45, in Eph. 44½ p.c.

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² It should be mentioned that *ἐν ἐμοί* is only found in SAB etc.: *ἐμοί* is read by DFG Clem. Al. Chrys. Chrys. cites a reading *ὁ ἐμοί λαλῶν*, which should probably be emended to *ἐμοὶ ὁ λαλῶν*; this removes all ambiguity.

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* Also probably found already in an inscription, Dittenberger, *Sylloge* 653² line 66 [ἐ]πί (not ε[ἰς]) τὸ αὐτὸ (91 B.C.). Berl. Aeg. Urk. 762 τῶν ἐπὶ ταῦτῳ καμήλων πέντε, 'of the camels, five in all.'

PAGE 140.

² This ellipse, however, is only intelligible to persons with local knowledge, and, as there are innumerable variants, possibly the Cur. and Pesh. Syriac and Rehdigerianus I are right in omitting *ἐπὶ τῇ πρ.*

PAGE 143.

* *τριάκοντ' ἄνθρωποι πλείους* Dem. *Leptin.* 22, 'thirty more men.'

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¹ LXX. Gen. 7. 3, 9. From classical Greek Winer adduces Aesch. *Pers.* 981 *μυρία μυρία πεμπαστάν*, i.e. τὸν κατὰ μυρίους ἀριθμοῦντα; but even in Sophocles there occurred in the lost drama *Eris* *μίαν μίαν = κατὰ μίαν*. Grammarians who are opposed to the Atticists appeal to this instance; it appears, therefore, that the Atticists had censured this usage as colloquial, and it was not merely a creation of Jewish-Greek. Thumb, *Gr. Spr. im Zeitalter des Hellenismus*, 128. Pap. Oxyrh. i. p. 188 *τρία τρία* (3rd cent. A.D.).

² A mixed construction *ἀνὰ δύο δύο* occurs in the Gospel of Peter 35.

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¹ In these last two passages there is no partition indicated at the beginning of the sentence, but it is only through the *οἱ δὲ* that it becomes apparent that

the preceding statement was not applicable to the whole body. Cp. Winer-Schm. § 17, 2, who compares passages from classical authors.

² Cp. note 3.

³ Jo. 5. 11 ὁ δὲ ἀπεκρίθη **NC*GKL** al., ἀπεκρ. alone **C³DEF** al., a remarkable reading **δς δὲ ἀπ.** AB, as in Mc. 15. 23 **δς δὲ NB.** Cp. § 79, 4.

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¹ In L. 3. 19 the common reading is ὁ δὲ Ἡρώδης ὁ τετραάρχης, but e omits the addition ὁ τετρ. (cp. verse 1); in any case 'the aforesaid H. (verse 1), i.e. the tetrarch' would be a possible, if a somewhat circumstantial, expression. In Mt. 16. 1 ἡ Μαρία ἡ Μαγδαληνή is only read by B*L, the other authorities omit the first ἡ.

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⁵ But the correct reading appears to be τῆς κοινωνίας τῆς εἰς αὐτοῖς. This is found in three separate citations of the passage by Chrys., and should therefore be adopted. See S. K. Gifford, Pauli epistolae qua forma legerit Chrysostomus, Halis 1902, p. 39.

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^{1*} The emphasis is occasionally very slight (W.-Schm. § 22, 2). In L. 4. 15 καὶ αὐτὸς ἐδίδασκειν, the pron. may be inserted to prevent the reader from taking φήμη as still the subject; αὐτὸς may however be deleted with Ae; in other passages the text is often uncertain.

PAGE 174.

^{2*} On (ἐν) ᾧ μέτρῳ Mt. 7. 2, Mc. 4. 24, L. 6. 38 see W.-Schm. § 24, 3, b (like *δν τρόπον, δι' ἣν αἰτίαν*).

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¹ In Mt. 26. 62 = Mc. 14. 16 οὐδὲν ἀποκρίνη; τί οὗτοί σου καταμαρτυροῦσιν; it is impossible to unite the words in a single sentence, because ἀποκρίνεσθαι would require a πρὸς, Mt. 27. 14. Chrys. cites the passage in the form οὐκ ἀκούεις τί, as in 27. 13. In the passage of James one may adduce 5. 13 in favour of separating the clauses: *κακοπαθεῖ τις; προσευχέσθω*, cp. § 82.

² J. H. Thayer in his review of the 1st edition of this grammar justifies the use of *δς* as a direct interrogative by the following exx.: Plutarch, de sera uiminis vind. 14, p. 558 E (an indirect question): LXX. 4 Reg. 8. 14 *δ, τι* v.l. (in AB) for *τι*: [Justin] Cohort. ad Graec. cap. 5 ad fin. (*δι' ἣν αἰτίαν* as in Plut.; the passage, if correct, looks like a mixture of direct and indirect question): Euseb. P. E. vi. 7. 12 (*δν ἔνεκα*; I cannot discover the words). [vi. 7. 257 d in Gaisford's ed. Tr.]

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^{1*} Cp. also Mc. 11. 3, where however punctuation and reading are doubtful.

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^{2*} The same linguistic usage is found in Arrian's Diss. Epict. e.g. ii. 1. 32 *πού ποτε* 'to some place or other,' iii. 1. 14 *τινά ποτ' ἀκούω Πολέμωνα*, a certain P., etc., cp. Schweighäuser's Index s.v. *τίς ποτε*.

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¹ Ἐκέλευον (*ῥαβδίειν*) only occurs in A. 16. 22 (of magistrates), probably corrupt: *iusserunt* = -σαν Vulg. (ibid. *ῥαβδίειν* expressing continuance, cp. § 58, 3; the conclusion is given in 23 *πολλὰς δὲ ἐπιθέντες πληγὰς*). For *παρήγγελλον* L. 8. 29 cp. infra 5.

² Also in A. 16. 5. *παρεκάλει* might have been expected, since the issue is expressly mentioned in *καὶ παρεβιάσατο ἡμᾶς*. In verse 39 also the imperf. might have been used.

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¹* (cp. *ibid.* 13 παραστήσατε, as opposed to the preceding μηδὲ παριστάνετε and 12 μὴ βασιλεύτω 'let it no longer reign').

¹+ therefore 'let us get fear.'

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¹* On the other hand, 'come (back again) *hither*' is expressed by ἐλθέ in Mt. 14. 29, Jo. 4. 16 (also in the use made of the passage Mt. 8. 9 in Clem. Hom. ix. 21). The Ap., it is true, has everywhere ἔρχου, 6. 1, 5, 7, 22. 17, 20.

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¹* (the text, however, is uncertain).

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¹* Another possible explanation of εἰ μὴ τι ἂν is that suggested to me by Mr. James Sternberg from his Septuagintastudien: τι = ὅ, τι (§ 50, 5), hence the phrase = εἰ μὴ ὅ, τι ἂν ἐκ συμφώνου. So Lev. 21. 17 ἀνθρῶπος - τίμι ἐὰν (v.l. ὄτιμι ἐὰν) ἢ ἐν αἰτῶ (pleonastic, § 50, 4) μῶμος.

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²* D again in Jo. 11. 55 has πρὶν τὸ (sic) πάσχα for πρὸ τοῦ π.; of greater importance is the reading in Mt. 26. 34 attested by L I (a) πρὶν ἀλεκτοροφωνίας instead of πρὶν ἀλεκτορα φωνῆσαι. Ἀλεκτοροφωνίας has also the support of Origen, but he has πρὸ, not πρὶν.

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¹ In 2 C. 10. 12 there has been interpolation: read without οὐ συνιοῦσιν ἡμεῖς δέ, so that αὐτοὶ κ.τ.λ. (§ 48, 6) links on with οὐκ εἰς κ.τ.λ. in 13, cp. G. 6. 4. Griesbach has already adopted this reading, following D*FG.

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¹* Similarly ἐπεὶ μὴ, ὅτι μὴ etc. in Arrian Diss. Epict., see ii. I. 32, iv. 4. 8 etc.; ἐπεὶ μὴ Apollonius περὶ ἐπιρρημάτων, p. 70, 24, Schneider.—In the passage of Hebrews at any rate μήποτε (μὴ τότε S*D*) is clearly interrogative ('never' would be μηδέποτε or οὐδέποτε).

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¹* *Ibid.* 3. 2 Origen had the much better reading attested by the Athos Codex and also the comm. of Or. preserved in Latin πρῶτοι γὰρ ἐπιστεύθησαν (similarly Euseb.).

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¹ Hdt. iv. 172 τῶν δὲ ὡς ἑκαστός οἱ μιν χθῆ, διδοῖ δῶρον. But the LXX. has the same use, e.g. in Jos. 2. 14; also Herm. Vis. iii. 8. 9.

² In modern Greek ὡς (from ἕως) also means 'until'; cp. also Anacreontea 30. 13 (date uncertain) ὡς ἔτι ζῶ, clearly = ἕως; other exx. of the confusion of ὡς and ἕως in Raclermacher, Philologus N.F. xiv. 495 f.; ὡς for ἕως is similarly used in Soph. Aj. 1117, O.C. 1361, Phil. 1330. But in the N.T. the two words are not elsewhere confused (ὥστε with an inf. = 'until' in 'Jo.' 8. 9 D?), and we should therefore perhaps write with S in verse 35 ἕως 'as long as,' and in verse 36 ὡς *quando* 'now when.'—There are numerous vll. in Mc. 9. 21: ὡς τοῦτο γέγονεν S* A al., ἕως B, ἐξ οὗ S^c, ἀφ' οὗ N.

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¹ Tertullian quotes from Marcion's Gospel: 'si enim "judicabit deus occulta hominum"' etc., and then "'judicabit" autem quando? "Secundum evangelium"' etc., without any mention of 'this.' Still clearer is the citation in the Dialogus of Adamantius (p. 824 Delarue, Orig. i.) *ἔχω τὸ ἀποστολικὸν σου* (of the Marcionite) *καὶ ἀναγνώσκω λέγοντος*: "*κρινεῖ ὁ θεὸς τὰ κρυπτά*" κ.τ.λ. See Zahn, *Gesch. d. Neutest. Kan.* II. ii. 1, 516.

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* According to D also 10. 11: *ἡ πόλις εἰς ἣν ἂν εἰσέλθητε εἰς αὐτήν, ἐξετάσατε τίς ἐν αὐτῇ* κ.τ.λ.

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* The text, however, as is so often the case in Jo. is not uniformly attested: I have, following the Lewis Syriac etc., adopted *προέφθασεν τὸν* 11.

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